Petite Suite

pour

Violon, Violoncelle et Piano

par

Louis Adolphe Coerne.

OP. 64.

Nº 15625.

Preis M. 3,50.

Verlag und Eigenthum

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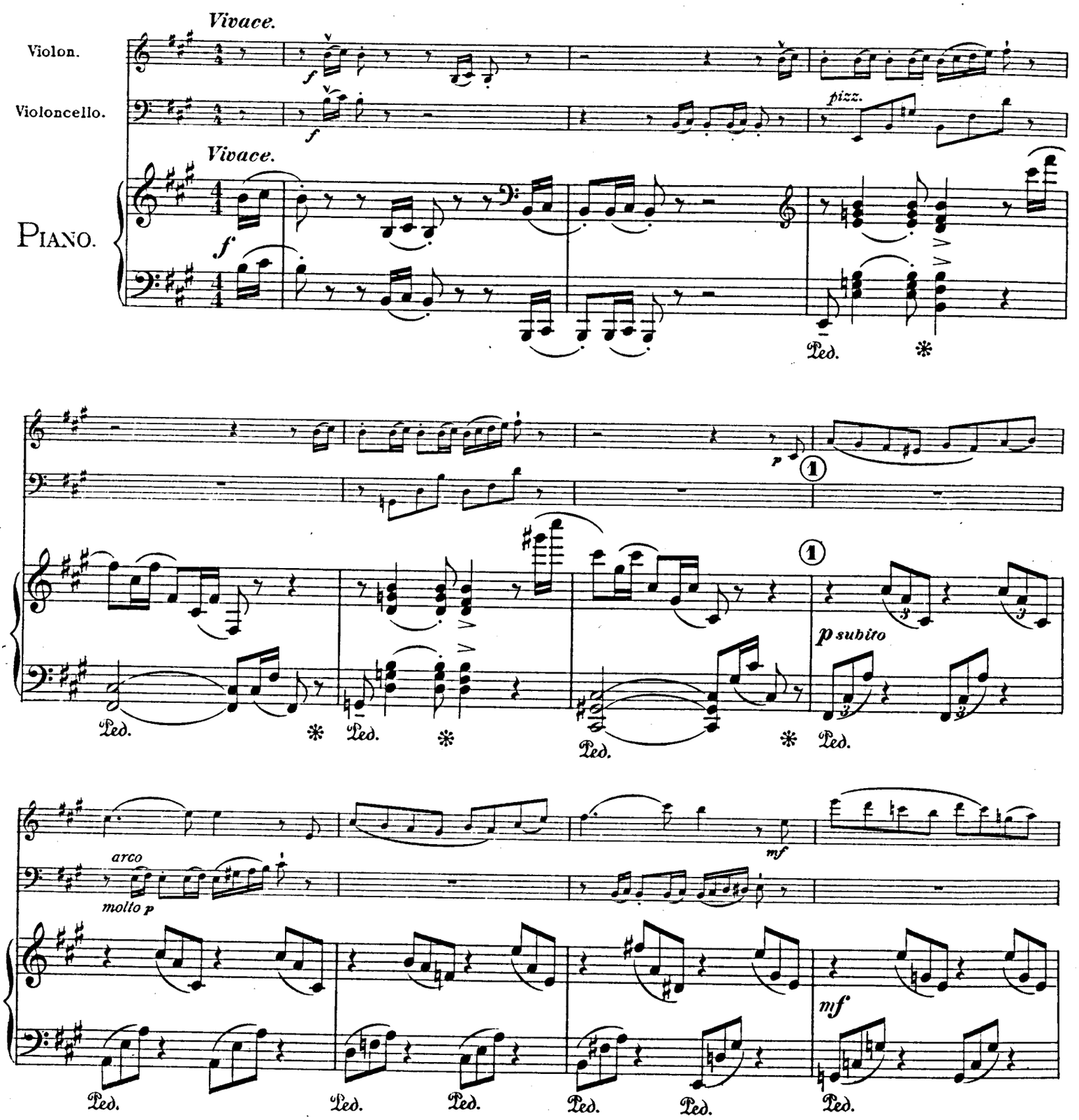
Op. 64.

I.



