

G. Schirmer's Octavo Church Music



aster + +  
Anthems

No. 6727

"And I Saw a New  
Heaven"

Anthem for Mixed Chorus  
with Baritone Solo  
for Easter or General Use

by  
Louis A. Coerne

15c. net

Price, 12 cents, net

G. Schirmer

New York : 3 East 43d St. Boston : The Boston Music Co.



G. S. 8V<sup>o</sup> Choruses  
No. 6727

# And I Saw a New Heaven

Anthem for Mixed Chorus with Baritone Solo

Price  
12 cents net

Revelation xxi: 1, 3, 4, 7

Louis Adolphe Coerne  
Op. 95, No. 1

**Organ**

*Maestoso*

Musical notation for the organ introduction, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

**Baritone Solo**

*f*

And I saw a new heav - - en - and a new earth: for the

Musical notation for the baritone solo and organ accompaniment. The baritone part is on a single staff with a treble clef, starting with a forte (*f*) dynamic. The organ accompaniment is on a grand staff with treble and bass clefs, starting with a fortissimo piano (*fp*) dynamic. The lyrics are: "And I saw a new heav - - en - and a new earth: for the".

first heaven and the first earth were passed a-way; and there was no more sea.

Musical notation for the organ accompaniment during the first line of the solo. The organ part continues on a grand staff with treble and bass clefs, ending with a mezzo-forte (*mf*) dynamic. The lyrics are: "first heaven and the first earth were passed a-way; and there was no more sea."

*mp cantabile*

And I heard a great voice out of heav - en,

Musical notation for the baritone solo and organ accompaniment. The baritone part is on a single staff with a treble clef, starting with a mezzo-piano (*mp*) dynamic. The organ accompaniment is on a grand staff with treble and bass clefs, starting with a piano (*p*) dynamic. The lyrics are: "And I heard a great voice out of heav - en,".

say - ing, Be - hold, the ta-ber - na - cle of God, of

Musical notation for the baritone solo and organ accompaniment. The baritone part is on a single staff with a treble clef. The organ accompaniment is on a grand staff with treble and bass clefs. The lyrics are: "say - ing, Be - hold, the ta-ber - na - cle of God, of".

God is with men, and He will dwell with

*p.*

them, and they shall be His people, and God Himself shall be with them, and be their

*p.*

*a tempo*

God.

SOPRANO *mp*

And

*a tempo*

*mp cantabile*

*Andante cantabile*

ALTO God shall wipe a - way all tears, shall wipe a - way all tears from their eyes;

Chorus

TENOR God shall wipe a - way all tears from their eyes; *mp*

BASS God shall wipe a - way, shall wipe a - way all tears from their eyes; and

God shall wipe a - way all tears from their eyes;

*Andante*

*mp*

*p dolce*  
 God shall wipe a - way, shall wipe a - way all tears.

*p sempre*  
 God shall wipe a - way, a - way all tears.

*cantabile*  
 God shall wipe a - way all tears, shall wipe a - way all tears, all

*p sempre*  
 God shall wipe a - way, a - way all tears, all

*p*

*mf*  
 — And there shall be no more death, nei - ther sor-row, neither sor-row nor

*mf*  
 — And no more death, nei - ther sor-row, nor cry - -

*mf*  
 tears. There shall be no more death, nei - ther sor-row, neither sor-row nor

*mf*  
 tears. No more death, nei - ther death nor cry - -

*mf*

cry - ing, nei-ther shall there be\_ an-y more pain:  
 ing, nei-ther shall there be\_ an-y more pain: for the for-mer things are  
 cry - ing, nei-ther shall there be\_ an-y more pain: *mp* the  
 ing, nei-ther shall there be\_ an-y more pain:

*mp cantabile*

And God shall wipe\_a - way\_ all tears, shall wipe\_a -  
 passed \_\_\_\_\_ a - way.  
 for-mer things are passed a - way.  
*p*  
 are passed a - way.  
*p*

*p dolce*  
 way all tears from their eyes; God shall wipe a -  
*p dolce*  
 God shall wipe a -  
*mp cantabile*  
 And God shall wipe a - way all  
*p dolce*  
 God shall wipe a -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts begin with the lyrics 'way all tears from their eyes; God shall wipe a -'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *p dolce* and *mp cantabile*.

way, shall wipe a - way all tears.  
 way, shall wipe a - way all tears, all tears.  
 tears, shall wipe a - way all tears, all tears.  
 way, shall wipe a - way all tears.

The second system of the musical score continues the vocal and piano parts. The vocal parts repeat the lyrics 'way, shall wipe a - way all tears.' and 'tears, shall wipe a - way all tears, all tears.' The piano accompaniment continues with a similar melodic and harmonic structure. Dynamic markings include *p* and *mp*.

