

Augener's Edition.

S. COLERIDGE-TAYLOR'S

COMPOSITIONS.

PIANOFORTE SOLO.

6101.	Two Moorish Tone-Pictures (Andalla & Zarifa)	Op. 19.
6102.	Three Humoresques	Op. 31.
6103.	African Suite	Op. 35.
6100c.	Danse nègre, from the same	
6104.	Nourmahal's Song and Dance	Op. 41.
6105.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106a.	Ethiopia saluting the Colours. Concert March	Op. 51.
6107.	Moorish Dance	Op. 55.
6096.	Bapillon	
6097.	Forest Scenes	Op. 66.
6099.	Cameos. Three Pieces	Op. 56.
6098.	Scènes de Ballet	Op. 64.
6073.	Three-fours. Valse-Suite	Op. 71.

PIANOFORTE DUET.

6880.	Incidental Music to "Herod." Suite for Orchestra	Op. 47.
6106b.	Ethiopia saluting the Colours. Concert March	Op. 51.

VIOLIN AND PIANOFORTE.

7852.	Two Romantic Pieces. (Lament & Merrymaking)	Op. 9.
7853.	Legend from the "Concertstück"	Op. 14.
7856.	Miwathian Sketches. (No. 1, A Tale; 2, A Song; 3, A Dance).	Op. 16.
11340.	Gipsy Suite. (Lament & Tambourine, Song, Dance & Waltz).	Op. 20.
7858.	Valse-Caprice	Op. 23.
6100d.	Danse nègre	} from "African Suite" Op. 35.
7859b.	A Negro Love-Song	
11341.	Romance	Op. 59.
11342.	Four African Dances	Op. 58.
11343.	Ballade in C minor	Op. 73.

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

BALLADE

IN C MINOR.

Dedicated to Monsieur Zacharewitsch.

S. Coleridge-Taylor. Op. 73.

Molto moderato.

VIOLIN. *molto appassionato* *cresc.*

PIANO. *pp* *cresc.*

The musical score is arranged in three systems. Each system contains a Violin staff and a Piano staff. The Violin part begins with a melodic line in C minor, marked 'Molto moderato' and 'molto appassionato'. The Piano part provides harmonic support, starting 'pp' and 'cresc.'. The score includes dynamic markings such as 'mf' and 'f', and performance instructions like 'Ped.' and '*'.

poco rit. - - *a tempo* - - *rall.* - -

The first system of music features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase marked *poco rit.*, followed by a section marked *a tempo*, and ends with a phrase marked *rall.*. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes several *ped.* (pedal) markings and asterisks indicating specific performance points.

(un poco più mosso.)

The second system continues the piece. The vocal line starts with a *pp* (pianissimo) dynamic and a melodic line, followed by a section marked *mp* (mezzo-piano). The piano accompaniment features a prominent arpeggiated figure in the right hand and chords in the left hand. The key signature remains two flats, and the time signature is 3/4. The piano part includes *ped.* markings and asterisks.

cresc. - f

The third system shows the vocal line with a *cresc. - f* (crescendo to forte) dynamic marking. The piano accompaniment features a complex texture with arpeggiated figures and chords. The key signature is two flats, and the time signature is 3/4. The piano part includes *ped.* markings and asterisks.

poco rit. - -

The fourth system concludes the piece. The vocal line is marked *poco rit.* and features a melodic phrase. The piano accompaniment consists of chords and arpeggiated figures. The key signature has two flats, and the time signature is 3/4. The piano part includes *ped.* markings and asterisks.

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase marked *pp* and *a tempo*. The piano accompaniment features a steady eighth-note pattern in the bass, often in triplets, with some chords marked *pp*. The first system includes a first ending bracket. The second system shows a *f* dynamic in the vocal line and *cresc.* in the piano part. The third system features *f* in the piano part and *mp* in the vocal line, with *foco rall.* and *dim.* markings. The fourth system includes *foco rit.* and *pp* markings. The score is annotated with various performance instructions such as *pp*, *f*, *mp*, *cresc.*, *dim.*, *foco accel.*, and *foco rall.*, as well as first ending brackets and dynamic hairpins. The piano part includes numerous triplet markings and some chords marked with a circled '3'.

Animato.