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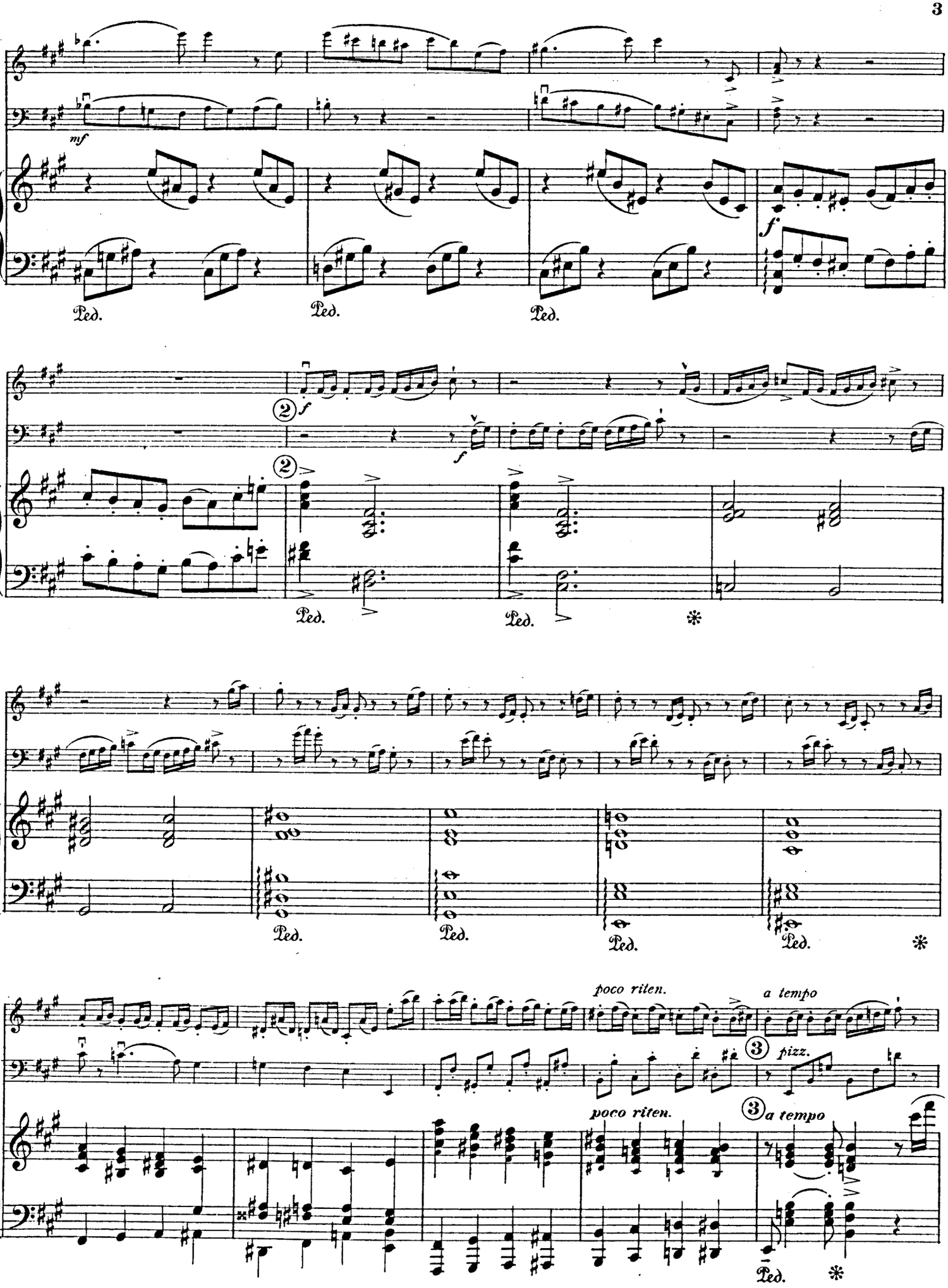
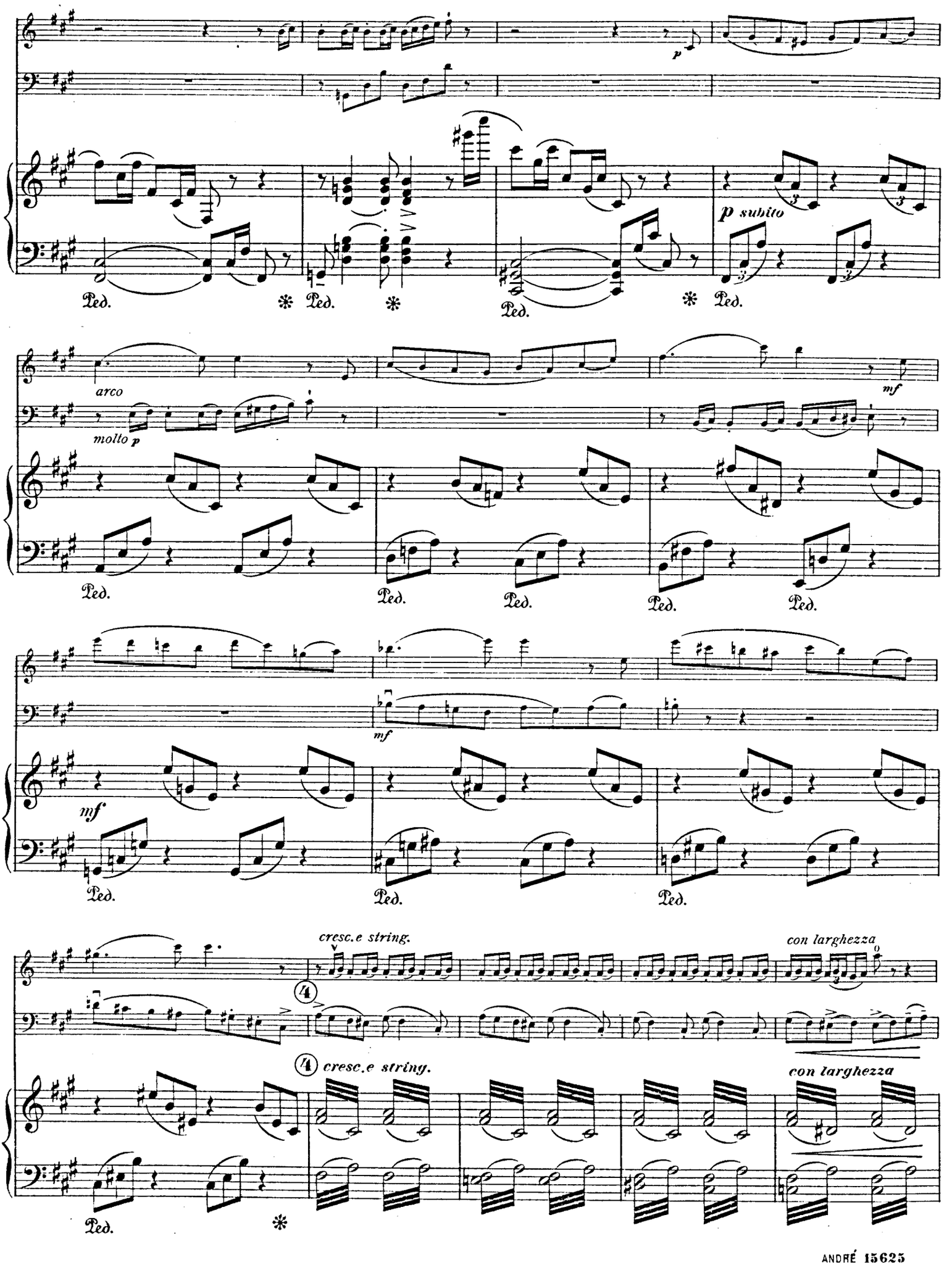
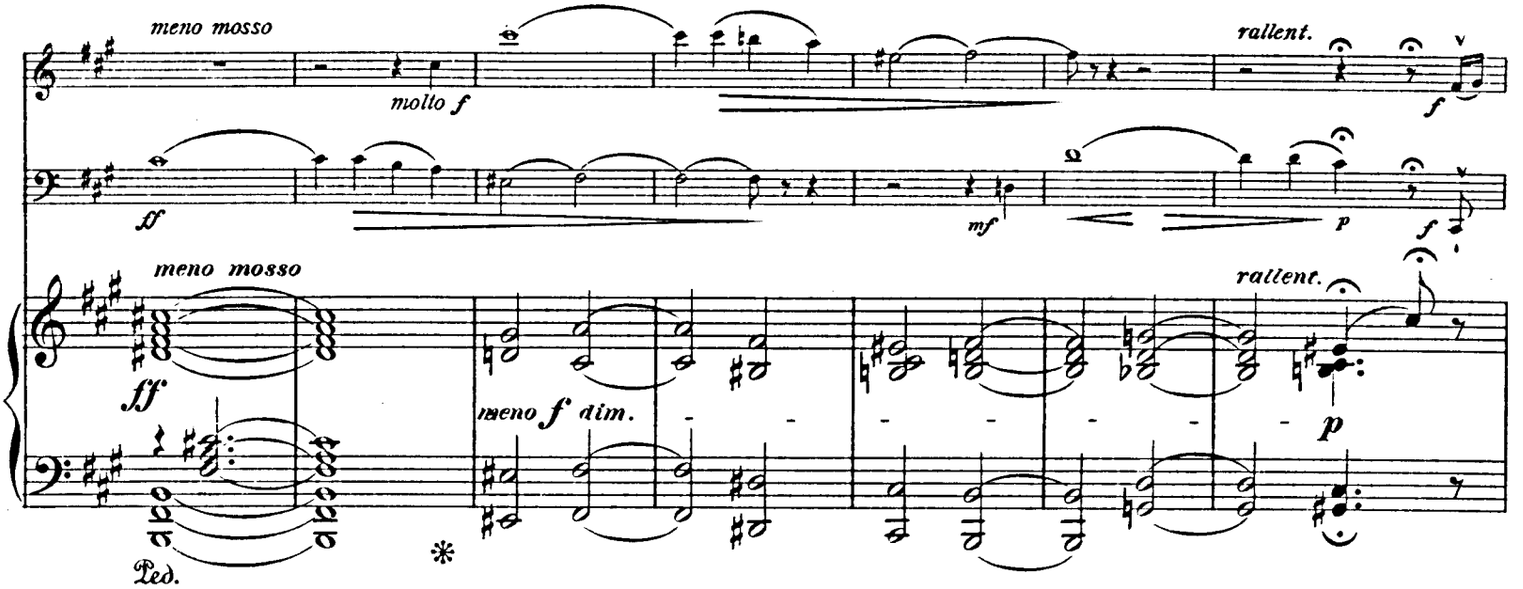
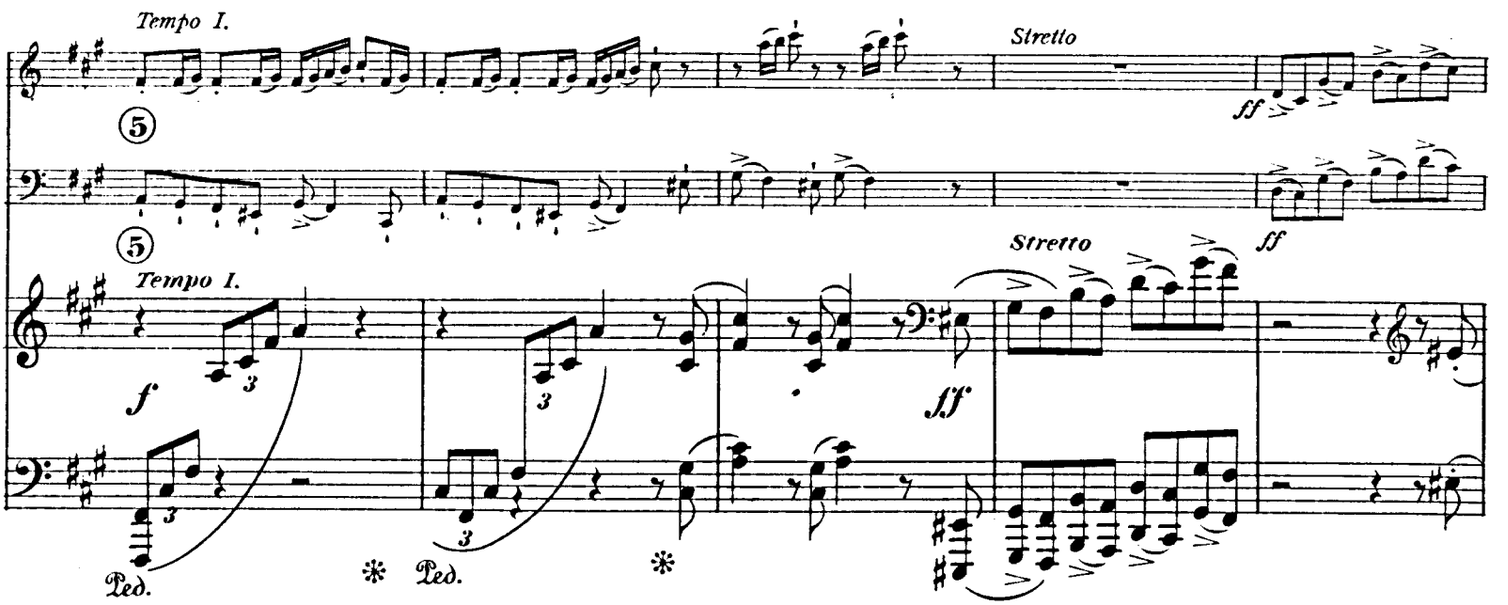
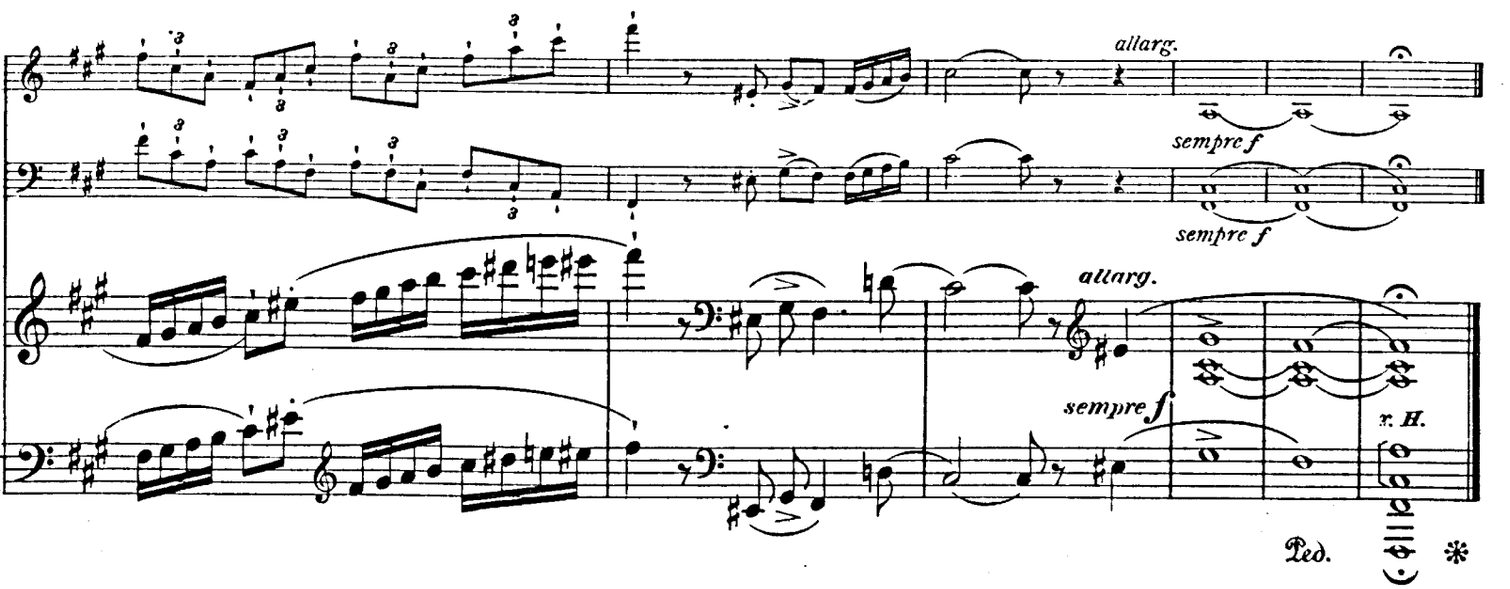

mf
Ped.
Ped.
Ped.
f
2
f
2
Ped.
Ped.
*
Ped.
Ped.
Ped.
Ped.
*
poco riten.
a tempo
3
pizz.
poco riten.
3
a tempo
Ped.
*

