

Haydn

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Four and Eight Hands

M. CLEMENTI. OP. 36

SIX SONATINAS
FOR TWO PIANOS FOUR HANDS

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FOR TWO PIANOS FOUR HANDS

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New York: G. Schirmer
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SONATINA in C.

481903

2^d Piano part composed
by Henry C. Timm.

M. Clementi, Op. 36. N^o 1.

Allegro.

PIANO.

f *p*

f

p *f*

p *cresc.*

f

Andante.

The first system of the Andante section features a treble and bass clef. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G3, followed by quarter notes F3, E3, and D3. The word "dolce" is written below the bass clef. The system concludes with a treble clef flourish and a bass clef flourish.

The second system continues the Andante section. The treble clef part features a series of eighth notes and quarter notes, including a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include "cresc.", "p", and "f".

The third system of the Andante section shows the treble clef part with a melodic line featuring a triplet of eighth notes and a half note. The bass clef part continues with a steady eighth-note accompaniment. Dynamics include "p" and "dolce".

The fourth system of the Andante section features a treble clef part with a melodic line that includes a trill (tr) and a triplet of eighth notes. The bass clef part continues with a steady eighth-note accompaniment. Dynamics include "cresc.", "f", and "dim.".

Vivace.

The first system of the Vivace section is in 3/8 time. The treble clef part features a rhythmic eighth-note pattern with fingerings 1, 2, 3, 4, 2, 3, 1. The bass clef part consists of a steady eighth-note accompaniment. Dynamics include "p" and "f".

The second system of the Vivace section continues the rhythmic eighth-note pattern in the treble clef. The bass clef part continues with a steady eighth-note accompaniment. Dynamics include "p" and "f".

First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2). The left hand provides harmonic accompaniment with chords and a bass line. Dynamics include *p* and *f*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3). The left hand has a steady bass line with chords. Dynamics include *p*.

Third system of musical notation. The right hand has a more active melodic line with slurs. The left hand features a bass line with chords and some melodic movement. Dynamics include *p*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (3). The left hand has a bass line with chords. Dynamics include *p* and *f*.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (4). The left hand has a bass line with chords. Dynamics include *p* and *f*.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 3, 5). The left hand has a bass line with chords. Dynamics include *f* and *sf*.

Sonatina N° 2.

Allegretto.

The musical score is written for piano and bass. It begins in G major (one sharp) and 2/4 time. The first system shows the initial melodic line in the right hand and a supporting bass line. Dynamics include piano (*p*) and accents. The second system features a crescendo (*cresc.*) leading to a forte (*f*) section with slurs and fingerings. The third system continues with a piano (*p*) section followed by another crescendo (*cresc.*) and forte (*f*) passage. The fourth system contains a repeat sign and a piano (*p*) section with slurs. The fifth system has a forte (*f*) section followed by a piano (*p*) section with slurs. The sixth system concludes with a piano (*p*) section and slurs.

cresc. *f* *p*

cresc. *f*

Allegretto.

dolce

legato

tr *dim.*

Allegro.

The musical score is written for piano in a 3/8 time signature with a key signature of one sharp (F#). It consists of six systems of staves. The first system includes the tempo marking "Allegro." and the dynamic marking "dolce". The score features various musical notations such as slurs, fingerings (e.g., 3, 51, 2, 5, 2), and dynamic markings like "fz" (forzando) and "p" (piano). The piece concludes with a final chord in 2/4 time. The page number "10164" is located at the bottom left.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature is one sharp (F#). The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *f* (forte) is present in the final measure of the system.

Second system of musical notation, consisting of two staves. It includes a trill (tr) marking above a note in the treble staff and a fingering '2' below a note in the bass staff. The music continues with eighth and sixteenth notes.

Third system of musical notation, consisting of two staves. The treble staff contains a complex melodic line with slurs and ties. The bass staff features a steady eighth-note accompaniment.

Fourth system of musical notation, consisting of two staves. A fingering '1' is indicated below a note in the bass staff. The system shows a continuation of the melodic and accompanimental lines.

Fifth system of musical notation, consisting of two staves. This system features a prominent melodic flourish in the treble staff with multiple slurs and ties, while the bass staff continues with eighth notes.

Sixth system of musical notation, consisting of two staves. The music concludes with a final cadence in the treble staff and a sustained bass line.

Sonatina N° 4.

Con spirito.

The musical score is presented in two systems, each containing two staves (treble and bass clef). The first system begins with a dynamic marking of *f* (forte) and includes a 3/4 time signature. The second system features a dynamic marking of *p* (piano). The score is filled with complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the bass staff.

First system of musical notation, consisting of a grand staff with two staves. The upper staff contains a complex melodic line with many slurs and fingerings (2, 5, 3, 2). The lower staff contains a bass line with a 4-measure rest at the beginning.

Second system of musical notation, continuing the piece. It features intricate melodic patterns in both staves with various slurs and fingerings (2, 1, 3, 4, 3, 4, 1, 1).

Andante con espressione.

Third system of musical notation, starting with a 2/4 time signature. It includes dynamic markings such as *p* and *pp*, and a measure with the number '8'. Fingerings like 3, 1, 3, 5, 3, 4, 2 are indicated.

Fourth system of musical notation, featuring a *pp* dynamic marking and various slurs and fingerings (5, 4, 5, 3, 5, 5, 2, 1, 5).

Fifth system of musical notation, including the marking *pp stacc.* and complex melodic lines with slurs and fingerings (3, 2, 1, 1, 1, 5, 5).

Sixth system of musical notation, concluding the page with intricate melodic passages and slurs, including fingerings like 1, 2, 1, 2, 1, 2, 3, 1, 2, 3, 5, 2, 4, 5, 12, 5.

Rondo.
Allegro vivace.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a decrescendo (*dim.*) marking. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and includes various fingerings, slurs, and a trill (*tr*) in the final system.

The image displays a musical score for piano, organized into seven systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout the piece. Fingerings are indicated by numbers 1 through 5 above or below notes. Some measures contain rests, particularly in the bass line. The score concludes with a double bar line and repeat dots. The number '481903' is printed at the bottom center of the page, and '10164' is printed at the bottom left.

481903

