

In The Old Front Parlor

Words by
ROBERT LEVENSON

Music by
GEORGE L. COBB

Tempo di Marcia

PIANO

The piano introduction consists of two staves of music in 2/4 time, marked 'Tempo di Marcia'. The key signature has two flats (B-flat and E-flat). The music features a steady, rhythmic accompaniment with chords and single notes.

As I dream of o - ther days your dear face I can
I re - call the day we met be - neath the old grape -

till voice

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings such as *f* and *p*. The lyrics are: "As I dream of o - ther days your dear face I can I re - call the day we met be - neath the old grape - till voice".

see, With - in my mem - o - ry, all wreathed in smiles for me. Gee, but I was
vine, The world was all in rhyme when first I called you mine. Mem'ries of those

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "see, With - in my mem - o - ry, all wreathed in smiles for me. Gee, but I was vine, The world was all in rhyme when first I called you mine. Mem'ries of those".

bash - ful, not a word from me you'd hear. I e - ven was a - fraid to call you "dear!" Just as
hap - py days in my heart will re - main, Oh, how I long to live them o'er a - gain. It was

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bash - ful, not a word from me you'd hear. I e - ven was a - fraid to call you 'dear!' Just as hap - py days in my heart will re - main, Oh, how I long to live them o'er a - gain. It was".

though 'twere yes - ter - day I can still re - call the day I was bold e - nough to say:
then that I met you, And I found your love was true, So I said these words to you:

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "though 'twere yes - ter - day I can still re - call the day I was bold e - nough to say: then that I met you, And I found your love was true, So I said these words to you:". The piano part ends with a final chord.

MELODY

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CHORUS

In the old front parlor there's a picture Of my grand-dad with gran-my by his

p *2^d time f*

side; There's a picture taken too when my dad was twenty-two, And mother was his

blush-ing bride. There's a place by the door just for one picture more, And I'll

tell you what it's goin' to be. Now the next one in the old front parlor

Will be a picture of you and me. In the me.

f *fz D.S.*