

After-Glow
A Tone Picture



by
GEORGE L. COBB

PHOTO PLAY

Butterflies



MORCEAU MIGNON
By **Bernisne G. Clements**

**Romance of
a
Rose**
Revue



MUSIC of MERIT

A Summer Dream
ROMANCE



By **PHANG FLATH**

Ah Sin
Eccentric Novelty..... Rolfe
Anita
Spanish Serenade..... Allen
Ballet Des Fleurs
Lento..... Morse
Belouin
Oriental Estrol..... Kendall
Cheops
Egyptian Intermezzo..... Cobb
Dream of Spring
Characteristic Morceau..... Flath
Drift Wood
Novellette..... Cobb
Expectancy
Novellette..... Leigh
Flickering Firelight
Shadow Dance..... Penn
Flight of the Birds
Ballet..... Hlee
Girl of the Orient
Persian Dance..... Allen
Golden Dawn
Tone Picture..... Cobb
Grandfather's Clock
Descriptive..... Castle
Heap Big Injun
Intermezzo..... Sawyer
Hindoo Amber
Novellette..... Smith
In Bagdad
Morceau Oriental..... Leigh
Indian Sagwa
Characteristic March..... Allen
In the Jungle
Intermezzo..... Lerman



TENDRE AMOUR

A
**WONDERFUL
MELODY**

Serenade
BY
**BERNISNE G.
CLEMENTS**

Irlandais
Intermezzo..... Leigh
Irvina
Intermezzo..... Rolfe
In Dreamy Dells
Fairy Fantasy..... Rolfe
Jungle Echoes
Cocotout Dance..... Hildreth
L'Ermite
Meditation..... Greenwald
Little Coquette
Characteristic Morceau..... Flath
Mi Amada
Danza de la Manola..... Leigh
Mimi
Danza des Grisettes..... Leigh
Musidora
Idyl d'Amour..... Leigh
Myriad Dancer
Valse Ballet..... Allen
Numa
Algerian Intermezzo..... Allen
Pussy Foot
Eccentric..... Buffman
Sand Dance
Breakdown..... Friedman
Shadowgraphs
Scenes des Silhouettes..... Leigh
Sighing Surf
Valse Classique..... Clements
Three Nymphs
Dance Classique..... Cobb
Whirling Dervish
Characteristic Dance..... Lerman
Young April
Novellette..... Cobb

**SING
LING
TING**



Characteristic

**Dance
of the
Skeletons**
DESCRIPTIVE



**SLEEPY
HOLLOW**

by
THOS. ALLEN
WAS.
001482
COBB.



A
Nocturnal
Idyll

Price for Each

Piano Solo 50 Cents
Band 25 Cents net
Orchestra 25 Cents net

WALTER JACOBS

In the
BANAR
MORCEAU
ORIENTAL



BY
**NORMAN
LEIGH**

SOLE SELLING AGENTS PLAZA MUSIC CO., NEW YORK CITY

Cheops

EGYPTIAN INTERMEZZO
(TWO-STEP)

GEORGE L. COBB

Allegretto Moderato

PIANO

The musical score is written for piano in 2/4 time, featuring a two-step rhythm. It consists of seven systems of music. The first system begins with a *ff* dynamic and includes a tempo marking of *Allegretto Moderato*. The second system includes a *p* dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a *mf* dynamic marking. The fifth system includes a *ff* dynamic marking. The sixth and seventh systems conclude the piece with a final *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system of music consists of two staves. The upper staff is in a treble clef and contains a series of eighth and sixteenth notes, some beamed together, with occasional rests. The lower staff is in a bass clef and features a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

The second system continues the piece. It includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The notation shows a mix of chords and moving lines in both staves, with some notes marked with accents.

The third system features more complex chordal textures in the upper staff, with some notes beamed together. The lower staff continues with a rhythmic accompaniment. The dynamics are not explicitly marked in this system.

The fourth system includes a dynamic marking of *f* (forte). The upper staff has a more active melodic line with many beamed notes, while the lower staff provides a consistent eighth-note accompaniment.

The fifth system features a dynamic marking of *ff* (fortissimo). The notation is dense with many notes in both staves, creating a rich harmonic texture.

The sixth system includes dynamic markings of *mf* (mezzo-forte) and *rit* (ritardando). The upper staff has a melodic line with some grace notes, and the lower staff has a complex accompaniment with many beamed notes.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *ff*. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *ff*. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *ff*. The system concludes with a fermata over the final chord.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system features a series of chords with a '7' marking above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system features a series of chords with a '7' marking above the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. The system concludes with a fermata over the final chord.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the right hand.

Third system of musical notation, featuring more complex chordal textures and melodic movement.

Fourth system of musical notation, showing a continuation of the harmonic and melodic themes.

Fifth system of musical notation, with a prominent melodic line in the right hand.

Sixth system of musical notation, featuring a mix of chords and moving lines.

Seventh system of musical notation, concluding the page with a dynamic marking of *ff* (fortissimo).