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a vocal line marked *mf* and a piano accompaniment also marked *mf*. The second system features a vocal line marked *f* and a piano accompaniment marked *f*. The third system includes a vocal line marked *f* and a piano accompaniment marked *f*. The fourth system features a vocal line marked *f* and a piano accompaniment marked *f*. Performance instructions include *a tempo* and *poco rit.*. The score is marked with *Red.* and asterisks at various points.

più agitato (appassionato)

poco rit.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The key signature has two flats. The tempo is marked *più agitato (appassionato)*. The piano part starts with a forte (*f*) dynamic. There are four asterisks below the piano part, each with a 'Led.' label underneath.

a tempo

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The key signature has two flats. The tempo is marked *a tempo*. The piano part starts with a forte (*f*) dynamic. There are four asterisks below the piano part, each with a 'Led.' label underneath.

poco a poco rall.

mp

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The key signature has two flats. The tempo is marked *poco a poco rall.*. The piano part starts with a forte (*f*) dynamic and then changes to mezzo-piano (*mp*). There are four asterisks below the piano part, each with a 'Led.' label underneath.

a tempo

f

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a single treble clef. The key signature has two flats. The tempo is marked *a tempo*. The piano part starts with a forte (*f*) dynamic. There are four asterisks below the piano part, each with a 'Led.' label underneath.

poco rit. - - - *a tempo*

mf

Ped. *

f

dim.

Ped. *

dim. - - - *poco a poco dim. e rall.* - - -

poco a poco dim. e rall.

Ped. *

p *pp* *con espress.* *a tempo*

mp *a tempo*

Ped. *

The musical score consists of four systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of *rall.* and a dynamic marking of *p*. The second system is marked *Allegro. a tempo* and *mf*. The third system includes markings for *poco rall.* and *a tempo*. The fourth system features *accel.*, *largamente*, and *ff* markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins. There are also several asterisks and the word "Red." scattered throughout the score, likely indicating specific performance instructions or editorial notes.

rall. - - - - - *accel.* - - - - -

rall. *accel.*

ped. * *ped.* * *ped.* * *ped.* *

ff *largamente*

largamente

ped. *

rall. - - - - - *p* - - - - -

rall. - - - - - *p* - - - - -

ped. * *ped.* * *ped.* *

a tempo

mf

ped. * *ped.* * *ped.* * *ped.* *

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is marked with various performance instructions and dynamics.

- System 1:** The vocal line begins with a *rall.* (rallentando) marking. The piano accompaniment features chords marked with *Red.* and asterisks.
- System 2:** The vocal line is marked *poco accel.* (poco accelerando). The piano accompaniment continues with *Red.* and asterisks.
- System 3:** The vocal line is marked *ff* (fortissimo). The piano accompaniment is also marked *ff* and includes *Red.* and asterisks.
- System 4:** The vocal line is marked *ff largamente* (fortissimo, largo). The piano accompaniment is marked *largamente* and includes *Red.* and asterisks.

Più andante e tranquillo.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp* and *pp*. The piano accompaniment features arpeggiated chords and flowing lines in both hands, also marked *mp* and *pp*. There are several fermatas and dynamic markings throughout the system.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment includes arpeggiated figures and sustained chords. The system concludes with a fermata and a *ped.* marking.

Third system of the musical score. The vocal line features a melodic line with a *poco a poco rall.* marking. The piano accompaniment includes arpeggiated chords and a *poco* marking. The system ends with a fermata and a *ped.* marking.

Fourth system of the musical score. The vocal line begins with a melodic phrase marked *mp* and *Andante.*. The piano accompaniment features arpeggiated chords and a *pp* marking. The system concludes with a fermata and a *ped.* marking.

First system of musical notation, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation, continuing the piece. It features the same instrumental and vocal parts as the first system. The piano accompaniment maintains its rhythmic pattern. The system ends with a double bar line and a fermata.

Third system of musical notation. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a fermata.

Fourth system of musical notation, the final system on the page. It includes a *rall.* (ritardando) marking above the piano part and a *pp rall.* (pianissimo ritardando) marking below the piano part. The system concludes with a double bar line and a fermata.

q tempo *poco rit.*

pp

Led. *

Allegro vivace.

mf *cresc.*

Led. *

cresc. *f*

Led. *

Con fuoco.

Led. *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur and a *poco rit.* marking. The piano accompaniment includes chords and a triplet in the right hand. There are *Red.* and asterisk symbols below the piano part.

Second system of musical notation. The vocal line is marked *mf a tempo*. The piano accompaniment features a rhythmic pattern with chords and a *Red.* symbol below.

Third system of musical notation. The vocal line is marked *ff*. The piano accompaniment features a rhythmic pattern with chords and *Red.* and asterisk symbols below.