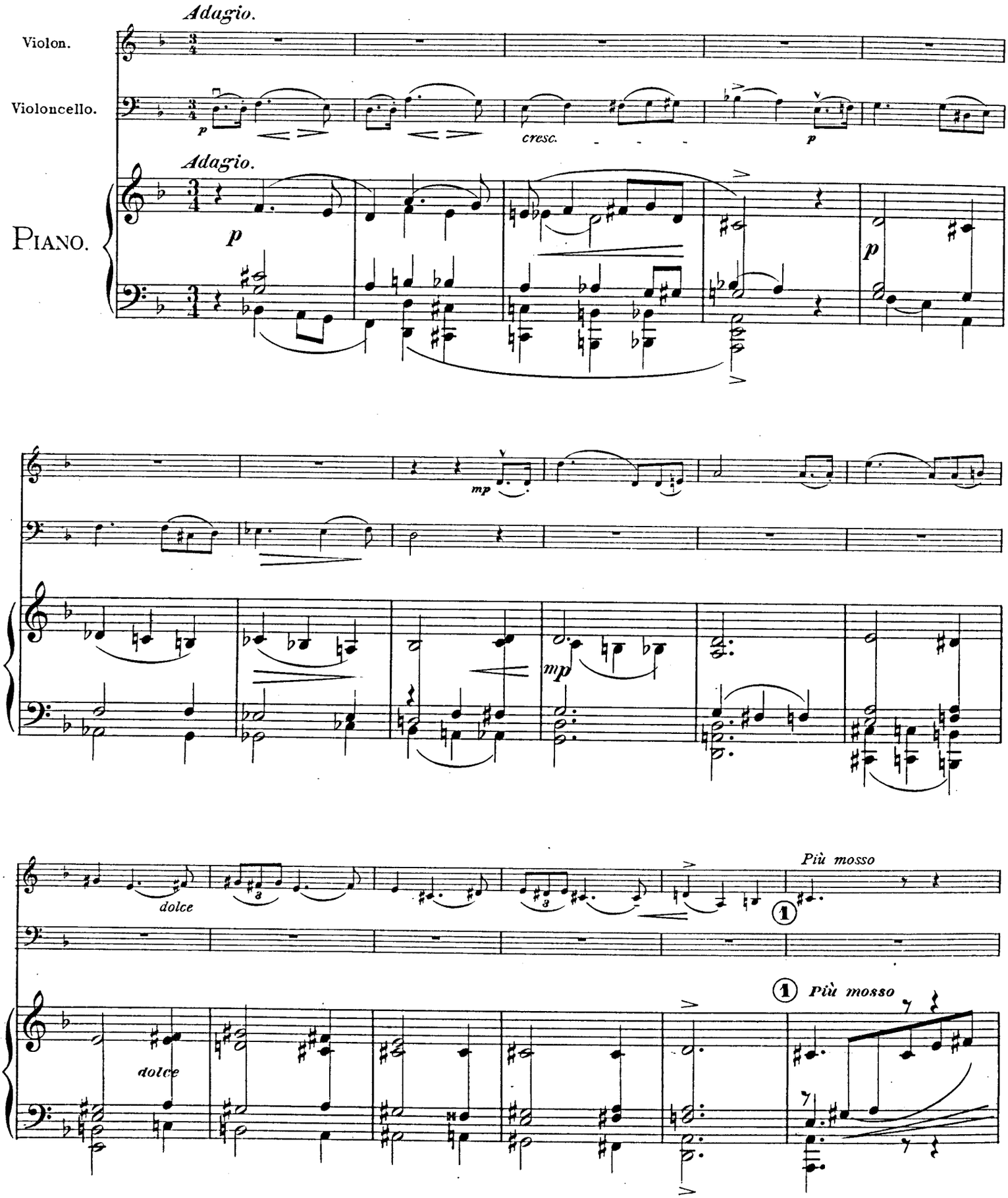

p
p subito
Ped.
arco
molto p
mf
cresc.e string.
con larghezza
4

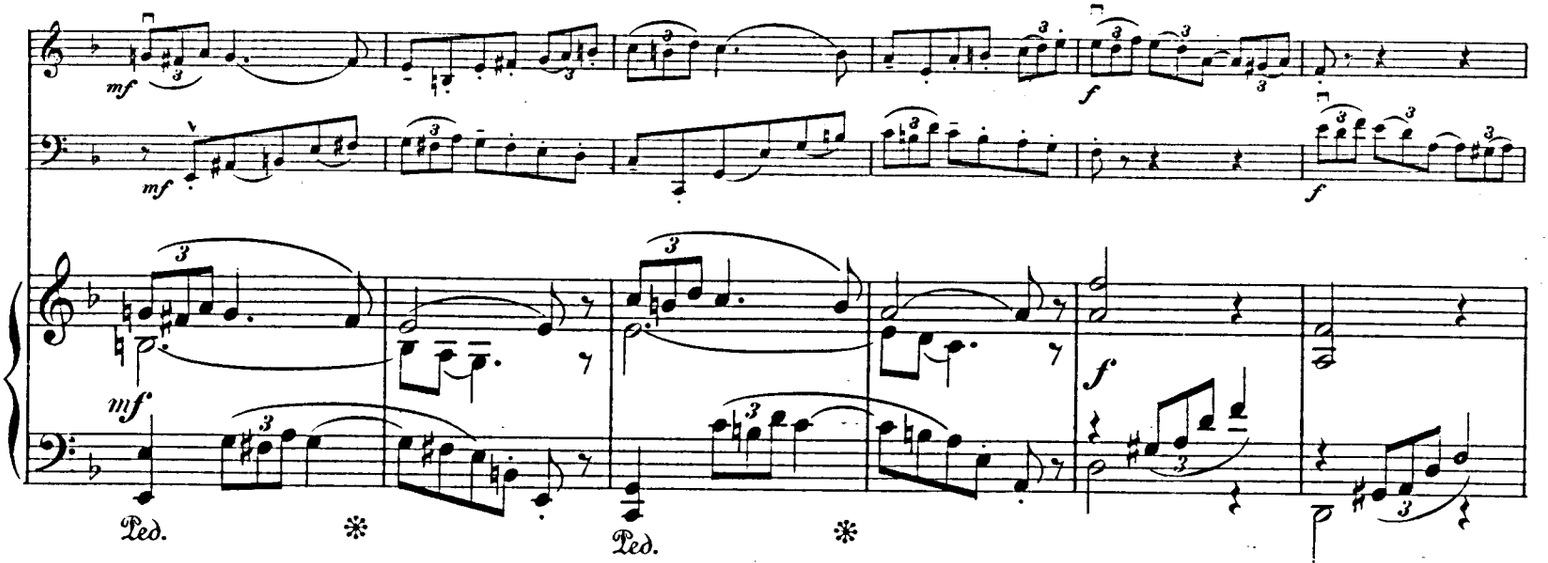

meno mosso
molto f
rallent.
f
ff
mf
p
f
meno mosso
rallent.
ff
meno f dim.
p
Ped.
*

