

If I Only Had You Again

Words by
PHIL VOLZ

Music by
GEORGE L. COBB

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking towards the end.

This system contains the first line of the song. The vocal line is written on a single staff with lyrics: "Last night my heart was / The rose has lost its". The piano accompaniment is on two staves. The key signature remains B-flat major. A dynamic marking of *p* (piano) is present in the piano part.

This system contains the second line of the song. The vocal line continues with lyrics: "ach-ing, — Can it be I miss you yet? — Off- / fra-grance, — And the sun has ceased to shine. — I". The piano accompaniment continues on two staves, maintaining the B-flat major key signature.

times in dreams I'm lone-ly; ——— It seems I can't for-
miss your ten-der sweet-ness, ——— And love that I tho't

get, ——— Each tho't of you still thrills me; ——— Your
mine, ——— Tho' we are far a-part dear, ——— The

ab-sence caus-es pain. ——— I'd give the world; I'd
world would seem the same. ——— If I could take you

give my all, If I had you a-gain. ———
in my arms, And call you mine a-gain. ———

CHORUS

Just for the light in your eyes dear, Just for your smile each day, —

mf

Just for the kiss that bro't me bliss, and drove all care a - way. —

Why did you break my heart dear, Why did you cause me pain, —

I'd give the world and all sweet-heart, If I on-ly had you a - gain. —

rit.

- FIVE BIG SONG HITS -

Just A Faded Flower

Words & Music by
H. C. WEAVER
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New York City

CHORUS

It is just a faded flower, that has been so long
In the garden of memory, that has been so long
In the garden of memory, that has been so long
In the garden of memory, that has been so long



Old Fashioned Roses.

Words by
LUCIA GONZALEZ CRAIG

Music by
H. C. WEAVER

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New York City

CHORUS

Oh, full hearted me, let me be a part of you
Oh, full hearted me, let me be a part of you
Oh, full hearted me, let me be a part of you
Oh, full hearted me, let me be a part of you

Roll Along Old Georgie Moon

Words and Music by
GEORGE L. COBB

CHORUS

Roll along old Georgie moon, roll along
Roll along old Georgie moon, roll along
Roll along old Georgie moon, roll along
Roll along old Georgie moon, roll along



Duke Me Back To The Days Gone Bye

Words & Music by
GEORGE L. COBB

CHORUS

Take me back to the days gone bye, take me back
Take me back to the days gone bye, take me back
Take me back to the days gone bye, take me back
Take me back to the days gone bye, take me back



Dreaming Of Roses

Words & Music by
H. C. WEAVER

CHORUS

Oh, full hearted me, let me be a part of you
Oh, full hearted me, let me be a part of you
Oh, full hearted me, let me be a part of you
Oh, full hearted me, let me be a part of you

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