Augener & Co.'s Edition.

March Album.

A Collection of the most celebrated, Italian, French and German Marches.

No. 1. **Pianoforte Solo**, Selected, partly arranged & revised by **E. Pauer**. (8317.)
„ 2. **Pianoforte Duet**, partly arranged by **Fr. Hermann**. (8590.)
„ 3. **Piano & Violin**, arranged by **Fr. Hermann**. (8686.)
„ 4. **Harmonium & Piano**, arranged by **J. Löw**. (8796.)
„ 5. **Harmonium**, arranged by **Scotson Clark**. (8797.)
„ 6. **Organ**, arranged by **W. J. Westbrook**. (8772.)

Ent. Sta Hall.

London, Augener & Co.

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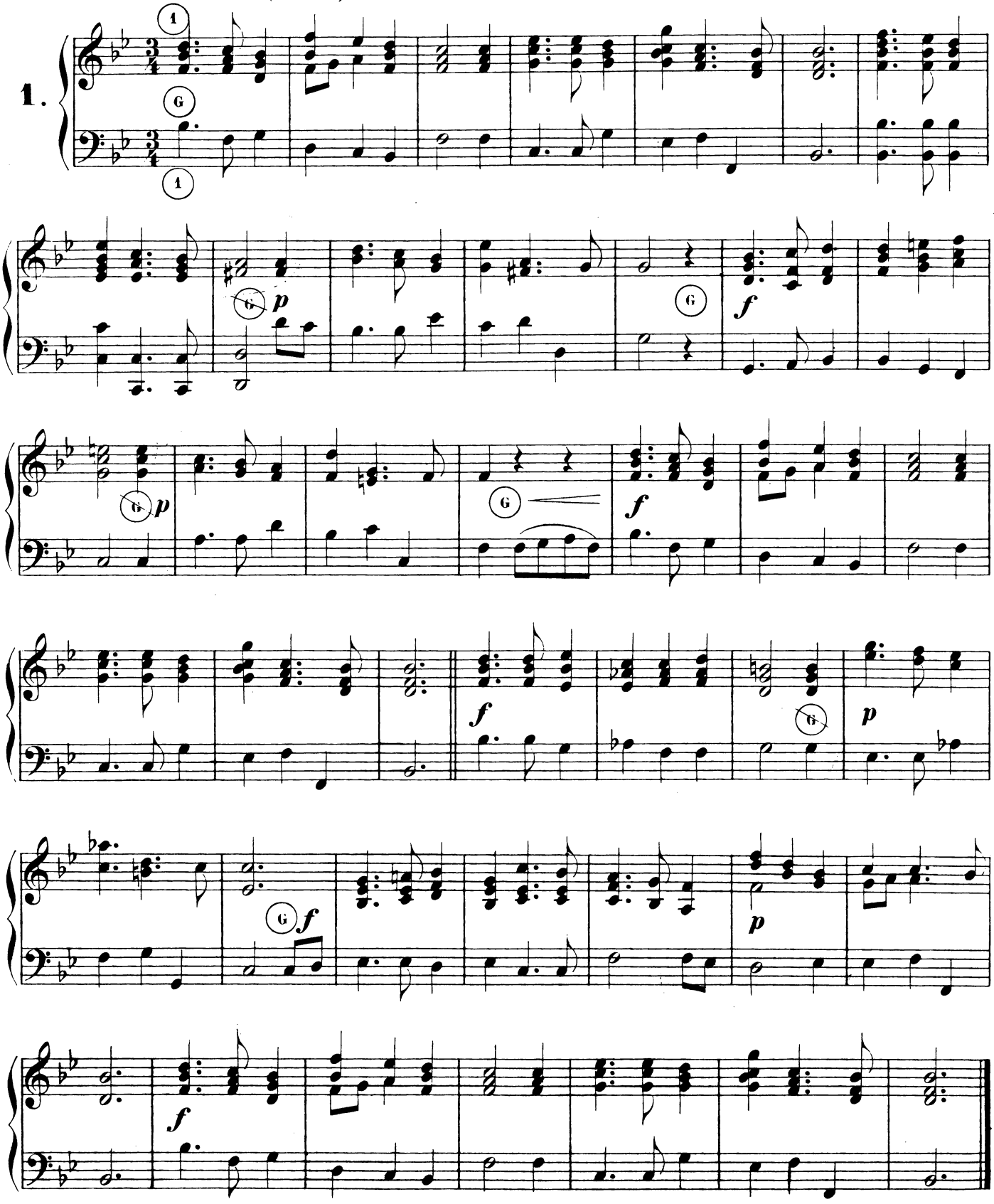
March.

(From the Opera "Roland" 1685.)

Giovanni Battista Lully.
(1633-1687.)

Maestoso. (♩ = 104.)

1.

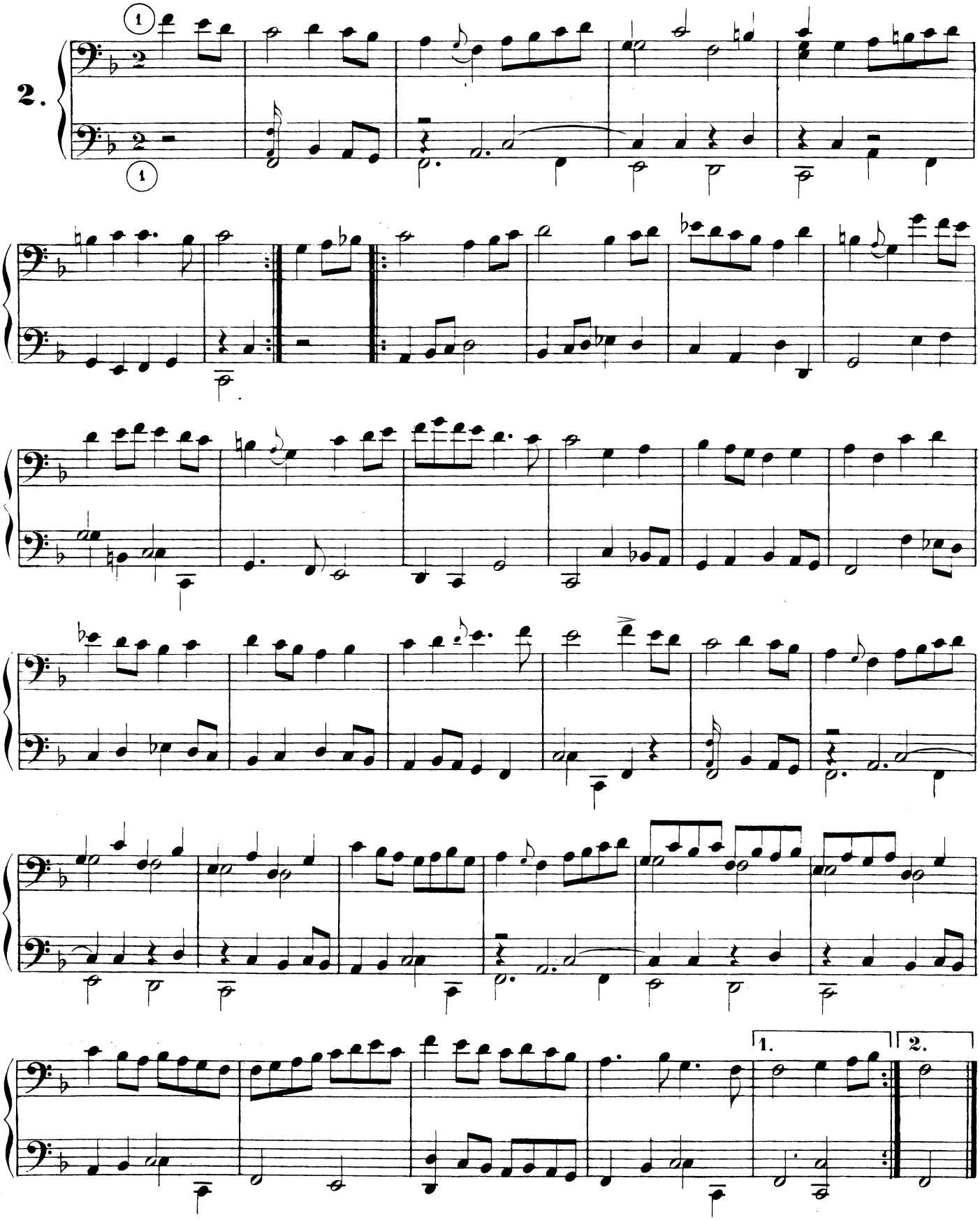


La Marche des Gris - vêtus.

Pesamment sans lenteur.(♩ - 144.)

François Couperin.
(1668-1733.)

2.



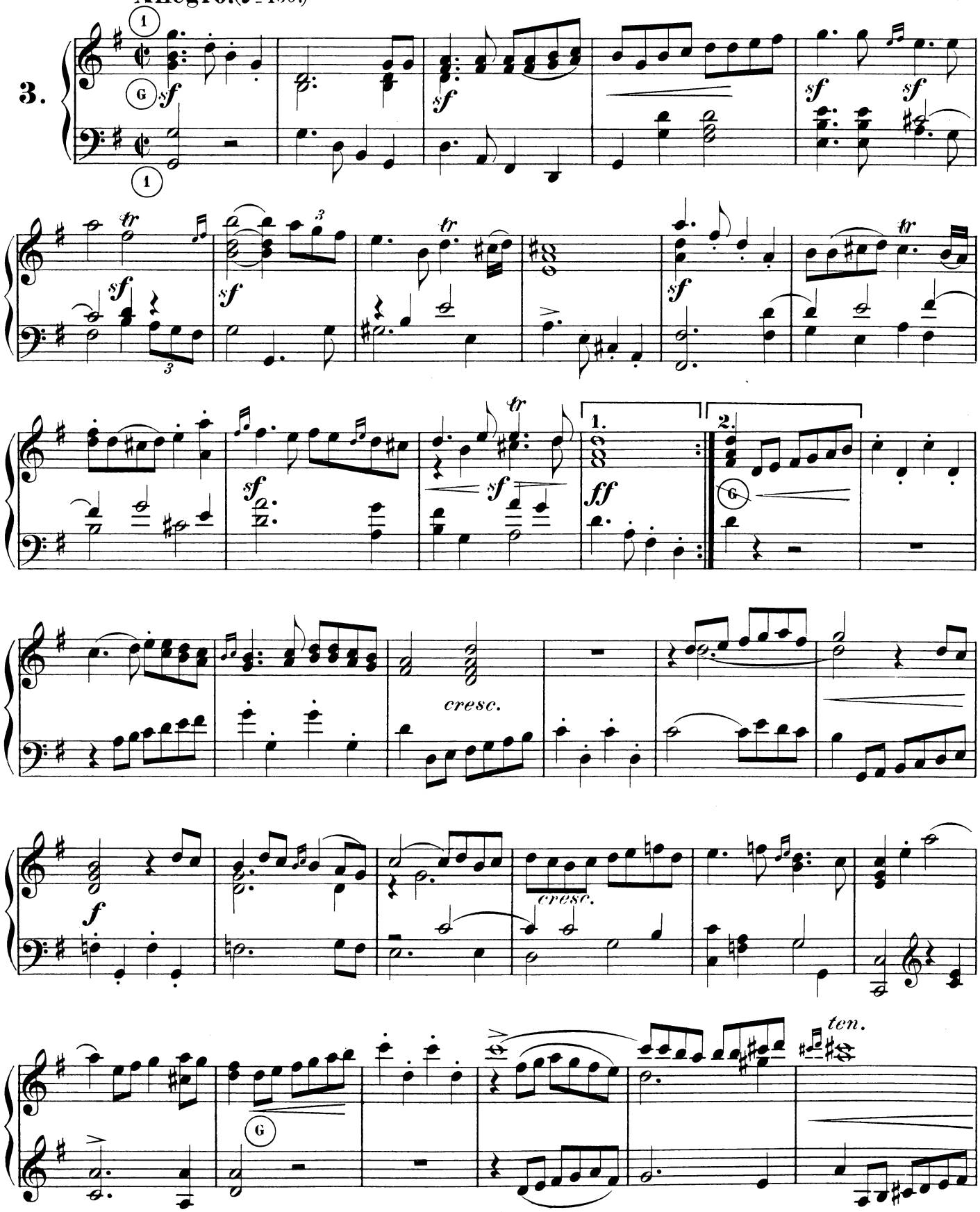
March.

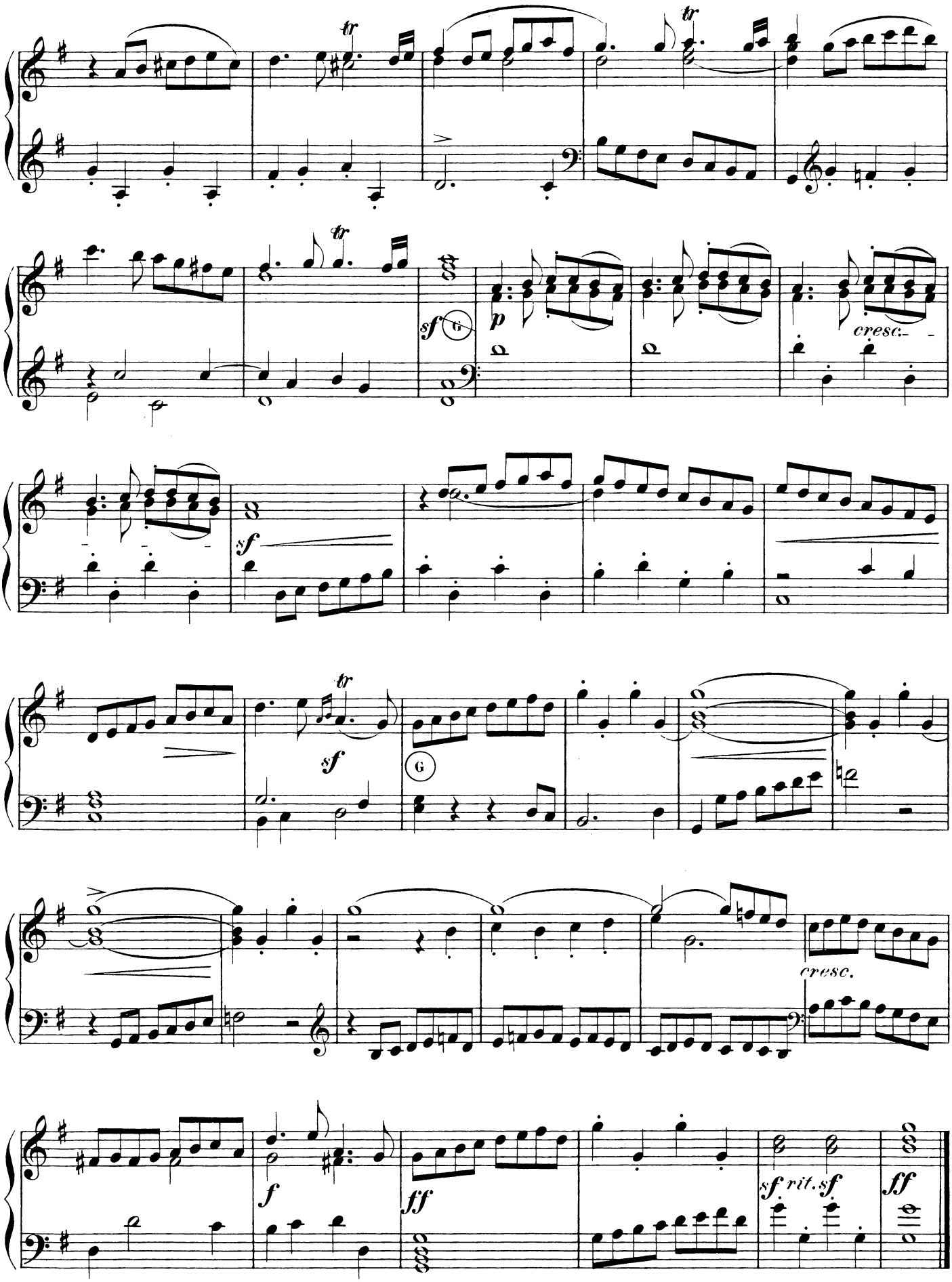
(From the Ballet: "Les Indes Galantes" 1735.)

J.P. Rameau.
(1683 - 1764.)

Allegro. (♩ = 160.)

3.




tr
tr
tr
sf
G
p
cresc.
sf
sf
tr
G
cresc.
f
ff
sf rit. sf
ff

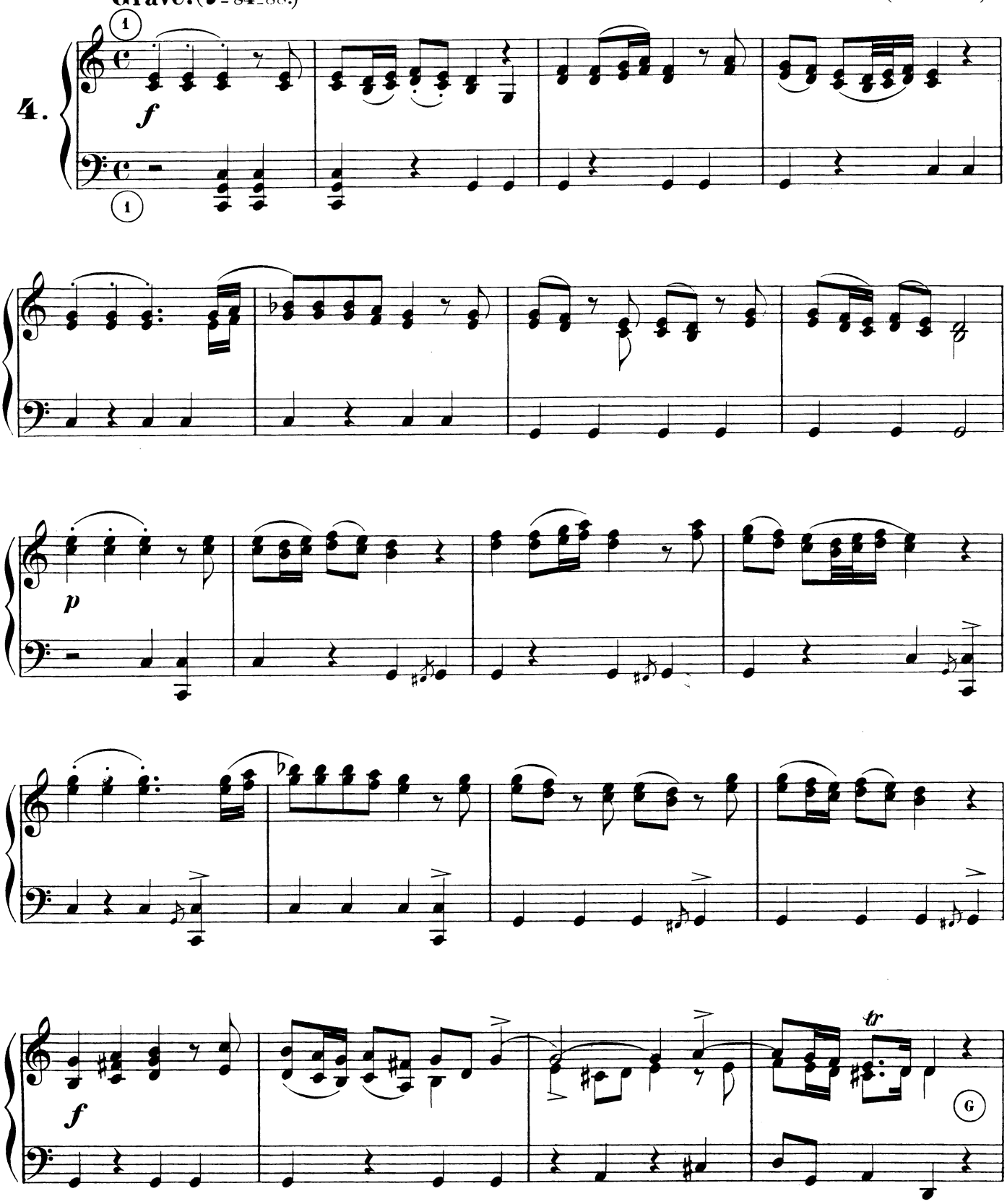
Dead March in "Saul."

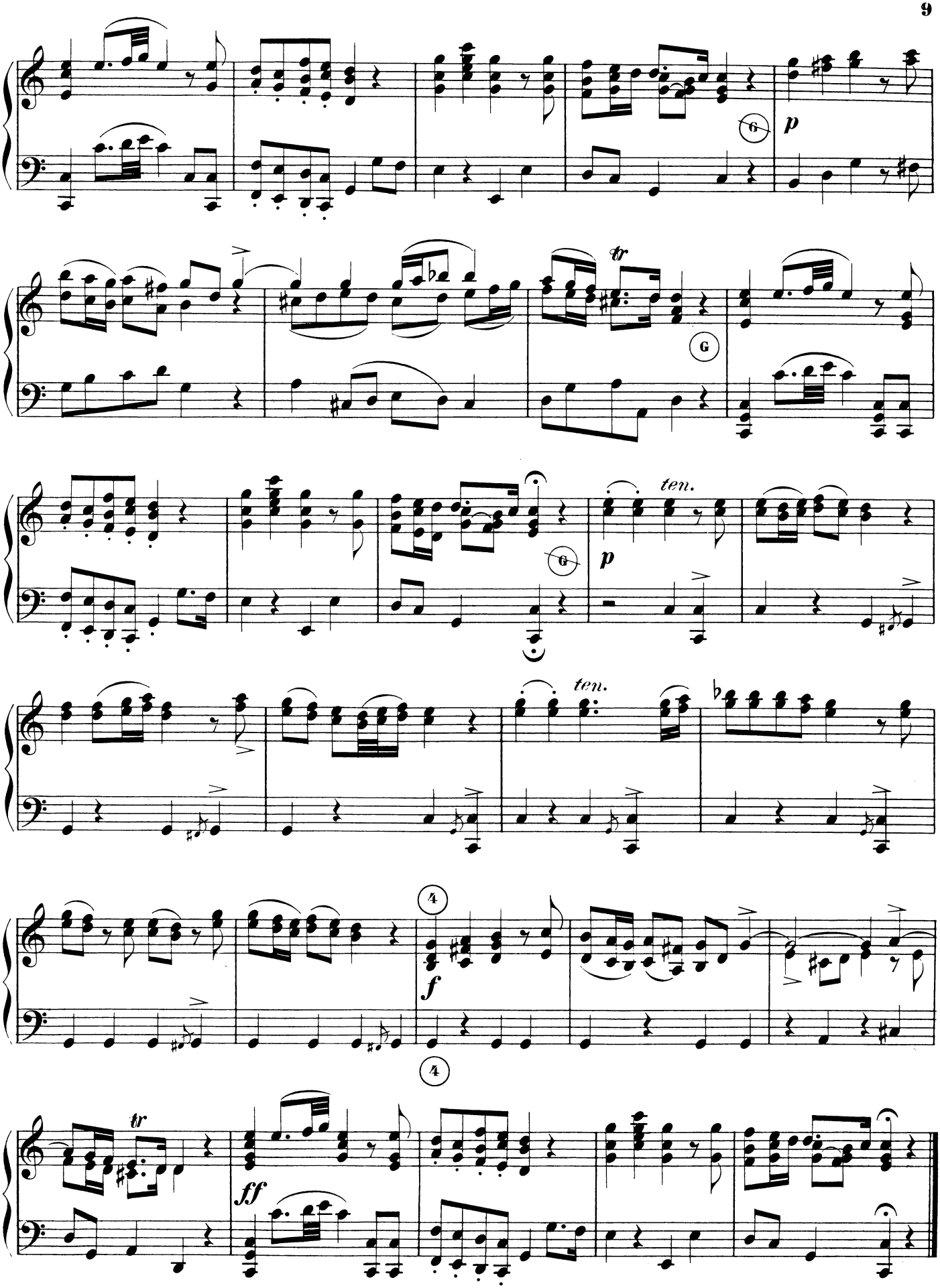
(1738.)

G. F. Handel.
(1685-1759.)

Grave. (♩ = 84-88.)

4.




6
p
tr
G
ten.
6
p
ten.
4
f
4
tr
ff

March.

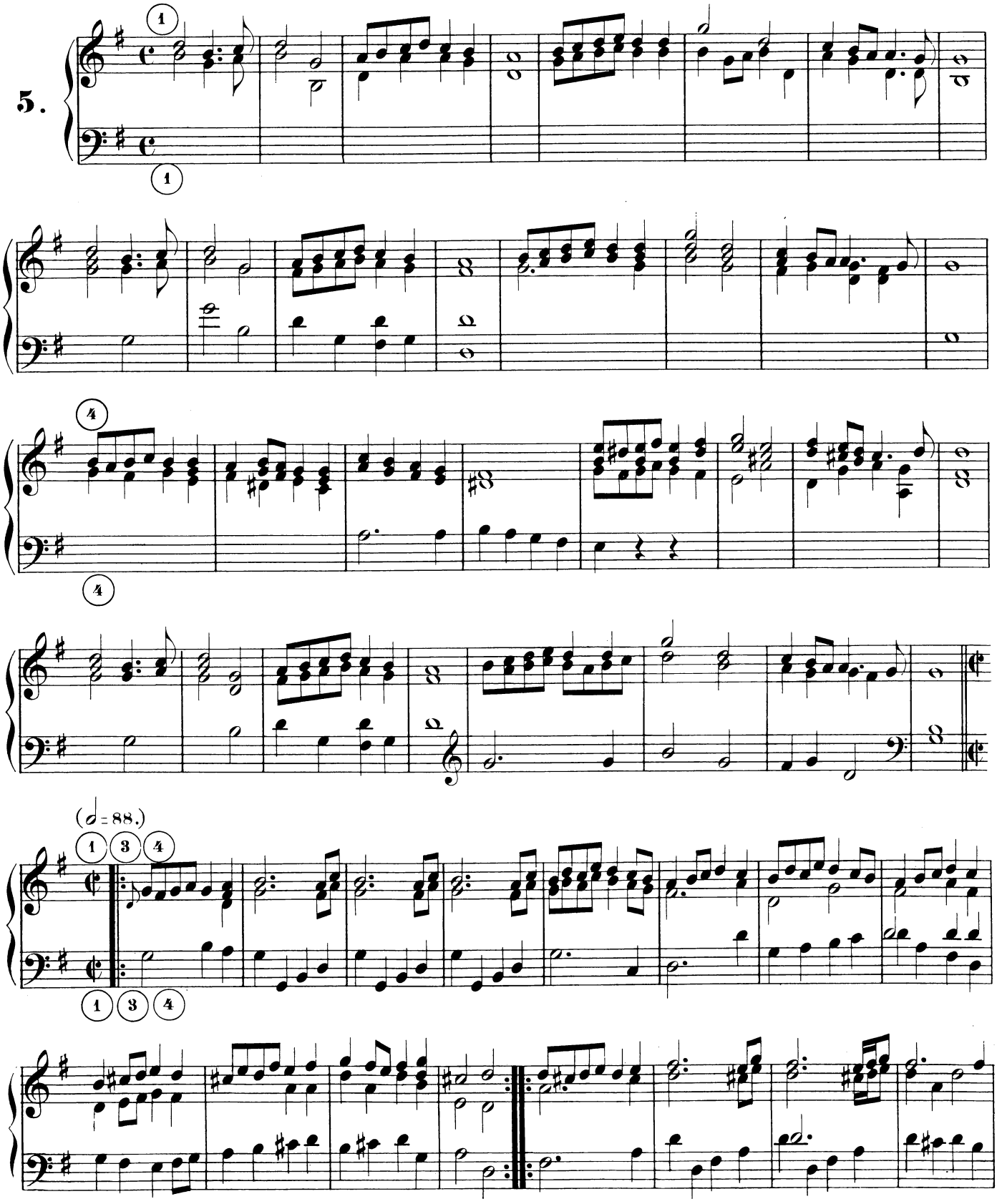
(Judas Maccabeus.)

(1746.)

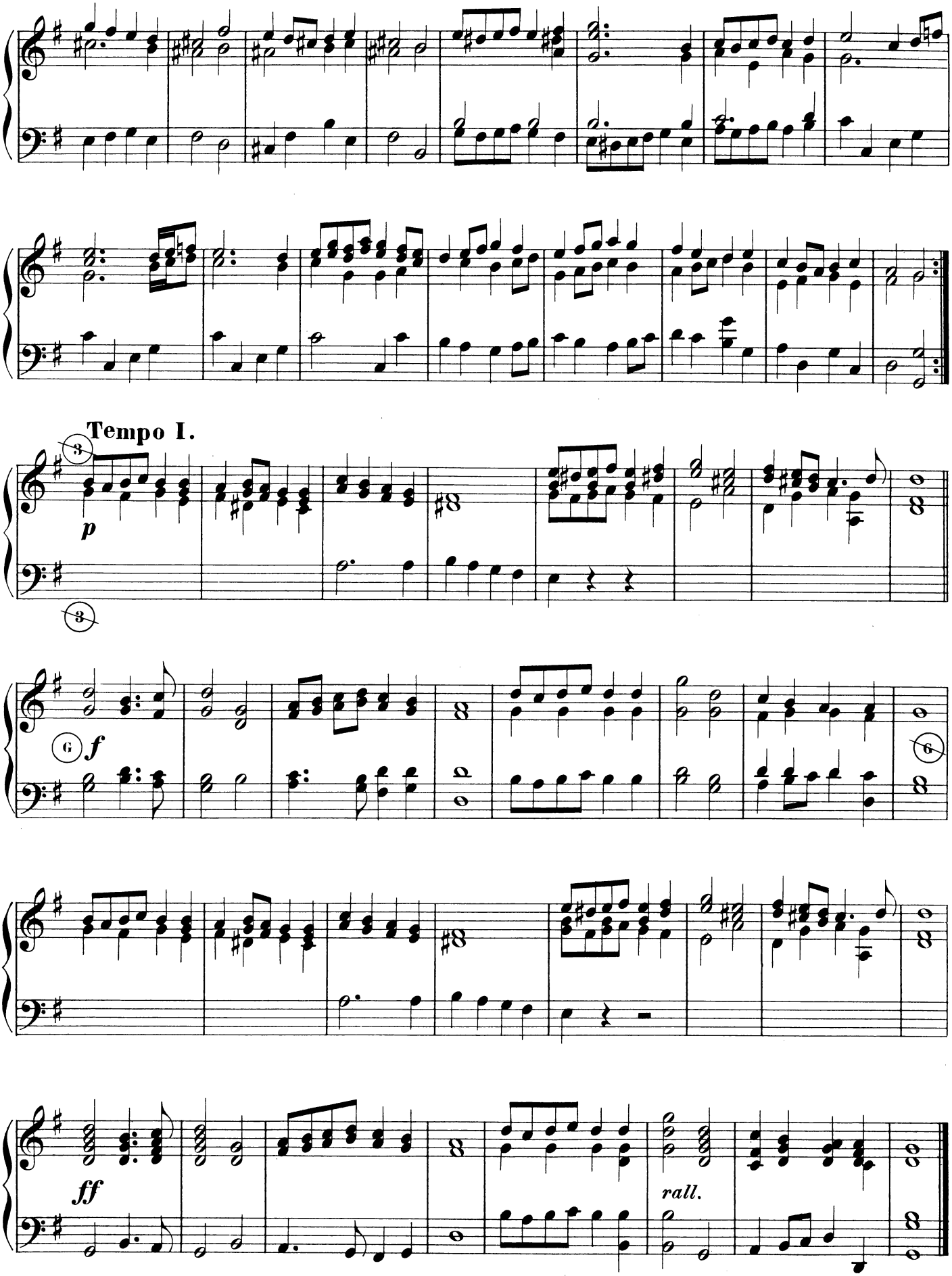
G. F. Handel.
(1685 - 1759.)