Fourth system of musical notation. The vocal line is marked *pesante a tempo*. The piano accompaniment features a rhythmic pattern with chords and *Red.* and asterisk symbols below.

a tempo

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass). The tempo is marked 'a tempo'. A 'cresc.' (crescendo) marking is placed above the piano part. Below the piano part, there are six pairs of 'Red.' (Reduction) markings, each followed by an asterisk, indicating specific reduction points in the piano accompaniment.

rit. - - - - *mf a tempo*

mf

Red. * Red. * Red. *

Detailed description: This system contains the second system of music. It features a vocal line at the top and a piano accompaniment below. The tempo starts with 'rit.' (ritardando) and then changes to 'mf a tempo'. A 'mf' (mezzo-forte) marking is placed above the piano part. Below the piano part, there are three pairs of 'Red.' (Reduction) markings, each followed by an asterisk, indicating specific reduction points in the piano accompaniment.

Red. *

Detailed description: This system contains the third system of music. It features a vocal line at the top and a piano accompaniment below. Below the piano part, there is one pair of 'Red.' (Reduction) markings, each followed by an asterisk, indicating a specific reduction point in the piano accompaniment.

ff

ff

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the fourth system of music. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves (treble and bass). The dynamic is marked 'ff' (fortissimo). Below the piano part, there are five pairs of 'Red.' (Reduction) markings, each followed by an asterisk, indicating specific reduction points in the piano accompaniment.

The musical score consists of five systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. Dynamics and performance instructions are as follows:

- System 1:** *pesante* and *a tempo* markings above the vocal line.
- System 2:** *mp* (mezzo-piano) marking above the vocal line. *dim.* (diminuendo) marking above the piano part. *Led.* (Lied) markings with asterisks below the piano part.
- System 3:** *p* (piano) marking above the vocal line. *Led.* markings with asterisks below the piano part.
- System 4:** *ff* (fortissimo) marking above the piano part. *rall.* (rallentando) and *dim.* markings above the piano part. *Led.* markings with asterisks below the piano part.

molto tranquillo

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble. The vocal line has a simple melodic line. Below the piano part, there are six measures, each starting with a fermata and the word 'Ped.' followed by an asterisk.

Second system of musical notation, continuing the piano accompaniment and vocal line from the first system. It follows the same structural pattern with piano and vocal staves and 'Ped.' markings below.

Third system of musical notation. It includes dynamic markings *pp* and *rall.* above the vocal line and *pp* *rall.* above the piano treble staff. The piano accompaniment continues with the same rhythmic pattern. 'Ped.' markings are present below the piano part.

Fourth system of musical notation. It includes dynamic markings *p* and *cresc.* above the piano bass staff, and *accol.* and *cresc.* above the vocal line. The piano accompaniment features a more active bass line with chords. 'Ped.' markings are present below the piano part.

rall. dim.
pp tranquillo
ff

Red. * Red. * Red. *

pp

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

pp rall.
pp
pp *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

The musical score consists of five systems of staves. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* to *ff*. Performance instructions include *accel.*, *cresc.*, *ff largamente*, *poco a mf*, *poco rall.*, and *dim.*. There are also markings for *Red.* (Reduction) and asterisks (*) throughout the score.

Tempo I.

rall.

p *p*

*Red. ** *Red. ** *Red. ** *Red. **

pp

*Red. ** *Red. ** *Red. ** *Red. **

f *dim.* *poco accel.*

f *dim.* *poco accel.*

*Red. ** *Red. ** *Red. ** *Red. **

ff *rall.*

ff *rall.*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

a tempo

sff *a tempo* *dim.*

mp *Red.*

Red. *Red.* *Red.*

f *Red.*

* * * *

This musical score consists of four systems, each with three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system includes a dynamic marking of *sf* and a *Red.* marking with an asterisk. The second system also features *sf* and *Red.* markings. The third system includes a *sf* marking and *Red.* markings. The fourth system begins with a *rall.* marking and includes *Red.* markings with asterisks. The piece concludes with a final chord in the bass line.

Allegro molto.

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system continues the piano accompaniment, reaching a forte (*f*) dynamic. The third system features a vocal line with triplets and a piano accompaniment with triplets. The fourth system concludes with a fortissimo (*ff*) dynamic. Performance instructions include 'Ped.' (pedal) and 'Led.' (likely 'Led.' for 'Led.' or 'Led.'), along with various articulation marks like accents and slurs. The score is marked with asterisks (*) and 'Led.' symbols.

