



AMERICAN NEGRO MELODY

DEEP RIVER

ARRANGED BY

S. Coleridge-Taylor

Op. 59, No. 10

TRANSCRIBED FOR VIOLIN AND PIANO BY

MAUD POWELL

.60

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY

DEEP RIVER

AMERICAN NEGRO MELODY

S. COLERIDGE-TAYLOR, Op. 59, N^o 10
Transcribed by Maud Powell

VIOLIN *Lento*

PIANO *p* *simile*

rit. *a tempo*

a tempo *poco rit.* *f* *dim.* *f*

poco rit. *f* *dim.*

pp *dim.* *poco rit.* *a tempo con moto*

dim. *poco rit.* *pp molto legato*

Ped. *

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff with a trill (tr) and a piano accompaniment in the grand staff. The instruction *sempre pp* is written in the middle of the grand staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The music includes dynamic markings *dim.* and *rall.* in both the upper treble and lower bass staves. The piano accompaniment continues with complex rhythmic patterns.

Third system of musical notation. It begins with the instruction *Più mosso* in the upper treble staff. The music is more rhythmic and active. The piano accompaniment features a dense texture of chords and moving lines. There are accents and dynamic markings throughout.

Fourth system of musical notation. The upper treble staff contains melodic lines with triplets (marked with '3') and slurs. The piano accompaniment in the grand staff is highly textured with many chords and some tremolos. The system concludes with a *Ped.* (pedal) marking and an asterisk (*) in the bottom right corner.

First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The melodic line features a series of eighth notes with accents, followed by a crescendo and then a rallentando. The piano accompaniment consists of chords and some moving lines. Performance markings include *cresc.* and *rall.*. Pedal markings are present: *Ped.* at the beginning, an asterisk *** in the middle, and *Ped.* at the end.

Second system of the musical score. The melodic line is marked *ff* and features a rapid sixteenth-note passage. The piano accompaniment is also marked *ff* and consists of chords. Performance markings include *ff* and *Ped.* markings: *Ped.* at the start, *Ped.* in the middle, and a sequence of *Ped. Ped. Ped. ** followed by *Ped. Ped. Ped. Ped.* at the end.

Third system of the musical score. The melodic line is marked *molto dim.* and features a series of notes with accents, followed by a *rit.* section and ending with *pp*. The piano accompaniment is also marked *molto dim.* and includes the instruction *tranquillo*. Performance markings include *molto dim.*, *tranquillo*, *rit.*, and *pp*. Pedal markings include *Ped.* at the start, an asterisk ***, and *Ped.* at the end.

Fourth system of the musical score. The melodic line is marked *poco rit.* and features a series of notes with accents. The piano accompaniment is marked *simile* and also includes *poco rit.*. Performance markings include *poco rit.* and *simile*. The system concludes with a double bar line and a *rit.* marking.

a tempo

a tempo *suivez*

This system contains the first two staves of music. The top staff is a vocal line starting with a melodic phrase. The bottom staff is a piano accompaniment with chords and a rhythmic bass line. The tempo marking 'a tempo' appears in both staves.

p *dim.* *più tranquillo*

ped. *ped.* *ped.* *ped.*

This system contains the third and fourth staves. The vocal line continues with a descending melodic line. The piano accompaniment features a series of chords. The tempo marking changes to 'più tranquillo'. Dynamic markings include 'p' and 'dim.'. Pedal points are indicated by 'ped.' in the bass staff.

This system contains the fifth and sixth staves. The vocal line continues with a melodic line. The piano accompaniment features a series of chords. The tempo remains 'più tranquillo'.

rall. *molto cresc.* *dim.*

rall. *molto cresc.* *dim.* *ppp*

ped.

This system contains the seventh and eighth staves. The vocal line continues with a melodic line. The piano accompaniment features a series of chords. The tempo marking changes to 'rall.'. Dynamic markings include 'molto cresc.', 'dim.', and 'ppp'. Pedal points are indicated by 'ped.' in the bass staff.

COLLECTIONS FOR VIOLIN AND PIANO

CLASSICAL AND STANDARD WORKS

BACH ALBUM. Transcribed by Otto Singer.

*Ditson Edition, No. 134 \$1.25

Transcriptions of the finest airs and melodies by the great master. The best instruction to the classical style in violin playing.

CLASSICAL COLLECTION COMPLETE. Vols. 1, 2, 3.

Each 1.00
Piano Part75
Violin Part50

The music in these collections never fails to satisfy a cultivated taste, and is acceptable to good players. The music is classical without being difficult.

CLASSICS FOR VIOLIN. Vol. 1 1.00

Twenty attractive compositions, selected from the works of nineteen composers. The collection is of uncommon excellence and acceptability.

DANCLA (Charles).

Six Airs with Variations. Op. 89. Edited by Benjamin Cutter. *Ditson Edition, No. 52 1.00

A splendid edition of a standard work.

FIDDLER'S FANCIES. By Lebas 1.00

Six pieces of medium difficulty. Not beyond the ability of young players, and not beneath the notice of the experienced professional. Mr. Berthold Tours writes, "I think they are most deserving of praise."

FYFFE (Elizabeth).

Eight Violin Pieces, in the first position, with Piano Accompaniment. *Ditson Edition, No. 137 1.25

The set is intended to stimulate the interest of the pupil by fulfilling his desire for something to play, and to give material for study of musical and technical problems of elementary work. Special attention is given to fingering.

JUST ONE DAY. Lebas.

Six Scenes of Childhood \$1.00

The six pieces are position, and are noticeable for fresh clody, interesting style and particula e.

KELLEY (John Craig).

Graded Pieces for the Violin. *Ditson Edition, Nos. 40, 41, 42, and 43. Each 1.00

Series of the finest melodies in the violin literature, transcribed and arranged in progressive order. An indispensable collection for teachers or beginners.

Book 1. Fifty Easy Melodies in the first position.

Book 2. Thirty Easy Pieces in the first position.

Book 3. Thirty Pieces in first three positions.

Book 4. Twenty Pieces in first five positions.

MÜLLER (Carl C.)

Twenty Little Pieces for the Violin. Op. 72. *Ditson Edition, No. 126 1.00

Twenty melodious and musically attractive pieces. All in the first position. There is an accompaniment for second violin, also in the first position for piano.

*Ditson Edition, No. 127. Two Violins75

*Ditson Edition, No. 125. Complete. Two Violins and Piano 1.25

*Ditson Edition is an ideal edition of standard educational works. It is not competitive in any sense. It is edited and compiled on advanced lines, and is in every detail superior to all others. Complete list, free on request.

PRICES INCLUDE POSTAGE

NOTE — These works will be sent with return privilege to those with accounts in good standing and to those with no accounts upon receipt of price, which will be returned, less postage, if not satisfactory.

OLIVER DITSON COMPANY, Boston

NEW YORK

CHICAGO

CHAS. H. DITSON & CO.

LYON & HEALY

Order of your home dealer or the above houses