

ROSE PUBLISHING

ALL ABOARD FOR DIXIE LAND

SONG

FROM
ARTHUR HAMMERSTEIN'S
Musical Farce

"HIGH JINKS"

As Sung by
ELIZABETH M. MURRAY



WORDS BY

JACK YELLEN

MUSIC BY

GEORGE L. COBB

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ALL

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Allegro moderato

PIANO *f*

VOICE

My bag-gage is wait - in;
There's Li - za and Man - dy,

mf *p*

My heart syn - co - pa - tin', Now I hope there'll be no hes - i -
There's Ras - tus and An - dy, All dressed up and look - in' fine and

ta - tin! dan - dy! I'm all ex - cit - ed, Yea, bo! I'm go - in' I'm so de - light - ed,
Where cot - ton's grow - in'

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Feel - in' like — a clown, 'Cause I'm Dix - ie boun', There aint no
 To those dear — old scenes, Down in New Or - leans. My mam - my

mis - tak - in' The boat that I'm tak - in'; Sails right to the
 will greet me, My dad - dy will meet me And I'll kiss the

land that's ne'er for - sak - en! That's the side - wheel - er, My home sick - ness heal -
 hands that used to beat me 'Fore I went roam - in' A - way from my home

er, Just hear that dark - y spiel - er cry!
 in Dear Dix - ie Land where I be - long!

All aboard for Dixie land 4

CHORUS

Dix - ie! All a - board the boat for Dix - ie, Dix - ie!

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piano part includes dynamic markings 'p-f' and '7'.

— Get your tick - ets here for Dix - ie! Hear those big en - gines a -

The second system continues the chorus with the same musical notation as the first system, including vocal line and piano accompaniment.

pray - in' to start, — And the whis - tles blow - in' Ev' - ry bo - dy's

Spoken

The third system includes the vocal line and piano accompaniment. The word 'Spoken' is written above the vocal line for the final phrase.

go - in' to Dix - ie — Send my mail to me in Dix - ie!

The fourth system concludes the chorus with the vocal line and piano accompaniment.

Good-byel So - long! Fare-well, this time for - ev - er! Oh,

joy! Feel that boat a - roek-in! Oh, boy! See those dark-ies

Spoken
flock-in', Hear that band a - play - in! What's that whis-tle say - in'?

All a-board for Dix - ie Land! —

D.S.