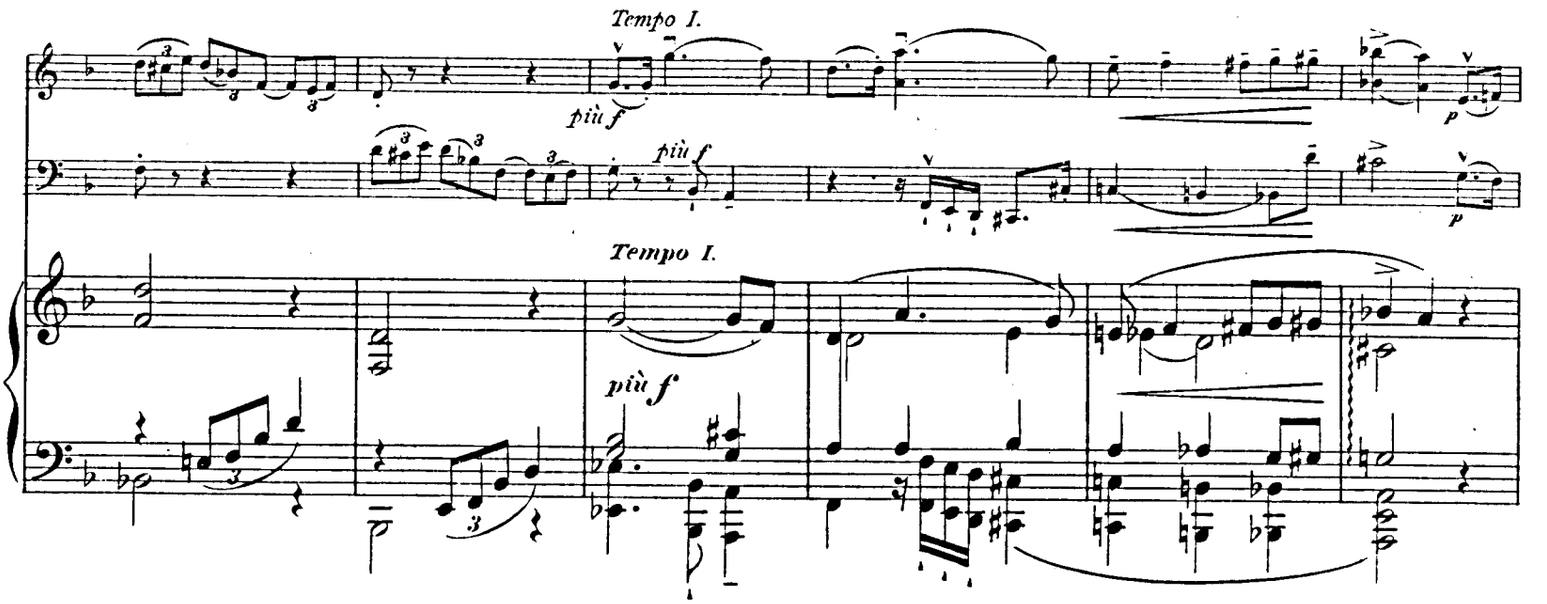

Tempo I.
Stretto
ff
5
5
Tempo I.
Stretto
f
3
3
3
ff
Ped.
*
Ped.
*

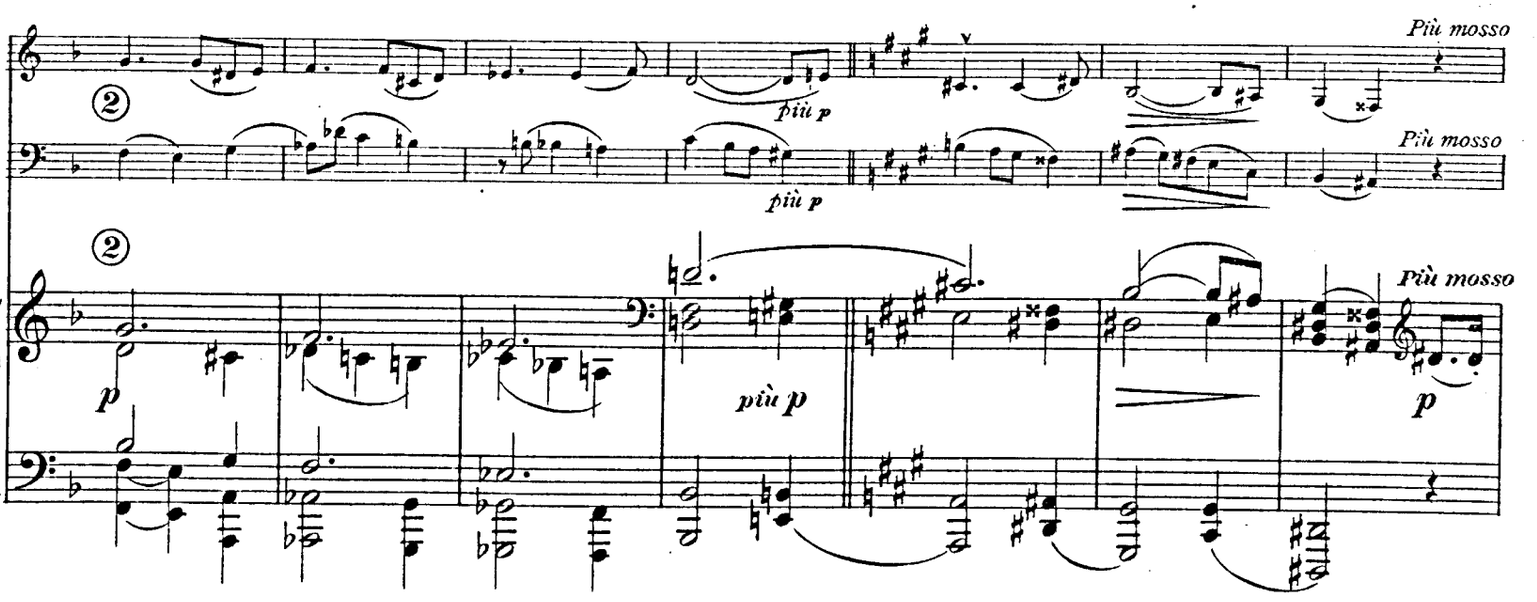

allarg.
sempre f
sempre f
allarg.
sempre f
x. H.
Ped.
*

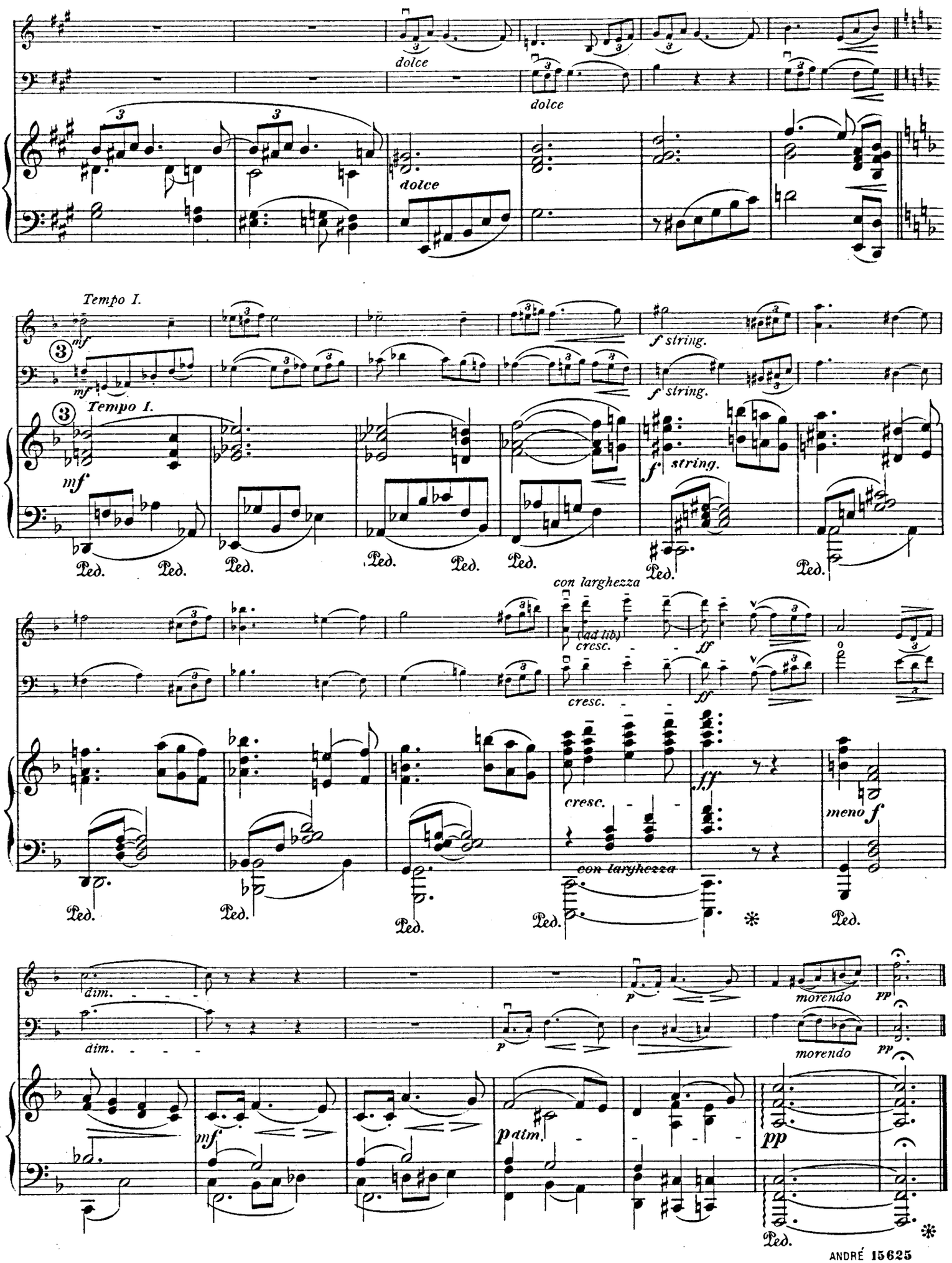
II.


Adagio.
Violon.
Violoncello.
Adagio.
PIANO.
p
cresc.
p
p
mp
mp
dolce
Più mosso
1
dolce
1 Più mosso


mf
mf
f
f
mf
Ped.
Ped.


