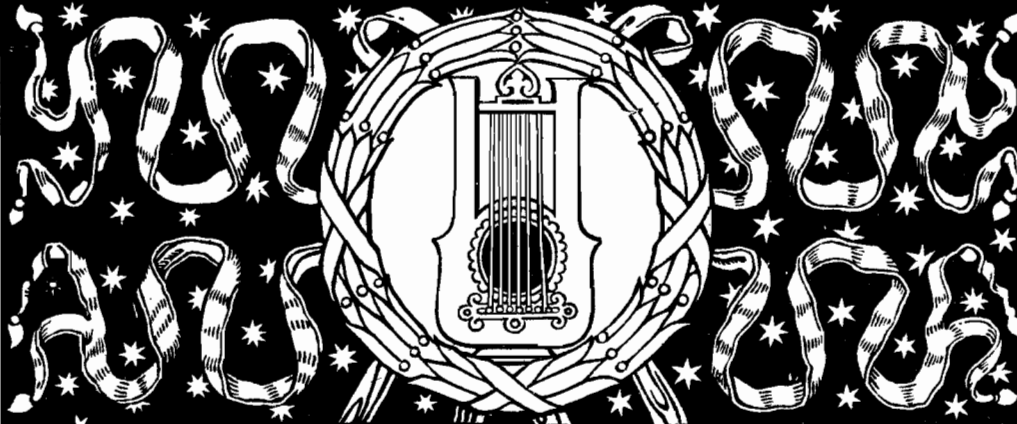


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SUNG BY
MR. JOHN COATES

ELEANORE

SONG

The poem written by

ERIC MACKAY

The music composed by

S. COLERIDGE-TAYLOR

(Op. 37, No. 6.)

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MADE IN ENGLAND.

ELEANORE.

Eric Mackay.*

S. Coleridge-Taylor.
Op. 37, N^o 6.

Moderato.

appassionato

f

The

for-est flow'rs are fad-ed all, The winds com-plain, the

rall. *a tempo*

snow-flakes fall, E-lë-a-nore! E-lë-a-nore! I

rall.

* By permission.

13118

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rall. *a tempo*

turn to thee as to a bow'r:— Thou breath-est beau-ty like a flow'r, Thou

a tempo *rall.*

molto rall. *a tempo* *molto rit.*

smil - est like a hap-py hour, E - lë - a-nore! E - lë - a -

a tempo *molto rall.* *a tempo* *molto rit.*

a tempo

- nore! I

turn to thee, I bless a-far Thy name, which is my guid-ing star, E-

rall. *a tempo*

- lë - a-nore! E - lë - a-nore! And yet, ah God! when thou art here— I

rall. *a tempo*

rall. *a tempo* *molto rall.*

faint, I hold my breath for fear.— Art thou some phantom wand-ring near, E-

rall. *a tempo* *molto rall.*

a tempo *rall.* *a tempo*

- lè - a-nore? E - lè - - a - nore?

a tempo *rall.* *f a tempo*

Oh, take me to thy bos - om fair; Oh,

rit.

cov - er me with thy gold-en hair, E - lè - a-nore! E - lè - a-nore!

rit.

a tempo *rit.* *a tempo*

There let me lie when I am dead,— Those morn - ing beams a - bout me spread, The

a tempo *rit.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo markings 'a tempo' and 'rit.' are placed above the vocal line and below the piano accompaniment respectively.

molto rall. *a tempo* *rall.*

glo - ry of thy face o'er-head, — E - lë - a - nore! E - lë - - - a -

a tempo *molto rall.* *a tempo* *rall.*

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment continues with similar accompaniment. The tempo markings 'molto rall.', 'a tempo', and 'rall.' are placed above the vocal line and below the piano accompaniment. The piano accompaniment includes some dynamic markings like 'f' and 'dim.'.

a tempo

- nore!

f a tempo *rall. dim.*

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment continues with similar accompaniment. The tempo markings 'a tempo' and 'rall. dim.' are placed above the vocal line and below the piano accompaniment. The piano accompaniment includes some dynamic markings like 'f' and 'dim.'.

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