

Four Roses

Words by
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Music by
GEORGE L. COBB

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Moderato*.

We met one day in a gar-den fair ————— Where love-ly

The vocal line begins with a melody in G major. The piano accompaniment continues from the introduction, marked *p*.

red ros-es grew; ————— You gave me four won-drous

The vocal line continues with a melody in G major. The piano accompaniment continues, marked *p*.

treas-ures rare, ————— The fair-est that love ev-er knew. —————

The vocal line concludes with a melody in G major. The piano accompaniment continues, marked *p*.

MELODY

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REFRAIN

You gave me a rose as a to - - ken The day when I first met

p *2^d time f*

you; You sent me a rose as a mes - - sage To tell me your

love, dear, was true. You left me a rose as a mem - - 'ry For

dark days when we're a - part, But the rose that I call the fair-est of

all Is you, dear, the rose of my heart. You heart.

1 2 *fz*