

CARNIVAL OF VENICE

By HERBERT L. CLARKE

Vivace ♩: 160

f *cre - - scen - - do*

Cad. *p* *accel.* *f* *rall.* *p*

Allegretto ♩: 72

mf *p*

mf *accel.* *e - - cresc.* *frit.* *mf a tempo* *rall.* *f*

THEME: Moderato ♩: 96

f

mf
VAR.I. Allegro ♩.:06

Lively ♩.:112

♩.:160
VAR.II. Slow (8 beats)

p
simili

mf

f

mf

Allegro (2 beats)
mf

FINALE. Slow (8 beats)
p

This musical score is for a piano and voice piece. It consists of seven systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is highly textured, featuring dense sixteenth-note passages in the right hand and more rhythmic, often eighth-note patterns in the left hand. The vocal line is melodic and includes the lyrics "cre-scen-do".

Key musical features include:

- Tempo and Dynamics:** The score includes markings for *p* (piano), *f* (forte), and *rit.* (ritardando).
- Lyrics:** The vocal line contains the lyrics "cre-scen-do" across the sixth system.
- Performance Indicators:** There are various accents, slurs, and dynamic markings throughout the score to guide the performer.