System 1: Treble clef with a key signature of one flat and a common time signature. The melody features eighth notes with accents and slurs. The piano accompaniment includes chords and a bass line with a *ff* dynamic marking. A *Red.* marking is present below the piano part.

System 2: Continuation of the melody and piano accompaniment. The piano part includes an *accel.* marking and a dotted line with the number 8 above it. *Red.* markings are placed below the piano part.

System 3: Continuation of the melody and piano accompaniment. The piano part includes a dotted line with the number 8 above it. *Red.* markings are placed below the piano part.

System 4: Continuation of the melody and piano accompaniment. The piano part includes a dotted line with the number 8 above it and dynamic markings of *pesante sf*, *sf*, and *ff*. *Red.* markings are placed below the piano part.

S. Coleridge-Taylor

COMPOSITIONS

Edition No.	PIANOFORTE	NET s. d.
6101	Moorish Tone-Pictures. (Andalla & Zarifa). Op. 19.	1 6
	<i>Separately</i> :—No. 1. Andalla 2. Zarifa	
6102	Three Humoresques ... Op. 81.	1 6
	<i>Separately</i> :—No. 1. in D 3. in A	
6103	African Suite ... Op. 35.	2 -
	(No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre).	
	<i>Separately</i> :—No. 2. A Negro Love-Song 4. Danse nègre	
6104	Nourmahal's Song and Dance. Op. 41.	1 6
	<i>Separately</i> :—No. 1. Nourmahal's Song. Incidental Music to "Herod." Op. 47:	
	(No. 1, Processional; 2, Breeze-scene; 3, Dance; 4, Finale).	
6105	For Pianoforte Solo ...	2 6
6880	For Pianoforte Duet ...	2 6
	<i>Separately for Pianoforte Solo</i> :— No. 2. Breeze-Scene 3. Dance	
	"Ethiopia Saluting the Colours." Concert March. Op. 51.	
6106a	For Pianoforte Solo ...	1 6
6106b	For Pianoforte Duet ...	2 -
6107	Moorish Dance ... Op. 55.	1 6
6099	Cameos. 3 Pieces ... Op. 56.	2 -
6098	Scènes de Ballet ... Op. 64.	2 -
6097	Forest Scenes. 5 Characteristic Pieces. Op. 66.	2 -
	<i>Separately</i> :— No. 3. The Phantom tells his tale of longing.	
6073	Three-fours. Valse Suite. Op. 71.	2 -
6096	Papillon ...	1 6
	Two Impromptus: No. 1, in A major... 1 6 2, in B minor... 1 6	

ORGAN

6106d	"Ethiopia Saluting the Colours." Op. 51	2 -
	Concert March. (Arranged by E. Duncan).	

VIOLIN & PIANO

7852	2 Romantic Pieces ... Op. 9.	2 -
	(Lament and Merry-making).	
7853	Legend from the "Concertstück." Op. 14.	1 6
7856	Hiawathan Sketches ... Op. 16.	2 -
11840	Gipsy Suite ... Op. 20.	3 -
7858	Valse-Caprice ... Op. 28.	1 6
7859b	A Negro Love-Song. Op. 35, No. 2.	1 6
6100d	Danse nègre ... Op. 35, No. 4.	1 6
11842	4 African Dances ... Op. 58.	2 -
11841	Romance ... Op. 59.	1 6
11843	Ballade in C minor ... Op. 73.	2 -

Edition No.	VIOLONCELLO & PIANO	NET s. d.
	A Gipsy Dance. Op. 20, No. 2.	

QUARTET

(2 Violins, Viola & Cello)

7207	Fantasiestücke ...	Op. 5.	2 6
------	--------------------	--------	-----

ORCHESTRA

6100a	Danse nègre. Op. 35, No. 4.	Score.	5 -
6100b	The same ...	Parts.	10 -
	"Ethiopia Saluting the Colours." Concert March. Op. 51:—		
6106c	String Parts ...	each	1 -
	(Score and Wind Parts to be had on hire)		
	"Cameos" In G minor. Op. 56, No. 3.		
	(For Full and Small Orchestra)		

