Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
At The Dawn Of Day
Op. 59, No. 1

From M. Henri Junod’s
“Les Chants et les Contes des Bu-Ronga”  
South East Africa

Maestoso

poco rall.

a tempo

ff  mp
A kind of song and dance not specially characteristic of the Ba-Ronga and possibly exotic
Moderato alla marcia

The subject above is certainly not unworthy of any composer—from Beethoven downwards. It is at once simple, strong and noble, and probably stands higher than any other example of purely "savage" music in these respects. See full description of the music of these people in "Les Chants et les Contes des Ba-Ronga" by Henri Junod. The Ba-Ronga district is on the borders of Delagoa Bay, South Africa.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Oloba
Op. 59, No. 7

West African Folk-lore Song

[Music notation]

Allegro

[Music notation]

West African Drum-Call (?)
in the Author's possession

[Music notation]
Molto Allegro, quasi presto
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
The Angels Changed My Name
Op. 59, No. 9

From "Jubilee Songs"

Moderato

poco rit.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Deep River
Op. 59, No. 10

From "Jubilee Songs"
American Negro

Deep river, my home is over Jordan,

Deep river, Lord I want to cross over into camp ground.

Lento

In the author's opinion this is the most beautiful and touching melody of the whole series
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Didn't My Lord Deliver Daniel?
Op. 59, No. 11

From "Jubilee Songs"

Moderato

pp

sempre Ped.
Coleridge-Taylor—Didn't My Lord Deliver Daniel?
Twelve-Four Negro Melodies
Don't Be Weary, Traveler
Op. 59, No. 12

American Negro

Don't be weary, traveler, Come a-long home to Jesus.

Allegro moderato

pp poco rit.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Going Up
Op. 59, No. 13

From Oliver Ditson Company's
"Jubilee and Plantation Songs"

American Negro

Oh, yes, I'm going up, going up, going all the way, Lord, going up, going up, to see the heavenly land.

Allegro moderato

poco rit.
a tempo

poco rall.
cresc.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
I'm Troubled In Mind
Op. 59, No. 14

American Negro

I'm troubled, I'm troubled, I'm troubled in mind, if

Jesus don't help me, I surely will die.

Andante moderato

sempre Ped

One of the most beautiful of negro melodies. It is said that a certain slave used to sing this song with so much pathos that few could listen without weeping from sympathy.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
I Was Way Down A-Yonder
Op. 59, No. 15

American Negro

I was way down a-yonder a-by my-self, I was hunt-ing a-fos-som a-bo som a-

friend A-way down yon-der a-by my

Dum a la dum-a-lum a dum-a-lum Dul a la dum-a-lum a dum-a-lum

Dum a la dum-a-lum a dum-a-lum Dum a la dum-a-lum a dum-a-lum.

Andante con moto

poco rall.
cresc.
f
p

One of the most characteristic of American negro melodies
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Many Thousand Gone
Op. 59, No. 17

From Oliver Ditson Company’s
"Jubilee and Plantation Songs"

American Negro

Slowly

No more suction-block for me, No more, no more,

no more suction-block for me. Many thousand gone.

Larghetto ma con moto

sotto voce
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
My Lord Delivered Daniel
Op. 59, No. 18

From "Jubilee and Plantation Songs"

American Negro

My Lord de-lib-er'd Dan-iel, My Lord de-lib-er'd Dan-iel, My Lord de-lib-er'd.

Dan-iel: Why can't he de-lib-er me? I met a pil-grim on de way, an' I

ask him whar he's goin' I'm bound tor Canaan's hap-py lan'an' dis is de shoutin' band. Go on

Allegro molto

Sempre P. d.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Oh, He Raise A Poor Lazarus
Op. 59, No. 19

From "Cabin and Plantation Songs"

American Negro

Oh, He raise a poor Lazarus, Raise him up, He raise him from the dead,

tell ye so, while many were standing by Jesus loosed the man from under the ground, tell him: Go prophesy.

Larghetto  molto expressivo

One of the most beautiful and highly original of Negro melodies.
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

Pilgrim's Sing

Op. 59, No. 20

American Negro

I'm a poor way-far-in' stranger While journeyin' thro' this land of woe. Yet there's no sick-ness, toil, and dan-ger In that bright world to which I go.

Allegretto

poco rit.
a tempo

poco rit.
a tempo

cresc.
Samuel Coleridge-Taylor

Twenty-Four Negro Melodies

Run, Mary, Run

Op. 59, No. 21

From "Jubilee and Plantation Songs"

American Negro

Run, Mary, run, Run, Mary, run, Oh, run, Mary, run, I know de oer worl'm not like dis.

Allegro agitato

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Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Sometimes I Feel Like A Motherless Child
Op. 59, No. 22

American Negro

Sometimes I feel like a motherless child, Sometimes I feel like a
motherless child. A long ways from home. True believer, etc.

Larghetto

rall.

mp

poco rall.

dim.

e rall.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Steal Away
Op. 59, No. 23

From "Jubilee Songs"

American Negro

Steal away, Steal away, Steal away to Jesus!

Steal away, Steal away home. I haint got long to stay here.

Andante (molto cantabile)

poco rit.

a tempo

pp
cresc.
Coleridge-Taylor—Steal Away

Music notation page 3.
Samuel Coleridge-Taylor
Twenty-Four Negro Melodies
Wade In The Water
Op. 59, No. 24

From "New Jubilee Songs"

American Negro

Wade in the water, Wade in the water, children, wade in the water,

God's a-going to trouble the water. See that band all dressed in white God's a-going