Maestoso. (♩ = 152.)

5.



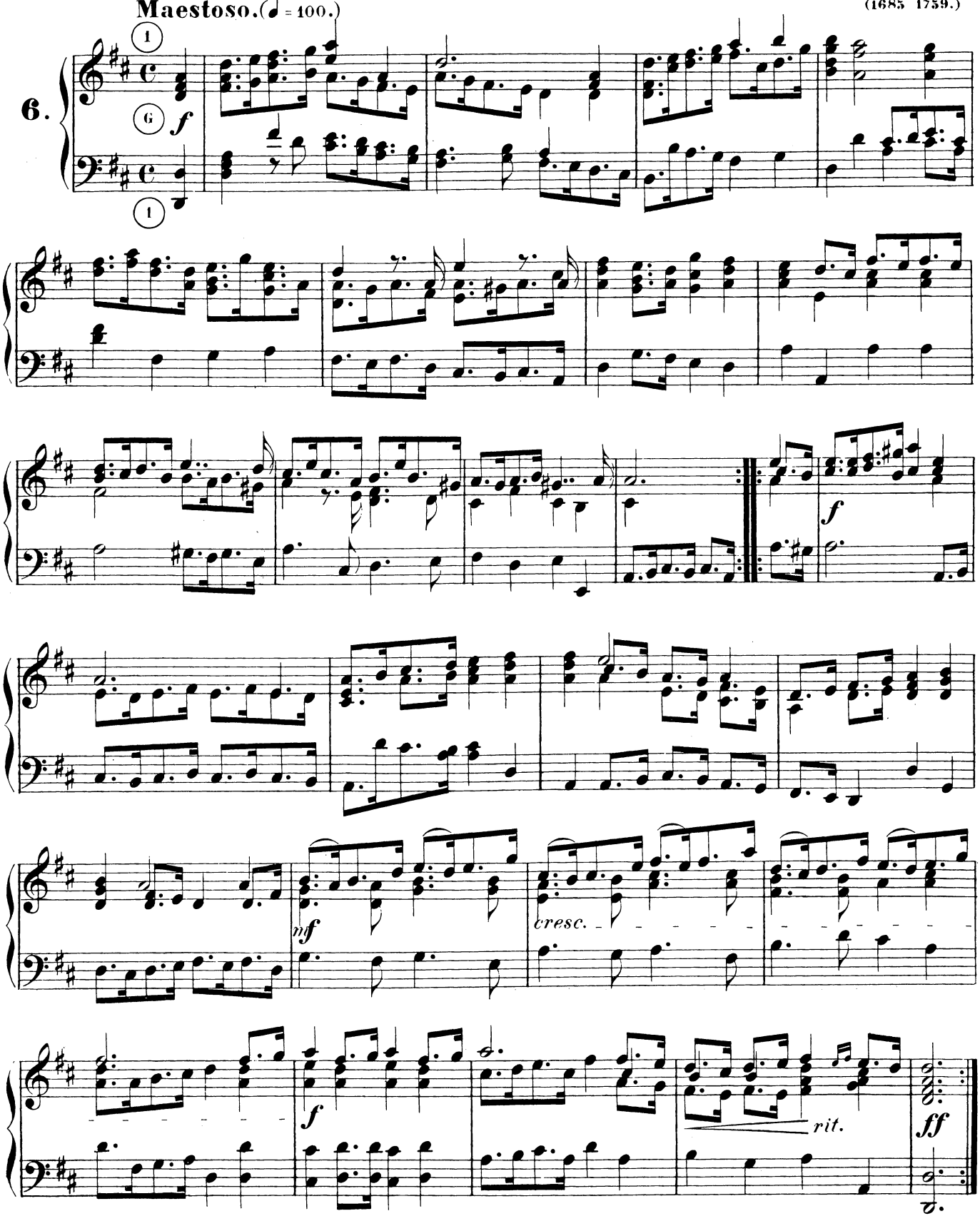
(𝅗𝅥 = 88.)


Tempo I.
p
f
6
ff
rall.

March.

(Heracles, 1744.)

G. F. Handel.
(1685 1759.)



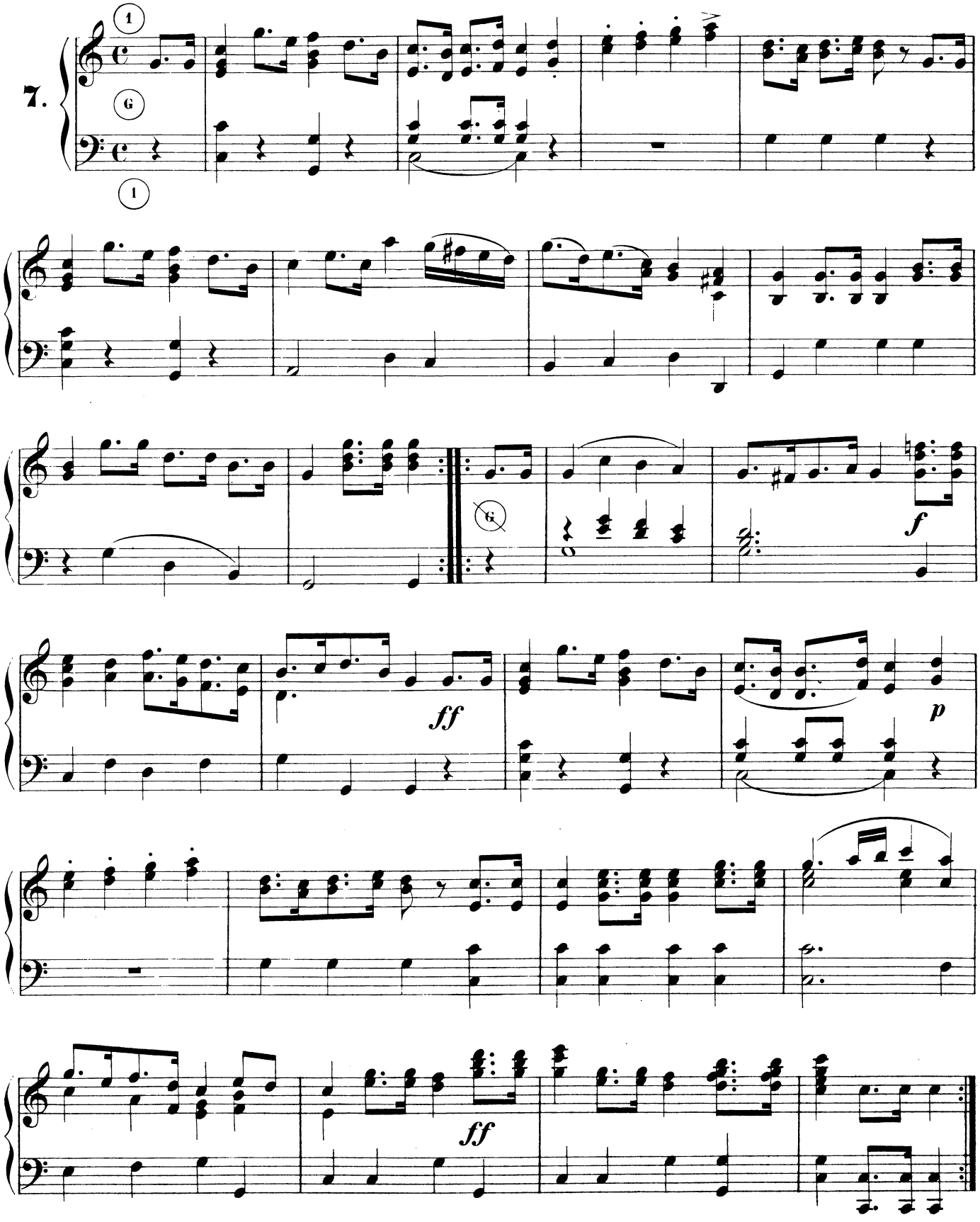
March.

(For Wind Instruments.)

Joseph Haydn.
(1732-1809.)

Allegro. (♩ = 126.)

7.



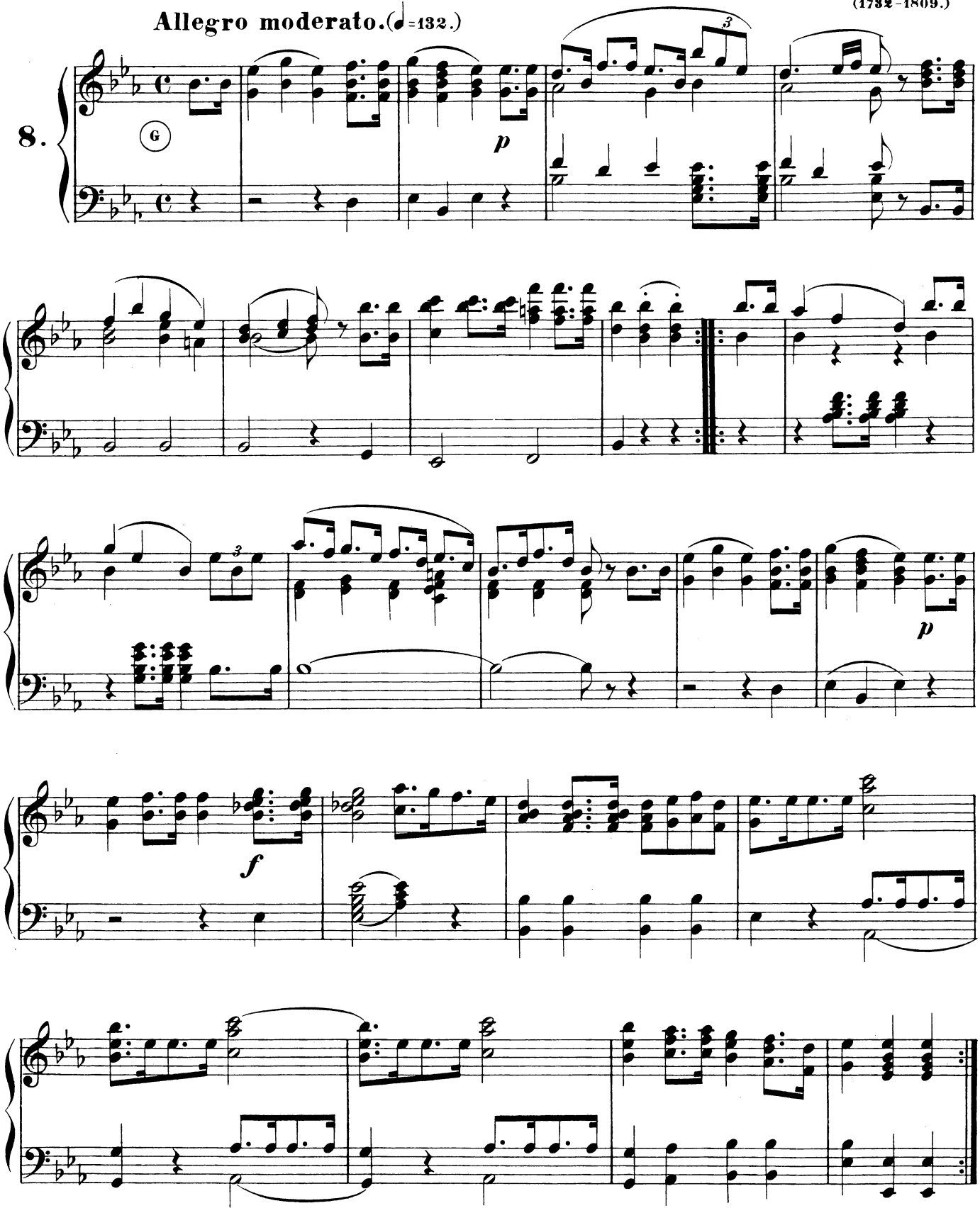
March.

(For Wind Instruments.)

Joseph Haydn.
(1732-1809.)

Allegro moderato. (♩=132.)

8.



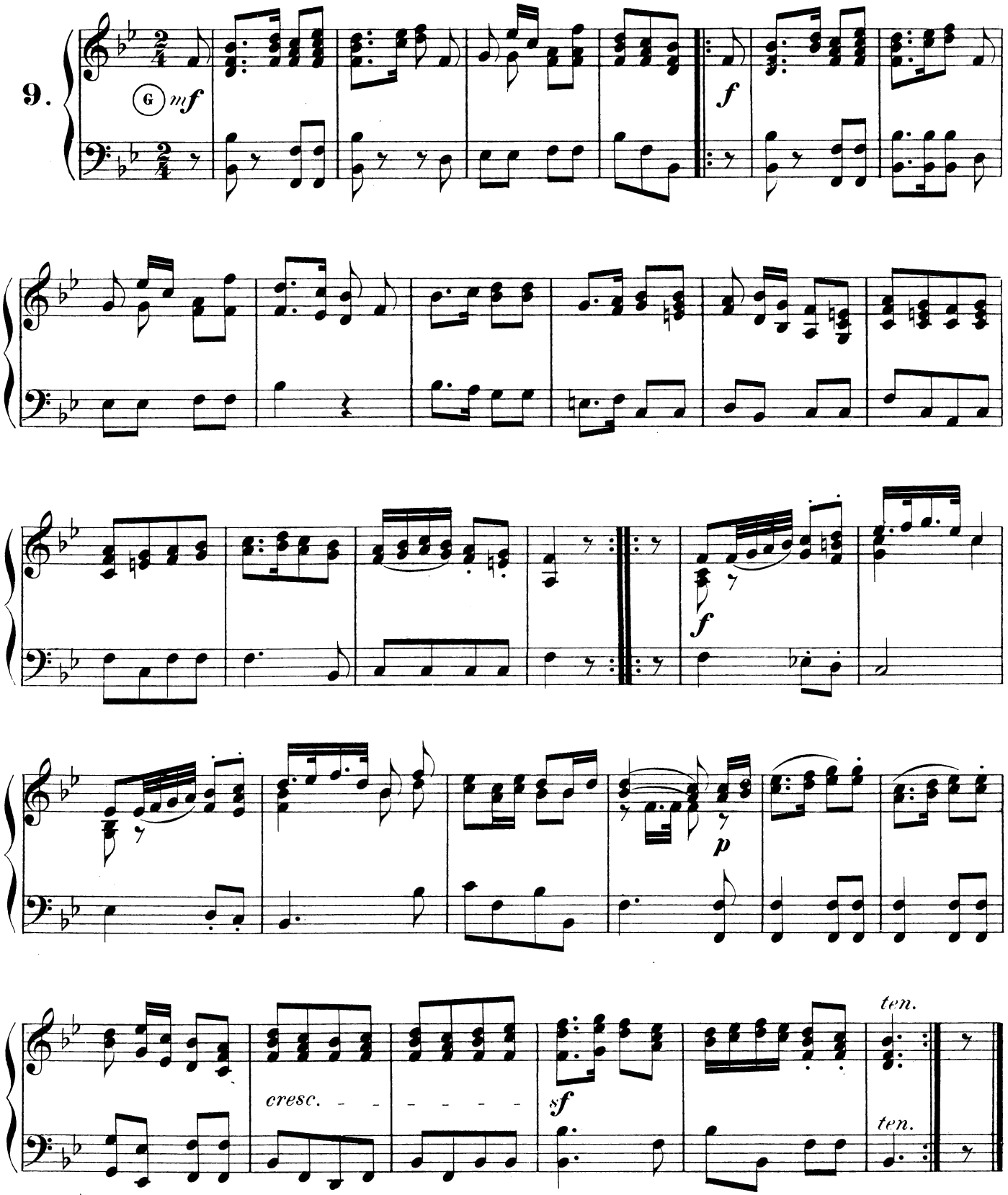
March.

(From the Opera: "Les deux avares." (1770.)

A. E. M. Grétry.
(1741-1813.)

Allegretto. (♩ = 80.)

9.



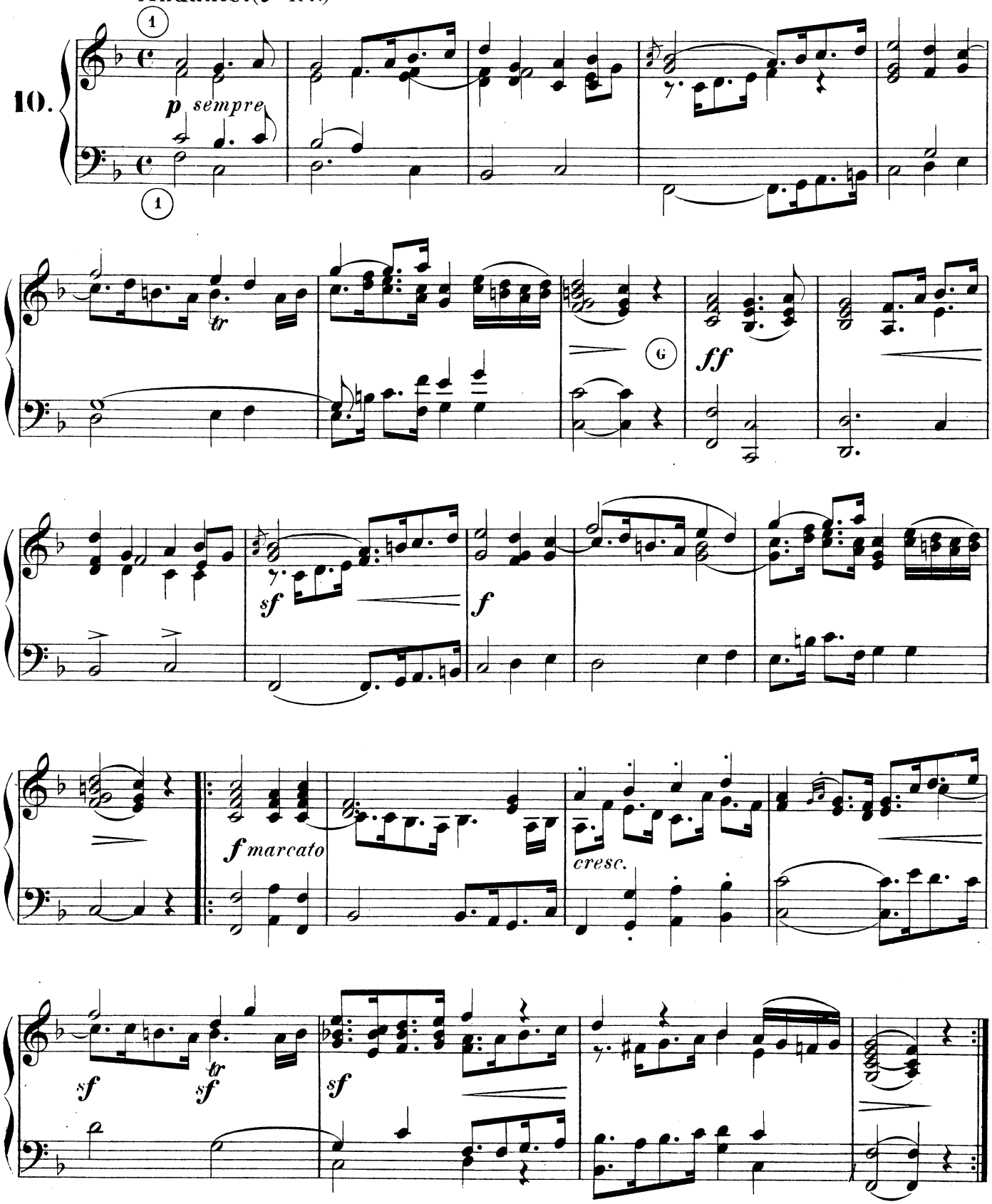
Marcia.

(From the Opera: "Idomeneo.")

W. A. Mozart.
(1756-1791.)

Andante. (♩ = 112.)

10.



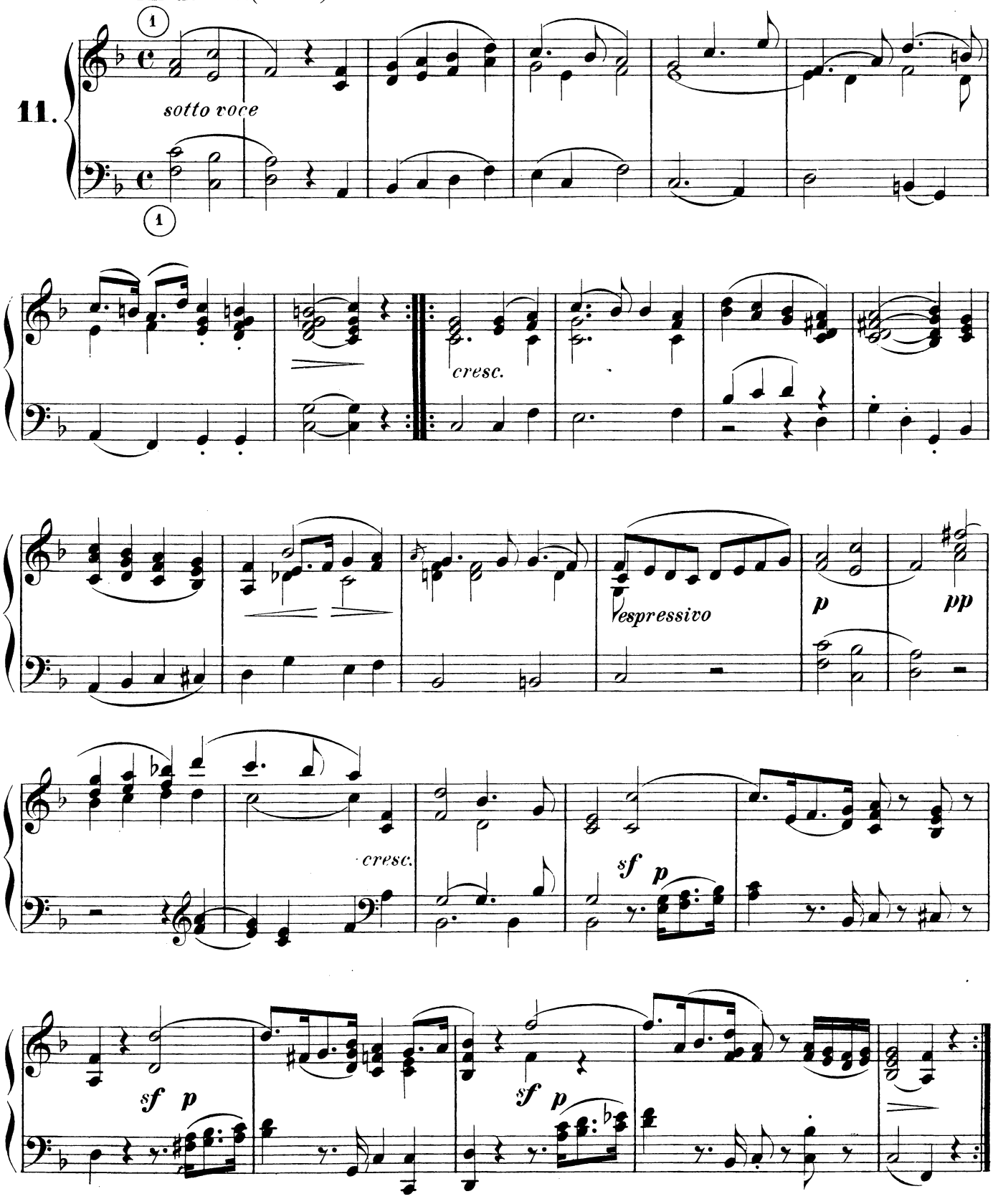
March.

(From the Opera: "Die Zauberflöte.")

W. A. Mozart.
(1756–1791.)

Andante. (♩ = 116.)

11.



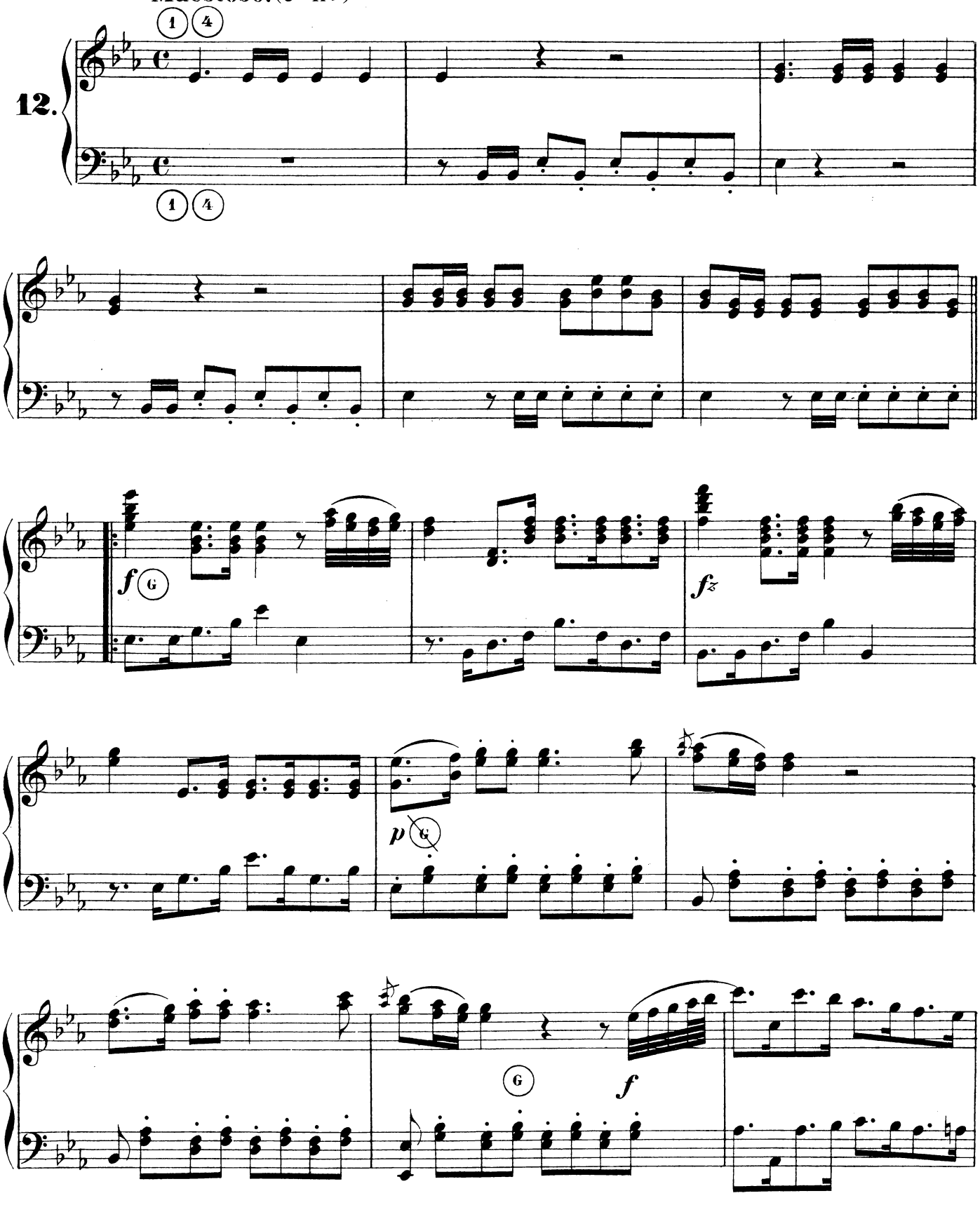
Marcia.

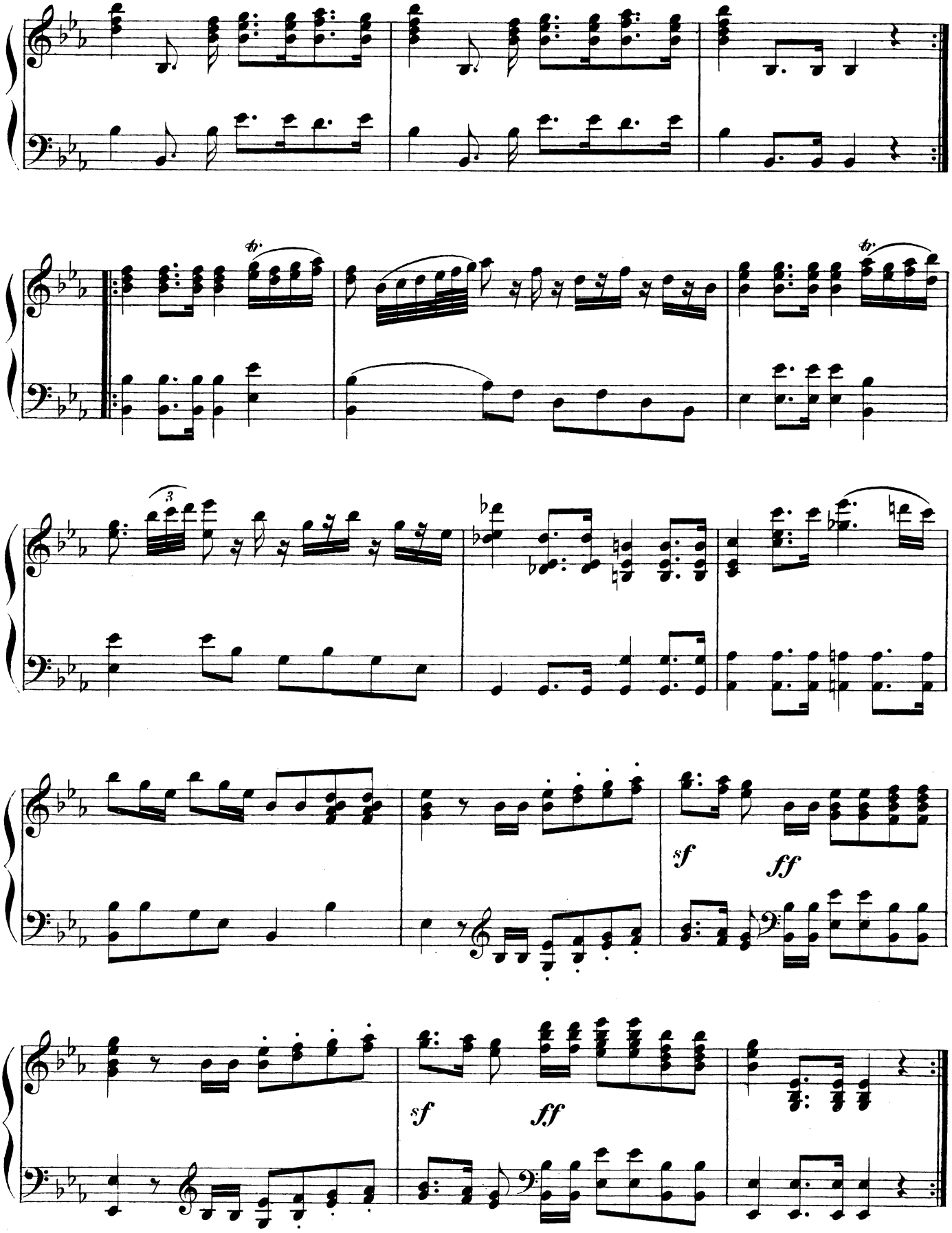
From the Opera: "La Clemenza di Tito.")

W. A. Mozart.
(1756-1791.)

Maestoso. (♩ = 116.)

