

I Long to Be Way Down in Tennessee

Words & Music by GEO. L. COBB

Composer of } "Mr. Melody Man"
"Down on the Levee"

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Sil - v'ry moon is shin - ing down in Frost - y time is pass - ing and the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics marked *mf* and *p*.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "Ten - nes - see, — Far a - - way, — sum - mer's here, — Lov - - ing time, —". The piano accompaniment maintains the same rhythmic and harmonic structure.

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "There's the place I'm long - ing for and want to be — Night and day. — Sing - ing in the twi - light with my hon ey near Joy sub - lime. —". The piano accompaniment continues with the same accompaniment.

Pret-ty lit - tle maid - en wait - ing, wait - ing there for me, — And I'm
Wedding bells are chim - ing, chim - ing, we'll be mar - ried soon, — Ev - ry

go - ing back and sing to her This lov - ing mel - o - dy. —
eve - ning time I'll croon this tune Be - neath the sil - v'ry moon. —

CHORUS

Un - der the sil - ver - y moon, dear, Un - der the sil - ver - y

moon, — When the stars are shin - ing way up in the sky It's

just the time — to spoon. ——— Soft-ly the ban - jos are

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

strum - min', Play-in' a Dix - ie - land tune, ———

The second system continues the musical piece. The vocal line has a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

Oh! how I long — to be way down in Ten - nes - see,

The third system shows the vocal line with a quarter note G4, a quarter rest, and then quarter notes A4, B4, and C5. The piano accompaniment features more complex chordal textures and melodic lines.

Un - der the sil - ver - y moon. ——— moon. ———

The fourth system concludes the piece. The vocal line has a quarter note G4, a quarter rest, and then quarter notes A4, B4, and C5. The piano accompaniment ends with a final chord. There are first and second endings indicated by the numbers 1 and 2 above the staff.