Tempo I.
più f
più f
p
Tempo I.
più f

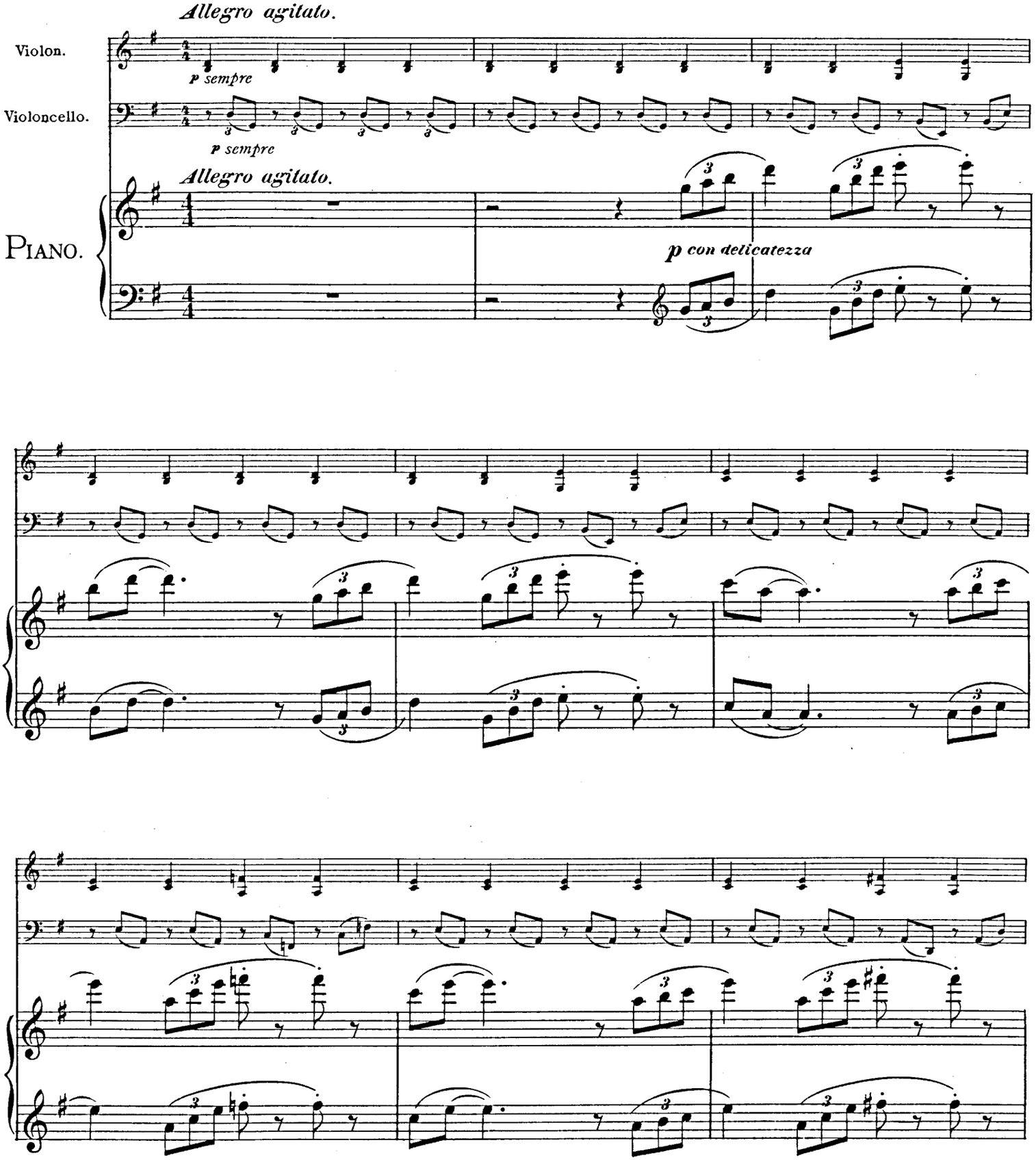

Più mosso
più p
Più mosso
più p
Più mosso
p
più p
p

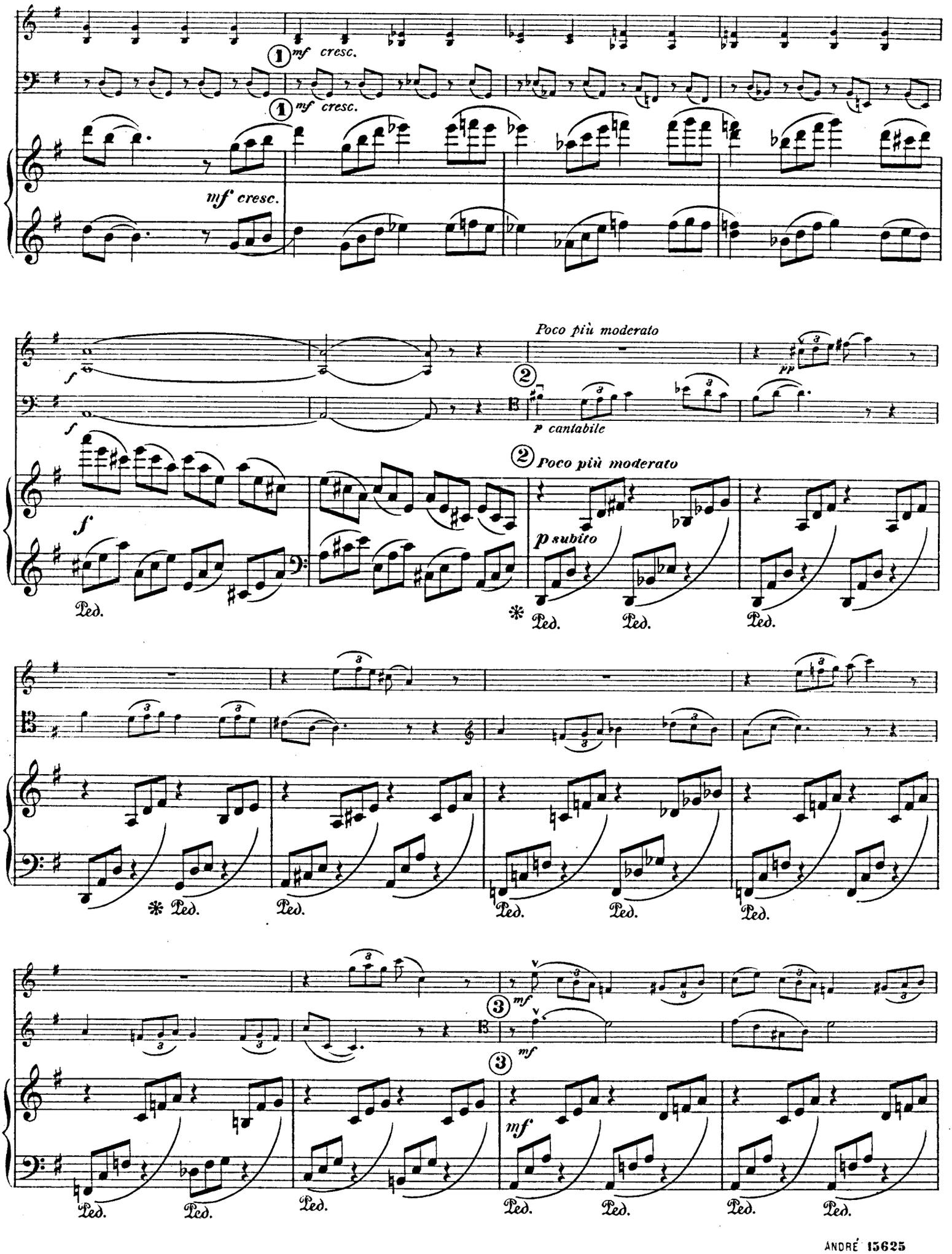

dolce
dolce
dolce
Tempo I.
mf
mf
Tempo I.
mf
f string.
f string.
f string.
Ped.
con larghezza
(ad lib)
cresc.
ff
cresc.
ff
cresc.
ff
con larghezza
meno f
dim.
dim.
p
morendo
pp
p
morendo
pp
mf
p dim.
pp
Ped.

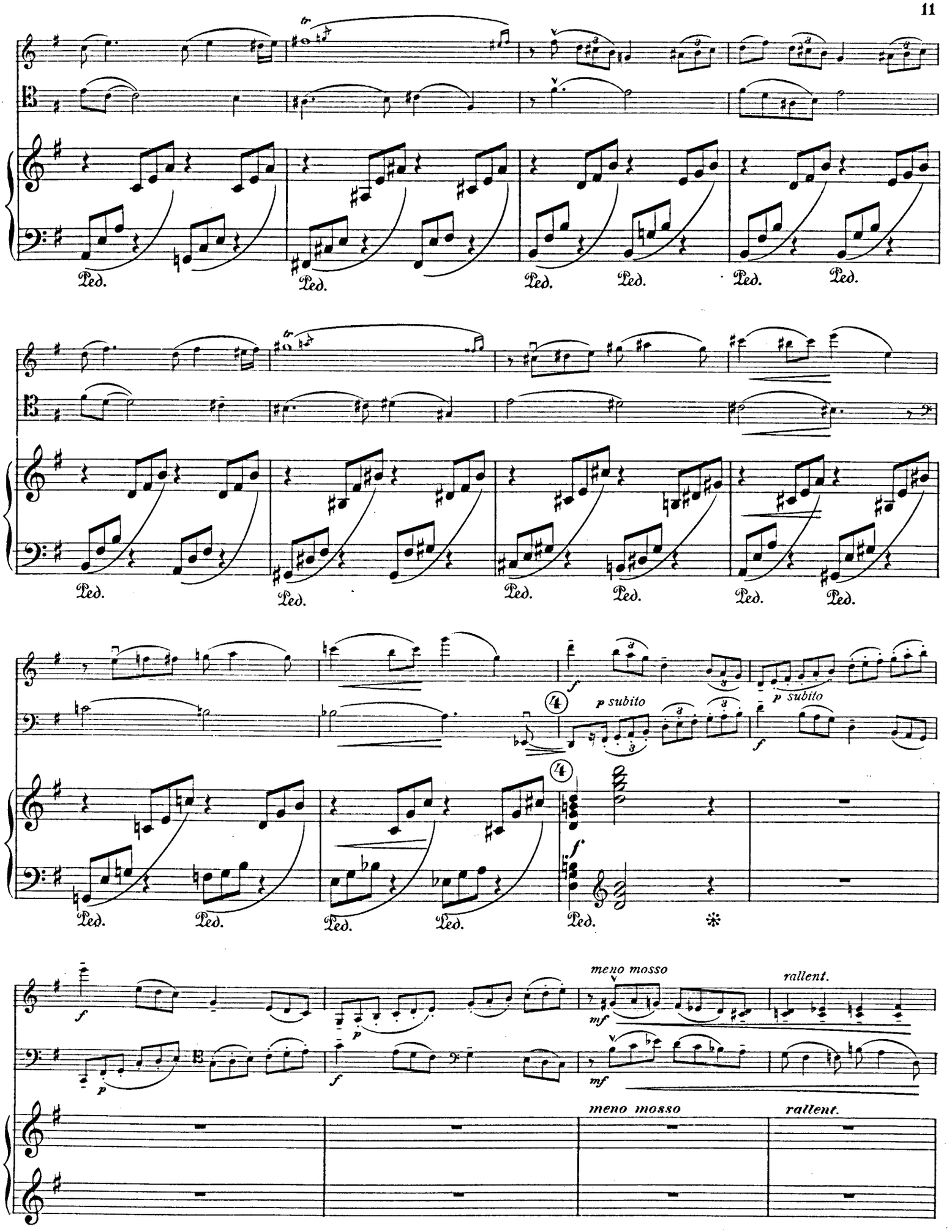
III.

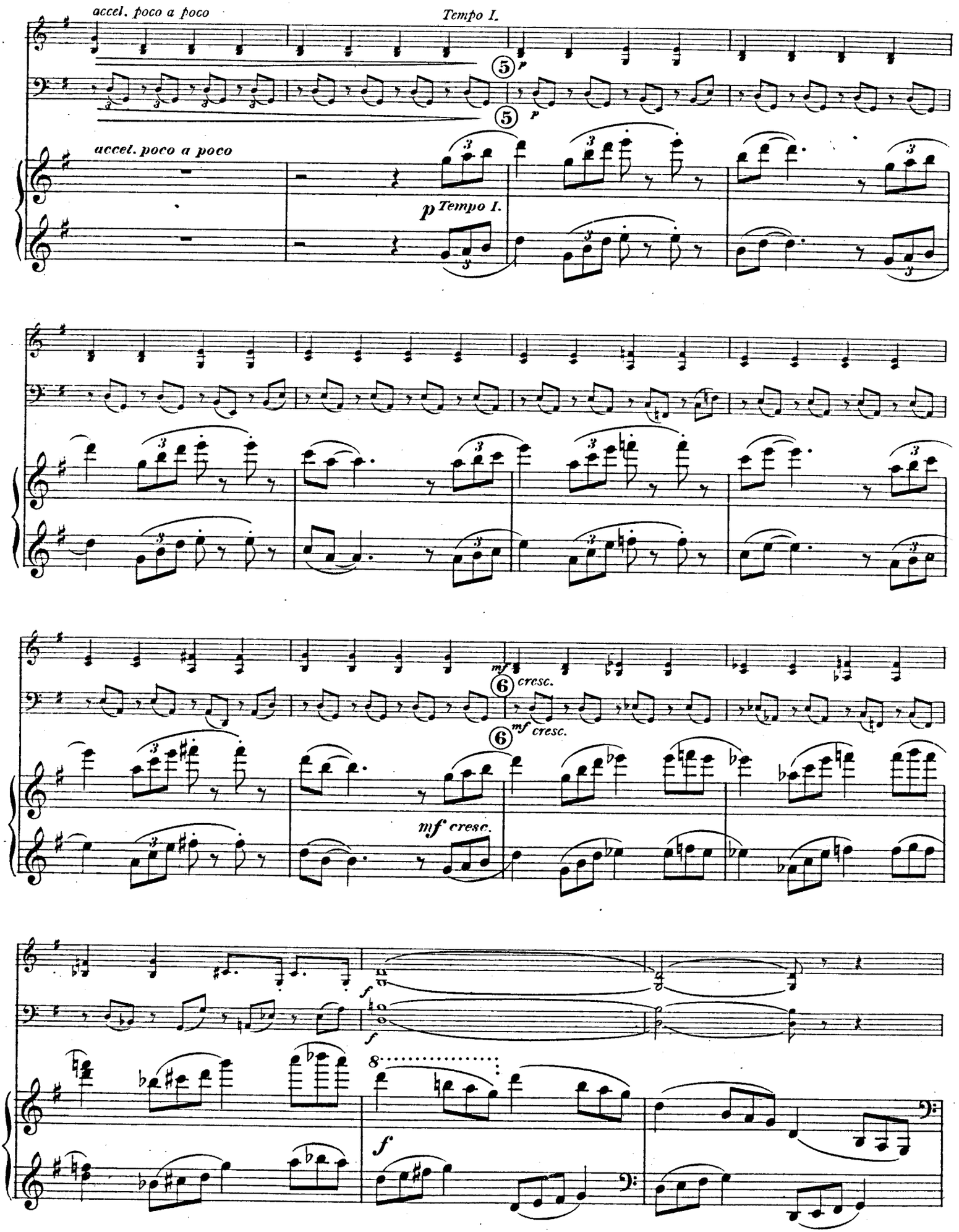
A l'Ecosse.