12.




tr.
tr.
3
sf
ff
sf
ff

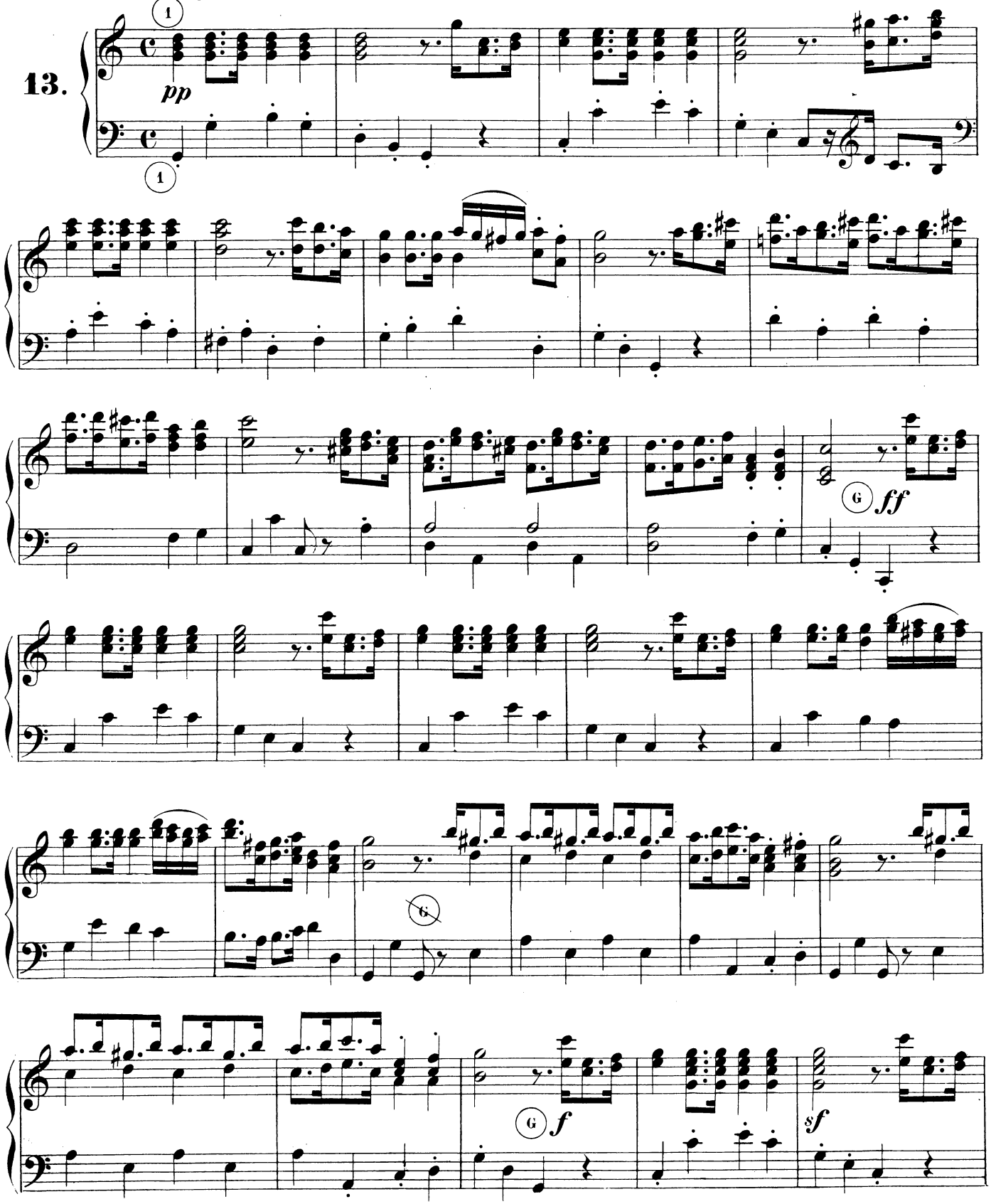
March.

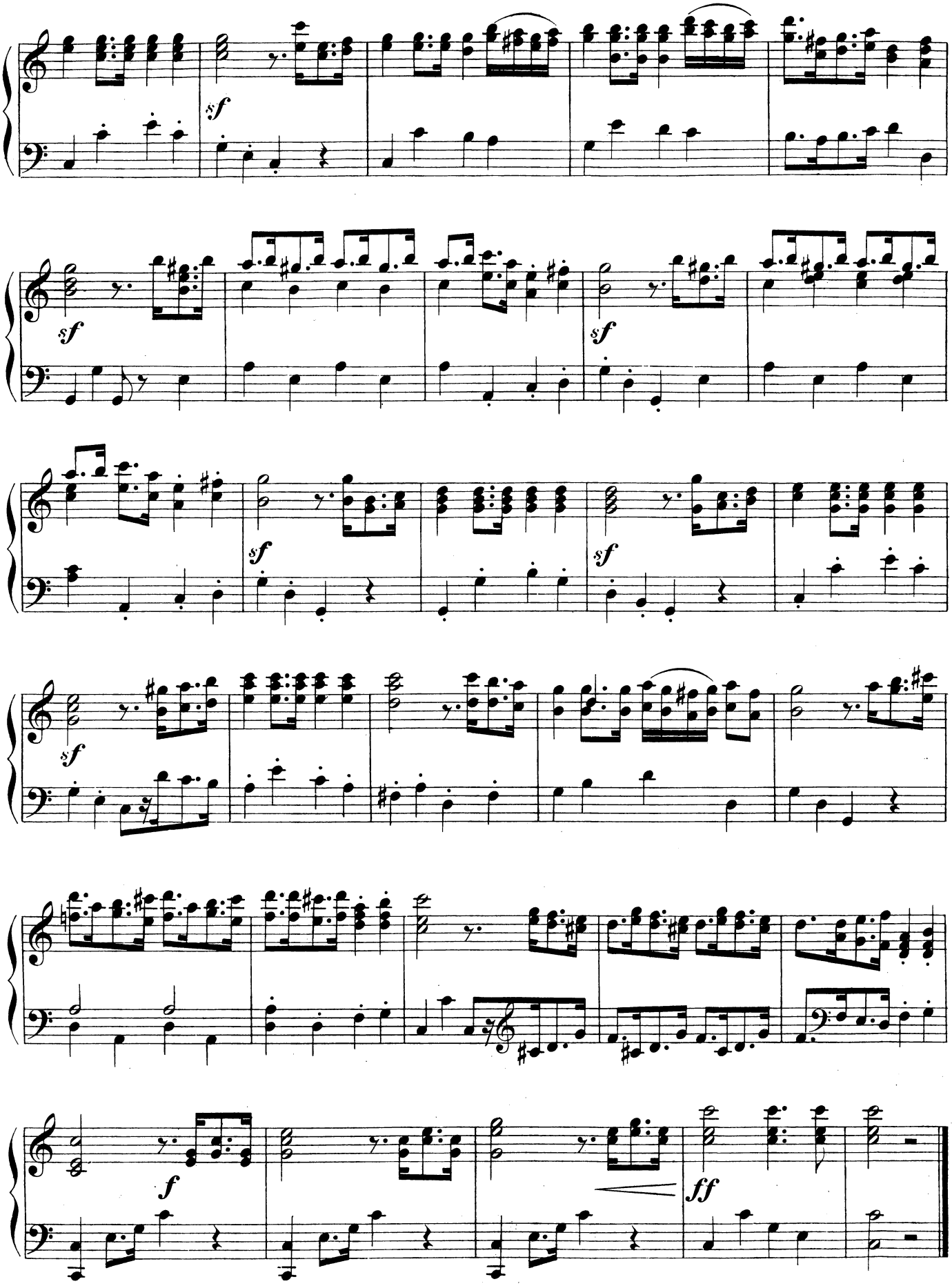
(From the Opera. "Le Nozze di Figaro.")

W. A. Mozart.
(1756 - 1791)

Allegro. (♩ = 144.)

13.



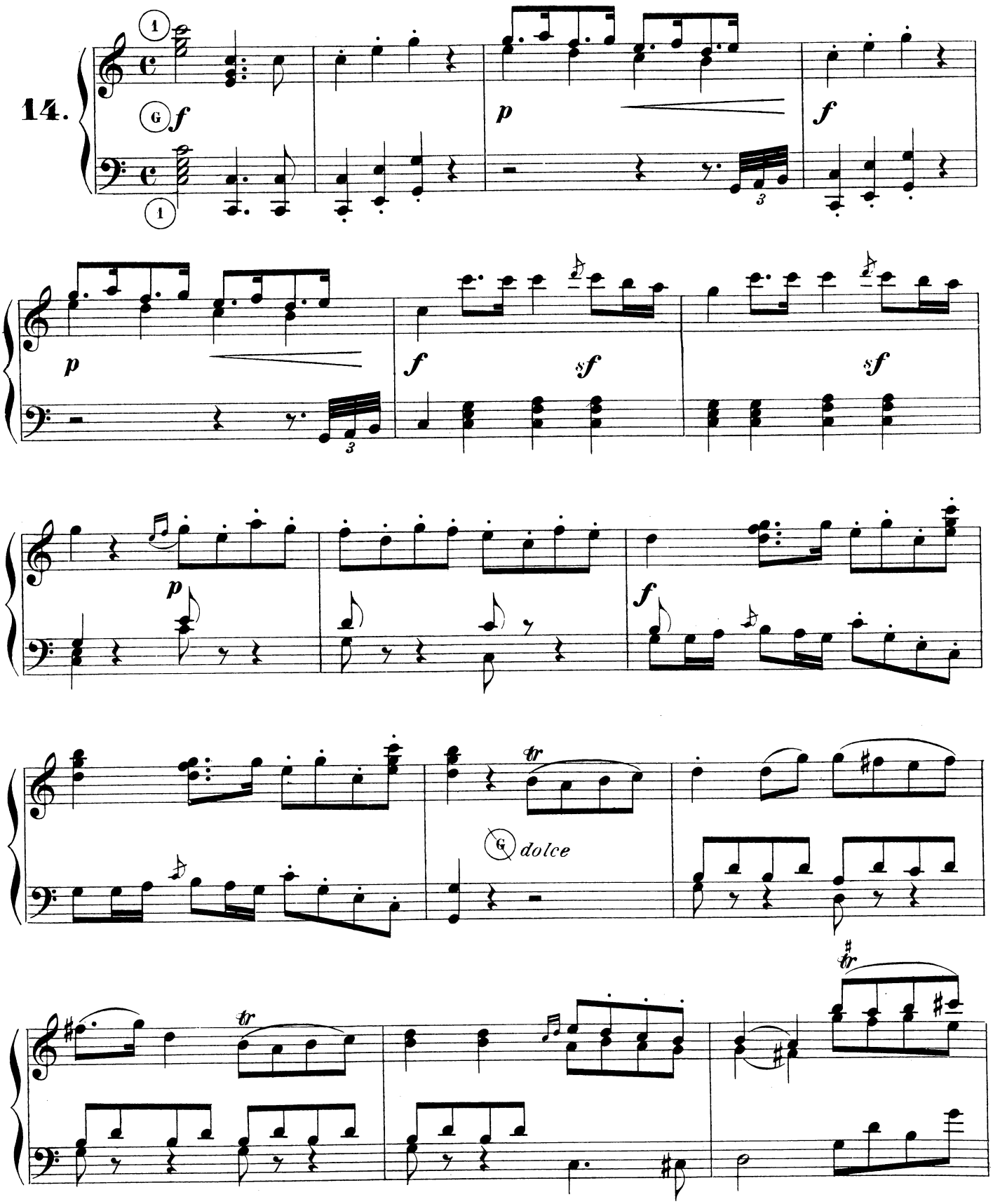

sf
sf
sf
sf
sf
sf
f
ff

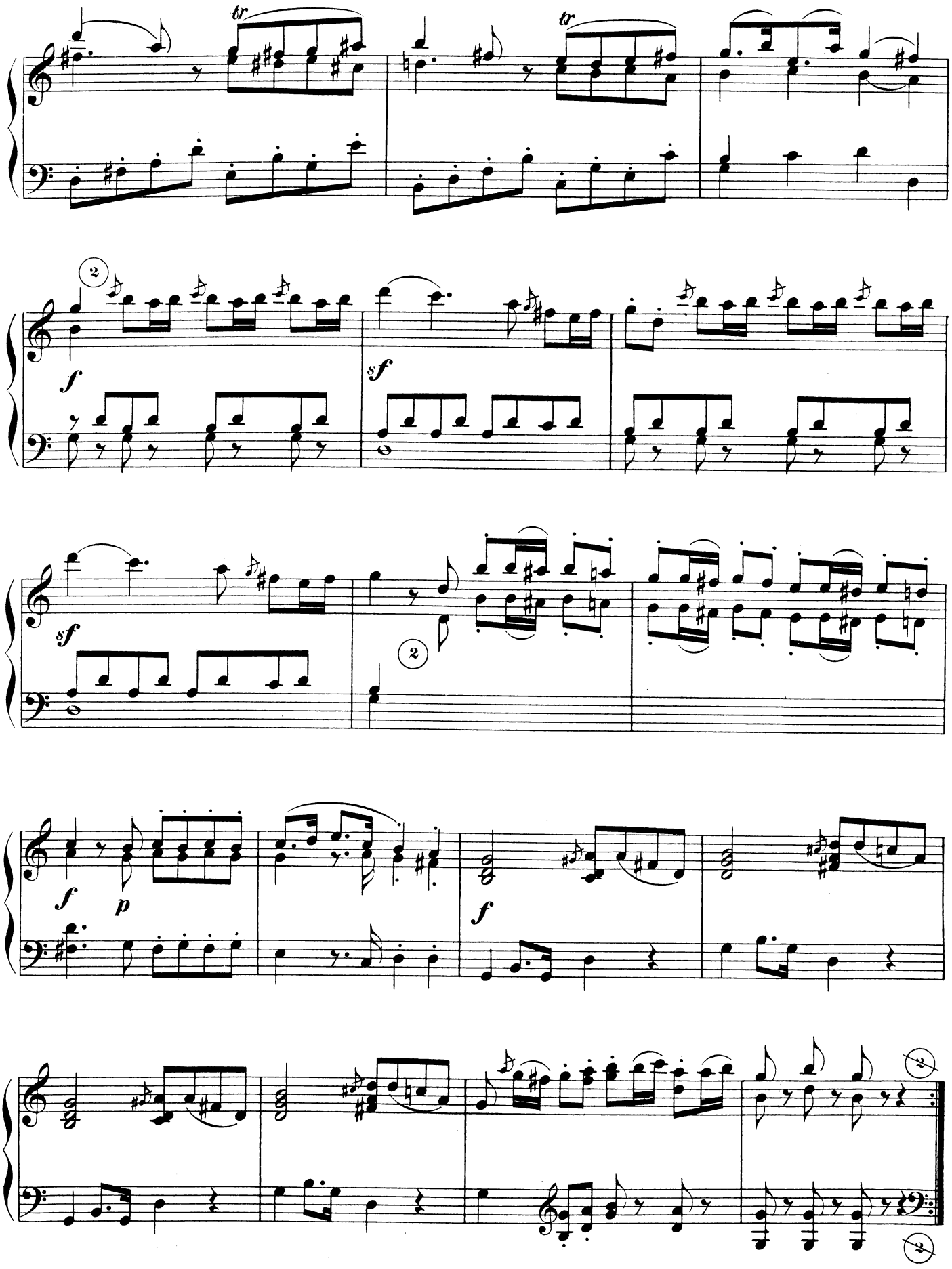
Marcia.

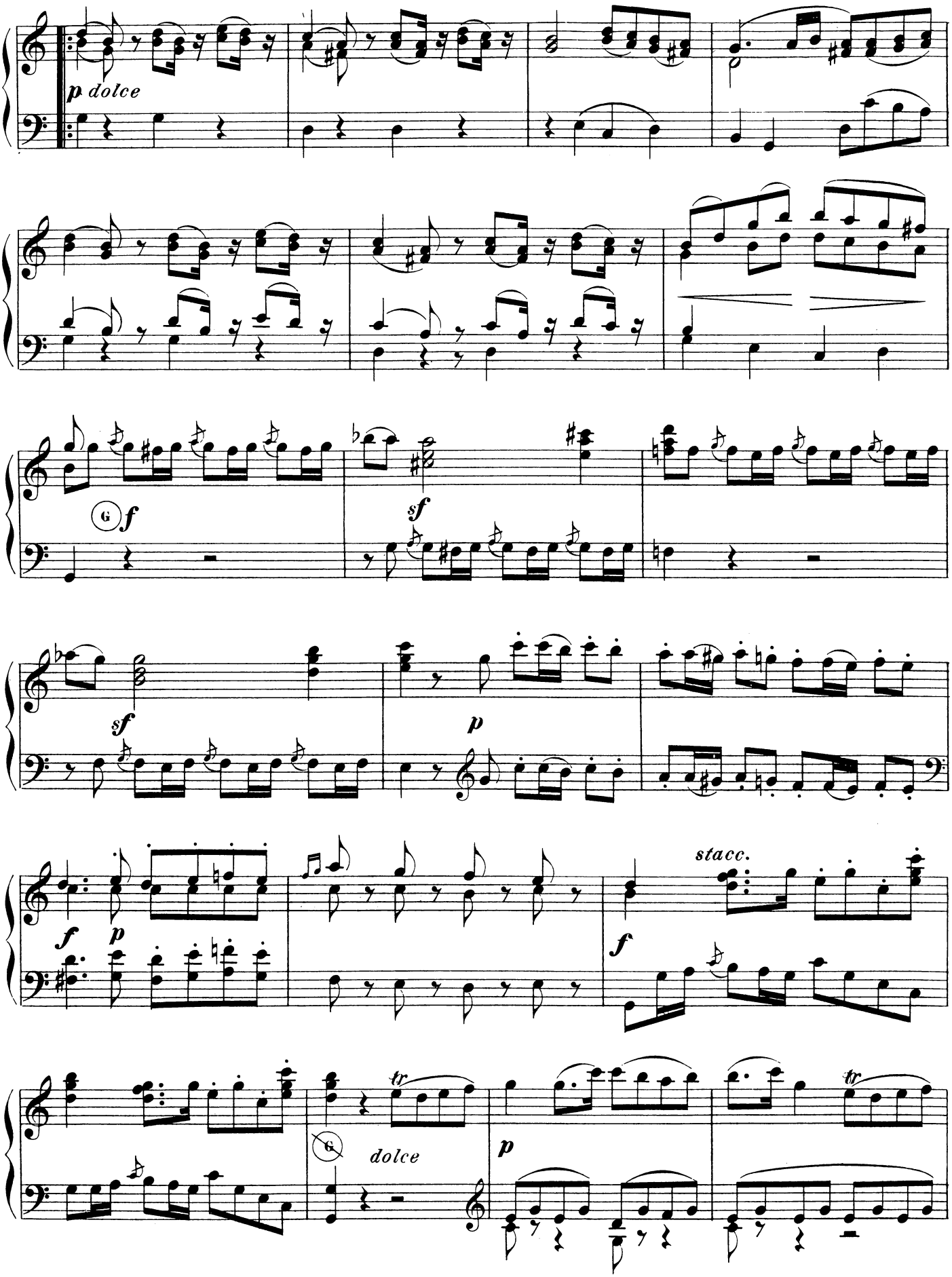
W. A. Mozart.
(1756 - 1791)

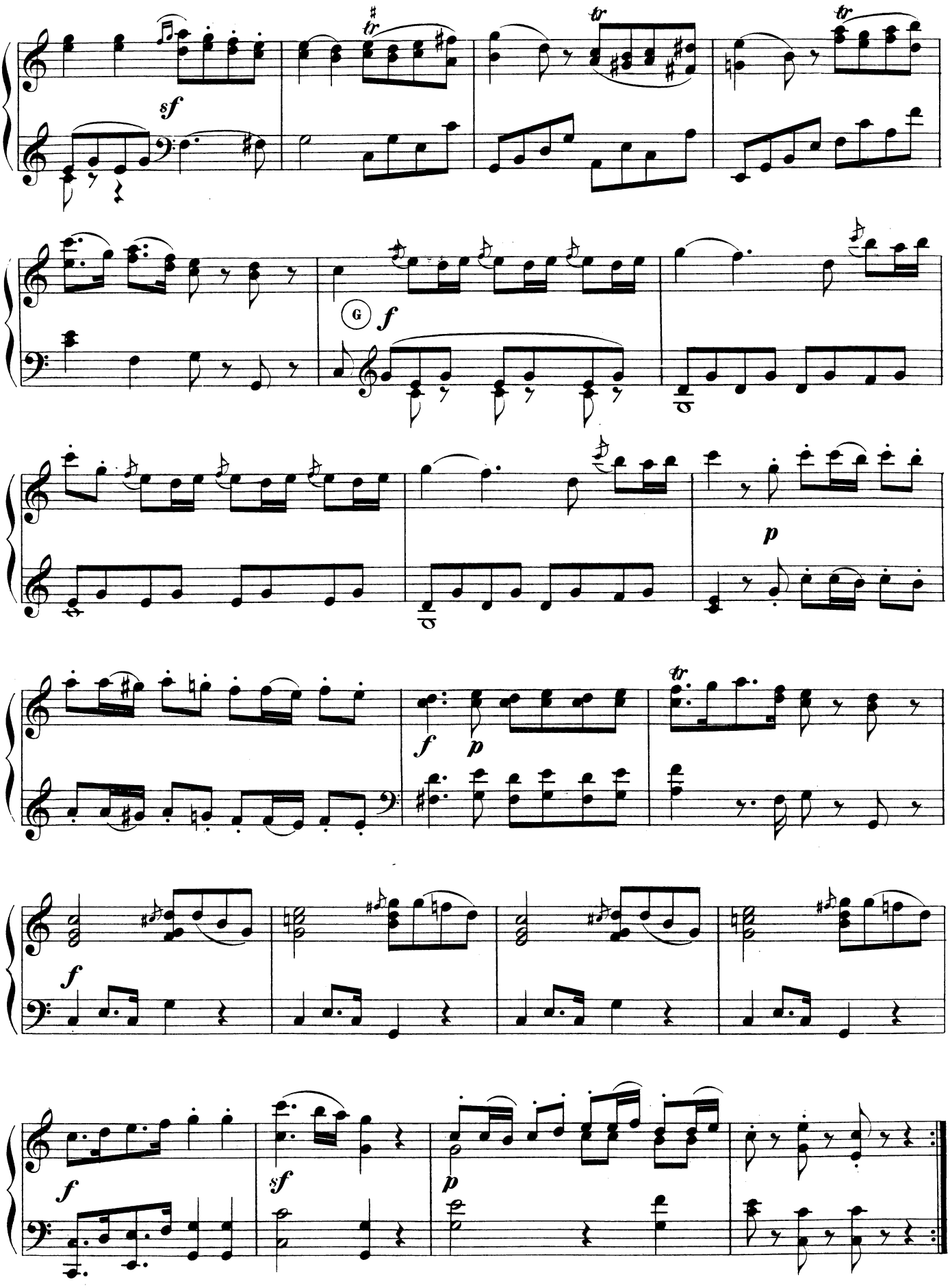
Maestoso. (♩ = 144.)

14.




tr
tr
2
f
sf
sf
2
f
p
f


p dolce
G
f
sf
sf
p
f
p
stacc.
f
tr
G
dolce
p
tr


sf
G
f
p
f
p
f
f
sf
p

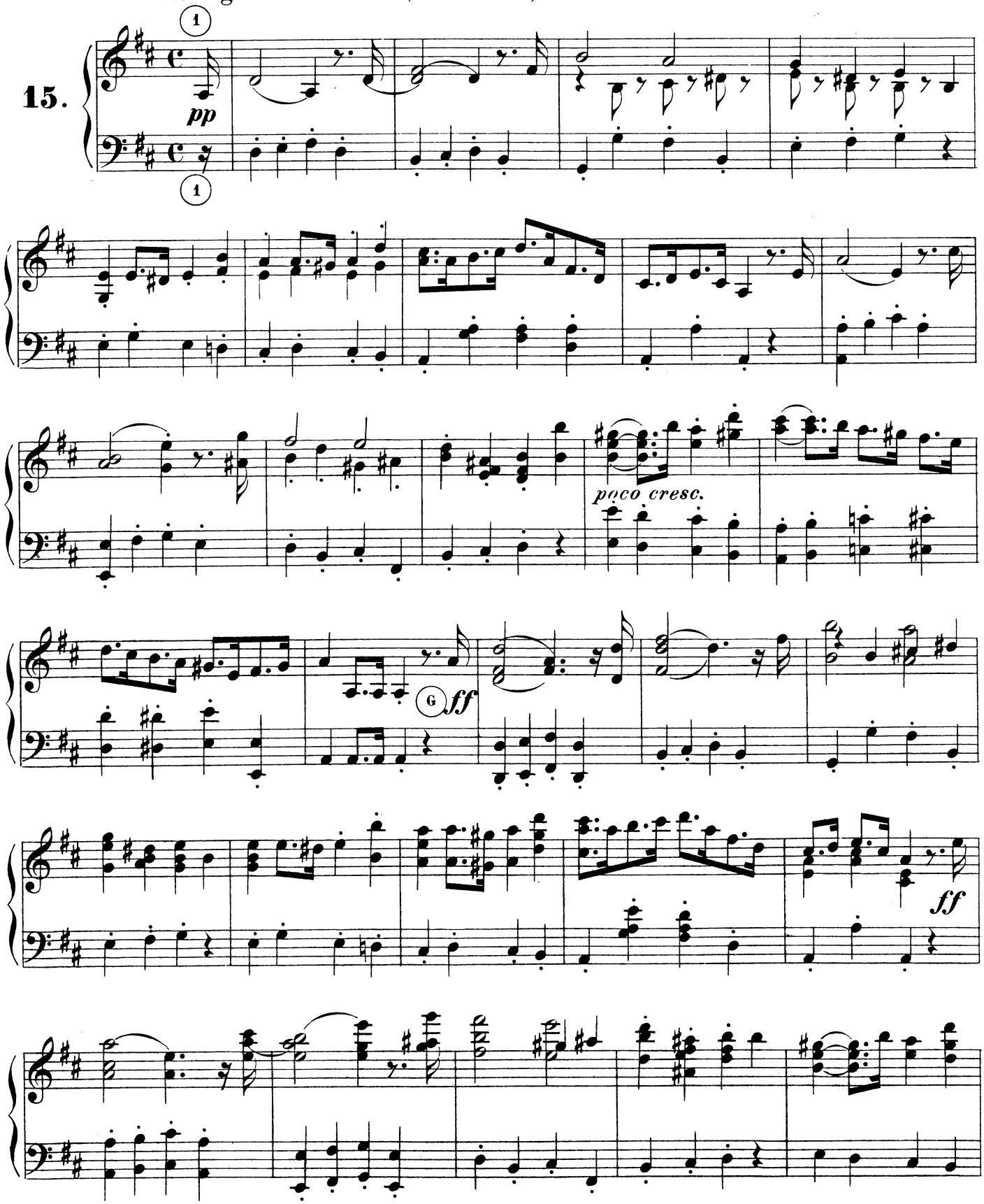
March.

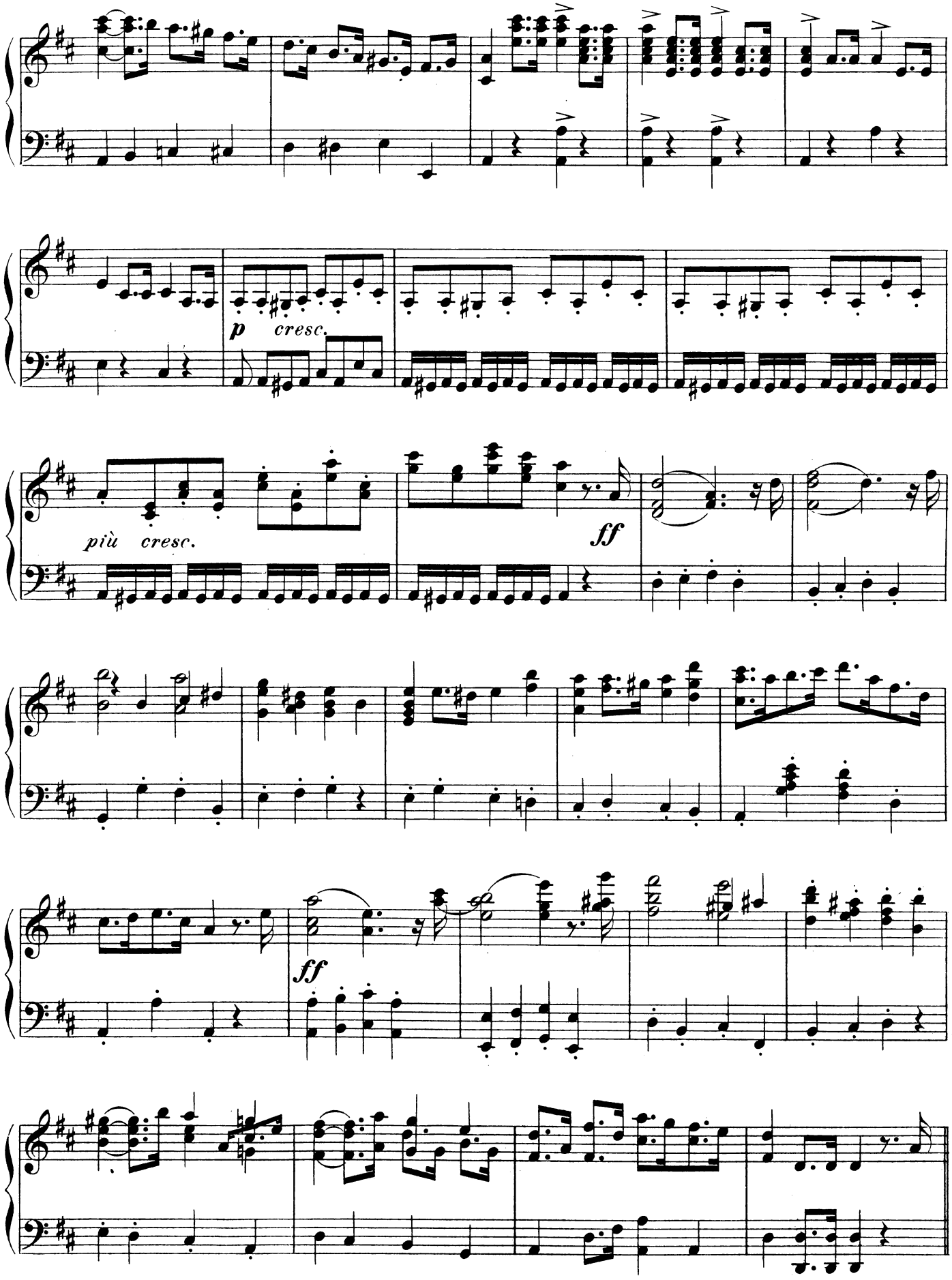
(From "Medea.")