VOCAL

SONGS

8819	Southern Love Songs ...	Op. 12.	2 -
8817	African Romances ...	Op. 17.	2 -
	<i>Separately</i> :—Over the Hills In D & B How shall I woo thee? In G flat, F & D		
8868	In Memoriam ...	Op. 24.	1 -
8869	Three Songs (Lucy, Mary, Jessy)	Op. 29.	1 6
8870	6 Sorrow Songs ...	Op. 57.	3 -
	<i>Separately</i> :— O what comes over the sea In D & E min. 2 - When I am dead, my dearest In F & G. 2 - Unmindful of the Roses In D & E ... 2 - Song of the Nubian Girl ... 2 -		

THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers ...	- 2
4248	How they so softly rest ...	- 3
4249	A June rose bloomed ...	- 3
4249a	Tonic Sol-fa Notation ...	- 2

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me ...	- 4
4659	Dead in the Sierras ...	- 4
4659a	Tonic Sol-fa Notation ...	- 3
4660	The Fair of Almachara ...	- 8
4661	The Land of the Sun ...	- 4

CANTATA (for Female Voices)

9088	The Gitanos ...	Op. 26.	2 -
9088b	Tonic Sol-fa Notation ...	- 6	
9088a	Words only ...	- 6	

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W.: 16 NEWGATE STREET, E.C.;
57 HIGH STREET, MARYLEBONE, W. & 18 GREAT MARLBOROUGH STREET, W.

LONDON

HARRY FARJEON

<i>Edition No.</i>	PIANOFORTE SOLOS	<i>PRICE NET</i>
5163	Night Music. Op. 11. 7 Pieces.....	2/-
	<i>Separately :—</i>	
	No. 2. Slumber Song, net 1/6; No. 7. At Parting.....net 1/6	
	Ein Schwanengesang. (A Swan Song).....net 2/-	
5164	Miniature Sonata in B flat. Op. 12.....	1/6
5165	Pictures from Greece. Op. 13. 6 Pieces.....	2/-
	<i>Separately :—</i>	
	No. 2. The Fates.....net 1/6; No. 3. The Muses.....net 1/6	
	6. The Naiades. Study in Double Notes.....net 1/6	
	Two Bohemian Sketches. Op. 16.	
	No. 1. Folk Song, net 2/-; 2. Gipsy Dance.....net 2 -	
5167	The Four Winds. Four Impression Studies. Op. 18.....	2/-
	<i>Separately :—</i>	
	No. 4. North Wind.....net 1/6	
5168	Tone-Pictures. Book I. 5 Pieces. Op. 19.....	2/-
	<i>Separately :—</i>	
	No. 5. To the Skylark.....net 1/6	
5169	Three Venetian Idylls. Op. 20.....	2/-
5170	Tone-Pictures. Book II. Op. 23.....	2/-
5151	Musical Sketch Book.....	2/-
5152	A Summer Suite. Op. 21.....	2/-
5153	Trois Moments Musicaux. Op. 24.....	1/6
5154	Tone-Pictures. Book III. Op. 29.....	2/-
5155	From the Three-Cornered Kingdom. Op. 30.....	2/-
	Prelude from the Forest of Andaine. Op. 27.....net 1/6	
	Chant sans paroles.....net 1/6	
	Two Old-fashioned Pcs. (No.1, Air; 2, To a Harpsichord) net 2/-	
	Minuet.....net 1/6	
	Barcarolle.....net 1/6	
	Two Pastorals. (No. 1, Evening in the Harvest Field;	
	2, Moonlight on the Harvest Field) net 2/-	
	Melody in E flat. No. 2 of "Musical Sketch Book," net 1/6	
5156	Tone-Pictures. Book IV. Op. 31.....	2/-
	Aubade. Morning Serenade.....	1/6
	Spring Song.....	2/-
	Four Twilight Pieces. Op. 34.....	2/-
	Variations in A. Op. 35.....	2/-
	PIANOFORTE DUET	
6912	Three Album Leaves. Op. 24.....	1/6
	VIOLIN & PIANOFORTE	
5166a	Chant d'Eté (Summer Song). Op. 14, No. 1.....	1/6
5166b	Berceuse. Op. 14, No. 2.....	1/6
	VOCAL	
	Recitation with Pianoforte Accompaniment	
8907	La Belle Dame sans Merci. Op. 17, No. 1.....	2/-
	Christ's Eve. Op. 17, No. 2.....	2/-
	SONGS	
4705	Child Songs.....	1/6
	Thou art the Flower of Flowers, in B flat & F.....each	2/-
	TWO-PART SONGS	
	9005 Changes of the Moon.....-/4	
	9006 The Rock-away boat.....-/4	
	9007 Cherry Bloom.....-/4	