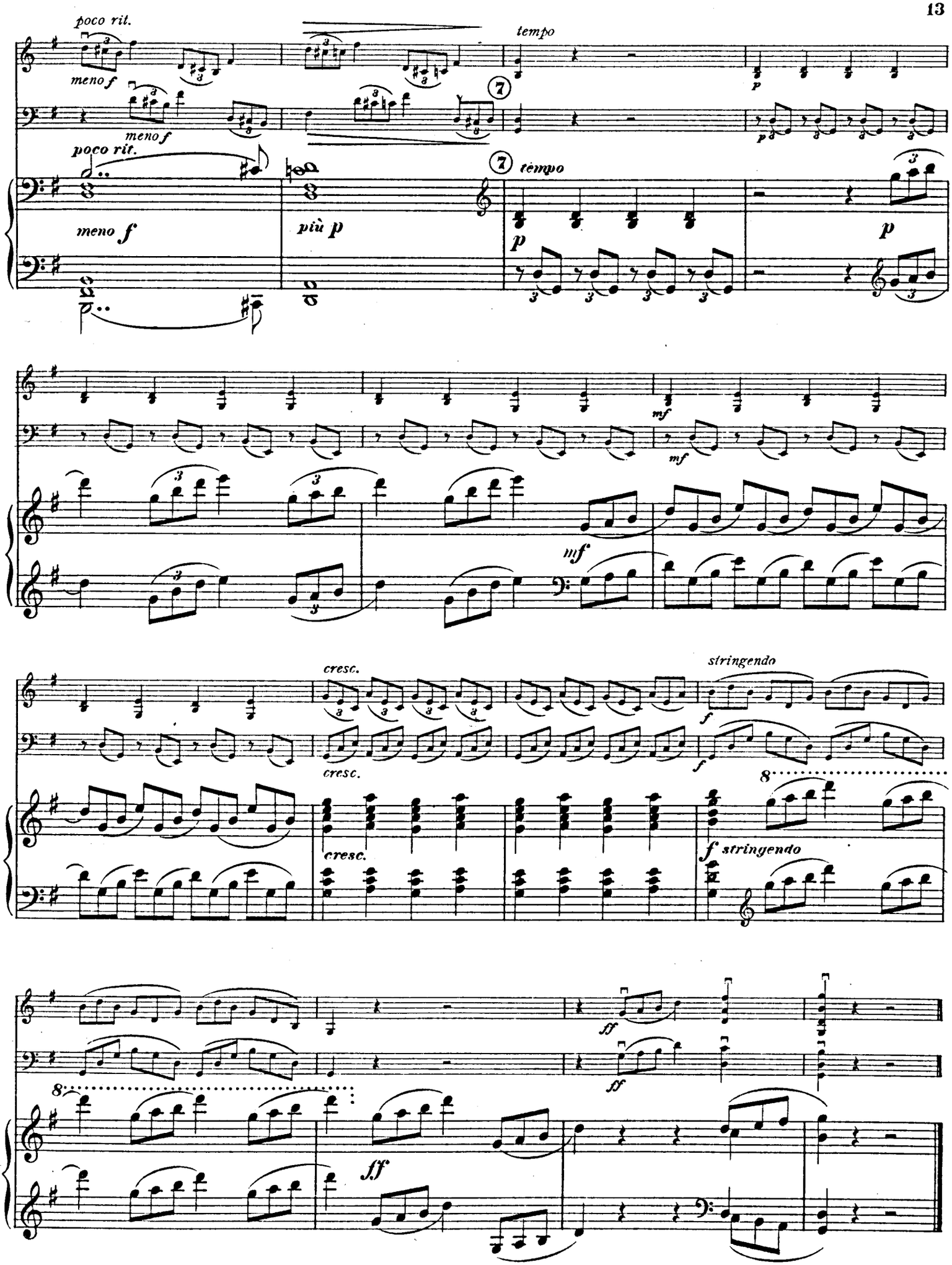
(In schottischer Weise.)




1 mf cresc.
mf cresc.
Poco più moderato
pp
p cantabile
2 Poco più moderato
p subito
Ped.
3 mf
mf


Ped.
p subito
meno mosso
rallent.


accel. poco a poco
Tempo I.
5
p
accel. poco a poco
p Tempo I.
mf
6
cresc.
mf cresc.
mf cresc.
f
8
f


poco rit.
meno f
tempo
7
più p
mf
cresc.
stringendo
f
ff
8
sff

Gleiche oder ähnliche Werke

wie das Vorliegende

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* * * * * in der gleichen Besetzung * * * * *

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Piano à 4 mains, Violine I & II, Violoncello & Flöte.
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Piano, Flöte, Violine, Viola, Vllo. & Contrabass.
Piano, Oboe, 2 Viol., Vllo. & Horn.

Piano-Quintette
Piano à 4 mains, Violine I & II, Viola & Vllo. ☞ Piano-Sext.
Piano à 4 mains, Violine I & II, Violoncello & Flöte ad lib. ☞ Piano-Sextette.
Piano à 4 mains, Violine I & II & Violoncello.
Piano à 4 mains, Violine, Vllo. & Flöte.
Piano & 4 Violinen.
Piano, 3 Violinen & Violoncello.
Piano, Violine I & II, Viola, Vllo. & Bass ad libitum.
Piano, Viol. I & II, Viola & Bass.
Piano, Flöte Violine, Viola & Violoncello.

Piano-Quintette (Fortsetzung)
Piano, Flöte, Violine, Violoncello & Cornet à pistons.
Piano, Oboe, Clarinette, Fagott & Horn.
Piano & 4 Waldhörner.

Piano-Quartette
Piano à 4 mains, Violine I & II & Vllo. ☞ Piano-Quintet e.
Piano à 4 mains, Violine, Vllo. & Flöte ☞ Piano-Quintette.
Piano à 4 mains, Violine & Vllo.
Piano & 3 Violinen.
Piano, 2 Violinen & Vllo. ad lib.
Piano, 2 Violinen & Bass.
Piano, 2 Violinen & Flöte.
Piano, Violine, Viola & Vllo.
Piano, Flöte, Violine & Viola.
Piano, Flöte, Violine & Vllo.
Piano, 2 Flöten & Violine.
Piano, Flöte, Violine & Cornet à pistons ad libitum.

Piano-Trios
Piano à 4 mains, Violine & Vllo. ☞ Piano-Quartette.
Piano à 4 mains & Violine.
Piano & 2 Violinen.
Piano, Violine & Viola.
Piano, Violine & Violoncello.
Piano, Violine & Harmonium.
Piano, Viola & B-Clarinette.
Piano, Vllo. & B-Clarinette.
Piano, Vllo. & Harmonium.
Piano, Flöte & Violine.
Piano, Flöte & Viola.

Piano-Trios (Fortsetzung)
Piano, Flöte & Violoncello.
Piano & 2 Flöten.
Piano, Flöte & Clarin. (od. Oboe).
Piano, Flöte & Harmonium.
Piano, B-Clarinette & Bassethorn (Engl. Horn).
Piano & 2 Hörner.
Piano & 2 Cornets à pistons.

Piano-Duos
Piano à 4 mains & Violine ☞ Piano-Trios.
Piano & Violine.
Piano & Viola.
Piano & Violoncello.
Piano & Contrabass.
Piano & Flöte.
Piano & Clarinette.
Piano & Oboe.
Piano & Fagott.
Piano & Horn (Corno).
Piano & Tromba (Trompete).
Piano & Cornet à pistons.
Piano & Trombone (Posaune).
Piano & Althorn.
Piano & Flügelhorn (Bugle) in B.
Piano & Euphonion (Bariton).
Piano & Harmonium.

2 Pianos à 8 mains (4 Spieler).

2 Pianos à 4 mains (2 Spieler).

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pour Violon, Violoncello et Piano par

Louis Adolphe Coerne.

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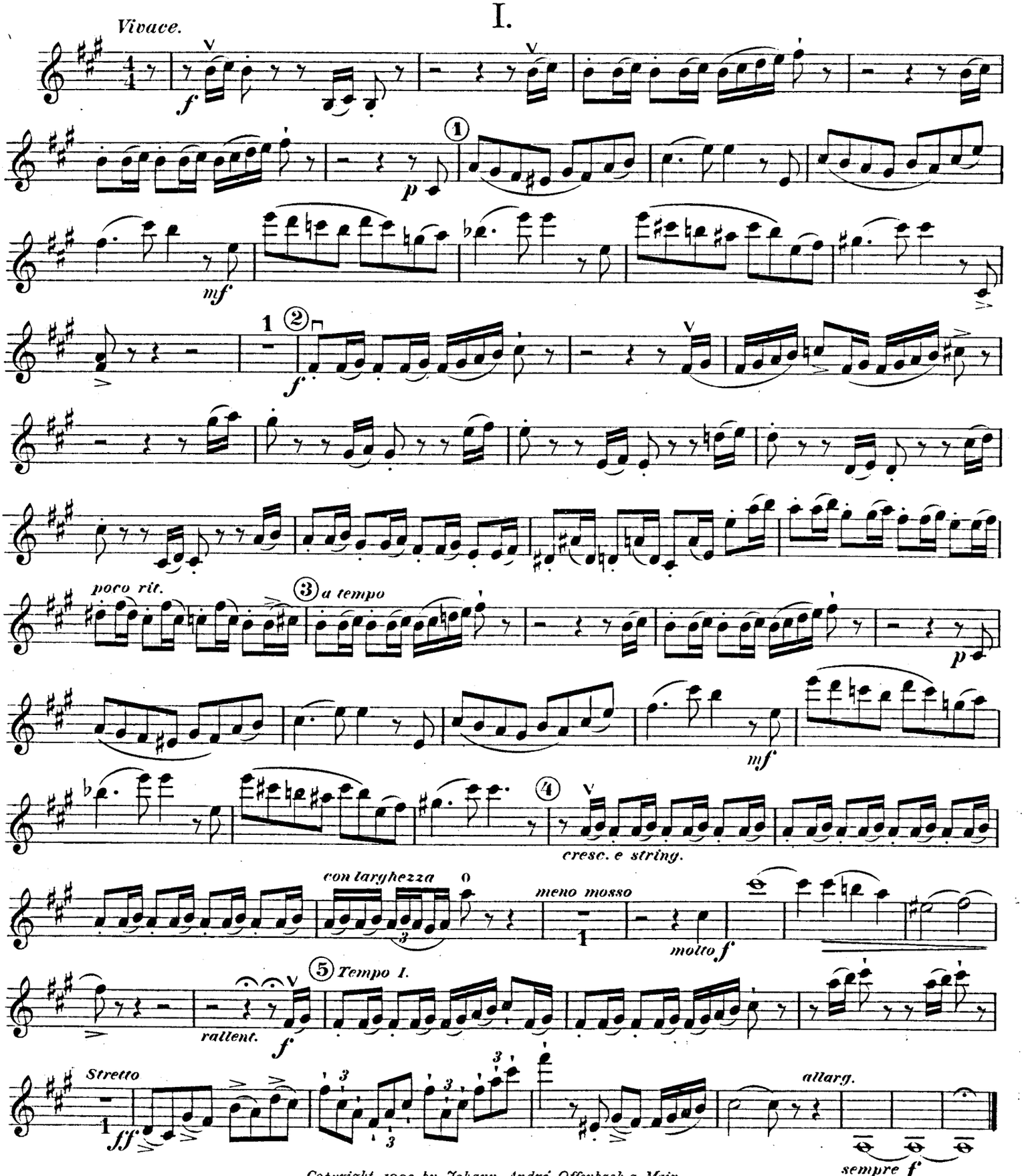
I.



