

I've Been Living in the Land of Sunshine

(Since the Day I Saw You Smile)

Words by
IRVING CROCKER

Music by
GEORGE L. COBB

Tempo di Marcia

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic and includes various chords and melodic lines.

Musical notation for the piano accompaniment of the first vocal line. It includes a section marked "till voice" with a repeat sign and a piano (*p*) dynamic. The notation shows chords and a bass line.

Some peo - ple's lives are sad and lone - - - ly, Some peo - ple's
The world has changed, dear, since I met you, It's not the

Vocal line and piano accompaniment for the first verse. The piano part is marked with a piano (*p*) dynamic. The lyrics are: "Some peo - ple's lives are sad and lone - - - ly, Some peo - ple's The world has changed, dear, since I met you, It's not the"

hearts are al - ways blue; I nev - er knew that there was
same old world I knew; There's so much hap - pi - ness for

Vocal line and piano accompaniment for the second verse. The lyrics are: "hearts are al - ways blue; I nev - er knew that there was same old world I knew; There's so much hap - pi - ness for"

hap - pi - ness Till the day when I met you.
you and me, Dear, it's too good to be true.

Vocal line and piano accompaniment for the final line. The lyrics are: "hap - pi - ness Till the day when I met you. you and me, Dear, it's too good to be true."

MELODY

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REFRAIN

I've been liv - ing in the Land of Sun - shine — Since the day I saw you

p *2^d time f*

smile; — The clouds of gray — have rolled a - way — And let the gold - en

sun - shine through. — Skies are blue — since I met you, dear - ie, There's

glad - ness all the while. — I've been liv - ing in the Land of Sun - shine

Since the day I saw you smile. I've been smile.

f *D.S.*

MELODY