

*That's what they all say:— Just for to-night.*

# DANCE THAT DENGOZO with ME

## "OO-LA-LA"

WORDS BY  
**W. L. BEARDSLEY**

MUSIC BY  
**GEORGE L. COBB**  
THE MAN WHO WROTE



**"JUST FOR TO-NIGHT"**  
*The "Coast-to-Coast" Hit*

*The Song with the "Oo-la-la" that's it!*

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DAN

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# Dance That Dengoza With Me

## Oo-La-La

Words by  
W.L. BEARDSLEY

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Moderato

There's a tune that ev-'ry one's danc - ing, Slow and  
Grand ma's tak - ing her les-son dai - ly, Pa and

dream - y. It's so en-tranc - ing, Oh, that ev - er fas - ci - nat - ing  
Ma are dancing it gay - ly, In his lit - tle high-chair ba - by

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Den-go-zo strain,— Ev-'ry-where you go you hear that haunting re-frain.—  
 Bro-ther so sweet,— When he hears that Maxie how he wig-gles his feet.—

It's a cure for you if you're la - zy, Ev - 'ry  
 Un - cle, Aun - tie, Sis - ter and Bro - ther, Love this

bo - dy 'bout it is cra - zy, Gee, I think — it's grand,  
 tune, and dance to no oth - er, If they fail — to play,

So I beg — each band, Play that Den-go - zo for me. —  
 Some-one's sure — to say, Please play that Den - go-zo tune. —

CHORUS

Play it, oh, play it, That Den-go-zo strain, oo - La - La

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a dynamic marking of *p* (piano) and *f* (forte) over a series of chords and eighth notes.

oo - La - La, And then we'll all go danc - ing,

The second system continues the chorus with the vocal line and piano accompaniment. The piano part includes a circled chord in the right hand, suggesting a specific harmonic emphasis.

danc-ing a - round — No more Tan - go, Trot, or Hes -

The third system of the chorus continues the vocal line and piano accompaniment. The piano part features a sequence of chords and eighth notes in both hands.

i - ta tion, whirl me, and twirl me, to that mel-o - dy, — Oo - La -

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part continues with a steady rhythm of chords and eighth notes.

La ——— oo - La - La ——— You should worry 'bout old Missus

Rip Van Win - kle, You'll for-get a - bout the lit-tle stars that

twin - kle, There goes the band, — Hon - ey, give me your hand, — And

dance that Den-go - zo with me. — me. — D.S.

D.S.

Dance That Dengo-zo 4-4

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