

HONEY LOU!

'Neath The Big White Honey-Moon.

Words by JACK YELLEN.

Music by GEORGE L. COBB.

Moderato

f

mf

p

Hon - ey, can't you see the night am soft - ly fall - ing? Hon - ey, can't you see the
 Par - sons wait - ing, hon - ey; wed - ding bells am chim - ing; Dark ies sing - ing, and the

sug - ar cane am call - ing? Call - ing me and you, My Hon - ey Lou; Hon - ey -
 Hon - ey moon am shin - ing, Hear that lov - in' song, Hon' come a - long, I want

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moon am shin - in' bright, This am the lov - in' night; Come let me take you for a
 you to be my bride, And when the knot am tied, Come to my bun - ga - low for

spoon _____ Roll those dream - y eyes and cud - dle lit - tle clos - er;
 two _____ Af - ter we've been mar - ried in the church down yon - der,

Kiss me, Hon - ey Lou; now don't you tell me No, sir; Come and spoon with me
 Ev' - ry ev'n - in' time with you, my Babe, I'll wan - der, All the sum - mer night

Sing love's mel - o - dy Un - der neath the Hon - ey moon, _____
 By the spoon - ey light I'll sing to my Hon - ey Lou. _____

CHORUS.

Hon-ey Lou! Sweet gals like you, Are might - y

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a dynamic marking of *p-f* (piano-forte) and a complex texture with many beamed sixteenth notes in the right hand.

few, Down where the Swau-nee flows, a flow - er grows, they

The second system continues the vocal line and piano accompaniment. The piano part maintains the complex texture of beamed sixteenth notes.

call the rose, that brings me dreams of you So sweet and true

The third system continues the vocal line and piano accompaniment. The piano part maintains the complex texture of beamed sixteenth notes.

— If you will come and spoon, We will wed next June Neath the big white Hon-ey Moon... Hon-ey Moon.

The fourth system concludes the chorus with a double bar line and repeat signs. The piano part features a dynamic marking of *sfz* (sforzando) and a final cadence.

HONEY LOU

Words by
JACK YELLEN

QUARTETTE FOR MALE OR MIXED VOICES

Music by
GEORGE L. COBB

Arr. by Harry J. Lincoln

CHORUS
(Melody in 2^d Tenor or Soprano)

1st TENOR (ALTO)
Lou sweet gals like

2nd TENOR (SOPRANO)
Hon - ey Lou oh, my lov - in' Hon - ey Lou sweet gals like

BAR. BASS. (BASS)
Lou

you, are might - y few

you Sweet - est gal I ev - er knew are might - y few Hon - ey I'm in love with

you

Down where the Swau - - nee flows, Brings dreams of

you, Down where the Swau - nee flows, a flow - er grows, thy call the rose, that brings me dreams of

Swau - - nee flows Brings dreams of

you, So sweet and true If you will

you, you, Hon - ey tell me what to do, So sweet and true just to make me love you too, If you will

true

come and spoon, we will wed next June Neath the big white Hon - ey Moon. Moon.

come and spoon, we will wed next June Neath the big white Hon - ey Moon. Hon - ey Moon.