

Aggravation Rag

George L. Cobb (1910)

♩ = 75

2

ff *sfz* *mf* *f*

14

26

36

45

55

64

70

sfz *ff*

1. 2.

mf *f* *8va*

2nd time only

1. *Play* 2.

f *sfz*

Detailed description: This is a musical score for a piccolo in D-flat major, 2/4 time, with a tempo of quarter note = 75. The score consists of eight staves of music. It begins with a dynamic of *ff* and includes various articulations such as slurs, accents, and a trill. The piece features several first and second endings, a trill marked *8va*, and a section labeled '2nd time only'. Dynamics range from *ff* to *sfz*. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

1st Clarinet in B \flat

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$

f *ff* *sfz* *mf*

9 *ff* *f*

19 1. 2. *sfz* *ff*

29 1. 2.

39 *mf*

45 *ff* *f* *8va* *sfz*

55 *f* *sfz* *mf* 2nd time 8va

65

70 1. 2. *f* *sfz*

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$

f *ff* *sfz* *mf* *ff* *f*

14 *sfz* *ff*

26 *f*

38 *mf* *ff* *f*

51 *sfz* *f* *sfz* *mf*

62

69 *f* *sfz*

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$

2

ff sfz mf

11

ff f sfz

22

ff f sfz

30

ff

33

43

mf ff f

54

8va

f 2nd time only

64

sfz f sfz f

70

f sfz

Oboe in C

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *sfz* *mf* *f*

17 *sfz* *ff*

27 1. 2.

39 *mf* *f*

54 *sfz* *f* *sfz* 2nd time only

63

69 1. *f* 2. *sfz*

Soprano Saxophone in Bb

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *sfz* *mf* *f*

15 *sfz* *ff*

27 *f*

38 *mf* *f*

52 *sfz* *f* *sfz* *2nd time only*

63

69 *f* *sfz*

Alto Saxophone in Eb

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *sfz* *mf*

f *sfz* *ff*

mf *f*

sfz *f*

sfz *f*

sfz

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *mf*

9 *f* *ff*

23 *mf* *f*

35 *mf* *f*

50 *sfz* *f* *sfz* *m-f*

63 *sfz*

Baritone Saxophone in Eb

Aggravation Rag

George L. Cobb (1910)

♩ = 75

2

f *ff* *mf*

9

f *ff*

23

35

mf *f*

49

2

sfz *f* *sfz* *mf*

63

sfz

Bassoon in C

Aggravation Rag

George L. Cobb (1910)

♩ = 75

2

f *ff* *mf*

9

f *ff*

23

35

mf *f*

49

sfz *f* *sfz* *m-f*

63

sfz

1st & 2nd Alto Horn in E \flat

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$

f *ff* *mf*

9 *f* *sfz* *ff*

23

33 *mf*

43 *f* *sfz*

55 *f* *sfz* *m-f*

66 *sfz*

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$

Musical staff 1: Measures 1-14. Dynamics: *f*, *ff*, *mf*, *f*. Includes a crescendo hairpin.

Musical staff 2: Measures 15-26. Dynamics: *sfz*, *ff*. Includes first and second endings.

Musical staff 3: Measures 27-38. Dynamics: *sfz*, *ff*. Includes first and second endings.

Musical staff 4: Measures 39-52. Dynamics: *mf*, *f*. Includes a crescendo hairpin.

Musical staff 5: Measures 53-64. Dynamics: *sfz*, *f*, *sfz*, *m-f*. Includes a fermata.

Musical staff 6: Measures 65-78. Dynamics: *sfz*. Includes first and second endings.

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$

f *ff* *sfz* *mf* *f*

15 *sfz* *ff*

27

37 *mf* *f*

52 *sfz* *f* *sfz* *f* *2nd time only*

63

69 *f* *sfz*

1st Cornet in B♭

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *sfz* *mf*

11 *f* *sfz* *ff*

24

34 *mf*

43 *f* *sfz*

55 *f* *sfz* *f* *2nd time only*

65

70 *f* *sfz* *Play*

2nd & 3rd Cornet in B♭

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *sfz* *mf*

9 *f* *sfz* *ff*

24

35 *mf* *f*

51 *sfz* *f* *sfz* *f* 2nd time only

63 *sfz*

Baritone Horn in Bb

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *mf* *f*

16 1. 2. *ff*

27 1. 2.

