

VII

F. MORRIS CLASS



“IF I HAD BUT TWO LITTLE WINGS” (COLERIDGE) .50

Medium Voice

A NOCTURNE (ARTHUR D. FICKE) .50

High in A \flat major Low in F major

ROMANCE (ARTHUR D. FICKE) .50

High in B major *Low in B \flat major*



NEW YORK : G. SCHIRMER

ROMANCE

I SAW the sun go down in fire
Beyond the dark sea's rim,
And with my dear love's hand in mine
I said: This much thou art to me.
I heard the wind in the haunted pine,
And on the hill where it whistled strong
Like a living thing, and I said:
So deep the beauty of Love's song.

ARTHUR D. FICKE

Romance.

Original key.

Moderato con moto.

Voice. *f*
I saw the sun go
down in fire, be-yond the dark sea's rim, and with my dear love's
hand in mine, and with my dear love's hand in mine, I
said: This much, this much thou art to

Piano. *mf* *dim.* *pp* *mf* *cresc.* *f* *cresc.* *p*

me. I heard the wind in the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

haunt - - ed pine, and on the

The second system continues the vocal line and piano accompaniment. The vocal line includes a crescendo (*cresc.*) marking. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

hill where it whis - - tled strong like a

The third system continues the vocal line and piano accompaniment. The vocal line includes a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

liv - - ing thing, a liv - - ing

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a forte (*f*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

thing; and I said:

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a rest, followed by the lyrics "thing; and I said:". A piano (*p*) dynamic marking is placed above the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

So deep, so deep the

The second system continues the vocal line with the lyrics "So deep, so deep the". The piano accompaniment features a piano (*p*) dynamic marking and continues with a similar rhythmic pattern of eighth notes.

beau- - ty, so deep the beau-ty

The third system contains the lyrics "beau- - ty, so deep the beau-ty". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and features a more complex harmonic texture with chords and moving lines in both hands.

of love's song.

The fourth system concludes with the lyrics "of love's song.". The piano accompaniment features a piano (*p*) dynamic marking and ends with a piano-piano (*pp*) section consisting of three chords in the right hand and a descending eighth-note line in the left hand.



