

When The Lilies Bloom in France Again

Words by
ROBERT LEVENSON

Music by
GEORGE L. COBB

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

till voice

p

There's a field "o-ver there" where the
When the skies turn to gray and the

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'p' and features a melodic line in the right hand and a chordal accompaniment in the left hand.

lil - ies grew And the birds sang on ev - 'ry bough; It was
sun - shine's gone And you find that you're feel - ing blue, Bear in

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

not long a - go when the skies were blue, But there is noth - ing left there now. Oh, they
mind af - ter dark - ness must come the dawn And with it lots of glad - ness, too. When the

The third vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

have not died in vain For those flow'rs will bloom a - gain, That's a part of ev - 'ry sol - dier's vow.
lil - ies bloom once more, Then our trou - bles will be o'er, And I'll soon be com - ing back to you.

The fourth and final vocal line concludes the piece. The piano accompaniment remains consistent with the previous section.

CHORUS

When the lil - ies bloom in France a - gain And the fields are white as

p *2^d time f*

snow, Then our work will be done And I'll come back to the one Who'll be

wait - ing for me I know; Then we'll all see the sil - ver

lin - ing That will soon pierce the dark clouds through; When the lil - ies bloom in

France a - gain I'll come back, sweet-heart, to you. When the you...

f *fz*