

² EVERY LITTLE NOTE MEANS LOVE

(WHEN BILLY PLAYS THAT WAY)

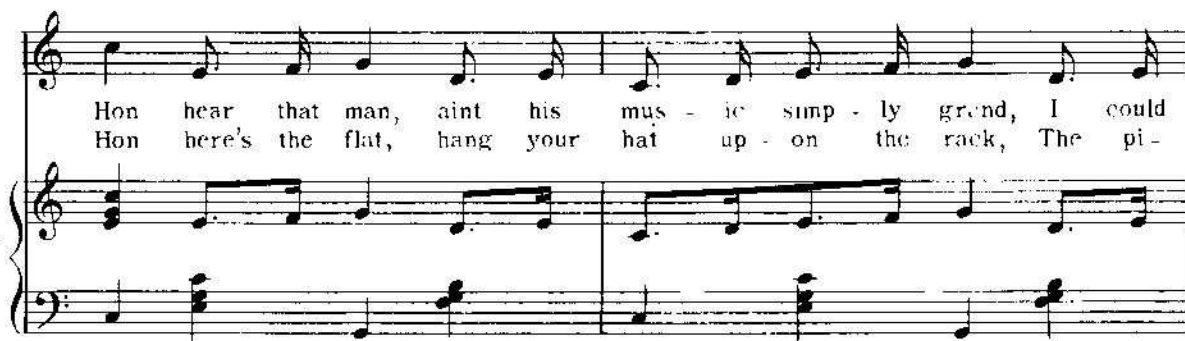
Words & Music by GEO. L. COBB.

Composer of "I'd Like To Take A Chance With You"

Moderato.

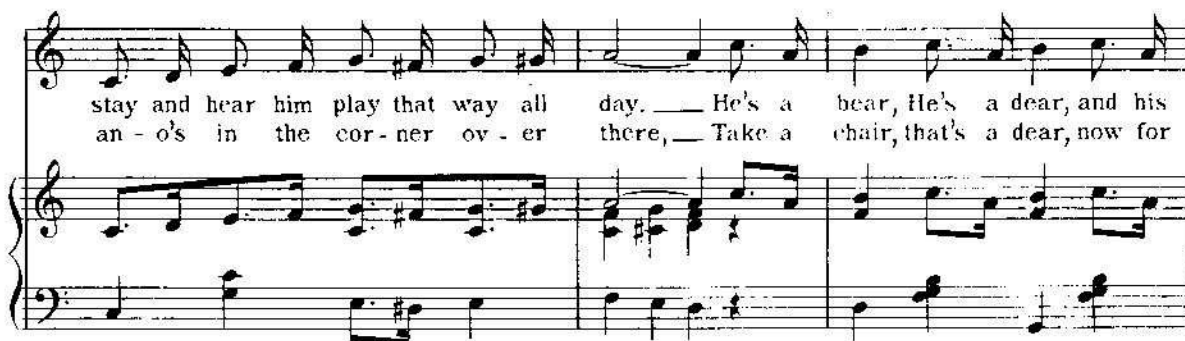


Piano introduction in 2/4 time, marked Moderato. The music is in G major and consists of four measures. The right hand plays a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (f) marking in the first measure and a piano (p) marking in the third measure.



First system of vocal and piano accompaniment. The vocal line is in G major and consists of two lines of lyrics. The piano accompaniment is in 2/4 time and consists of two staves. Dynamics include a forte (f) marking in the first measure and a piano (p) marking in the third measure.

Hon hear that man, aint his mus - ic simp - ly grand, I could
Hon here's the flat, hang your hat up - on the rack, The pi -



Second system of vocal and piano accompaniment. The vocal line is in G major and consists of two lines of lyrics. The piano accompaniment is in 2/4 time and consists of two staves. Dynamics include a forte (f) marking in the first measure and a piano (p) marking in the third measure.

stay and hear him play that way all day. — He's a bear, He's a dear, and his
an - o's in the cor - ner ov - er there, — Take a chair, that's a dear, now for



Third system of vocal and piano accompaniment. The vocal line is in G major and consists of two lines of lyrics. The piano accompaniment is in 2/4 time and consists of two staves. Dynamics include a forte (f) marking in the first measure and a piano (p) marking in the third measure.

eyes they look so queer, When he starts a play - in' ev - 'ry lit - tle move - ment.
play - in' please pre - pare, Syn - co - pate the sweet - est songs that sooth me, move me,

Copyright MCMXII by Charles I. Davis.

Entered according to act of the Parliament of Canada in the year MCMXII by Charles I. Davis, at the Department of Agriculture.

Lord play that strain Just re - peat it once a - gain If you
Oh, Chan - ti - cleer, I'm your lit - tle chick - en dear, There's a

do I'll stick a - round til af - ter ten. Then I'll
reel - ing feel - ing, steal - ing o - ver me. Ev - 'ry

take you where you please, You can tease me at your ease, As you
note I hear you play, Seems to car - ry me a - way. Right in -

play that lov - in' mel - o - dy.
to the land of har - mo - ny.

CHORUS.

Please _____ my hon - ey, please, _____ come on and ease yourba - by,

p-f

Tin- kle off those tune - ful - tones that tease _____ Your la - dy's heart to start and

go and throw her lov - in' arms a - round her ha - by beau. Oh,

Bill, _____ I can't keep still _____ It makes me thrill _____ un-til I

Ev'ry little note - 4

get my fill, right there The mus - ics queer It's got my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are "get my fill, right there The mus - ics queer It's got my". The piano part includes chords and melodic lines in both hands, with some triplets indicated by a '3' over the notes.

ear, I'll nes - tle near, Oh Hon - ey

The second system continues the vocal line and piano accompaniment. The lyrics are "ear, I'll nes - tle near, Oh Hon - ey". The piano accompaniment features a steady bass line and chords in the right hand.

Ev - - - ry lit - tle note means love When

The third system shows the vocal line and piano accompaniment. The lyrics are "Ev - - - ry lit - tle note means love When". The piano accompaniment consists of chords and a simple bass line.

Bil - ly plays that way. way.

The fourth system concludes the piece with the lyrics "Bil - ly plays that way. way.". It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a bass line and chords, with a final chord marked with a '3' over it.

Ev'ry little note - ♯