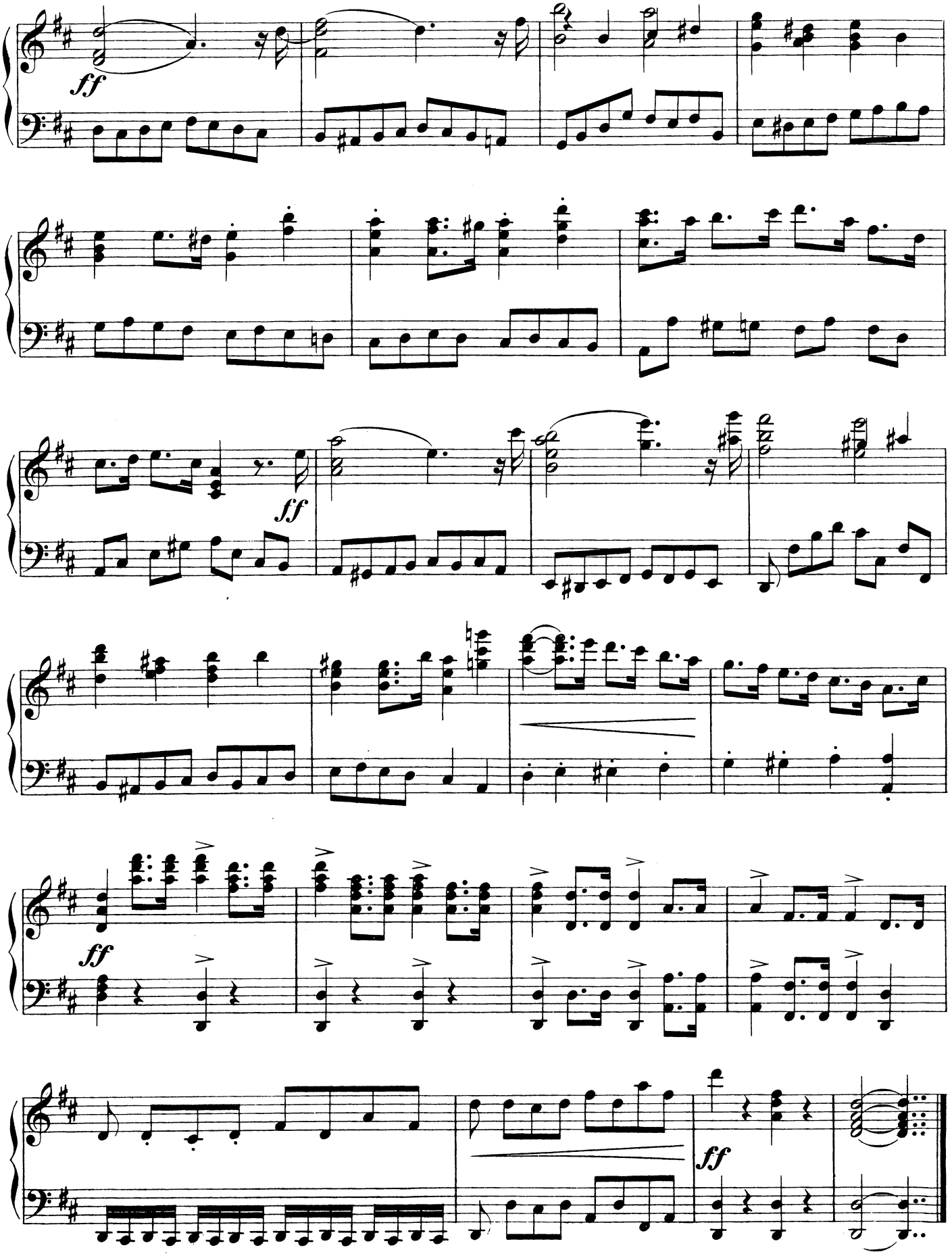
L. Cherubini.
(1760-1842)

Allegro Maestoso. (♩ = 152 - 160.)

15.




p cresc.
più cresc.
ff
ff

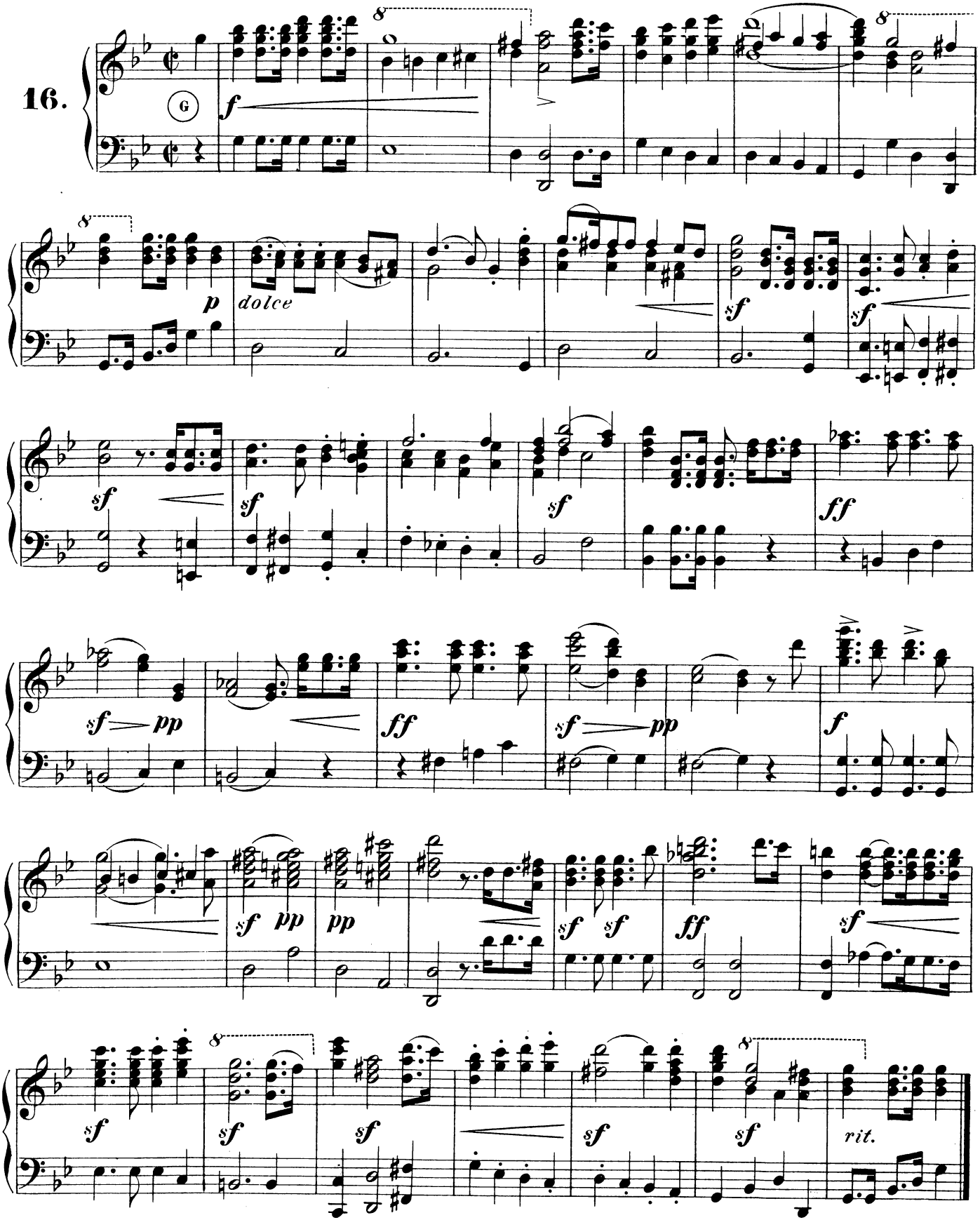

ff
ff
ff
ff

Funeral-March.

L. Cherubini.
(1760-1842.)

Allegro Maestoso. (♩ = 120.)

16.



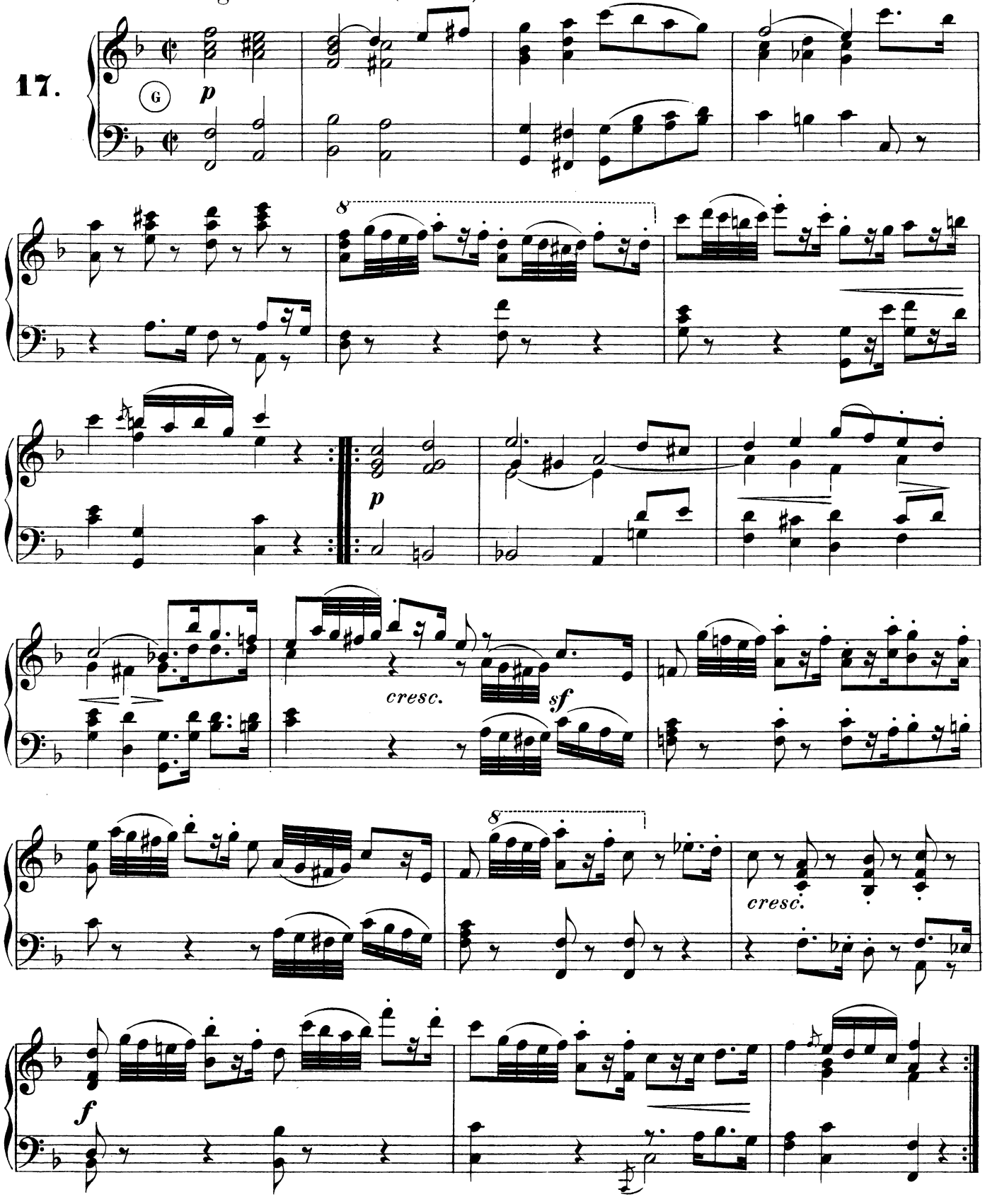
March.

(From the Opera: "Faniska.")

L. Cherubini.
(1760-1842.)

Allegro moderato. (♩ = 120.)

17.



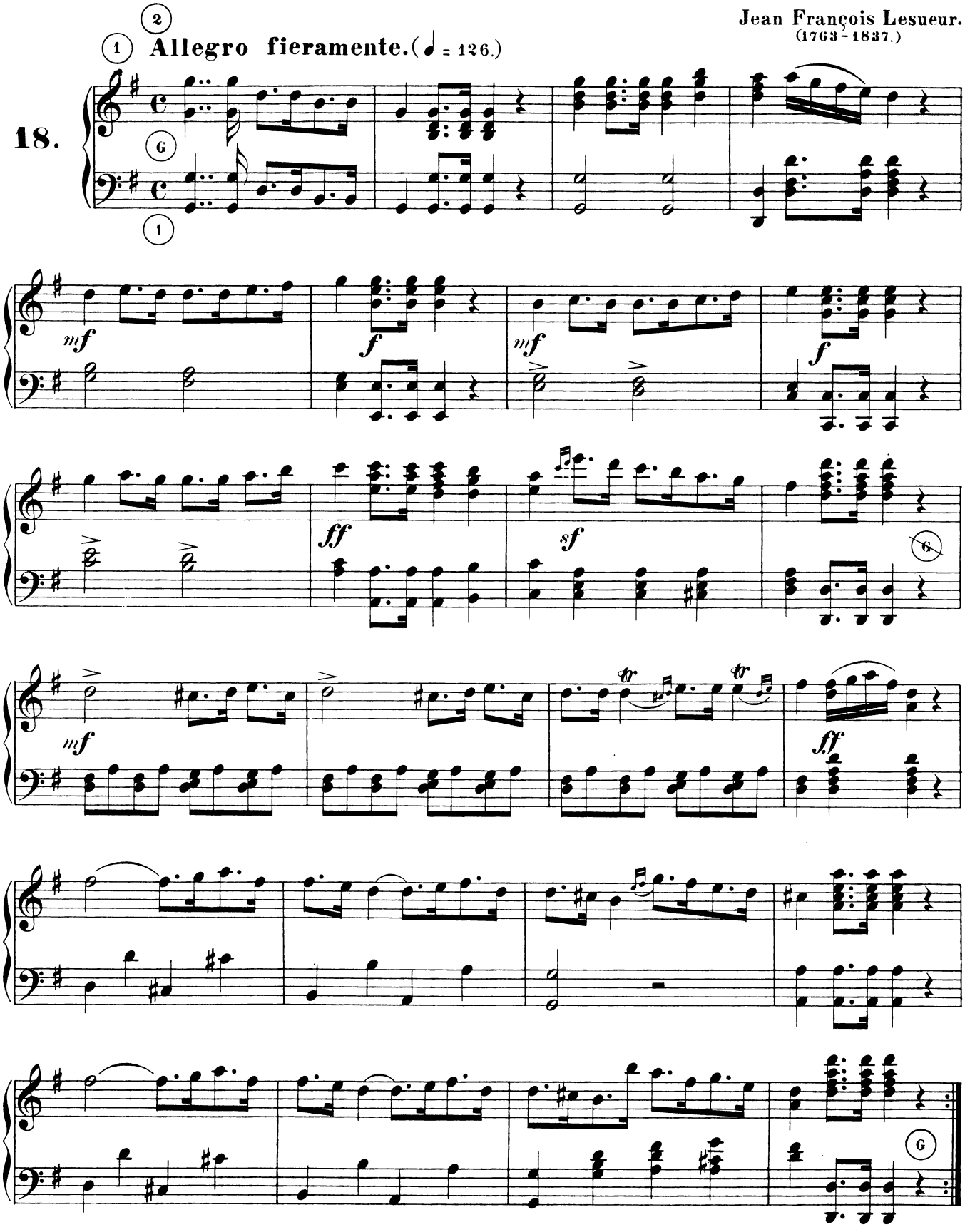
Coronation March.

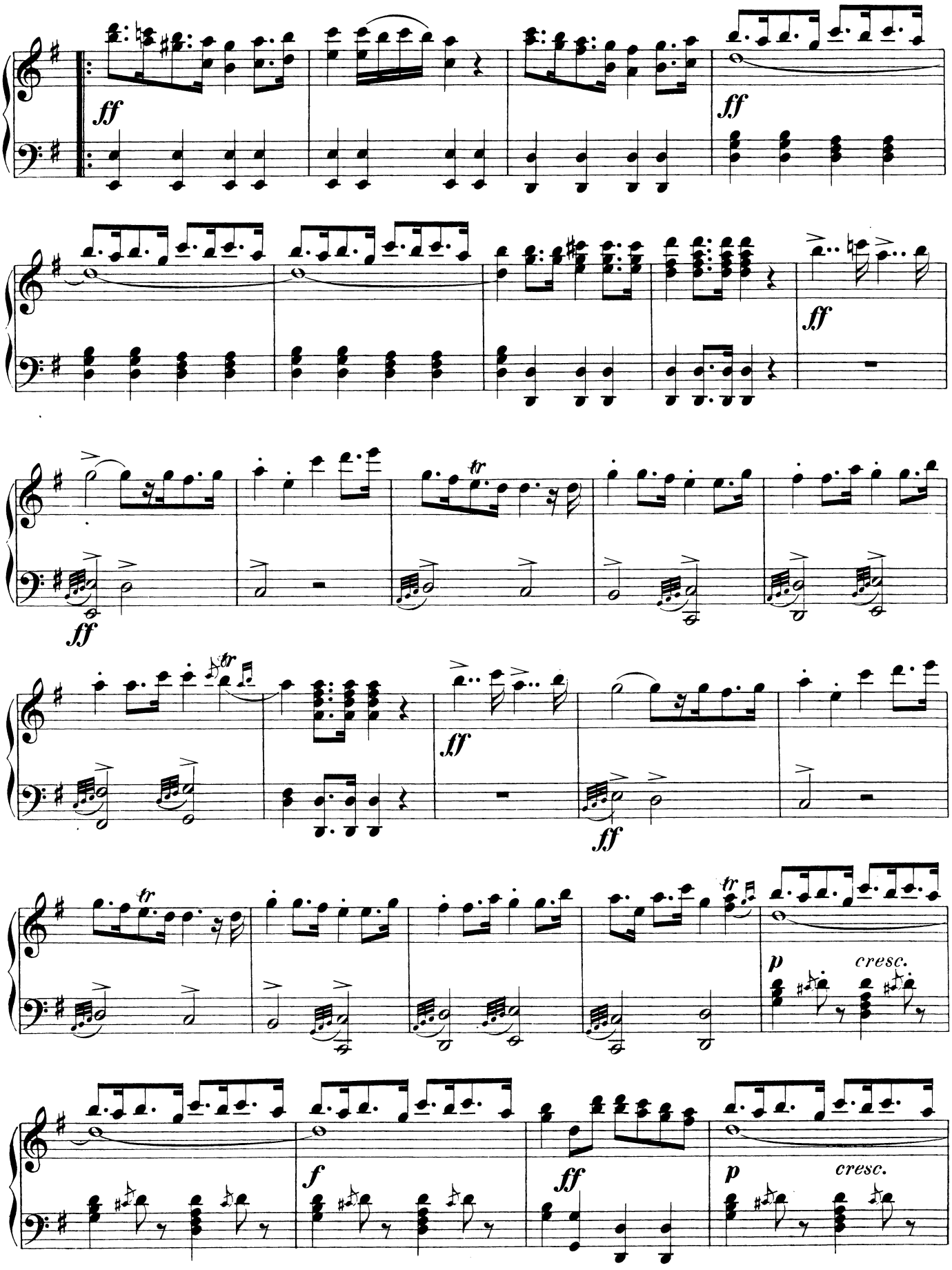
(1804.)

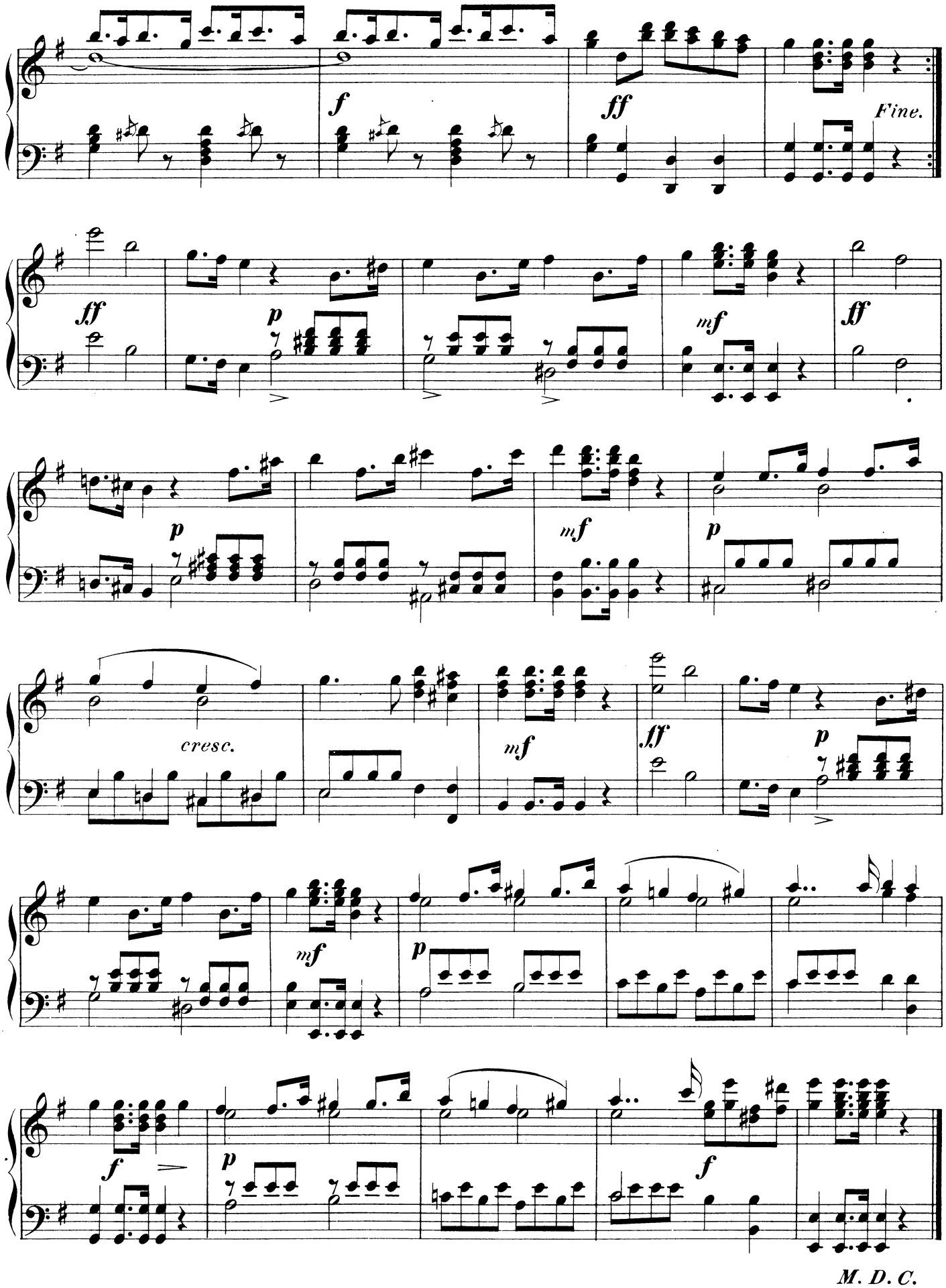
Jean François Lesueur.
(1763-1837.)

18.

Allegro fieramente. (♩ = 126.)




ff
ff
ff
ff
ff
ff
p
cresc.
f
ff
p
cresc.



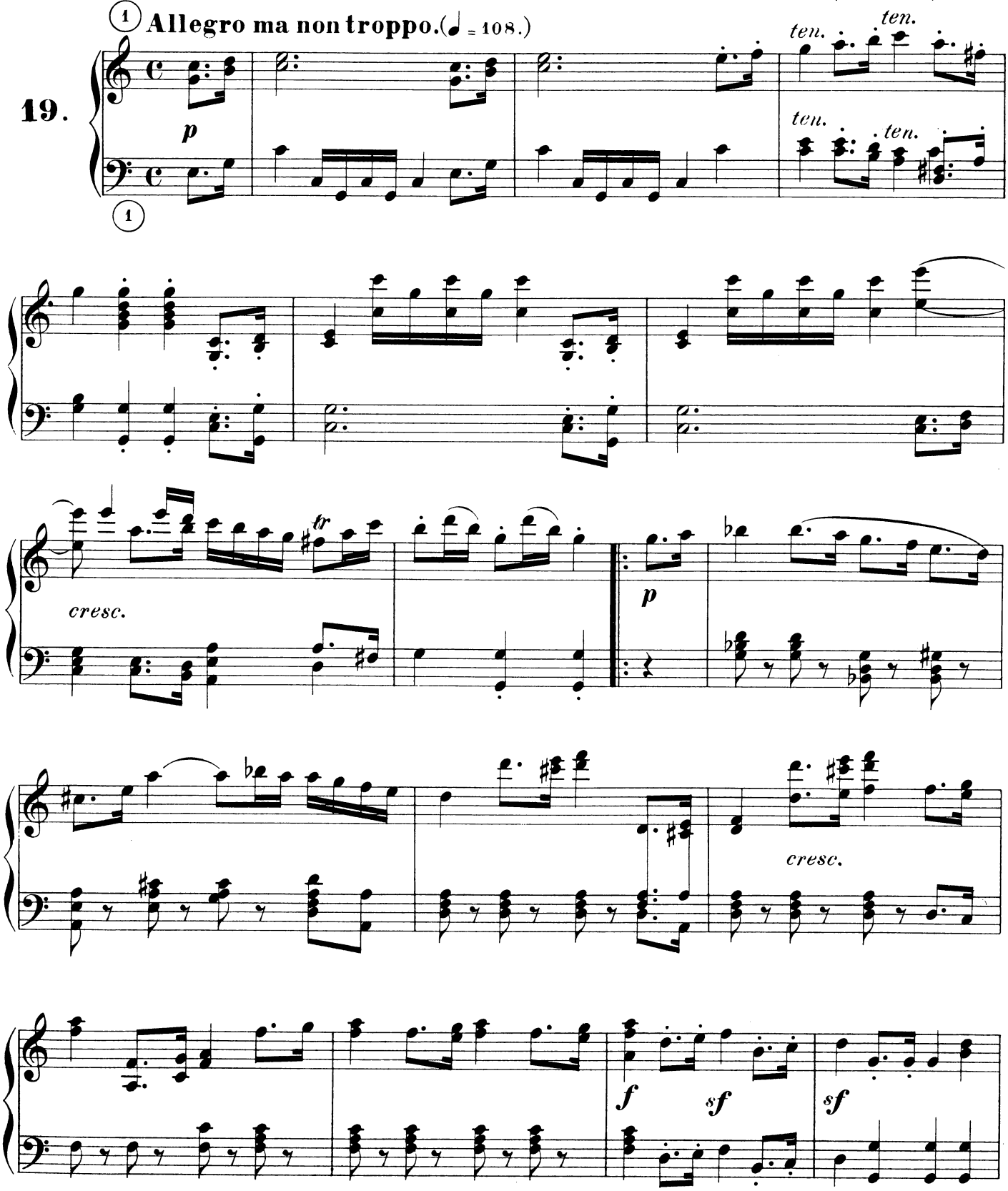
M. D. C.

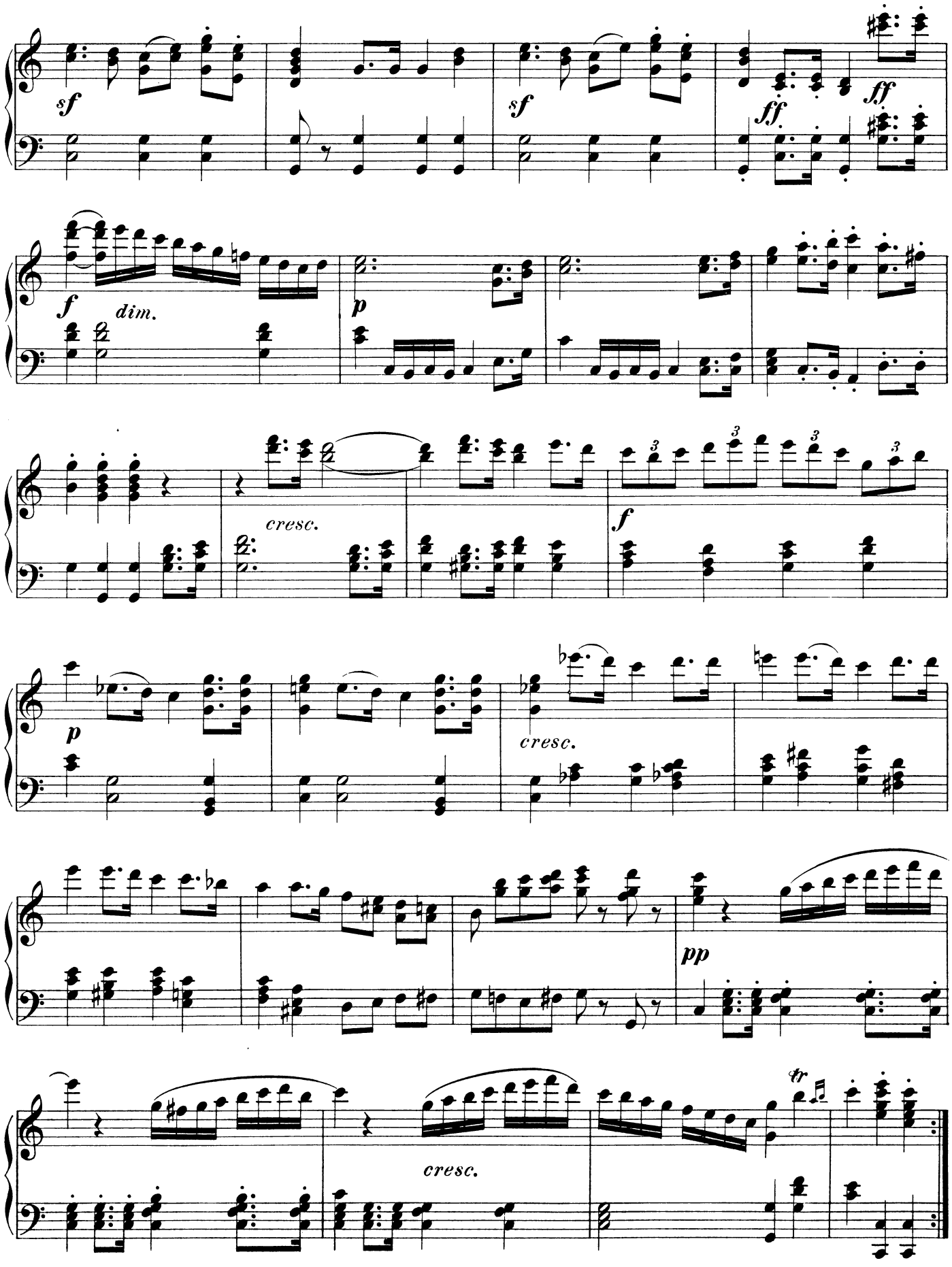
Three Marches.

No. 1.

