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# ÉTUDE DE SALON.



Composed by

# SCOTSON CLARK.



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# ETUDE DE SALON.

SCOTSON CLARK.

*Moderato.*

PIANO.

*mf* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p* *cres.* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*mf* *p* *ped.*

*f* *f* *f* *ped.*

*mp* *ped.* \* *ped.* \* *cres.* *ped.* \* *f dim.* *ped.* \*

*p* *ped.* \* *ped.*

mp *sempre. cres.*  
ped. \* ped. \* ped. \* ped. \*

f f  
ped. \* ped. \*

mp *cres.*  
ped. \*

f dim. p *cres.*

p mp

*cres. sempre.*

f



First system of musical notation. Treble clef: *f*, *mf ten.*, *ten.*. Bass clef: *ped.*, *8va.....*, *ped.*. Asterisks are placed below the bass staff.

Second system of musical notation. Treble clef: *cres.*, *dim.*, *f*. Bass clef: *ped.*, *ped.*. Asterisks are placed below the bass staff.

Third system of musical notation. Treble clef: *cres.*, *dim.*. Bass clef: *ped.*.

Fourth system of musical notation. Treble clef: *p*. Bass clef: *ped.*.

Fifth system of musical notation. Treble clef: *mf*. Bass clef: *ped.*.

Sixth system of musical notation. Treble clef: *cres.*, *p*, *f*, *p*. Bass clef: *ped.*.

Seventh system of musical notation. Treble clef: *f*, *p*, *rit.*, *f*. Bass clef: *ped.*.