

Daini Bixio
COLLEZIONE

FOURTH SERIES.

No 3 of

THREE CAVATINAS

sans. Paroles,

OR

SONGS WITHOUT WORDS.

FOR

Flute & Pianoforte.

COMPOSED & DEDICATED TO

H. DAVIES ESQ^R

BY

J. Clinton.

PROFESSOR IN THE ROYAL ACADEMY OF MUSIC.

OP. 109.

Price 3/each.

London.

Published by CLINTON & C: Sole Patentees of the Equisonant Flute,
35, PERCY ST. BEDFORD SQUARE.

WHERE MAY BE OBTAINED ALL CLINTON'S WORKS.

№ 3. OF FOURTH SERIES OF CAVATINAS.

(SONGS WITHOUT WORDS)

J. CLINTON.

FLAUTO.

PIANO.

ANDANTE QUASI LARGHETTO.

mf *cres:* *f*

mf *con esp:* *ff*

poco ad lib: *sf* *poco ad lib:* *sf*

p *p* *sf*

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with piano accompaniment. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble staff includes the instruction *molto ad lib:* and the bass staff includes *colla parte.*

Third system of musical notation. The treble staff includes *a due voce.* and *ben sosten:*. The bass staff includes *tempo*, *a due voce.*, and *Ped:* markings.

Fourth system of musical notation. The treble staff includes *a piacere.*, *con molto esp:*, *pp*, *mf*, and *a tempo.*. The bass staff includes *colla parte.* and *Ped:* markings.

musical score system 1, featuring a vocal line and piano accompaniment. The key signature has two flats. The piano part includes a 'Ped.' marking and a dynamic of *sf*. The vocal line is marked *molto cres: con energia.*

musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes a 'Ped.' marking and a dynamic of *sf*. The vocal line is marked *molto ad lib:* and *molto rall:*. A section is labeled *cadenza alla recitativo.* and another *tempo 1?*. The piano part also includes the instruction *colla parte.* and a dynamic of *p*.

musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes a dynamic of *poco ad lib:*. The vocal line continues with melodic phrases.

musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes a dynamic of *p*. The vocal line continues with melodic phrases.

1.

con molto esp: e rall: *molto rall: e dim:*

rall: colla parte. Ped: *

ALLEGRO CON FUOCO

cres - cen - do

loco. *loco.* *ff*

Ped: *

ff

2 3 2 1

ben marcato.

mf
ALL: MOD: GRAZIOSO.

p

con esp:

poco ad lib: a tempo.

colla parte.

colla parte. a tempo.

mf

First system of the musical score, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

con esp:

la melodia marc: il basso. >

+ 1+2 1 +

Second system of the musical score. The treble staff has a wavy line above it. The bass staff includes rhythmic markings: "+ 1+2 1 +".

tr

p leggiero.

molto ad lib.

con grazia.

molto ad lib:

+ 1+2 1 + 1 2 +

Third system of the musical score. The treble staff has a wavy line above it. The bass staff includes rhythmic markings: "+ 1+2 1 + 1 2 +".

ralen: a tempo.

ralen: a tempo.

Fourth system of the musical score, showing a change in tempo with "ralen: a tempo." markings in both staves.

The first system of the score consists of three staves. The top staff is a single melodic line in a treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system continues the piece. It includes the same three-staff structure. The piano part in the grand staff features a more active, rhythmic accompaniment with many sixteenth notes. The word "risoluto." is written above the right-hand piano staff. The dynamic marking "sf" (sforzando) is placed above the right-hand piano staff.

The third system continues the piece. It includes the same three-staff structure. The piano part in the grand staff features a more active, rhythmic accompaniment with many sixteenth notes. The word "risoluto." is written above the right-hand piano staff. The dynamic marking "sf" (sforzando) is placed above the right-hand piano staff.

The fourth system continues the piece. It includes the same three-staff structure. The tempo marking "tempo di comodo." is written above the right-hand piano staff. The dynamic marking "sf" (sforzando) is placed above the right-hand piano staff.

First system of musical notation, featuring a treble staff with a melodic line and a piano accompaniment in the bass staff.

Second system of musical notation, continuing the melodic and accompanimental lines.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring dynamic markings *sempre accel:* in both the treble and bass staves.

Fifth system of musical notation, concluding the piece with dynamic markings *molto cres:*, *molto risol:*, *presto. ff*, and *Ped:*.

Daini Bixio
COLLEZIONE

FOURTH SERIES.

No 3 of

THREE CAVATINAS

sans. Paroles,

OR

SONGS WITHOUT WORDS.

FOR

Flute & Pianoforte.

COMPOSED & DEDICATED TO

H. DAVIES ESQ^R

BY

J. Clinton.

PROFESSOR IN THE ROYAL ACADEMY OF MUSIC.

OP. 109.

Price 3/each.

London.

Published by CLINTON & C: Sole Patentees of the Equisonant Flute,
35, PERCY ST. BEDFORD SQUARE.

WHERE MAY BE OBTAINED ALL CLINTON'S WORKS.

Nº 3. OF FOURTH SERIES OF CAVATINAS.

(SONGS WITHOUT WORDS)

J. CLINTON.

ANDANTE
QUASI
LARGHETTO.

mf con esp:

poco ad lib: sf

molto ad lib:

tempo 3 3

a due voce.

apiacere.

a tempo.

ben sosten:

con molto esp:

pp mf

sf molto cres: con energia.

molto ad lib: sf

condenza,

alla recitativo.

a tempo 1º

molto rall:

poco ad lib:

16

con molto esp: e rall:

ALLº
MODº
GRAZIOSO.

mf ben marcato.

can esp:

poco ad lib: a tempo.

FLAUTO.

3

mf

con esp:

tr

tr

con grazia.

molto ad lib:

rallent: a tempo.

risoluto.

tempo di comodo.

con brio

sempre accel:

molto cres:

molto risol: presto.