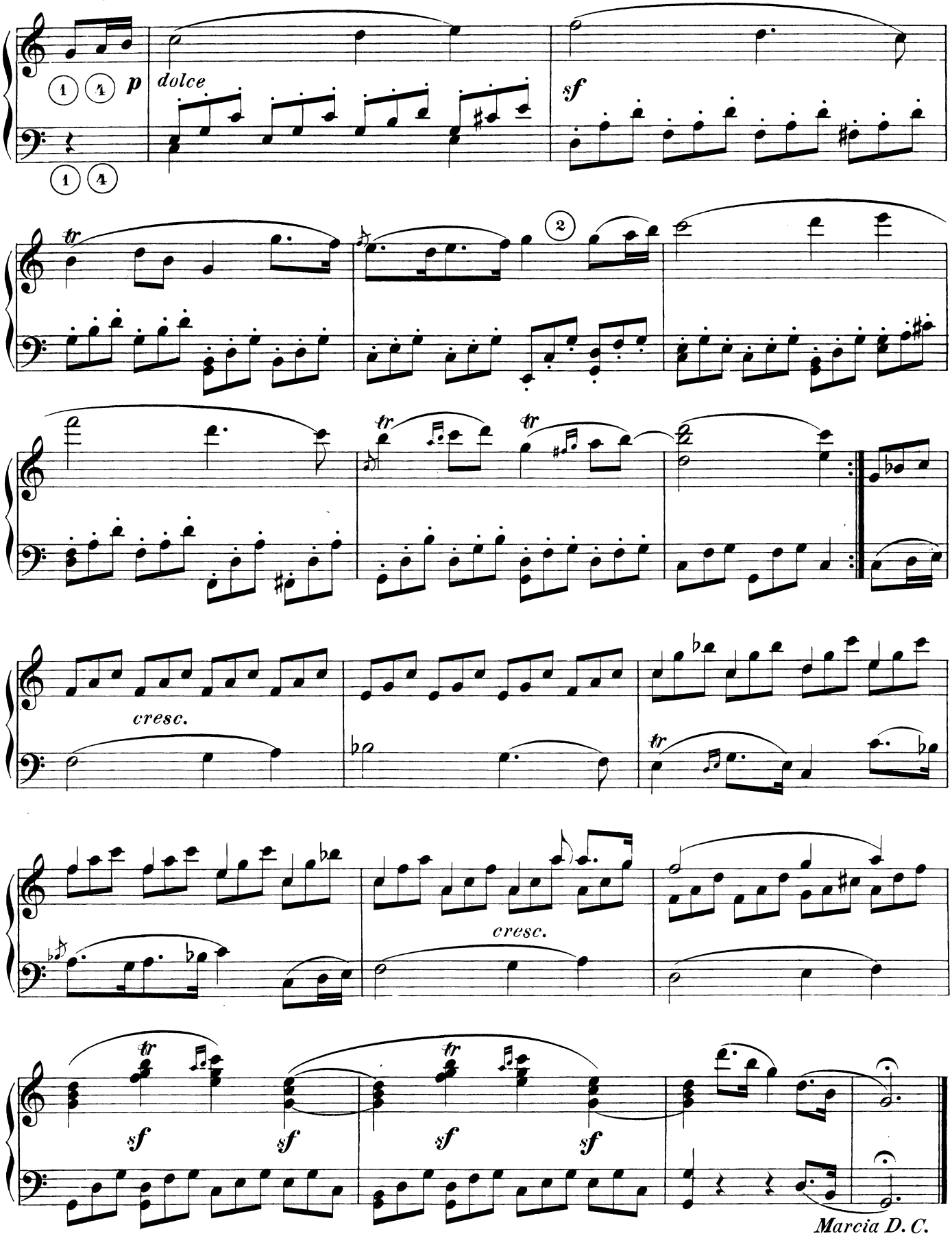
L. van Beethoven, Op. 45.
(1770 - 1827.)

19.




sf
sf
ff
ff
f
dim.
p
cresc.
f
p
cresc.
pp
tr
cresc.

Trio.



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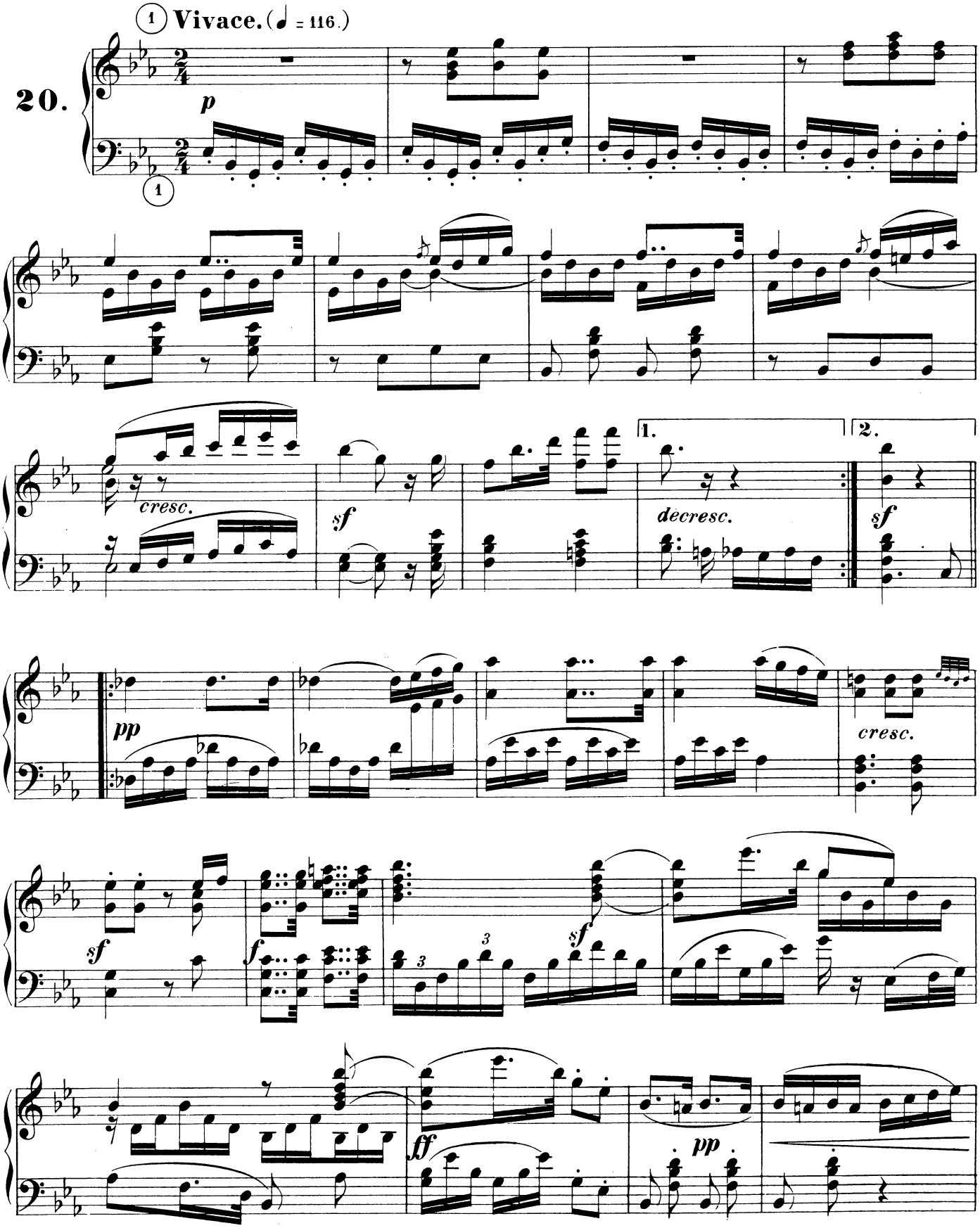
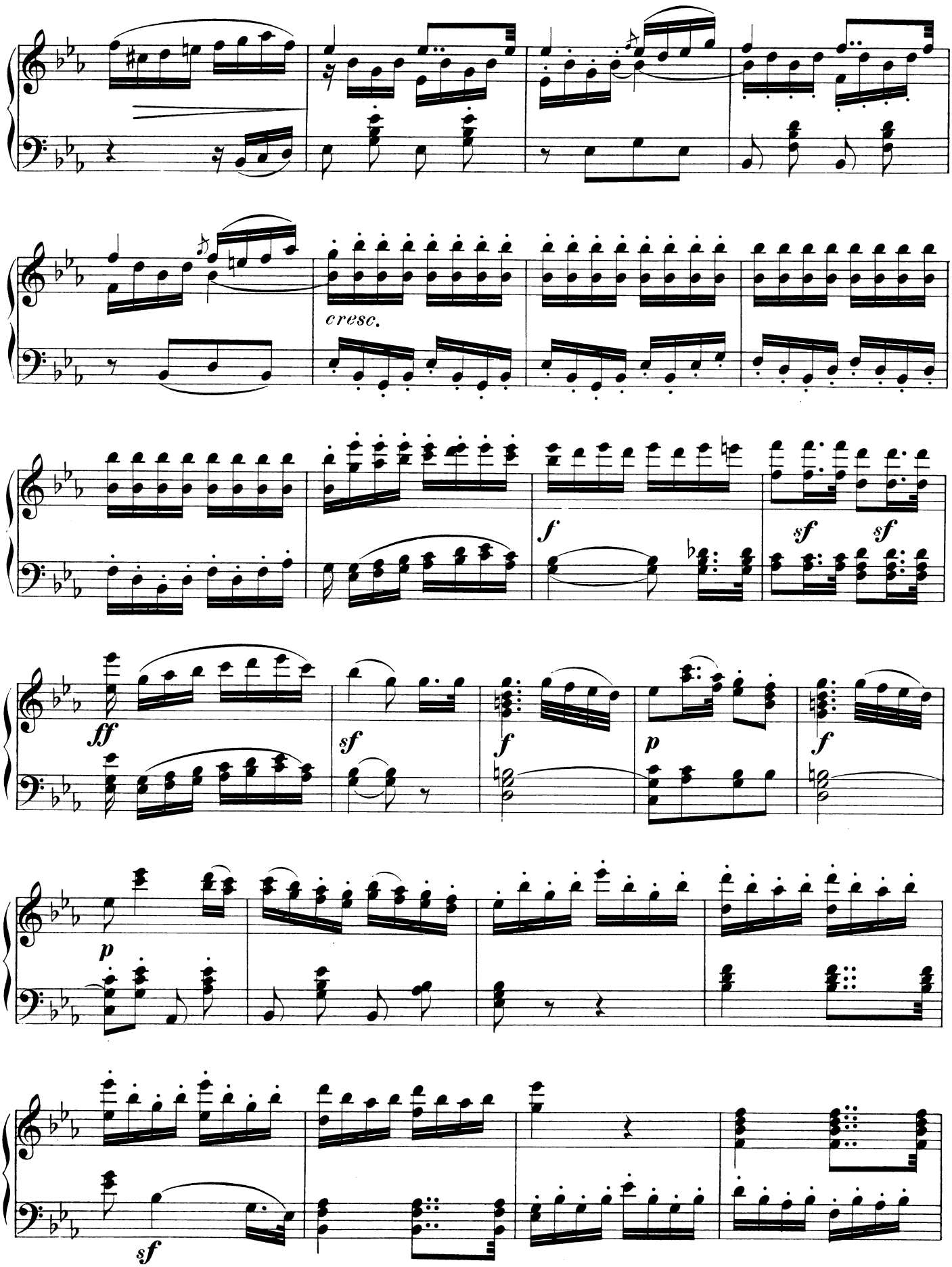
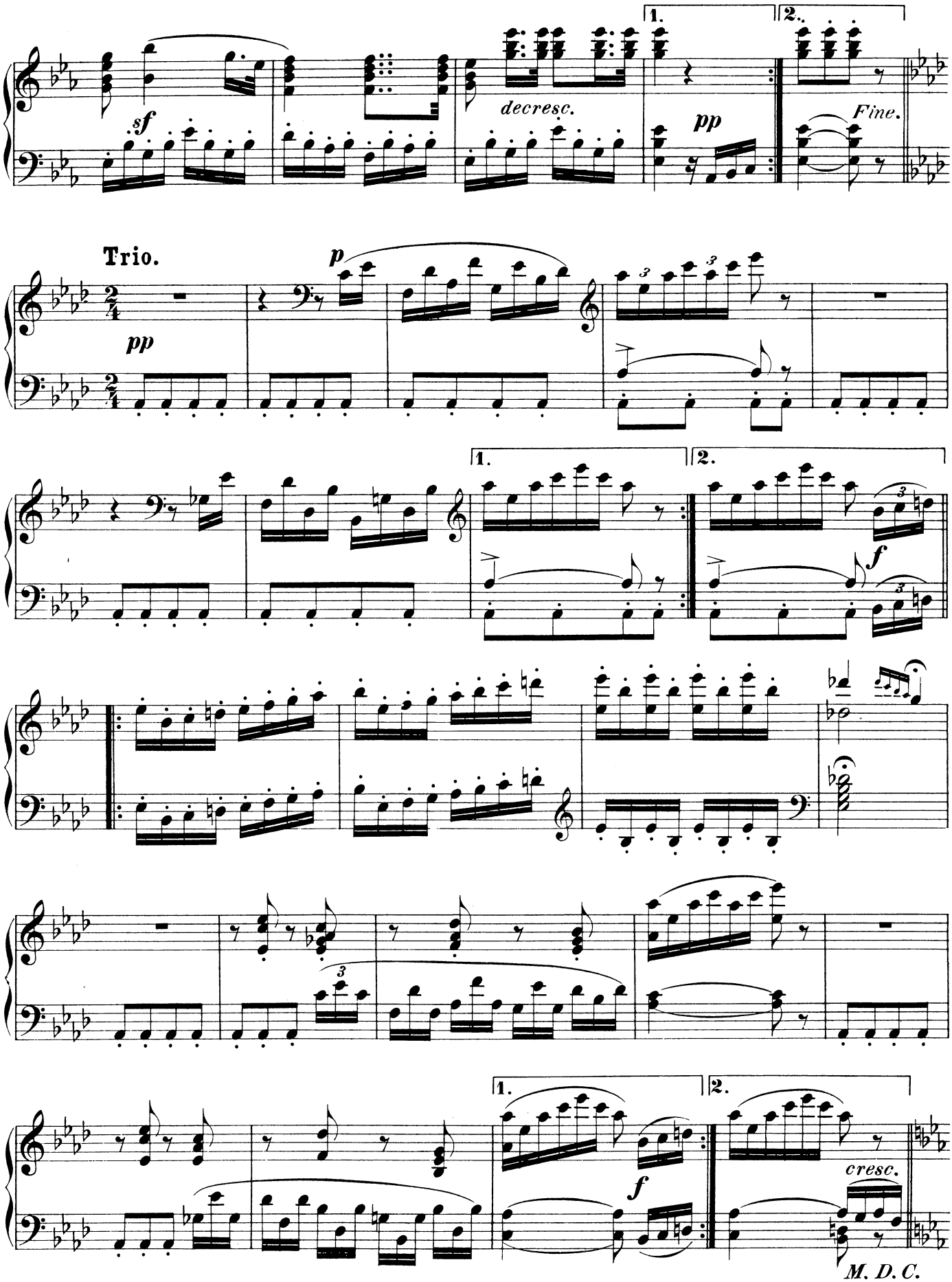



cresc.
f
sf
sf
ff
sf
f
p
f
p
sf

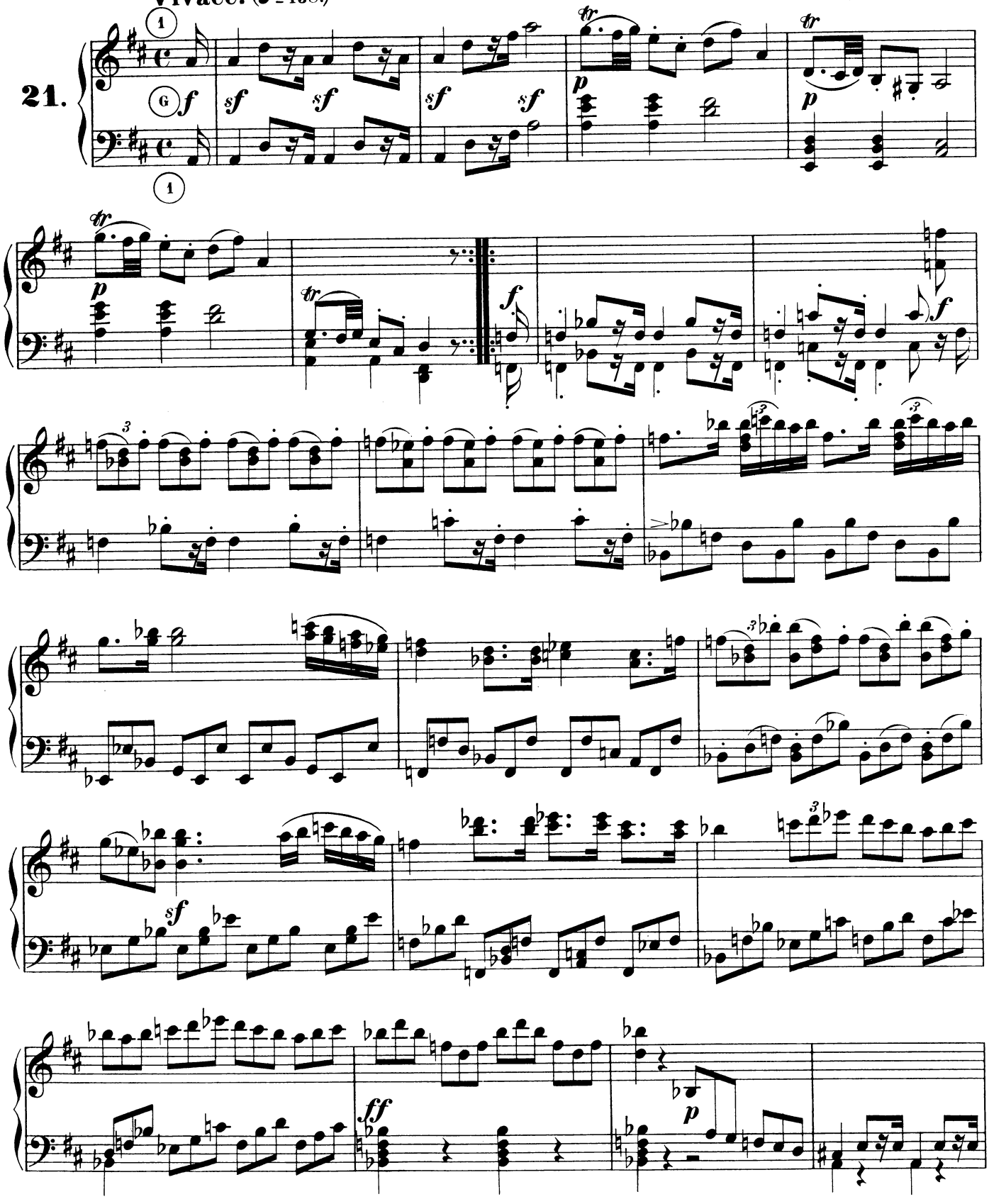

1.
2.
sf
decresc.
pp
Fine.
Trio.
p
pp
1.
2.
f
1.
2.
f
cresc.
M. D. C.

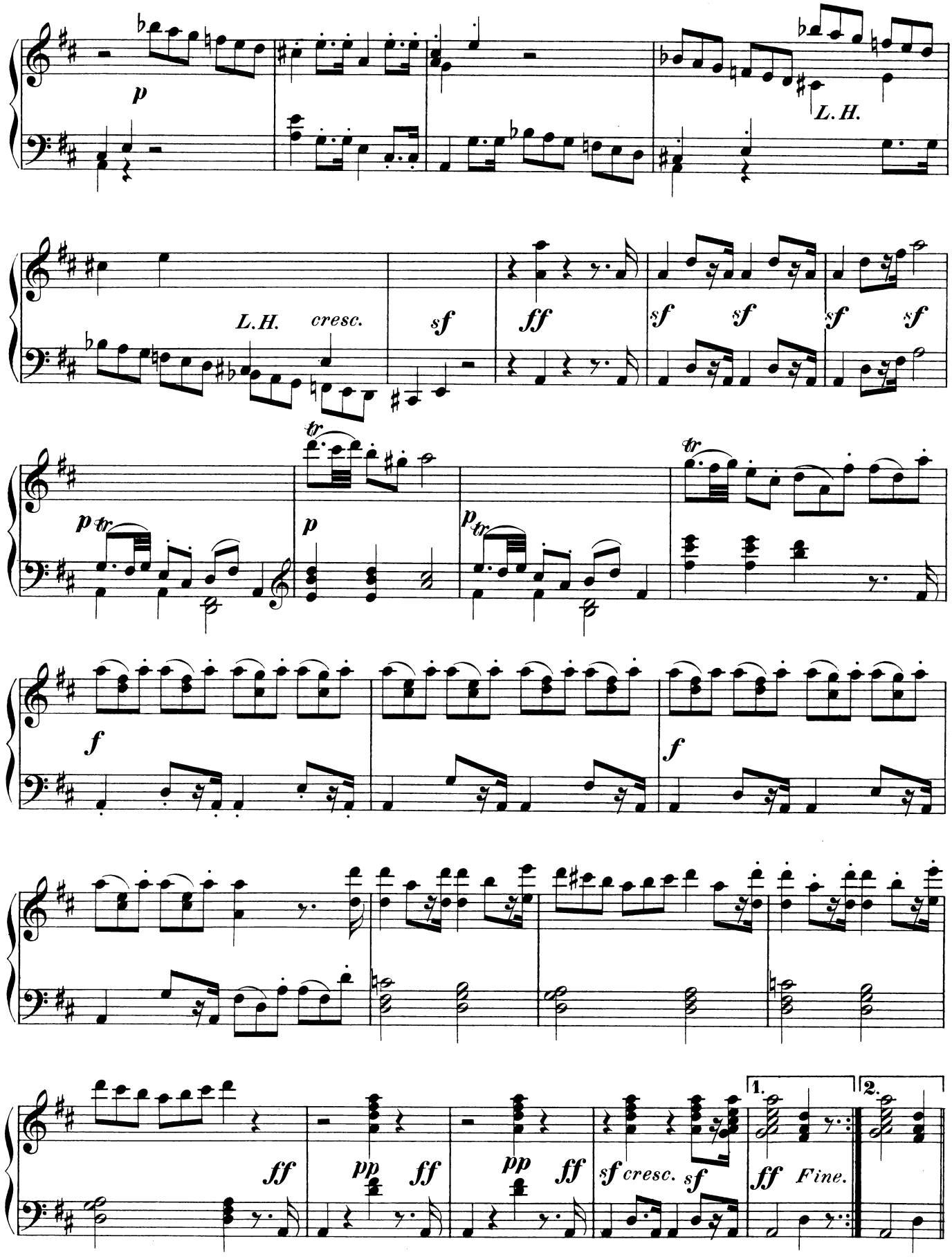
No. 3.

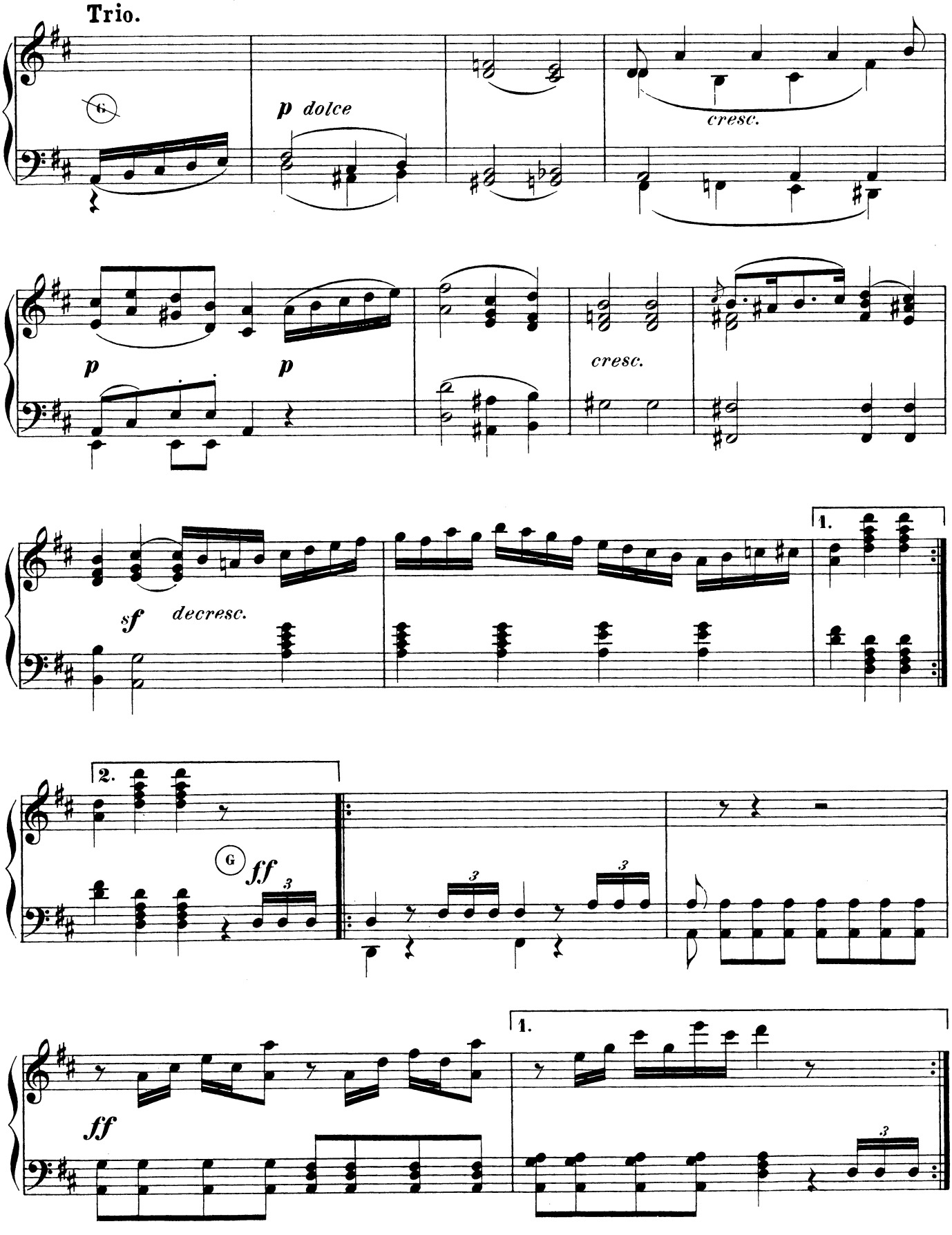
L. v. Beethoven.
(1770–1827.)

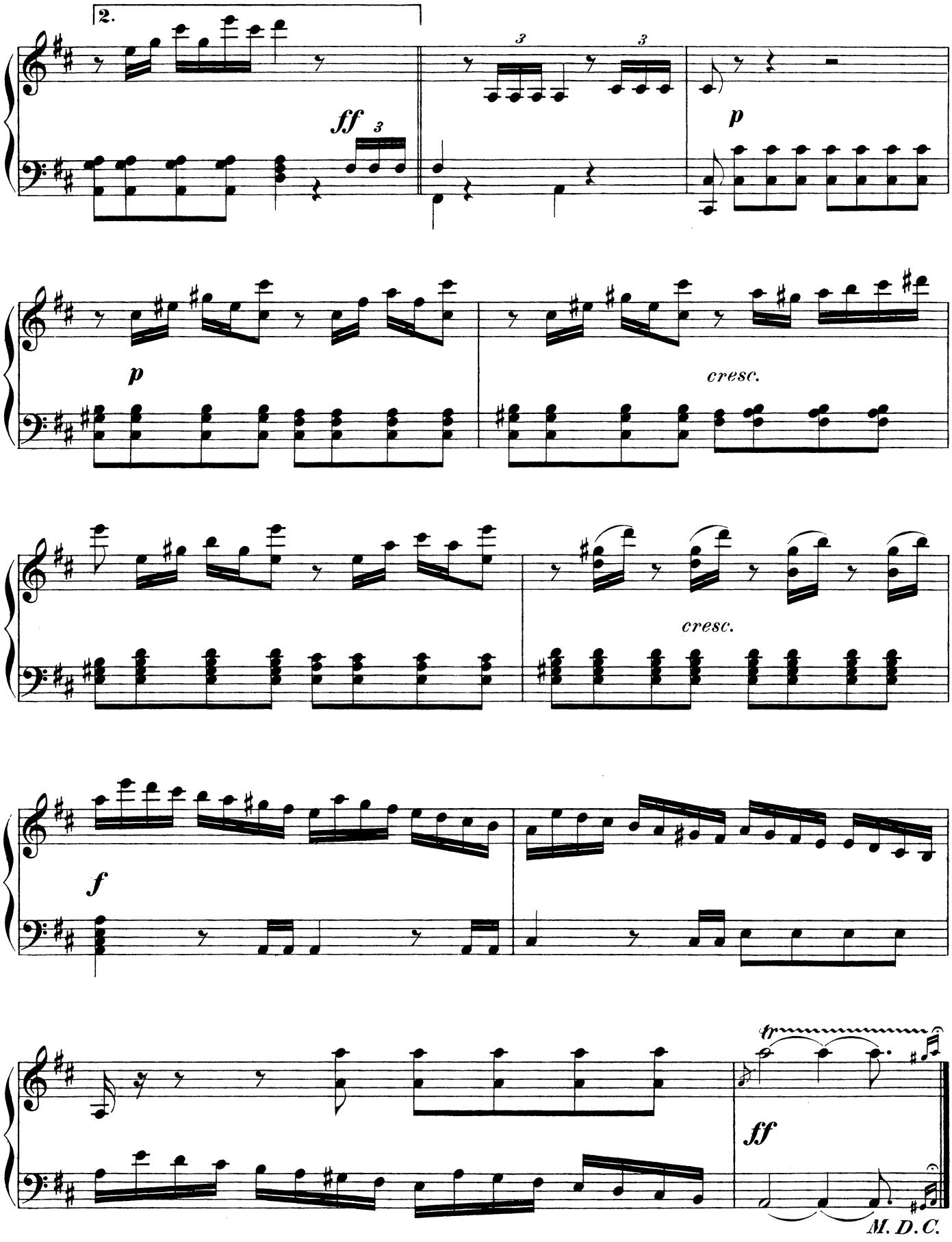
Vivace. (♩ = 138.)

21.




p
L. H.
L. H.
cresc.
sf
ff
sf
sf
sf
sf
sf
sf
tr
p
tr
p
tr
p
tr
f
f
ff
pp
ff
pp
ff
sf
cresc.
sf
1.
2.
ff
Fine.


Trio.
6
p dolce
cresc.
p
p
cresc.
sf
decresc.
1.
2.
G
ff
3
1.
ff
3

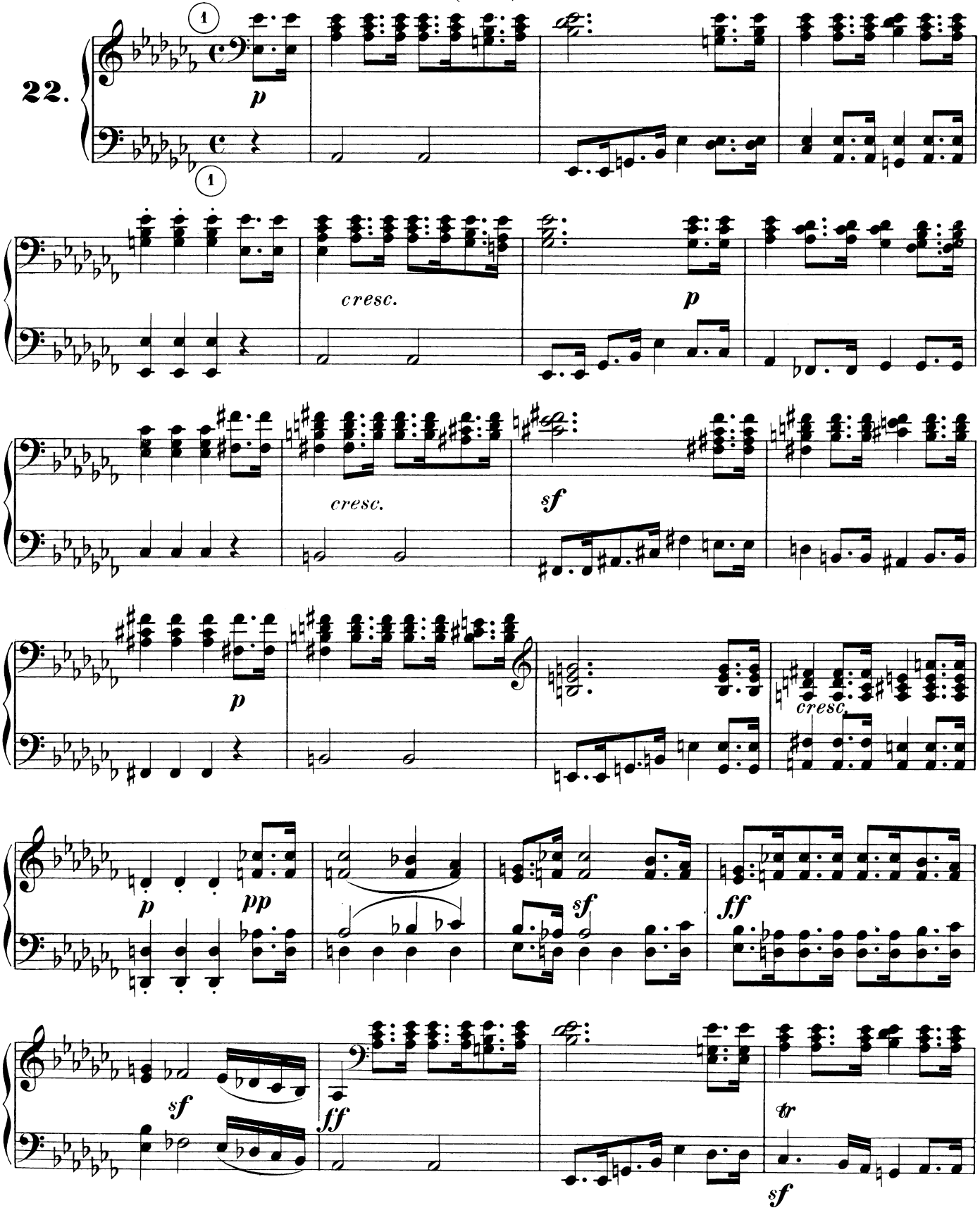

2.
ff
3
3
3
p
p
cresc.
cresc.
f
tr
ff
M. D. C.

