

**Tema con variaciones**  
**Dúo para jóvenes clarinetistas**

**José Ramón Córdoba Rodríguez**

# Tema con variaciones

## Dúo para jóvenes clarinetistas

### Tema

José Ramón Córdoba Rodríguez

Allegretto

Clarinete sib I

Clarinete sib II

*mp*

*p*

11

*mf*

*f*

*mp*

*mf*

22

2

*mf*

*p*

*mp*



57

*mp* *du* *f* *mf* *mf* *du* *p*

**Var. II**

65

*mp* *du* *mf* *mf* *mf* *mf* *p*

72

*mp* *du* *mf* *mf* *mf* *mf* *p* *du* *p*

79

Musical score for measures 79-84. The score consists of two staves. The upper staff contains a melodic line with various dynamics including *mf*, *p*, and *du*. The lower staff contains a complex accompaniment with many beamed notes and rests. Dynamics include *mf*, *p*, and *du*.

85

Musical score for measures 85-90. The score consists of two staves. The upper staff features a melodic line with dynamics *mf*, *f*, and *du*. The lower staff has a dense accompaniment with dynamics *f* and *du*.

91

Musical score for measures 91-96. The score consists of two staves. The upper staff has a melodic line with dynamics *mf* and *du*. The lower staff has a complex accompaniment with dynamics *mf* and *du*.

# Var. III

98

98 99 100 101 102

*mp* *p* *mf* *p* *mf* *p*

Two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in treble clef with a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *p*, *mf*, and *p*. There are hairpins indicating crescendos and decrescendos. Slurs are used to group notes across measures.

103

103 104 105 106 107

*f* *mf* *f* *mf* *f* *mf*

Two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in treble clef with a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, and *mf*. There are hairpins indicating crescendos and decrescendos. Slurs are used to group notes across measures.

109

109 110 111 112 113

*f* *mf* *f* *mf* *f* *mf*

Two staves of music. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in treble clef with a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, and *mf*. There are hairpins indicating crescendos and decrescendos. Slurs are used to group notes across measures.

114

*du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu*

118

*du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu*

122

*du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu*

127

*f* *mf* *mf* *mp*

132

*f* *f*

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