

1913-H

THE BABOON BOUNCE

A RAG-STEP INTERMEZZO



by
GEORGE L. COBB



PIANO	50
BANJO SOLO	35
MANDOLIN SOLO	35
2 ND MANDOLIN	10
3 RD MANDOLIN	10
MANDOLA (1 Octave)	15
TENOR MANDOLA	15
MANDO • CELLO	15
MANDO • BASS	15
GUITAR ACC.	10
BANJO ACC.	10
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
ANY ORCHESTRA INSTRUMENT	15
FULL MILITARY BAND	50
ORCHESTRA (Full w/ Piano)	95

WALTER JACOBS
VAN AMERIG SHEET MUSIC

FREMONT, N. H. *Starmer*



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PIANO

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This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand (R.H.) has a triplet of eighth notes in the first measure, followed by a triplet of quarter notes. The left hand has a triplet of eighth notes. The system ends with a triplet of eighth notes in the right hand.
- System 2:** Continues the piece. The right hand has a triplet of eighth notes in the first measure. The system ends with a forte (*ff*) dynamic and a triplet of eighth notes in the right hand.
- System 3:** Starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the right hand.
- System 4:** Features a triplet of eighth notes in the right hand in the first measure. The system ends with a triplet of eighth notes in the right hand.
- System 5:** Starts with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in the first measure. The system ends with a triplet of eighth notes in the right hand.
- System 6:** Features a triplet of eighth notes in the right hand in the first measure. The system ends with a forte (*ff*) dynamic and a triplet of eighth notes in the right hand.

The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 7 and 3. The piece concludes with a final chord in the bass staff.

TRIO

f *mf-f*

1 2 *ff*