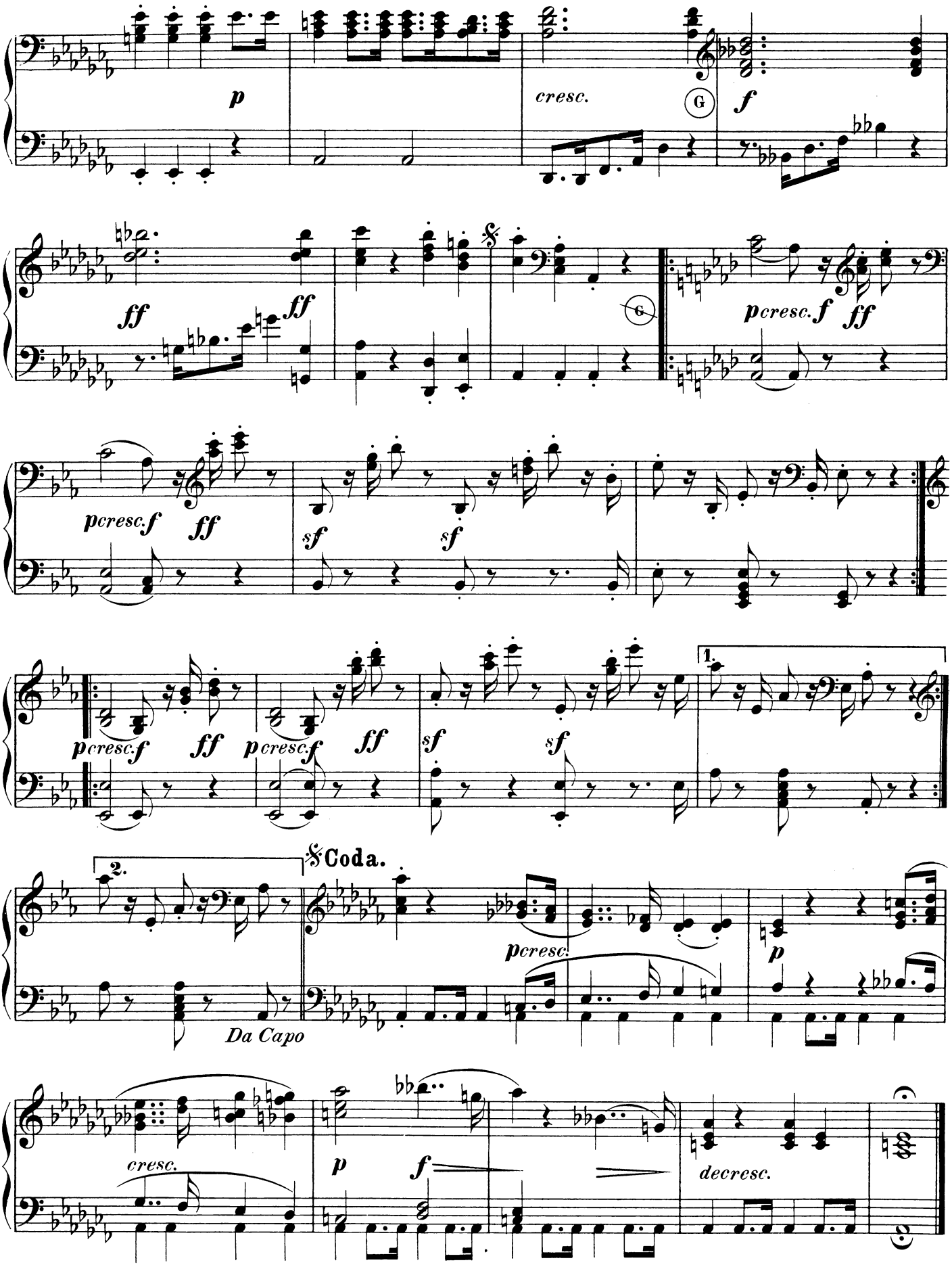
Funeral-March.

L. v. Beethoven.
(1770 – 1827.)

Maestoso Andante. (♩ = 92.)

22.

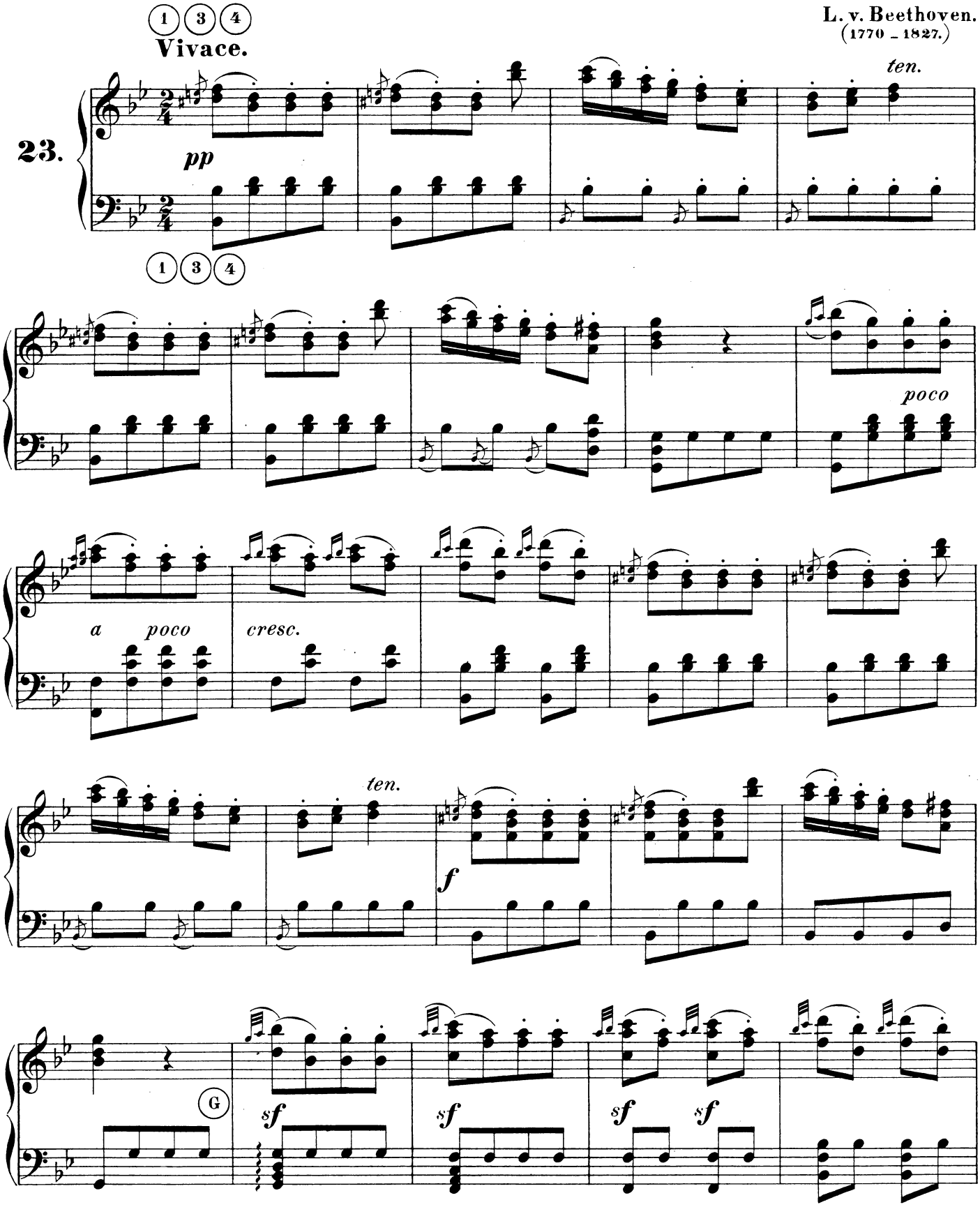


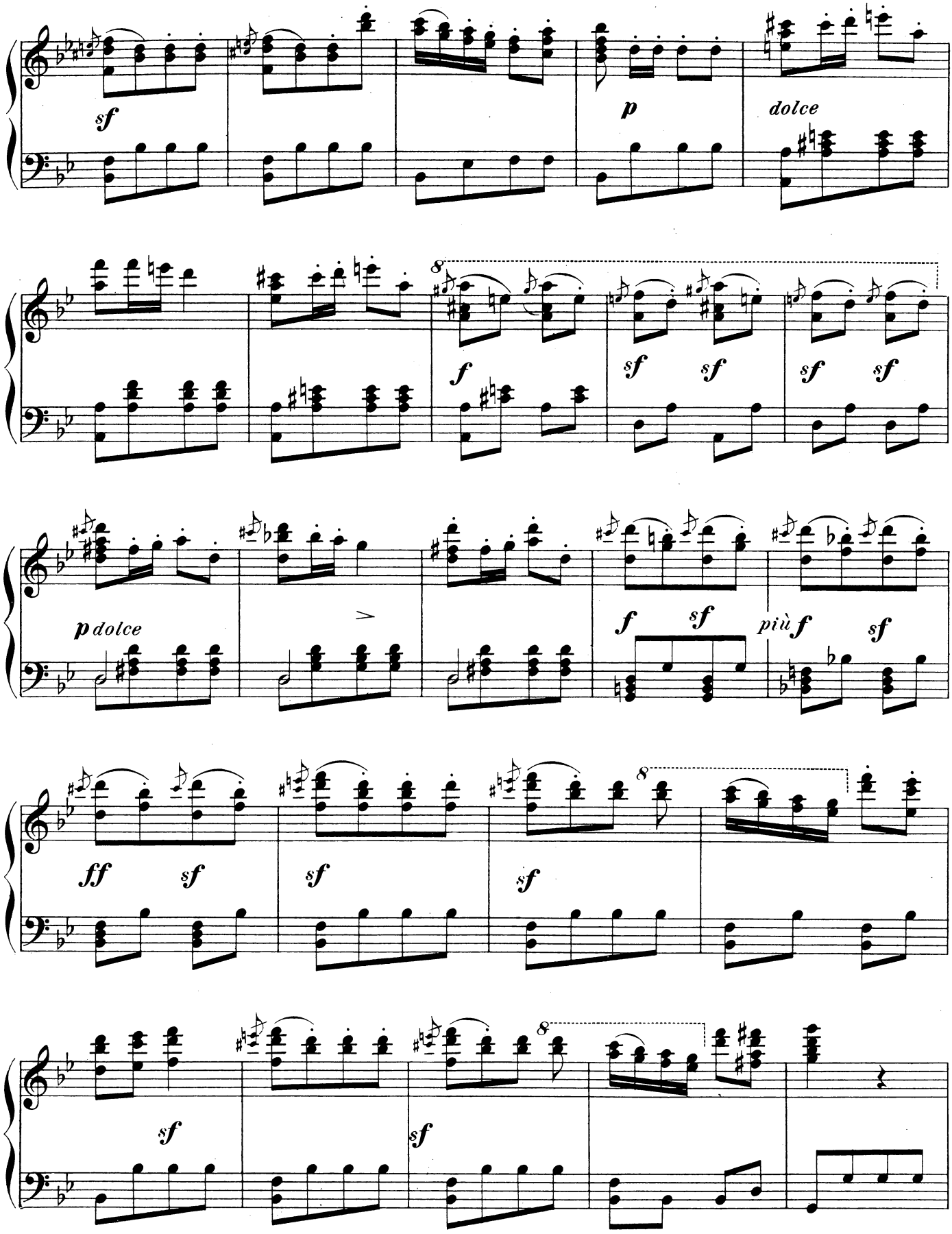

p
cresc.
G
f
ff
ff
6
pcresc.
f
ff
sf
sf
1.
2.
Coda.
Da Capo
pcresc.
p
cresc.
p
f
decresc.

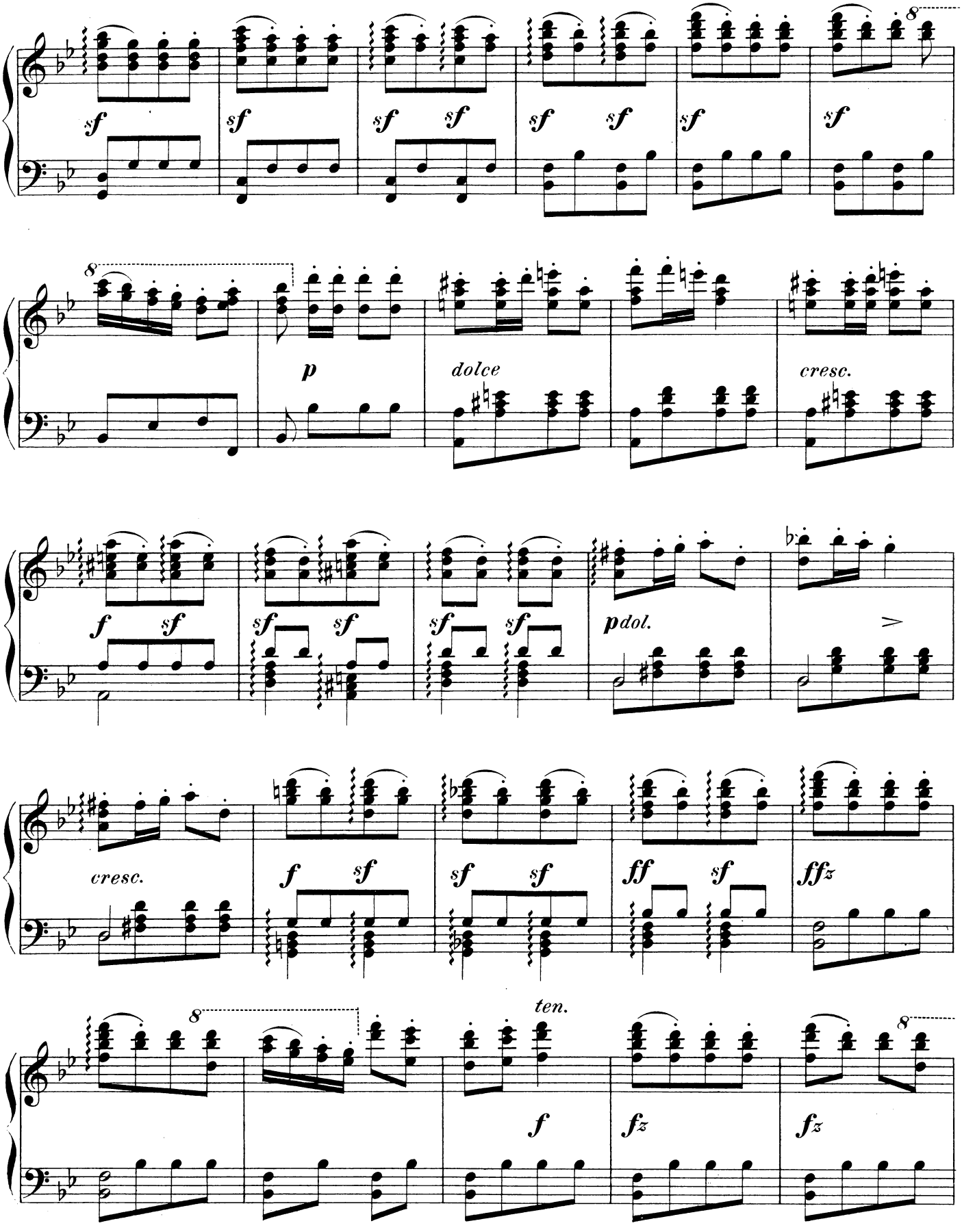
Turkish March.

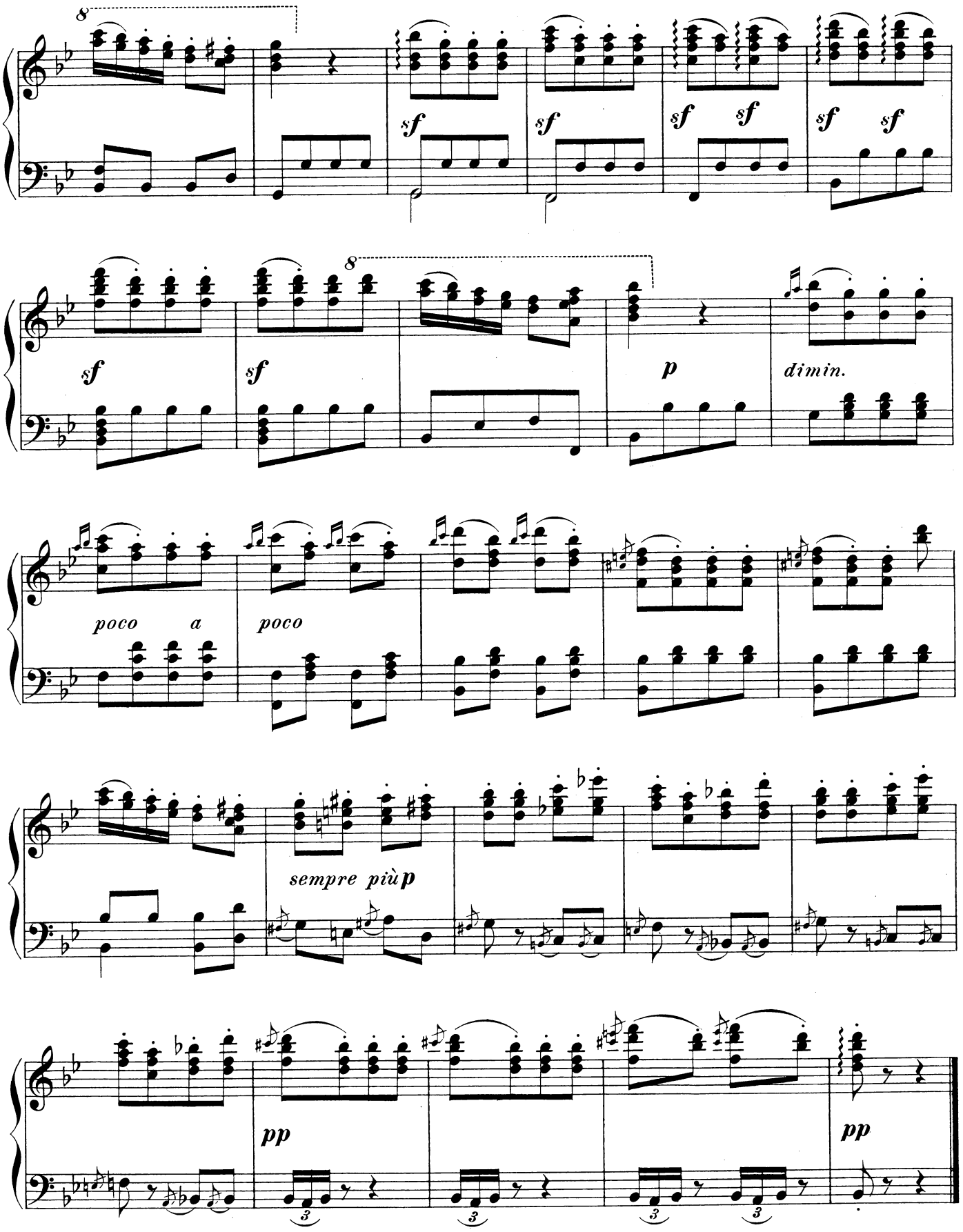
(From the "Ruins of Athens.")

L. v. Beethoven.
(1770 – 1827.)



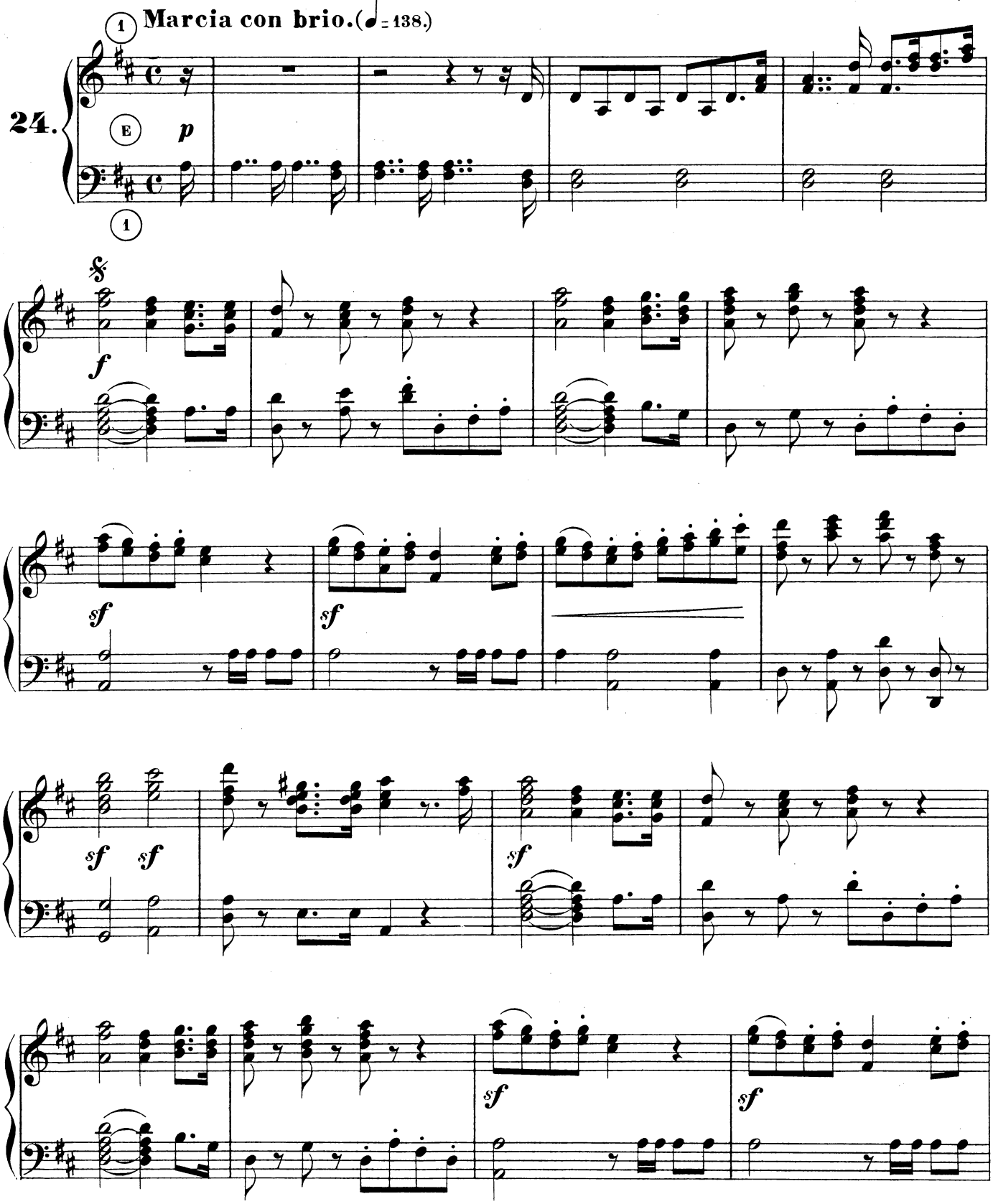

sf
p
dolce
8
f
sf
sf
sf
sf
p dolce
f
sf
più f
sf
ff
sf
sf
sf
8
sf
sf
8

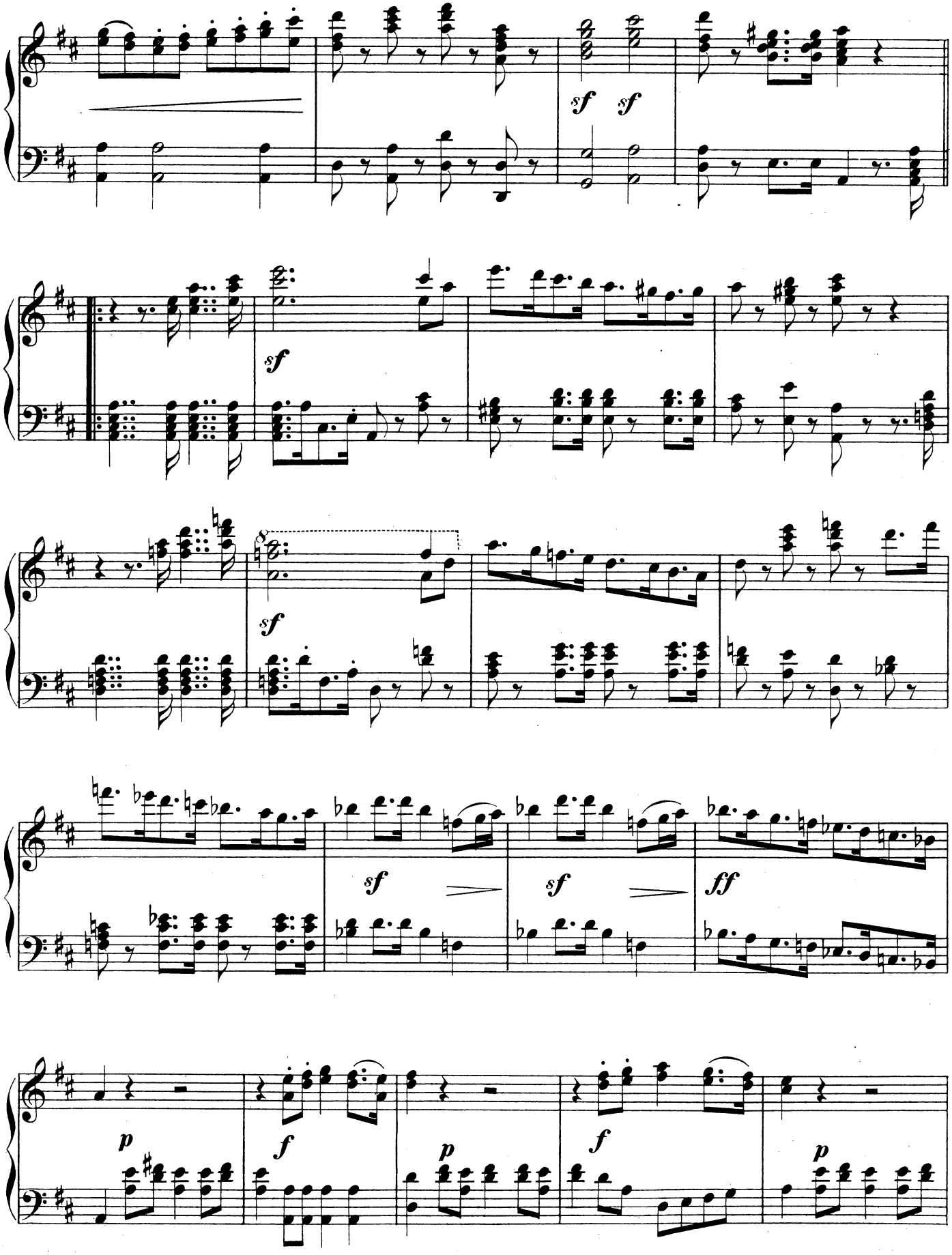

sf
p
dolce
cresc.
f
pdol.
ff
fz
ten.