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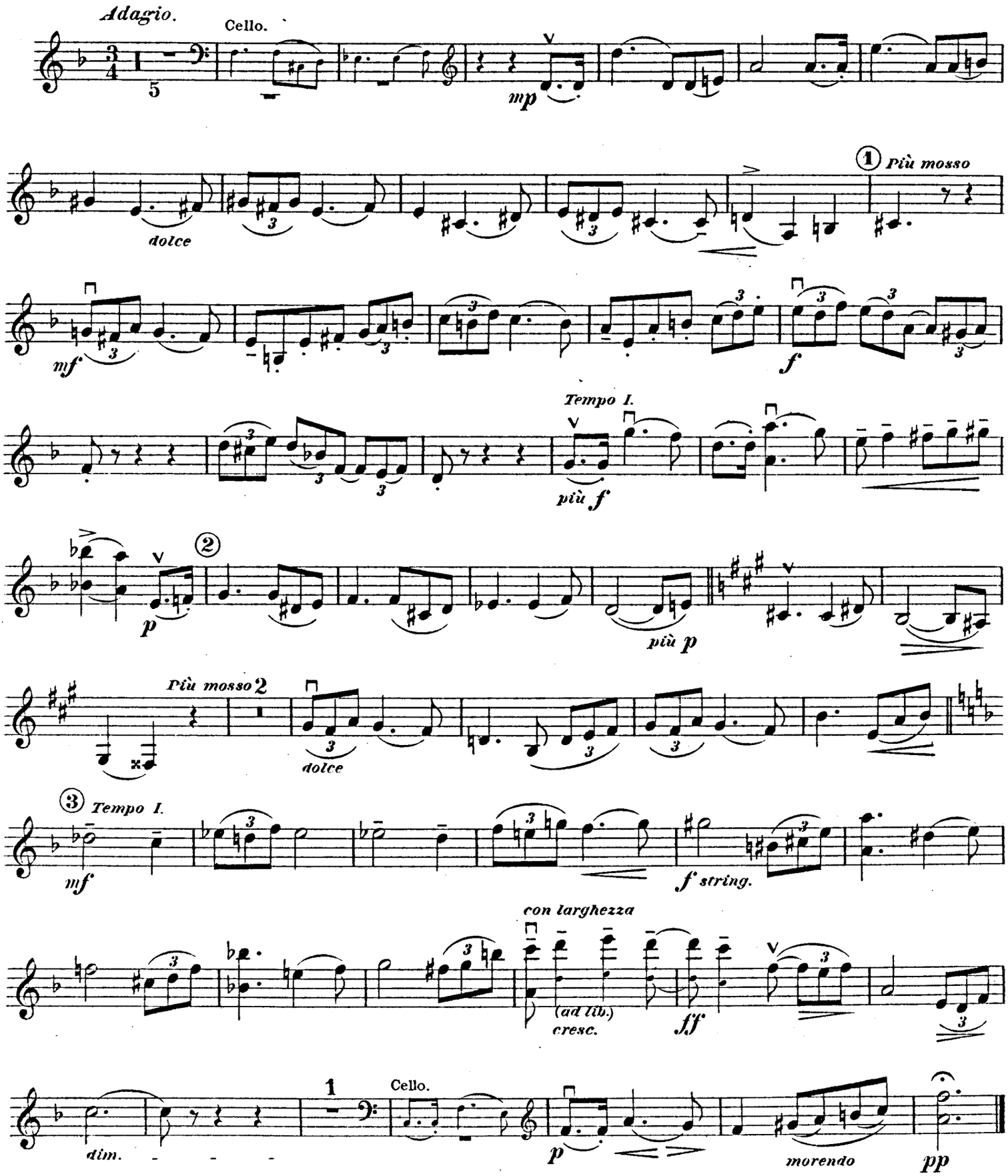
VIOLON.

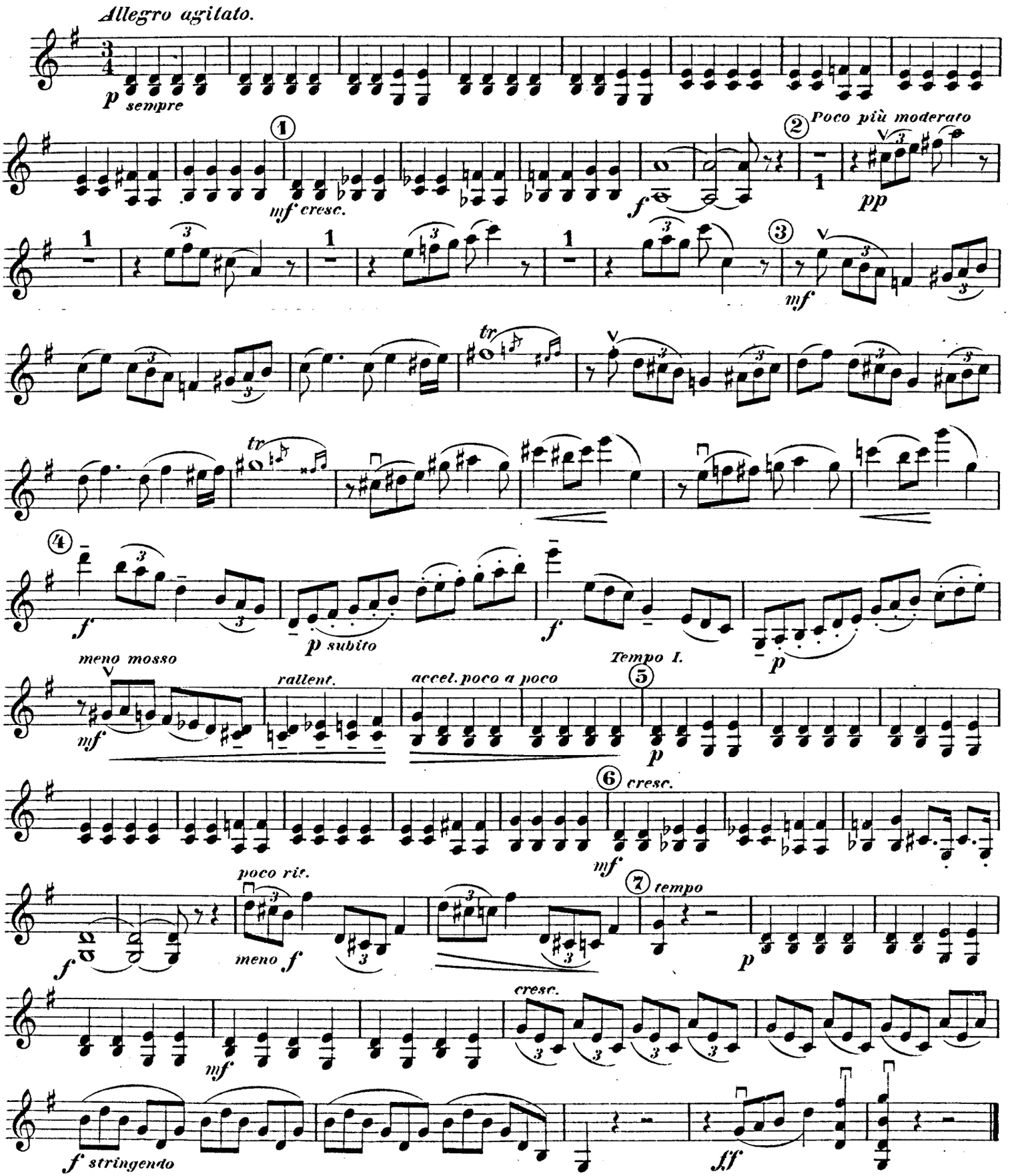
II.


Adagio.
Cello.
mp
dolce
① Più mosso
mf
f
Tempo I.
più f
②
p
più p
Più mosso 2
dolce
③ Tempo I.
mf
f string.
con larghezza
(ad lib.)
cresc.
ff
1
Cello.
dim.
p
morendo
pp

III.

À l'Ecosse.

(In schottischer Weise.)



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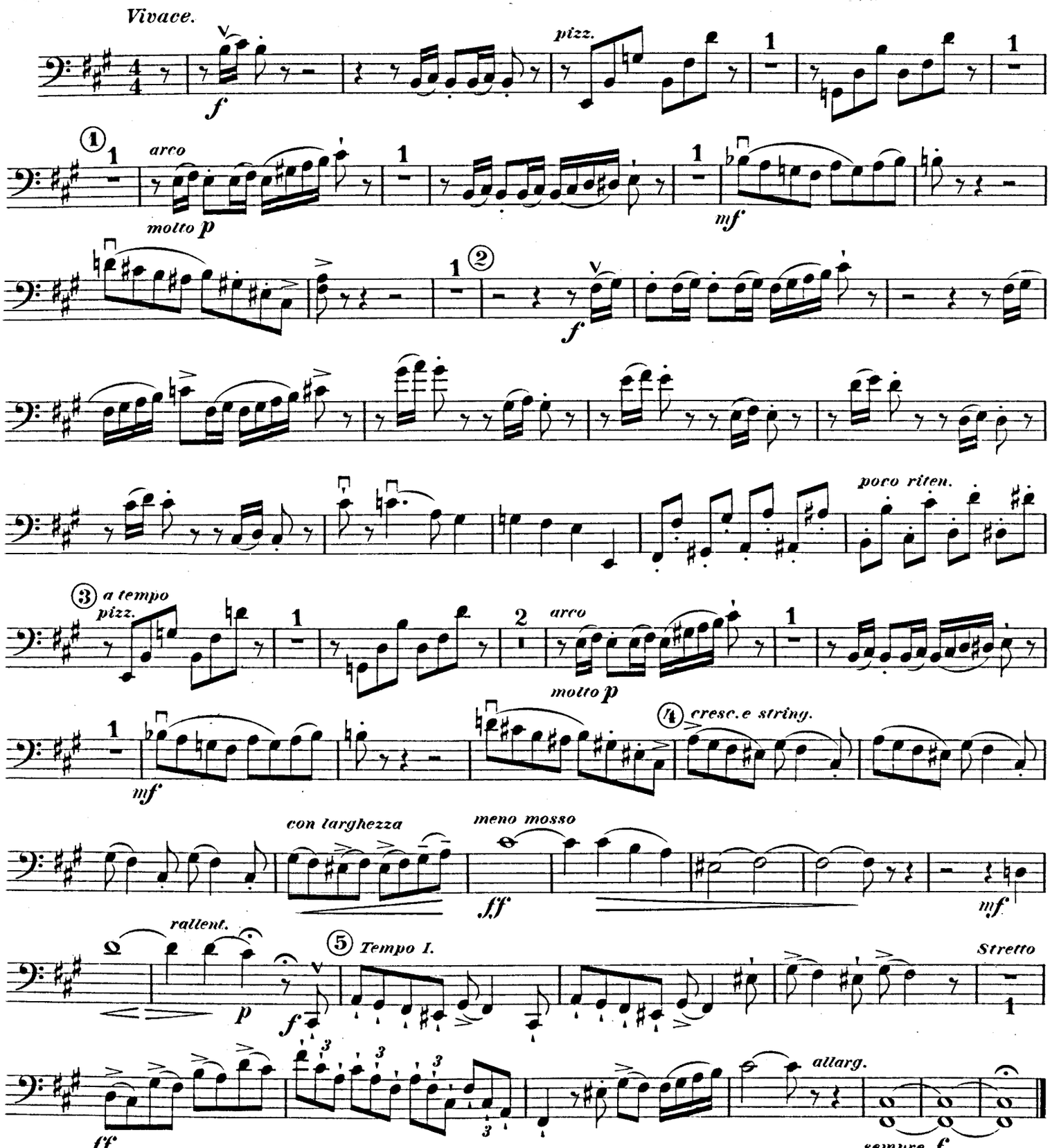