Tempo I<sup>o</sup>

The third system of the musical score is primarily piano accompaniment. It begins with the tempo marking 'Tempo I<sup>o</sup>' and a dynamic marking of *mf*. The piano part features a more active and rhythmic accompaniment compared to the previous systems, with a clear melodic line in the right hand and a bass line in the left hand.

## Allegro

He that o-ver - com - eth shall in - her - it all things; and

He that o-ver - com - eth shall in-her-it all things;

He that o-ver - com - eth shall in her - - it all things; and

He that o-ver - com - eth shall in-her-it all things; and

Detailed description: This system contains four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The first vocal line ends with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

## Allegro

Detailed description: This system contains two staves for piano accompaniment in treble and bass clefs. The key signature remains three flats. The tempo is 'Allegro'. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands.

I will be his God, and he shall be my son;— *mf*

I will be his God, and he shall be my son;— and I, and I will

I will be his God, — and he shall be my son;— *mf*

I will be his God, and he my son; and I will

Detailed description: This system contains four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats. The tempo is 'Allegro'. The first vocal line ends with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* (mezzo-forte) is present.

Detailed description: This system contains two staves for piano accompaniment in treble and bass clefs. The key signature remains three flats. The tempo is 'Allegro'. The piano part continues with a rhythmic accompaniment, featuring chords and moving lines in both hands. The dynamic marking *mf* (mezzo-forte) is present.



*mf*

and I, and I will be his God, and he shall be my

be his God, and he shall be my

*mf*

and I will be his God, and he shall be my

be his God, and he shall be my

*poco rit.*

son, shall be my son, shall be my son; and I will be his

*poco rit.*

son, shall be my son; I will be his God, will be his

*poco rit.*

son, shall be my son; I will be his God, will be his

*poco rit.*

son, shall be my son; and I will be his

*f* *mf* *poco rit.*

*a tempo* *f* *ff* *rall.*

God, I will be, will be his God, and I, \_\_\_\_\_ and I \_\_\_\_\_ will

*a tempo* *f* *ff* *rall.*

God, I will be, will be his God, \_\_\_\_\_ and I, and I \_\_\_\_\_ will

*a tempo* *f* *rall.*

God, will be his God, I will be, \_\_\_\_\_ and I, \_\_\_\_\_ and I \_\_\_\_\_ will

*a tempo* *f* *ff* *rall.*

God, will be his God, I will be, \_\_\_\_\_ and I, and I \_\_\_\_\_ will

be his God. \_\_\_\_\_

be his God. \_\_\_\_\_

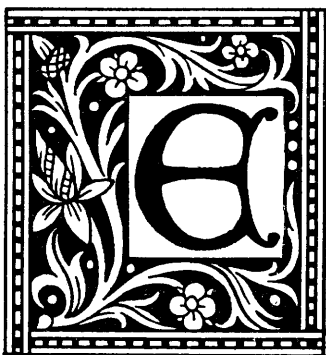
be his God. \_\_\_\_\_

be his God. \_\_\_\_\_

*a tempo* *meno f* *rit.* *mp* *poco f*



# G. Schirmer's Octavo Church Music



## Easter + + Anthems

3041	Why seek ye the living among the dead	S. P. Warren	15
3056	As it began to dawn	Dudley Buck	15
3070	Christ, our Passover	W. W. Gilchrist	15
3071	Sing we alleluia	W. W. Gilchrist	8
3090	If we believe that Jesus died	J. H. Cornell	12
3107	Christ, our Passover	F. Schilling	12
	Two Easter Hymns:		
3126	He is risen	W. W. Gilchrist	12
	Christ, the Lord, is risen		
3143*	Christ, our Passover	W. W. Gilchrist	8
3164	Christ, our Passover	Max Vogrich	15
3166	Christ, our Passover	H. N. Bartlett	15
3176	Christ, our Passover (Op. 29)	Dudley Buck	12
3190	Christ, our Passover (Op. 46)	Dudley Buck	12
3194	Christ, the Lord, is risen	Dudley Buck	8
3214	Our Lord is risen from the dead	P. A. Schnecker	20
3285*	He is risen	William Rees	8
3293	The Resurrection	H. R. Shelley	12
3298	Christ, our Passover	F. N. Shepperd	12
3304	Christ is risen	C. W. Coombs	12
3340	Christ, our Passover	H. R. Shelley	12
3348*	The strife is o'er	Max Vogrich	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet  
or average chorus choir.*

**G. Schirmer**

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.