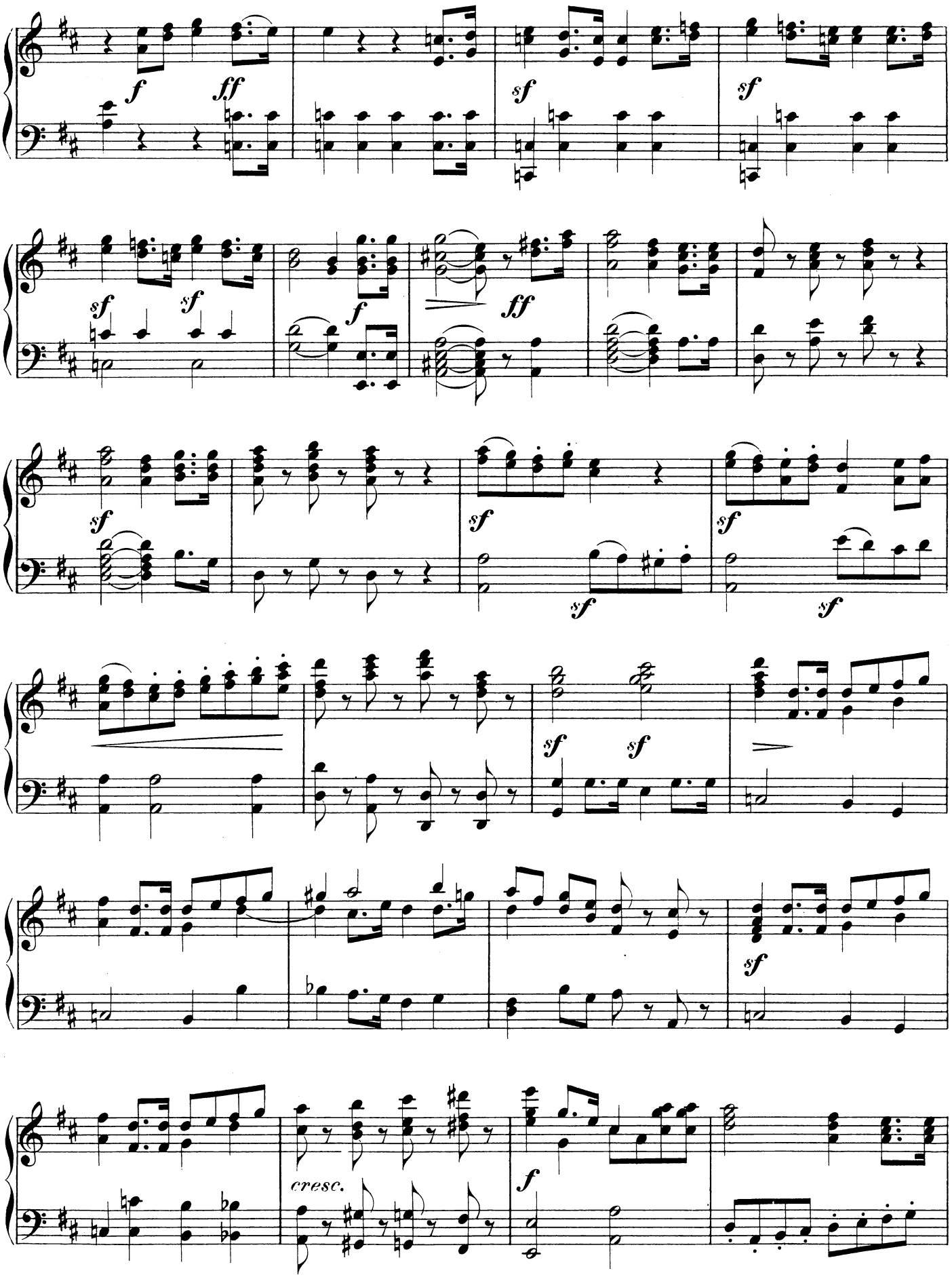

8
sf
sf
sf
sf
sf
sf
8
sf
sf
p
dimin.
poco a
poco
sempre più p
pp
pp

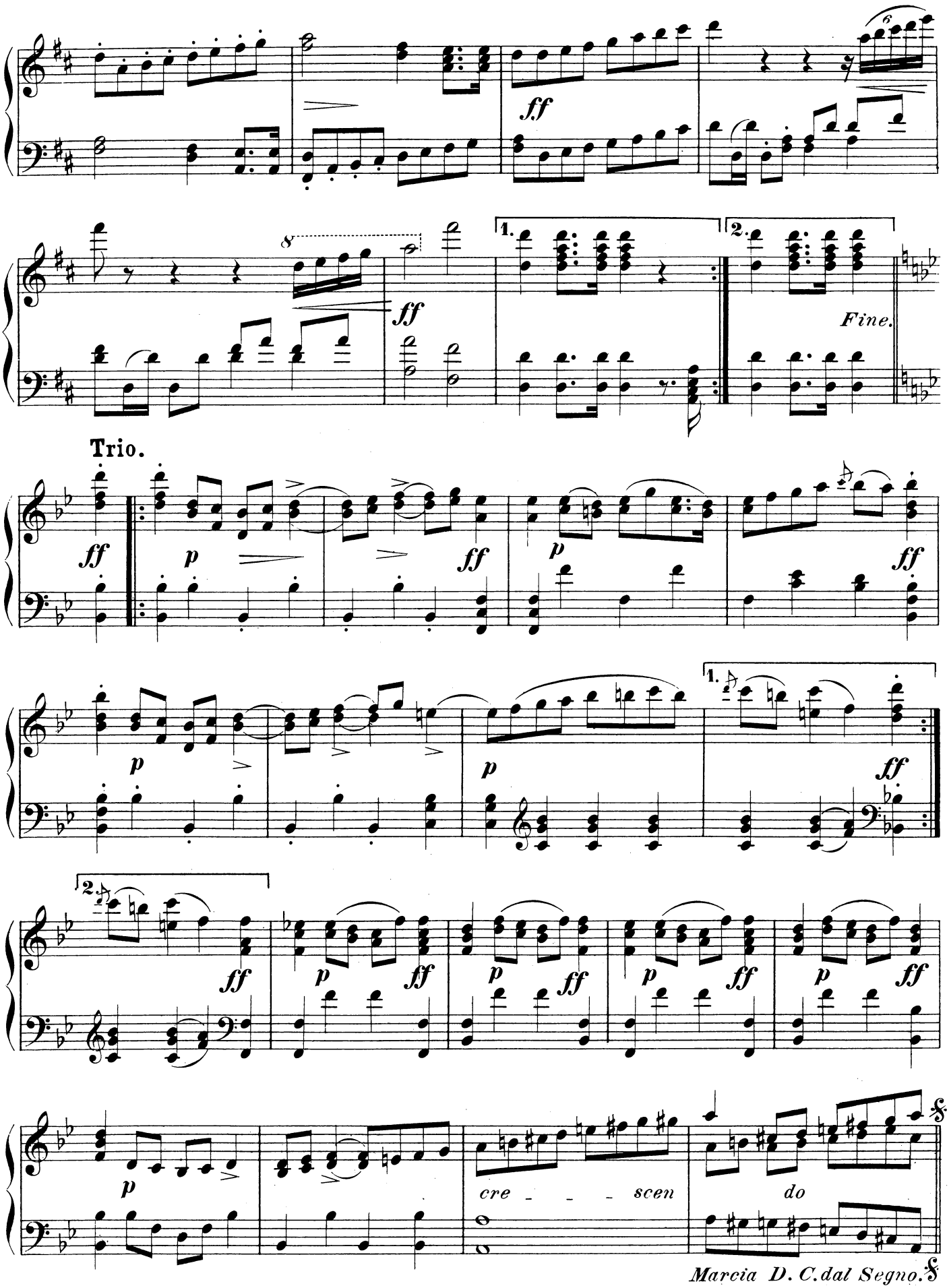
Military March.

L. van Beethoven.
(1770 - 1827)




sf sf
sf
sf
sf sf ff
p f p f p


f
ff
sf
sf
sf
sf
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
cresc.
f


ff
ff
1.
2.
Fine.
Trio.
ff
p
ff
p
ff
p
p
1.
ff
2.
ff
p
ff
p
ff
p
ff
p
ff
p
cre - - - scen
do
Marcia D. C. dal Segno.

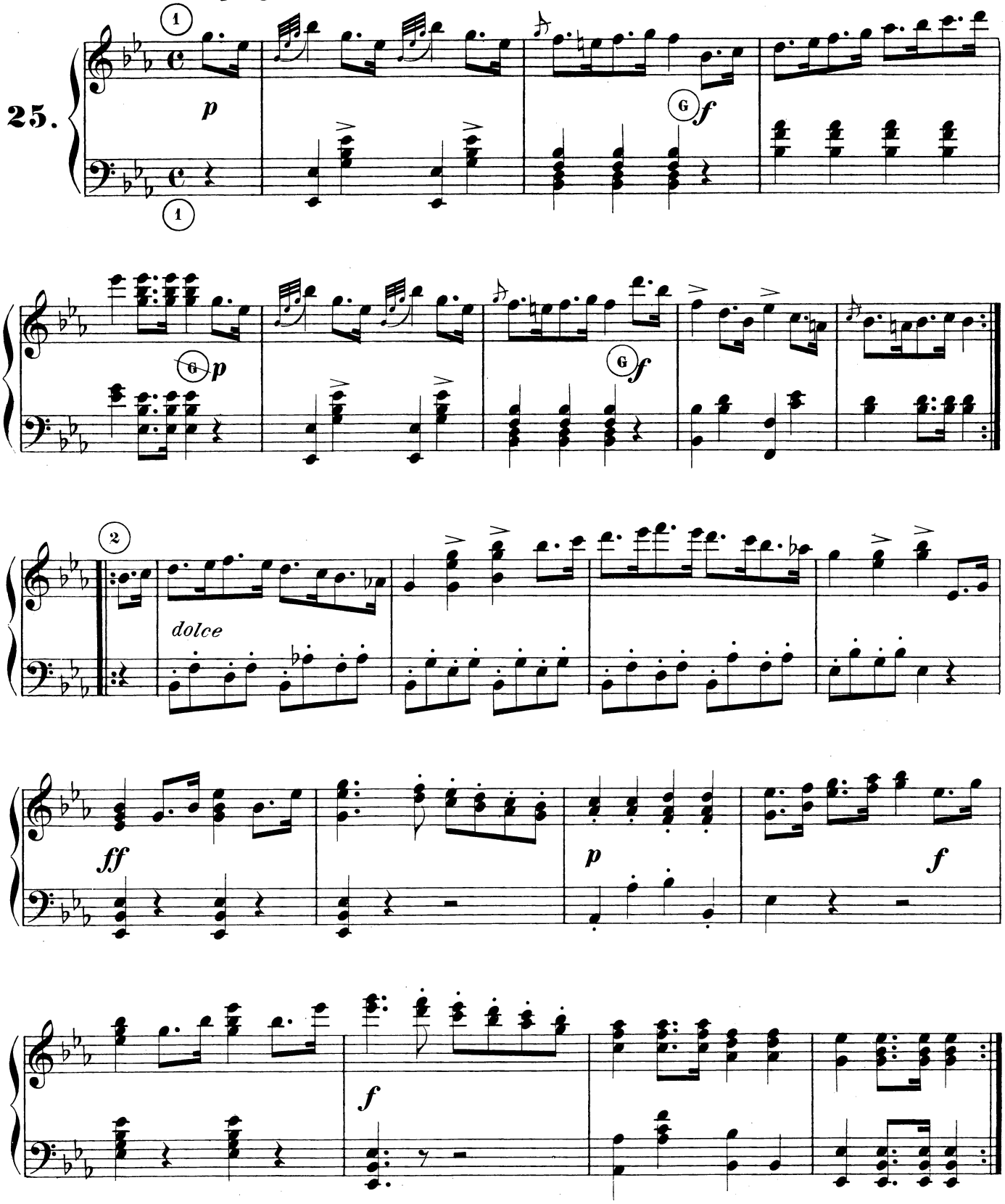
March.

(From the Opera: "Sargino.")

Ferdinand Paer.
(1771 - 1839.)

Tempo giusto. (♩ = 132.)

25.



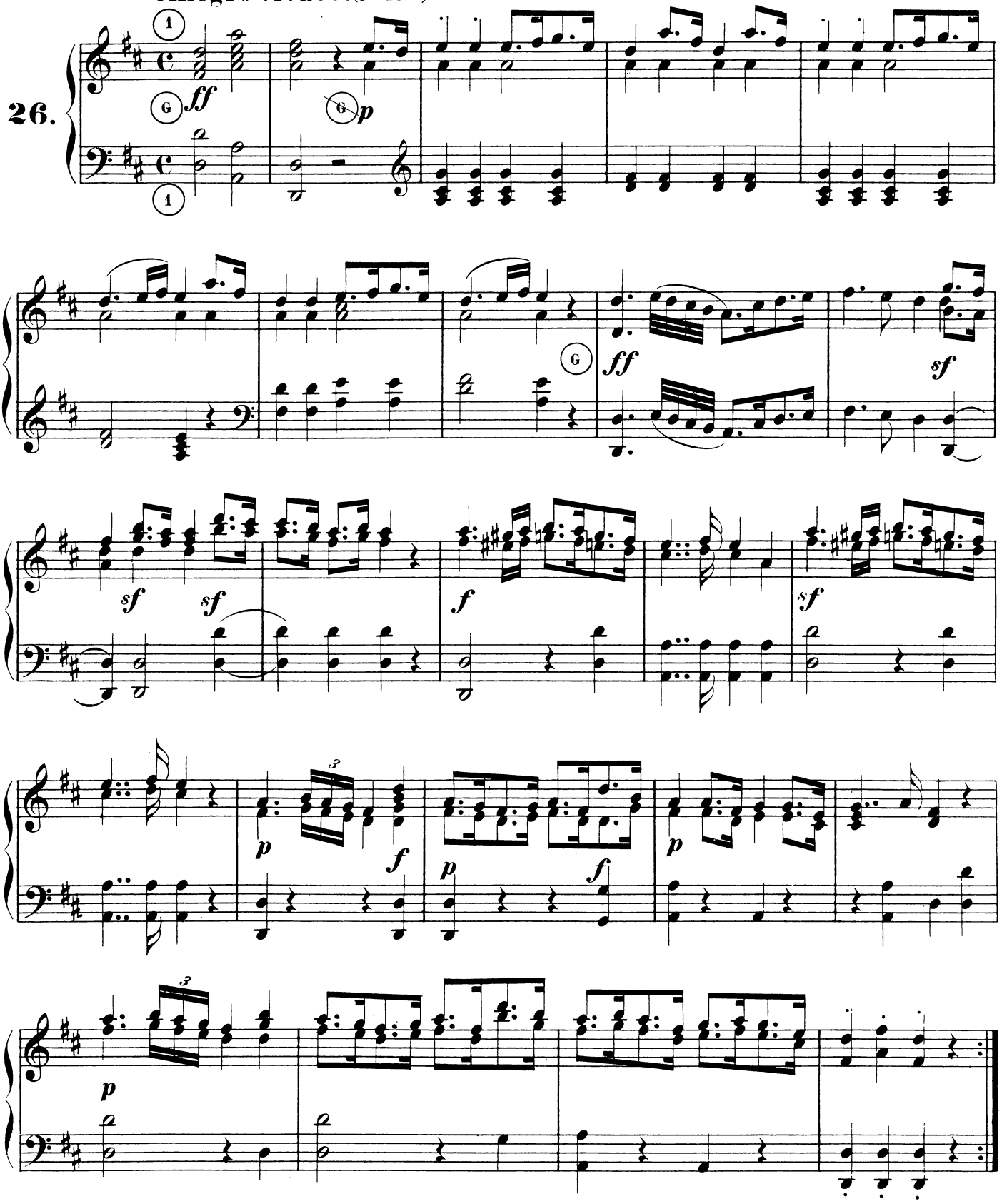
March.

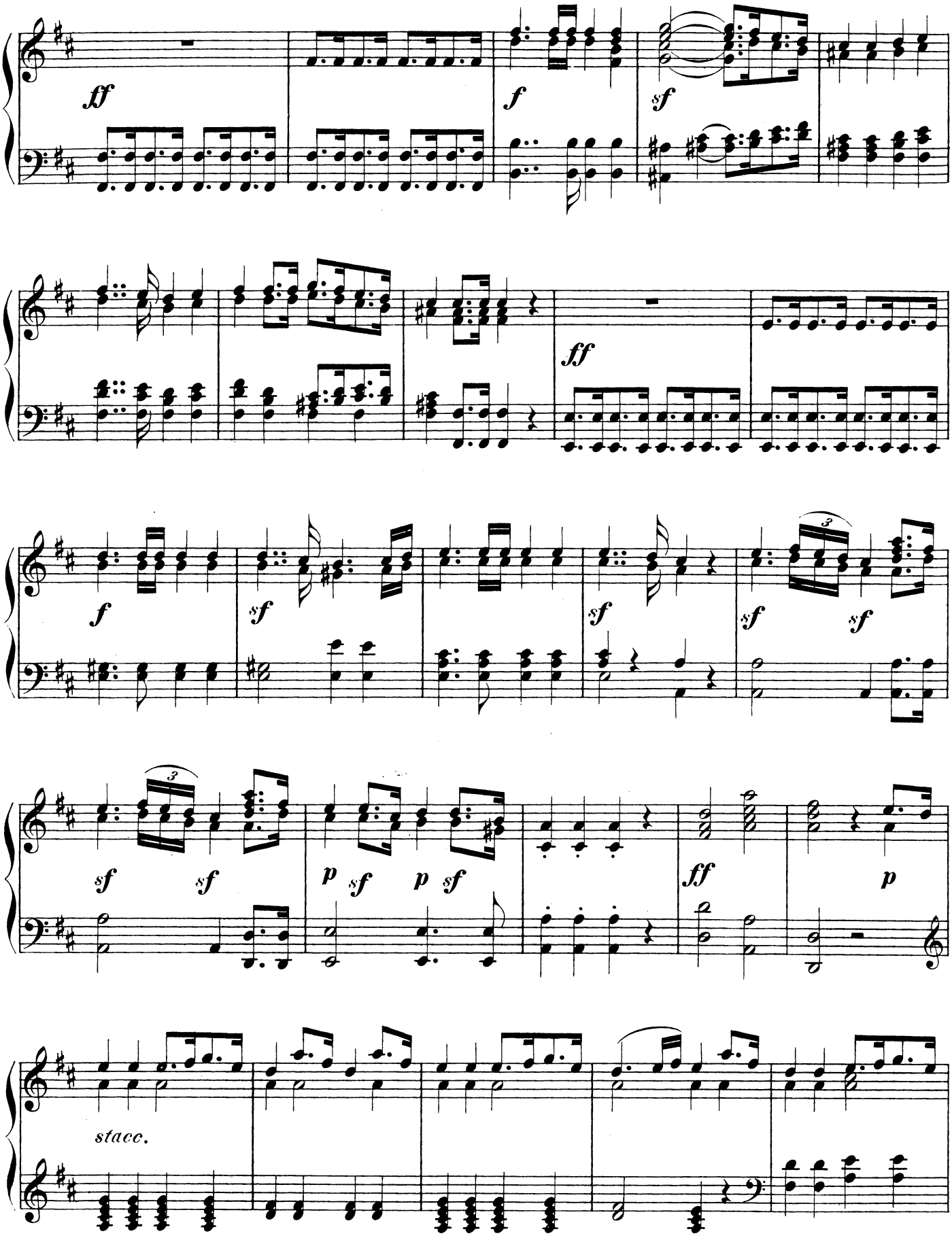
(From the Opera: "La Vestale.")

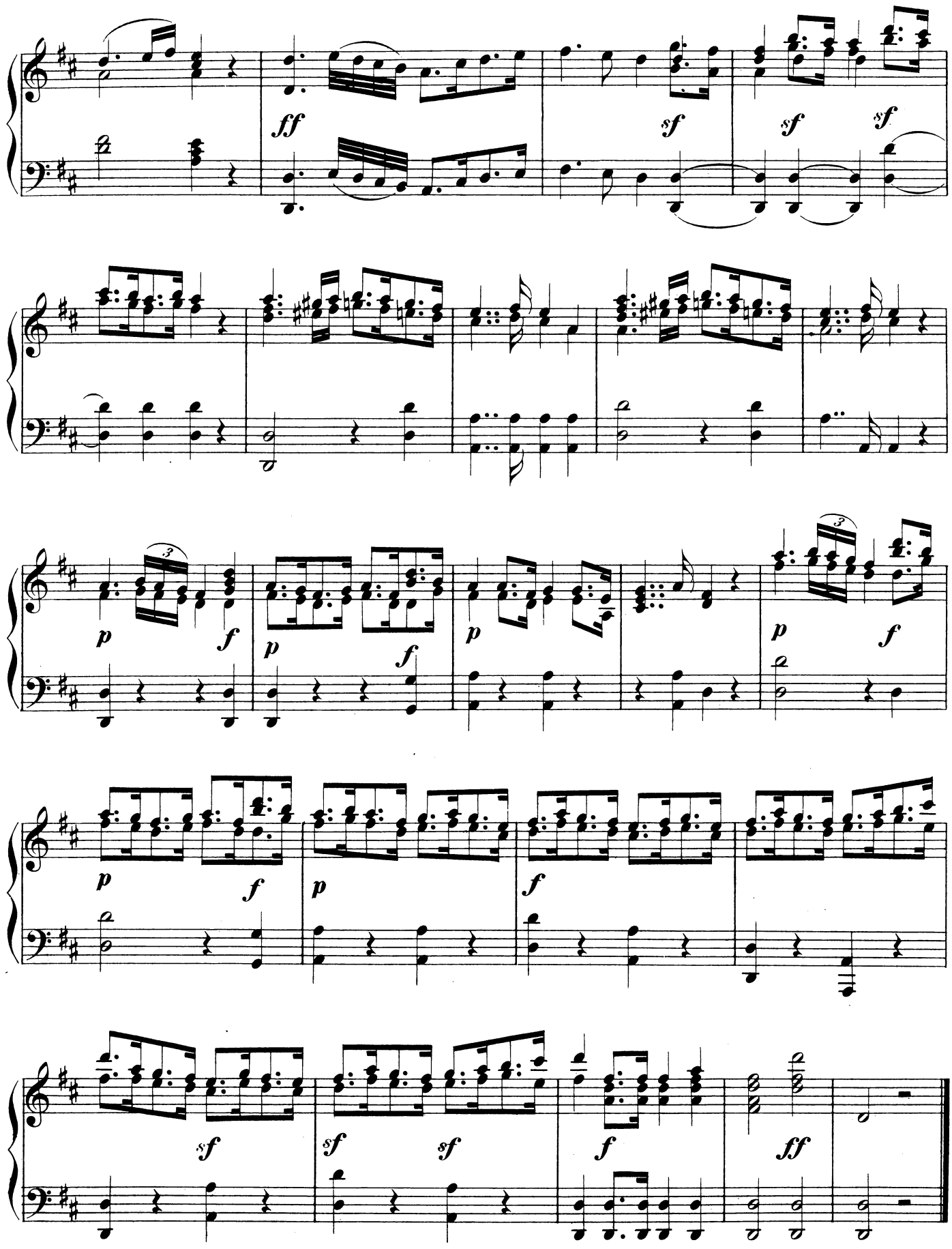
G. Spontini.
(1774 - 1851.)

Allegro vivace. (♩ = 152.)

26.




ff
f
sf
ff
f
sf
sf
sf
sf
sf
sf
sf
sf
p
sf
p
sf
ff
p
stacc.

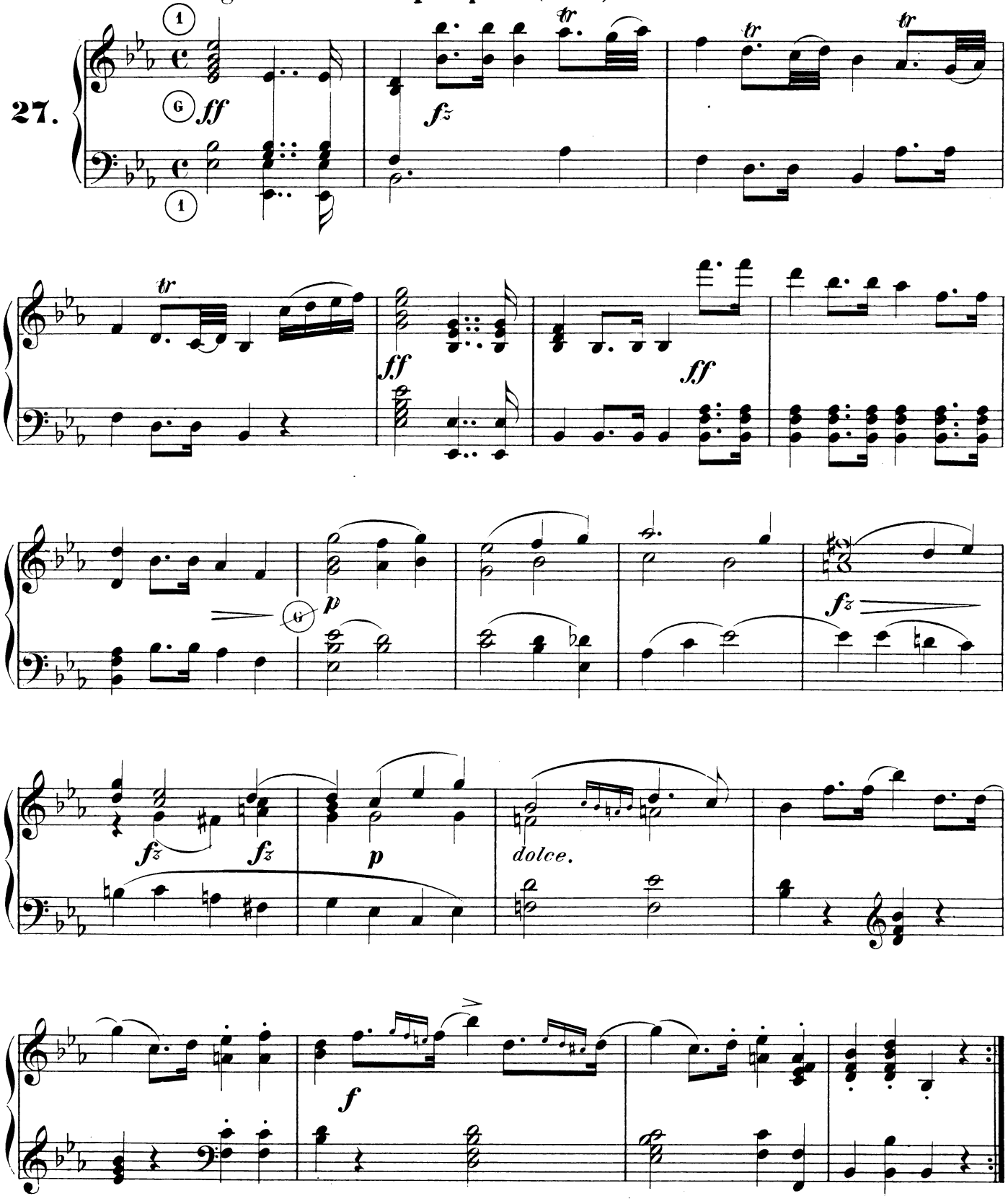

ff
sf
sf
sf
p
f
p
f
p
f
p
f
p
f
sf
sf
sf
f
ff

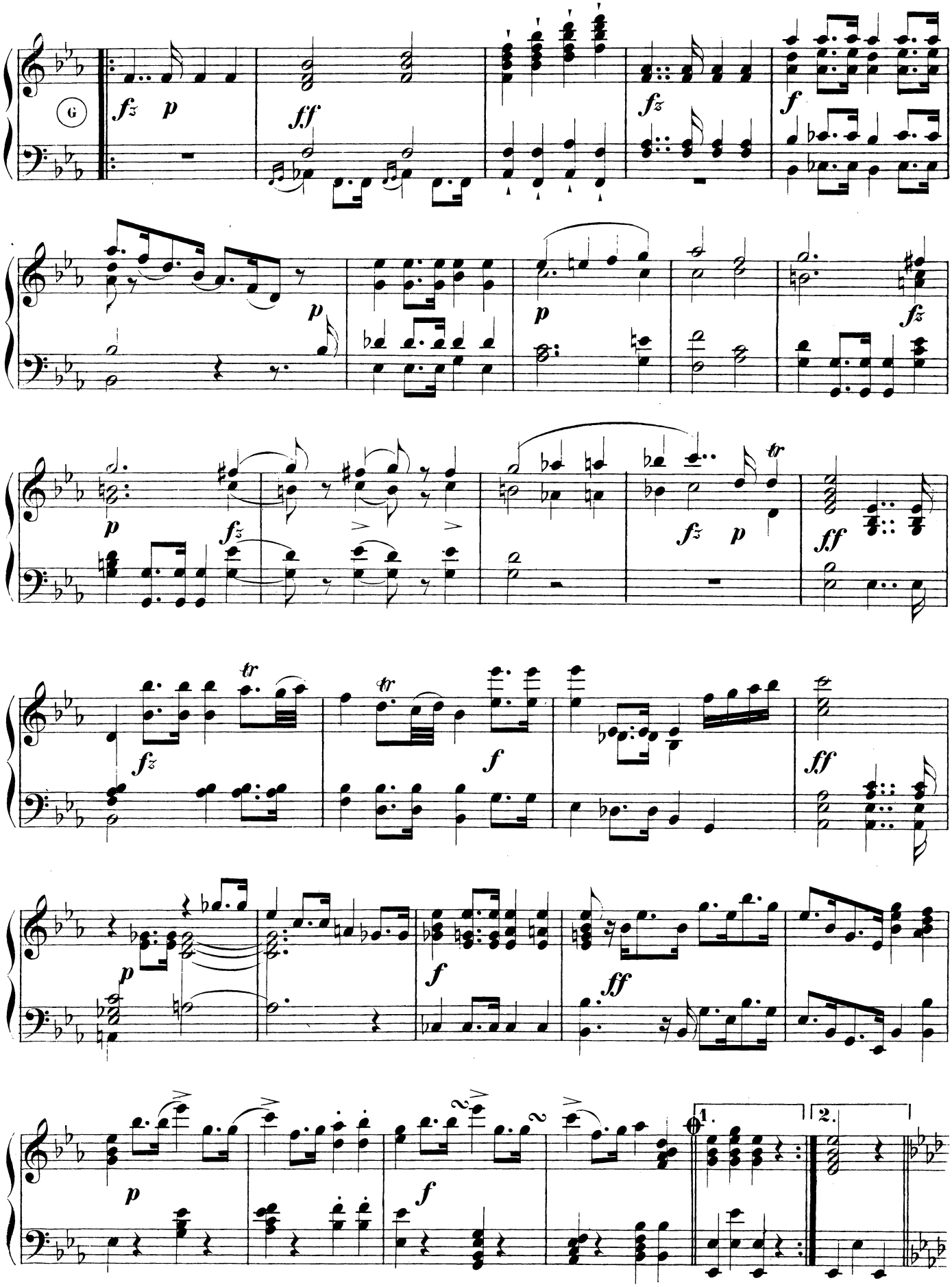
Marche à la Romaine.

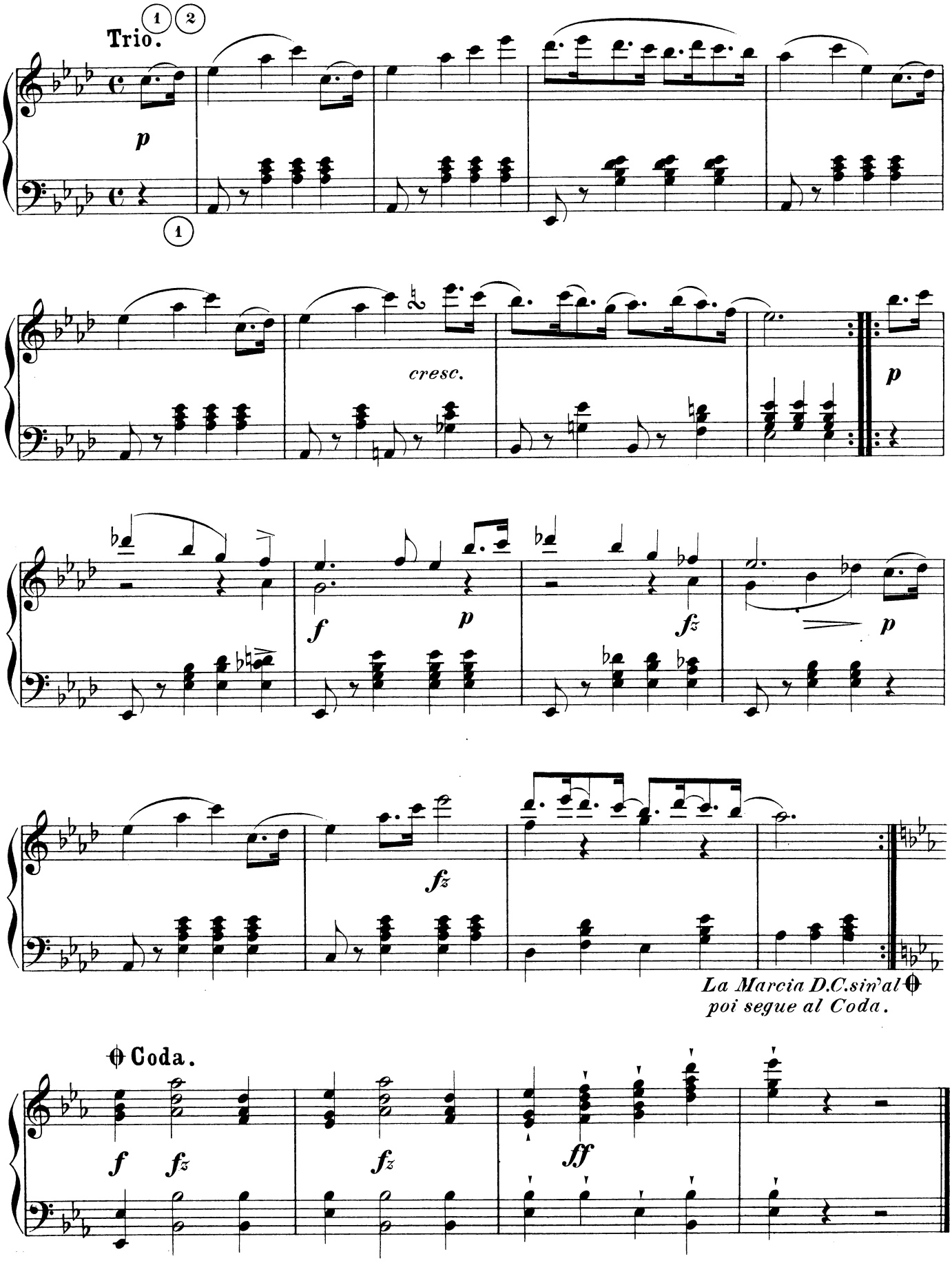
J. N. Hummel.
(1778 - 1837.)