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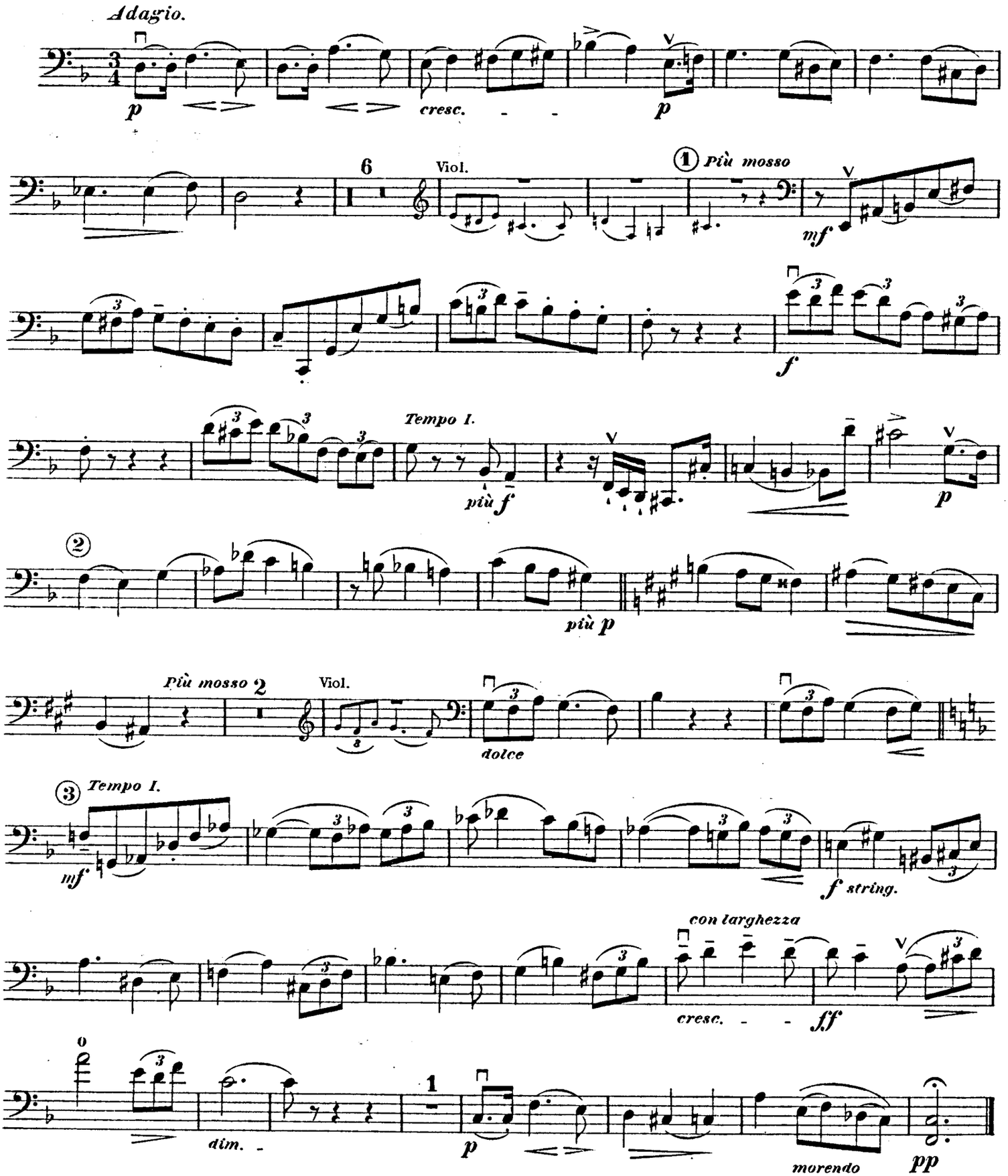
VIOLONCELLO.

II.

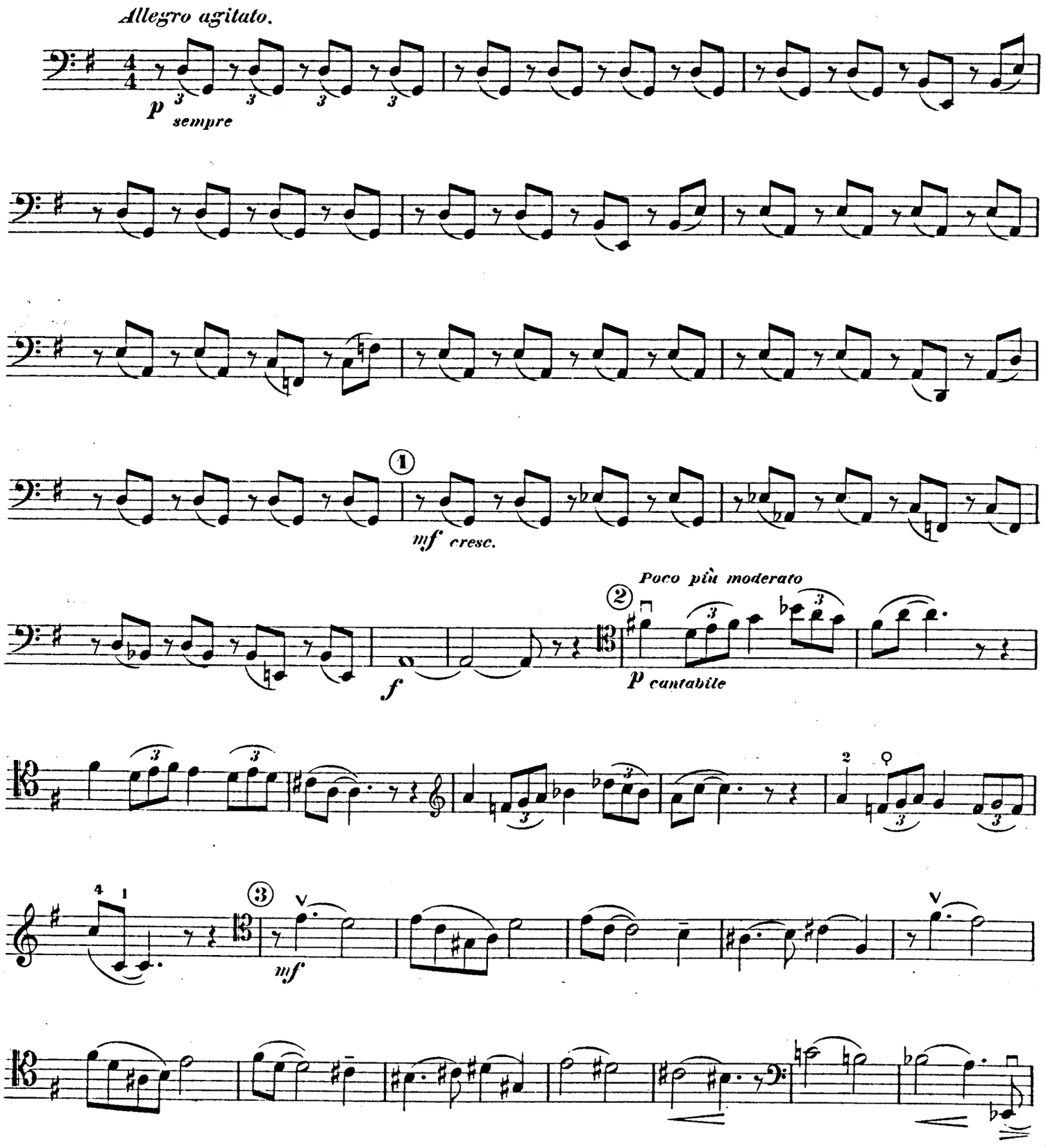
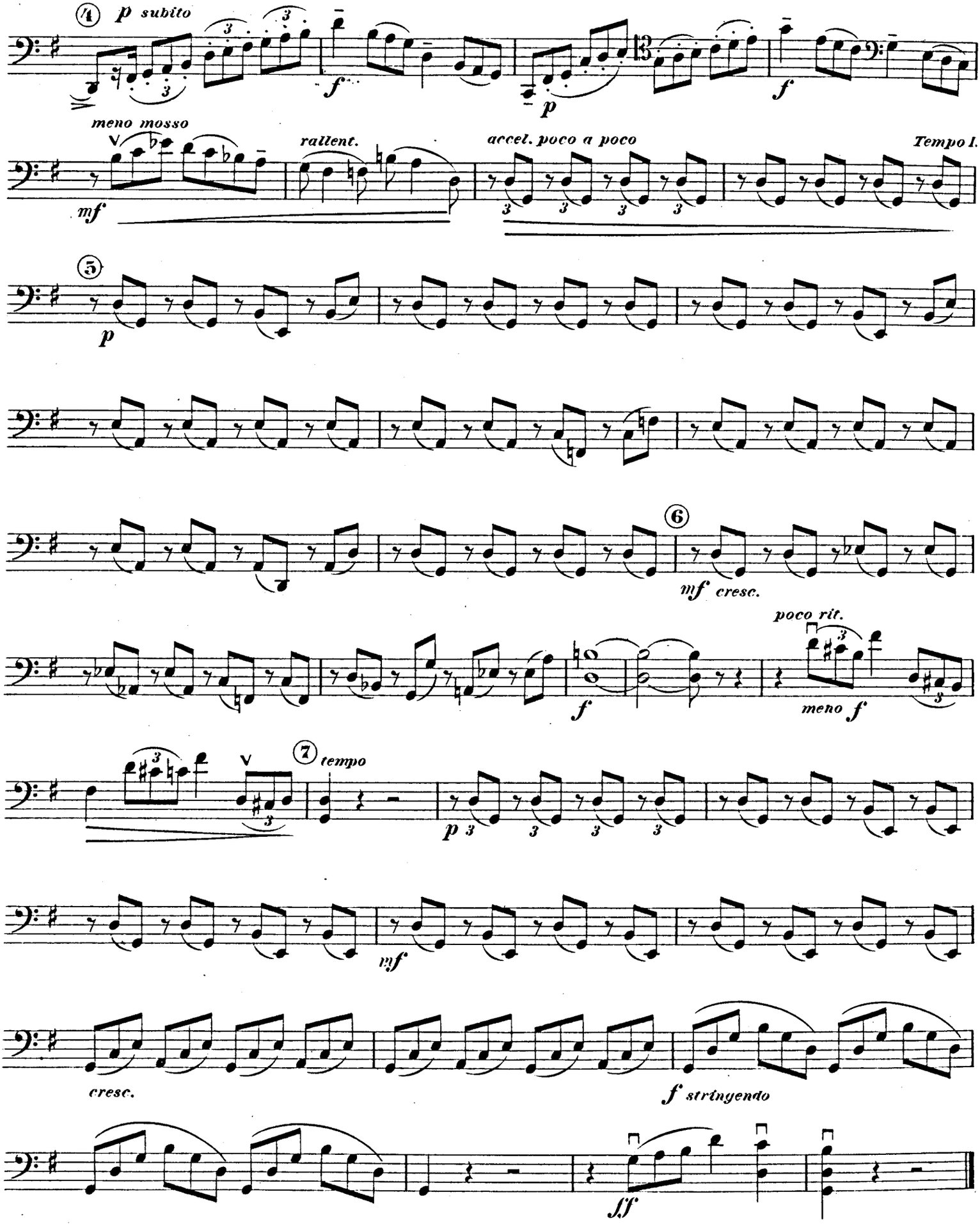


III.

À l'Ecosse.

(In schottischer Weise.)

Allegro agitato.



VIOLONCELLO.