

# Maori Love

Words by  
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Music by  
GEORGE L. COBB

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and moving lines, including a triplet of eighth notes. The left hand starts with a bass clef and a key signature of one sharp, playing a steady accompaniment of chords and single notes.

The piano accompaniment for the first vocal line continues from the introduction. It features a treble clef and a key signature of one sharp. The music includes a triplet of eighth notes and a dynamic marking of *fz* (forzando). The left hand provides a steady accompaniment. A section marked *mf* (mezzo-forte) begins with a repeat sign.

Ma - o - ri's  
Ma - o - ri's

Till voice

balm-y moon-lit shores are Oh so lone-some now, And ev - er since you went a -  
skies of az - ure blue have turned to skies of grey, And ev 'ry thing is drear-y,

The piano accompaniment for the second vocal line continues. It features a treble clef and a key signature of one sharp. The music includes a dynamic marking of *mf* (mezzo-forte). The left hand provides a steady accompaniment.

way the place seems changed some-how. This Is - land once was Par - a - dise, The  
dear, now that you've gone a - way. The night winds sigh - ing o'er the sea Brings

The piano accompaniment for the third vocal line continues. It features a treble clef and a key signature of one sharp. The music includes a dynamic marking of *mf* (mezzo-forte). The left hand provides a steady accompaniment.

fair - est spot I knew, But all that made it Par - a - dise was you.  
back to mem - o - ry The - days gone by when you were here with me.

The piano accompaniment for the fourth vocal line continues. It features a treble clef and a key signature of one sharp. The music includes a dynamic marking of *mf* (mezzo-forte). The left hand provides a steady accompaniment.

MELODY

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CHORUS

Come back a - gain to old Ma - o - ri - land Where the moon-beams gleam up - on the

*p* *2d time f*

sil - v'ry sand. A na - tive band is play - ing, Its plain - tive strains are say - ing, Won't you come

back to me, I'm wait - ing lone - some - ly; A lone - ly breeze is sigh - ing through the trees,

And the air is full of sad - dest mel - o - dies, The o - cean waves of blue seem call - ing, ev - er

call - ing you - To come back to me, Ma - o - ri Love. Come Love.

*fz* *D.S.*