

# CAVATINAS

OR

## Sings without Words

FOR

### FLUTE & PIANOFORTE.

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*Dedicated to Edwin Edwards, Esq.*

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BY

# J. CLINTON.

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*Price 4<sup>s</sup> each*

LONDON,  
EDWIN ASHDOWN, HANOVER SQUARE.

N<sup>o</sup> 3. OF SECOND SERIES OF SONGS WITHOUT WORDS

J. CLINTON.

ALLEGRETTO  
GRAZIOSO.

*mf ma dolce.* *sf*

*poco riten.* *sf* *pp*

*p* *mf* *sf* *dolcis.* *f*

*ben sosten.* *sf* *p* *sf*

*poco ad lib.* *a tempo.*

*poco piu mosso.* *Crescendo.* *sf* *p* *sf*

*mf Largement.* *risoluto.*

*tr* *sf* *p*

*f* *poco Cres* *p*

*Crescendo.* *f* *sf* *1* *sf*

*2* *sf* *dimin.*

*sf* *sous pleins.*

*sf* *sf* *Leggiero.*

*p* *a tempo 1<sup>mo</sup>* *sf* *sf* *Cres* *Cres*

*mf ma dolce.*

*poco riten.* *sf* *pp* *p Cres mf*

*sf* *sf* *dolcis.* *f ben sosten.*

*sf* *poco ad lib: a tempo.* *sf*

*piu mosso.* *presez.* *Cres...cendo.* *f agitato.* *sf dim: p tranquillo.*

*Cres* *f* *Cres* *sf*

*risoluto.* *sf* *piu presto sempre Cres:*

*f* *ff*

N<sup>o</sup> 3. OF SECOND SERIES OF SONGS WITHOUT WORDS

J. CLINTON.

FLUTE

*mf ma dolce.*

PIANO FORTE.

ALLEGRETTO GRAZIOSO.

*p*

*sf* *poco riten* *sf*

*colla parte*  
*gva*

*pp* *p* *cres:* *mf* *sf*

*mf* *Ped:* *\* Ped:* *sf* *\* p*

The musical score consists of eight systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and dynamics:

- System 1:** *dolcis.* *f* *ben sosten.*
- System 2:** *p* *f*
- System 3:** *poco ad lib:* *a tempo.* *sf* *p* *sf*
- System 4:** *poco ad lib* *a tempo.*
- System 5:** *poco piu mosso* *cres:* *sf* *p* *sf* *mf* *Largement.*
- System 6:** *poco piu mosso* *Cres:* *sf* *p* *mf* *Largement.* *gva*
- System 7:** *risoluto.* *sf* *p*
- System 8:** (Piano accompaniment only)

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* at the end. The lower staff contains a piano accompaniment with dynamic markings of *p* and *mf*.

Second system of musical notation. The upper staff includes the instruction *poco cres:* followed by a dynamic marking of *p* and *crescendo. f*. The lower staff includes the instruction *poco Cres:* followed by a dynamic marking of *p* and *crescendo. f*.

Third system of musical notation. The upper staff features a dynamic marking of *sf*. The lower staff includes dynamic markings of *p*, *sf*, and *p*. It also contains technical markings for fingerings: 4, 1, 3, 1, 3, and 1x.

Fourth system of musical notation. The upper staff includes the instruction *dimin.* and a dynamic marking of *sf*. The lower staff includes dynamic markings of *sf* and *mf*.

sf

sf dim: p Cres

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf*. The lower staff contains a complex texture with multiple voices, featuring a *sf* marking, a *dim: p* marking, and a *Cres* marking.

sons pleins:

mf p sf

This system contains the next two staves. The upper staff is marked *sons pleins:* and ends with a *sf* marking. The lower staff begins with a *mf* marking and includes a *p* marking.

Leggiero. < sf > Leggiero. sf p

This system contains the third and fourth staves. Both staves are marked *Leggiero.*. The upper staff features a *< sf >* marking and a *p* marking. The lower staff also features a *p* marking and ends with a *sf* marking.

sf sf cres: cres:

pp poco.....cres: sf

This system contains the final two staves. The upper staff has *sf* markings, *cres:* markings, and a *cres:* marking. The lower staff begins with a *pp* marking, followed by a *poco.....cres:* marking and a *sf* marking.

*a tempo 1<sup>mo</sup>*

*mf ma dolce.*

*a tempo 1<sup>mo</sup>*

*p*

*poco riten.* *sf* *pp* *p cres* *mf*

*colla parte.* *mf* *Ped:* *\* Ped:* *\* sf*

*gva*

*sf* *sf* *dolcis* *f ben sosten.*

*p* *p* *f*

*sf* *poco ad lib:* *a tempo.* *sf*

*poco ad lib:* *a tempo.*



The musical score consists of two systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *dim: p*, *risoluto.*, and *ff*, as well as tempo and performance instructions like *piu mosso.*, *pressez*, *cres-cendo.*, *agitato*, *tranquillo.*, and *piu presto sempre crescendo.*