39 *mf* *f*

54 *sfz* *f* *sfz* *m-f* 2

65 1. 2. *sfz*

1st & 2nd Trombones in C

Aggravation Rag

George L. Cobb (1910)

♩ = 75

2

ff *mf* *f*

Detailed description: This system contains measures 1 through 16. It begins with a tempo marking of quarter note = 75. The key signature has two flats (Bb and Eb), and the time signature is 2/4. Measure 1 has a dynamic of *ff* and a first ending bracket over measures 1-2. Measure 3 has a dynamic of *mf*. Measure 4 has a dynamic of *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

17

1. 2.

ff

Detailed description: This system contains measures 17 through 27. Measure 17 has a dynamic of *ff*. There are two first ending brackets: one over measures 18-20 and another over measures 21-23. The notation includes eighth and sixteenth notes, rests, and slurs.

28

1. 2.

Detailed description: This system contains measures 28 through 38. It features two first ending brackets: one over measures 29-31 and another over measures 32-34. The notation includes eighth and sixteenth notes, rests, and slurs.

39

2

mf *f*

Detailed description: This system contains measures 39 through 53. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *f*. There is a first ending bracket over measures 41-43. The notation includes eighth and sixteenth notes, rests, and slurs.

54

2

sfz *f* *sfz* *m-f*

Detailed description: This system contains measures 54 through 64. Measure 54 has a dynamic of *sfz*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *sfz*. Measure 57 has a dynamic of *m-f*. There is a first ending bracket over measures 58-60. The notation includes eighth and sixteenth notes, rests, and slurs.

65

1. 2.

sfz

Detailed description: This system contains measures 65 through 74. Measure 65 has a dynamic of *sfz*. There are two first ending brackets: one over measures 66-68 and another over measures 69-71. The notation includes eighth and sixteenth notes, rests, and slurs.

3rd Trombone

Aggravation Rag

George L. Cobb (1910)

♩ = 75

2

ff *mf*

9

f *ff*

23

35

mf

45

f *sfz*

55

2

f *sfz* *m-f*

66

sfz

Euphonium in C

Aggravation Rag

George L. Cobb (1910)

♩ = 75

f *ff* *mf*

9 *f* *ff*

23

35 *mf* *f*

50 *sfz* *f* *sfz* *m-f*

63 *sfz*

Detailed description of the musical score: The score is for Euphonium in C, titled 'Aggravation Rag' by George L. Cobb (1910). It is written in bass clef, 2/4 time, and B-flat major. The tempo is marked as quarter note = 75. The score consists of six staves of music. The first staff begins with a dynamic of *f*, followed by *ff* and *mf*. The second staff starts at measure 9 with a dynamic of *f* and ends with *ff*. The third staff starts at measure 23. The fourth staff starts at measure 35 with a dynamic of *mf* and ends with *f*. The fifth staff starts at measure 50 with dynamics of *sfz*, *f*, *sfz*, and *m-f*. The sixth staff starts at measure 63 and ends with *sfz*. The score includes various musical notations such as slurs, accents, and first/second endings.

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$
2

ff *mf* *f*

16 1. 2. *ff*

28 1. 2.

39 *mf* *f*

54 2 *sfz* *f* *sfz* *m-f*

66 1. 2. *sfz*

Aggravation Rag

George L. Cobb (1910)

♩ = 75

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of quarter note = 75. The first staff contains measures 1 through 15, with a 4-measure rest at the start and a 15-measure rest for the remainder. It features two first and second endings. The second staff starts at measure 39 with a 16-measure rest, followed by a 4-measure rest, and then a melodic sequence of six measures marked '1st time only' and 'mf'. The third staff starts at measure 65 with a melodic sequence of nine measures marked 'mf', followed by a first and second ending.

Aggravation Rag

George L. Cobb (1910)

$\text{♩} = 75$
2

ff *sfz* *mf* *sfz* *f*

Cym *On shell* *Cym*

14 1. *Cym* 2. *sfz* *ff*

26 *ff* 1. 2.

39 *On shell* *mf* *Cym* *sfz* *f*

51 *sfz* *f* *sfz* *f* 2 *2nd time only*

64 1. 2. *sfz*