Allegro maestoso e pomposo. (♩ = 116.)

27.



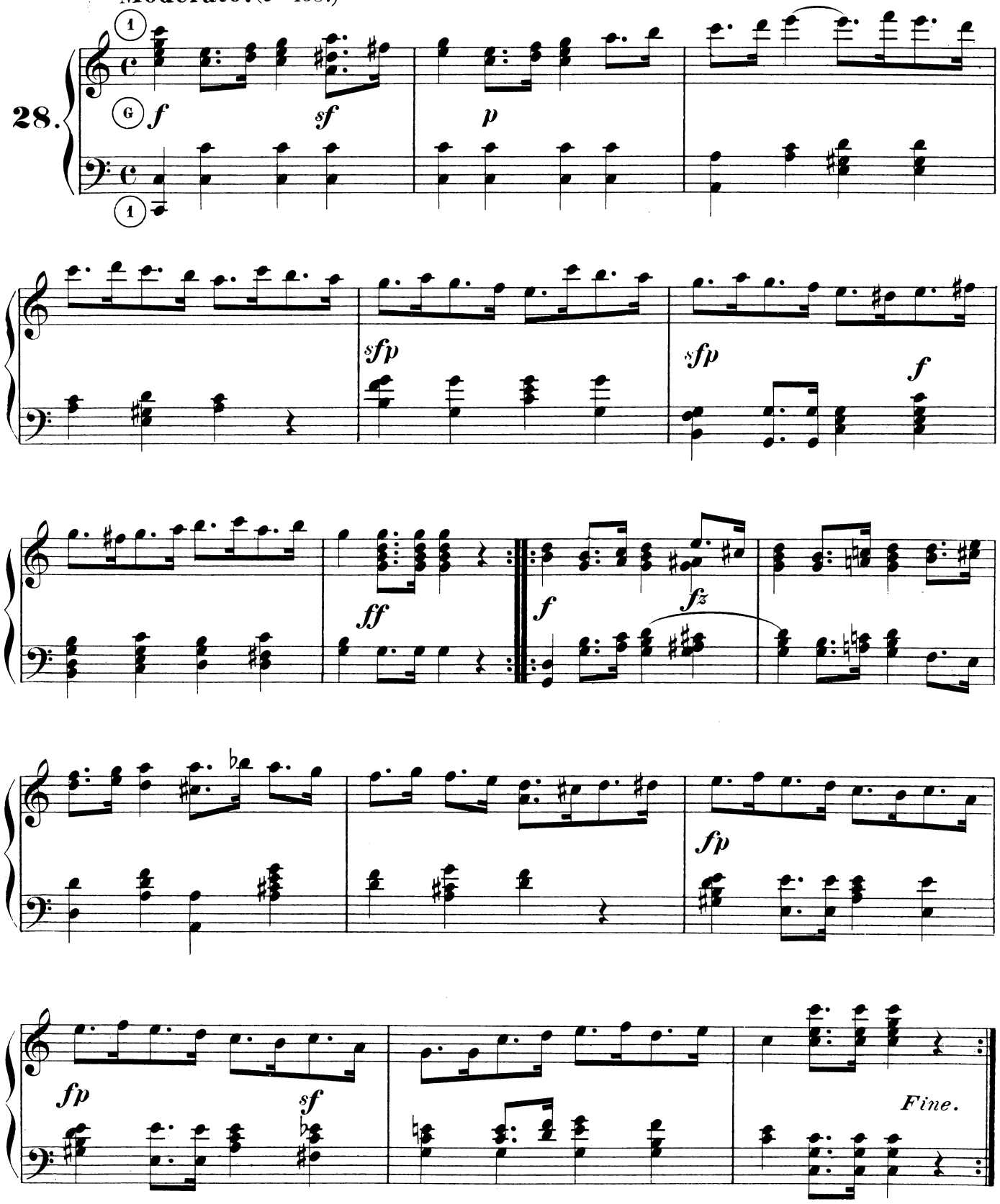

G
fz p
ff
fz
f
p
p
fz
p
fz
fz p
ff
tr
tr
fz
f
ff
p
f
ff
p
f
1.
2.

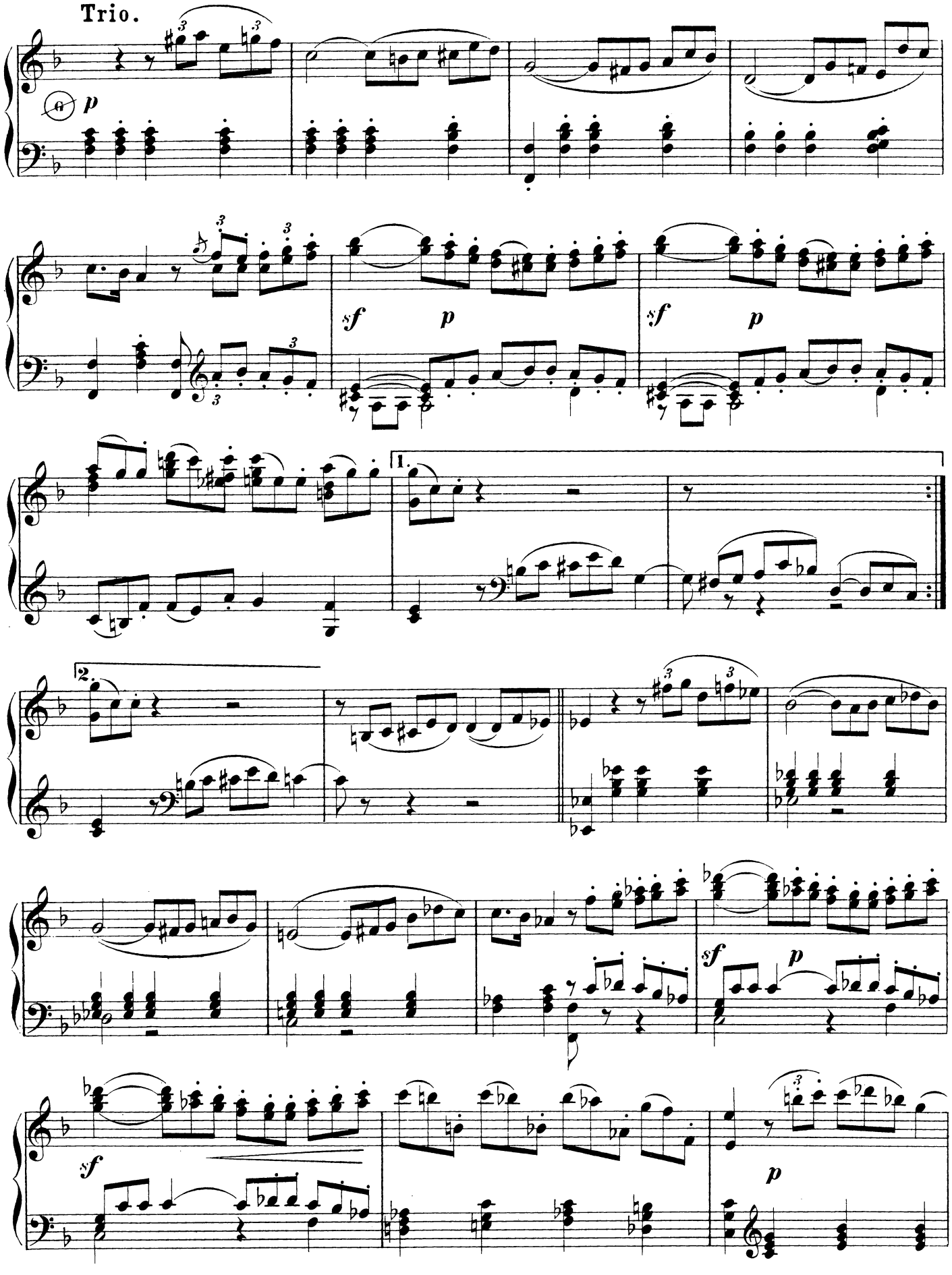

Trio.
1 2
p
1
cresc.
p
f
p
fz
p
fz
La Marcia D.C.sin'al
poi segue al Coda.
Coda.
f
fz
fz
ff

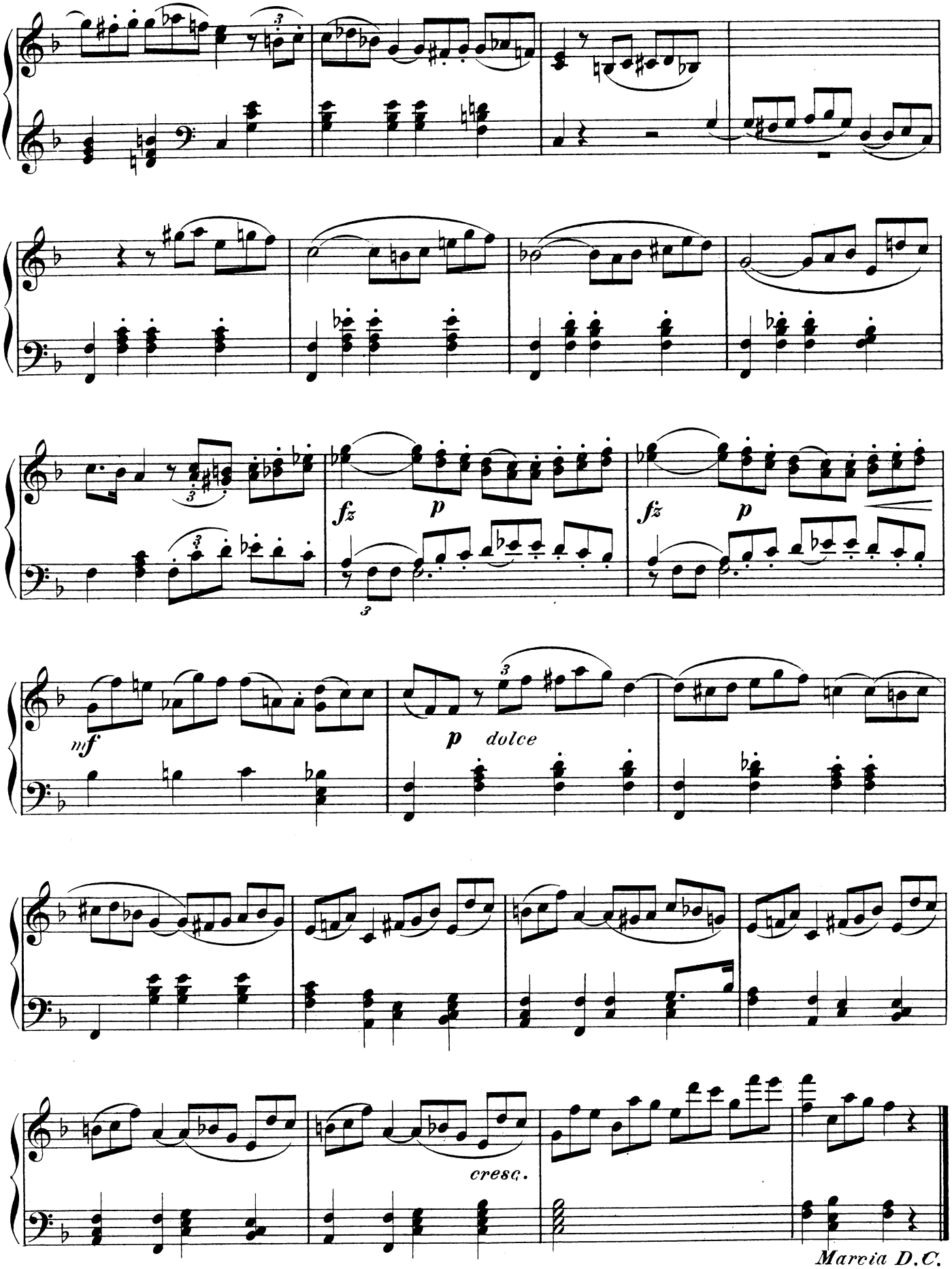
Marcia.

Louis Spohr.
(1784-1859.)

28. **Moderato.** (♩ = 138.)




Trio.
p
sf
p
sf
p
1.
2.
sf
p
sf
p
p


fz
p
fz
p
mf
p dolce
cresc.
Marcia D.C.

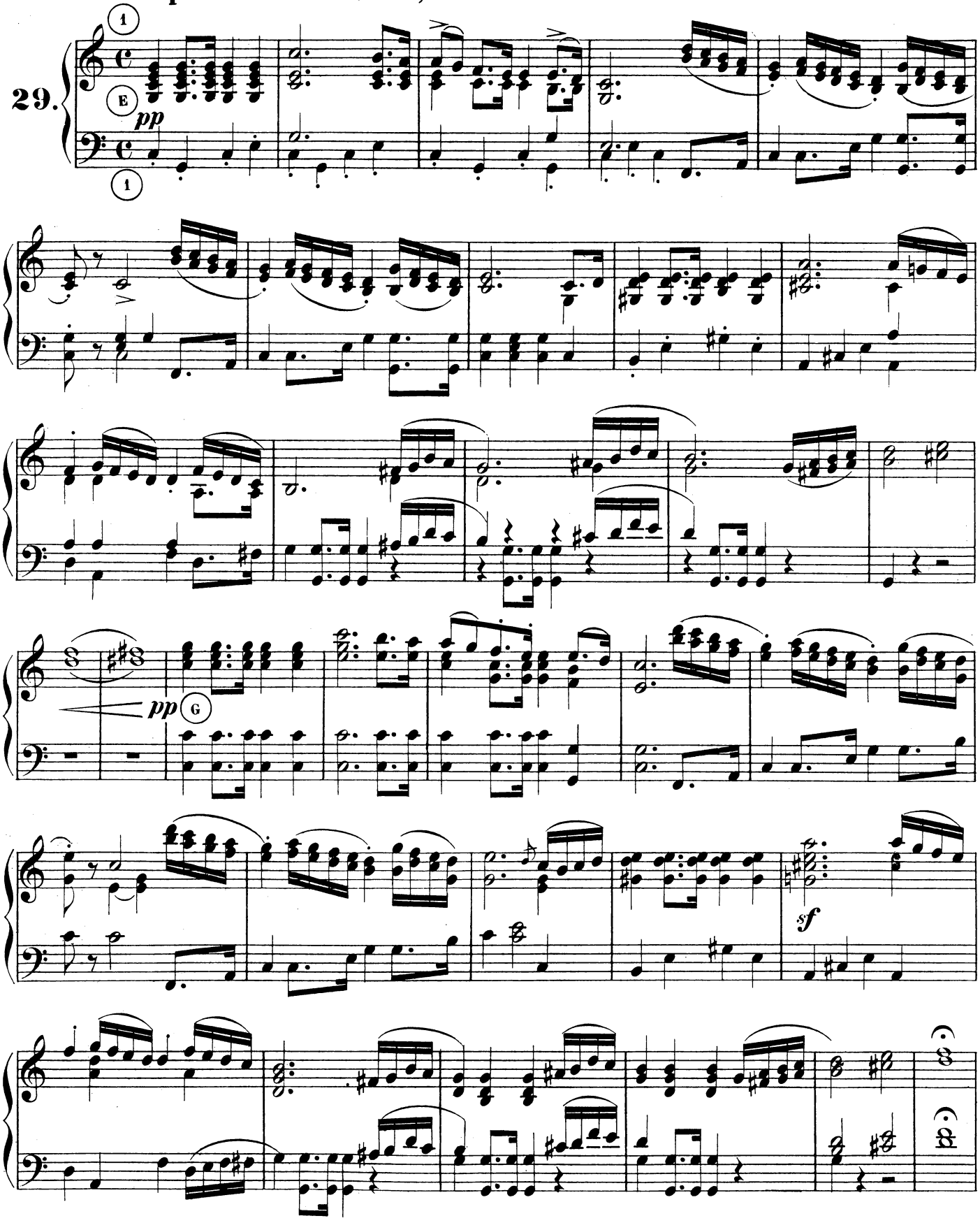
March.

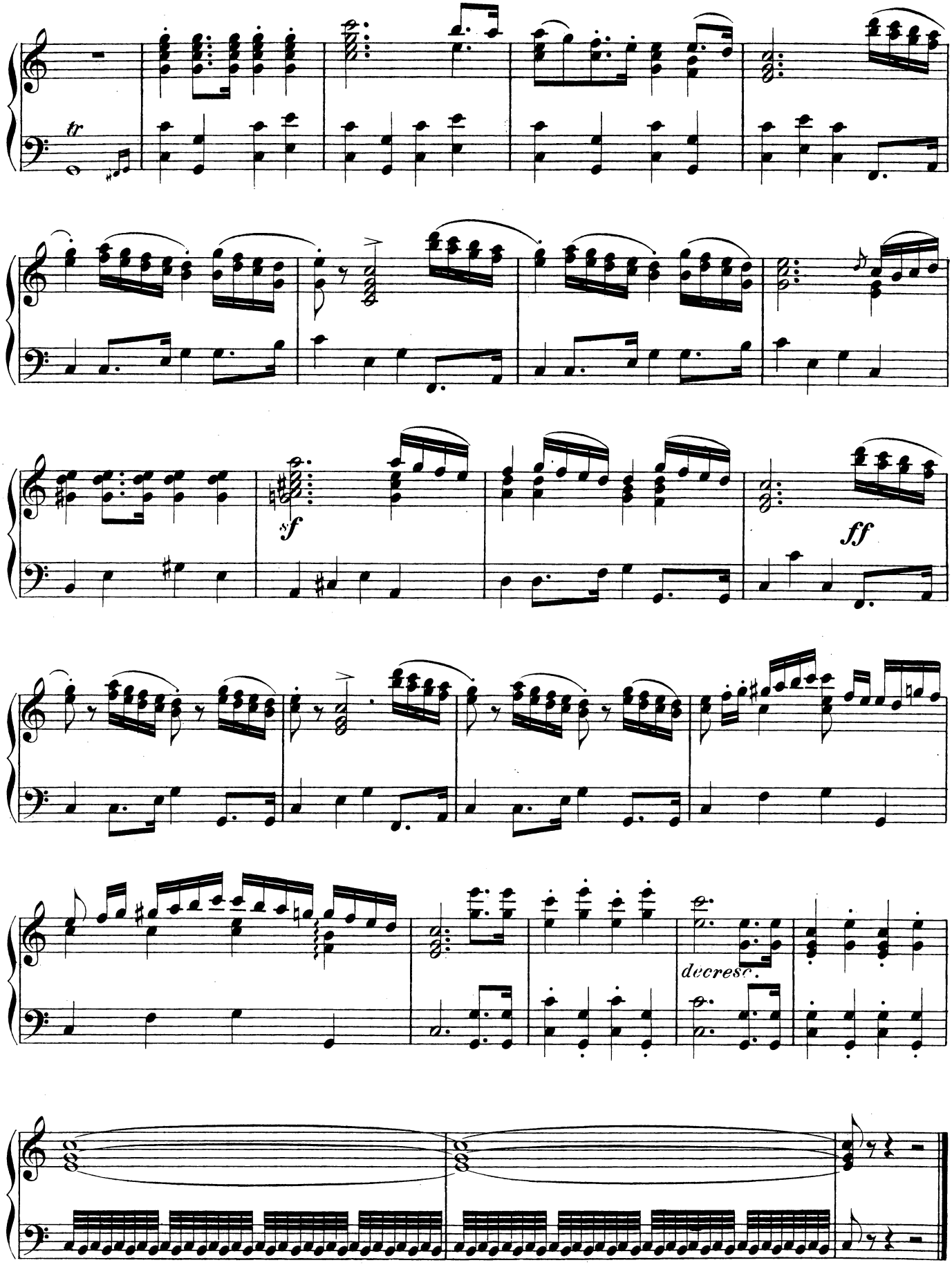
(From "Concertstück".)

C. M. v. Weber.
(1786-1826.)

Tempo di Marcia. (♩=126.)

29.




tr
sf
ff
decresc.

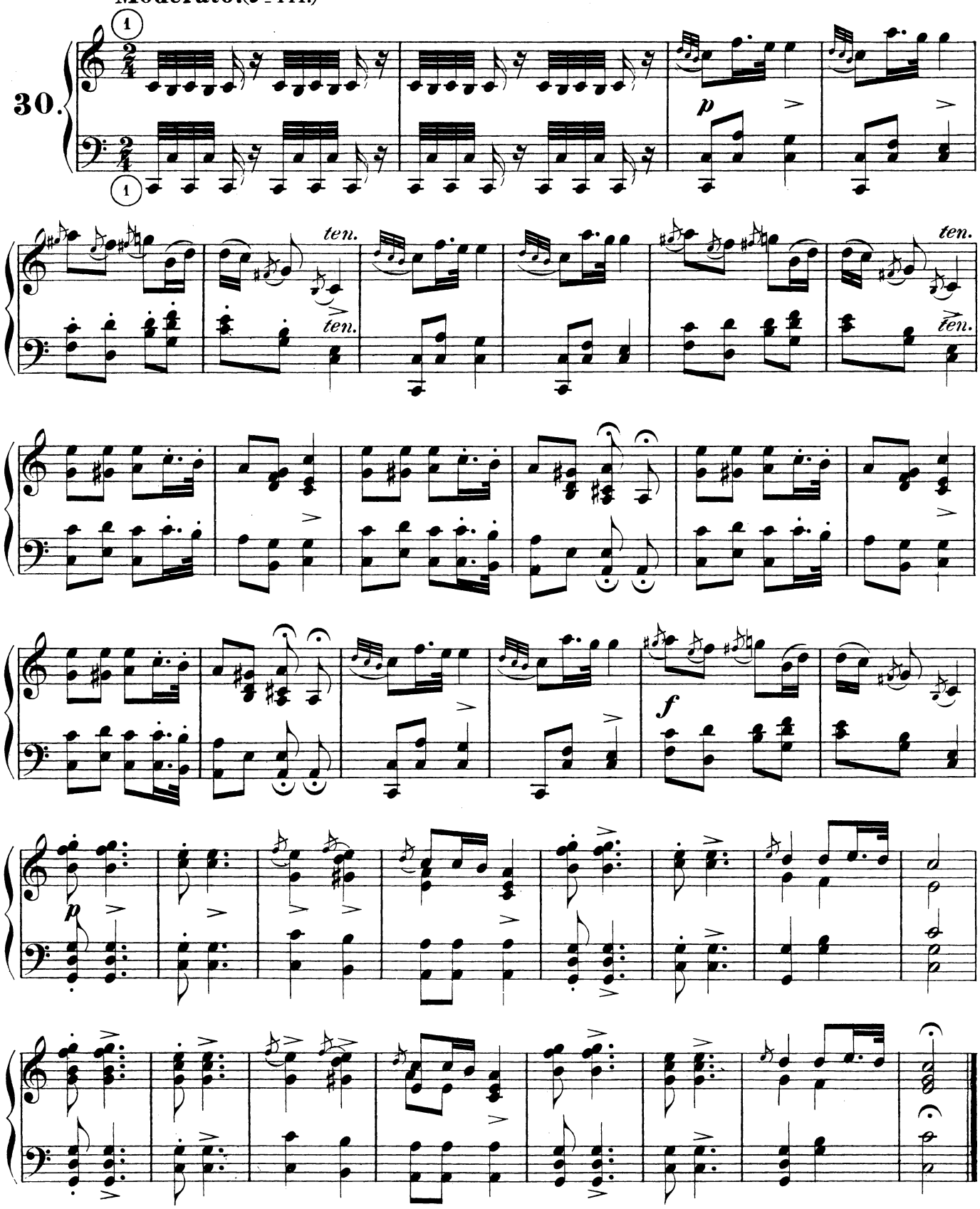
March.

(From "Preziosa.")

C. M. v. Weber.
(1786-1826.)

Moderato. (♩ = 144.)

30.



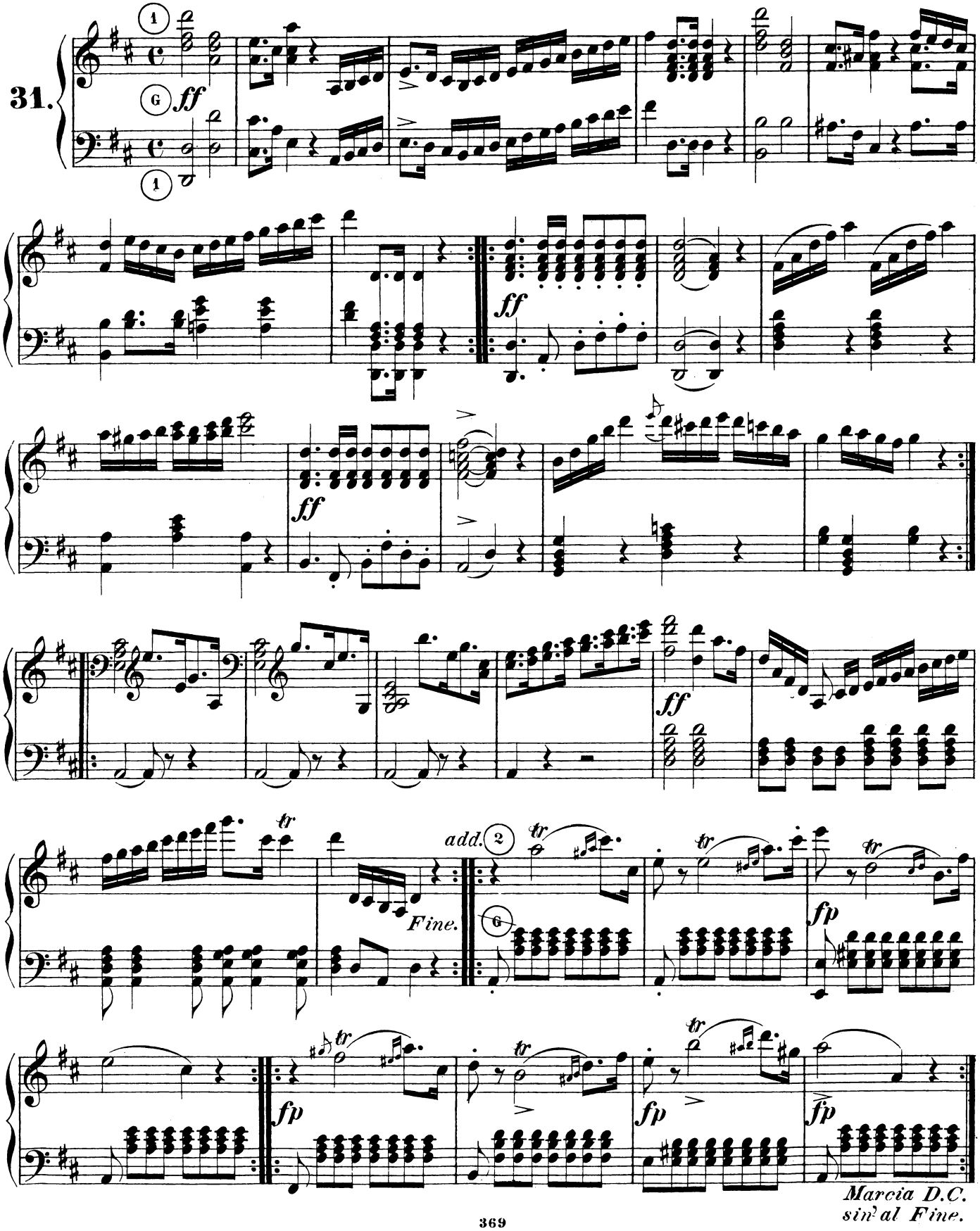
March.

(From "Oberon.")

C. M. v. Weber.
(1786 - 1826.)

Andante maestoso. (♩ = 132.)

31.



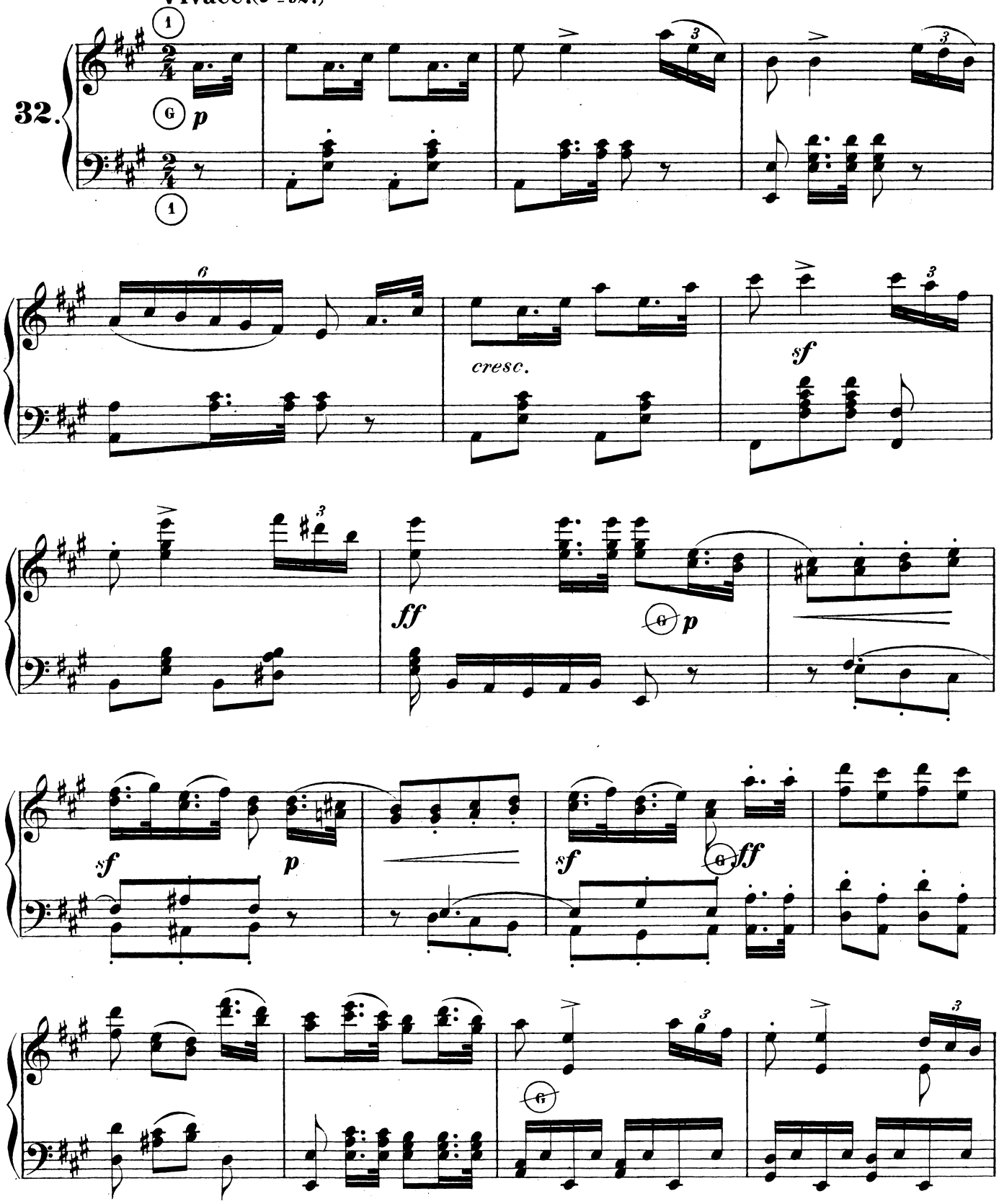
March.

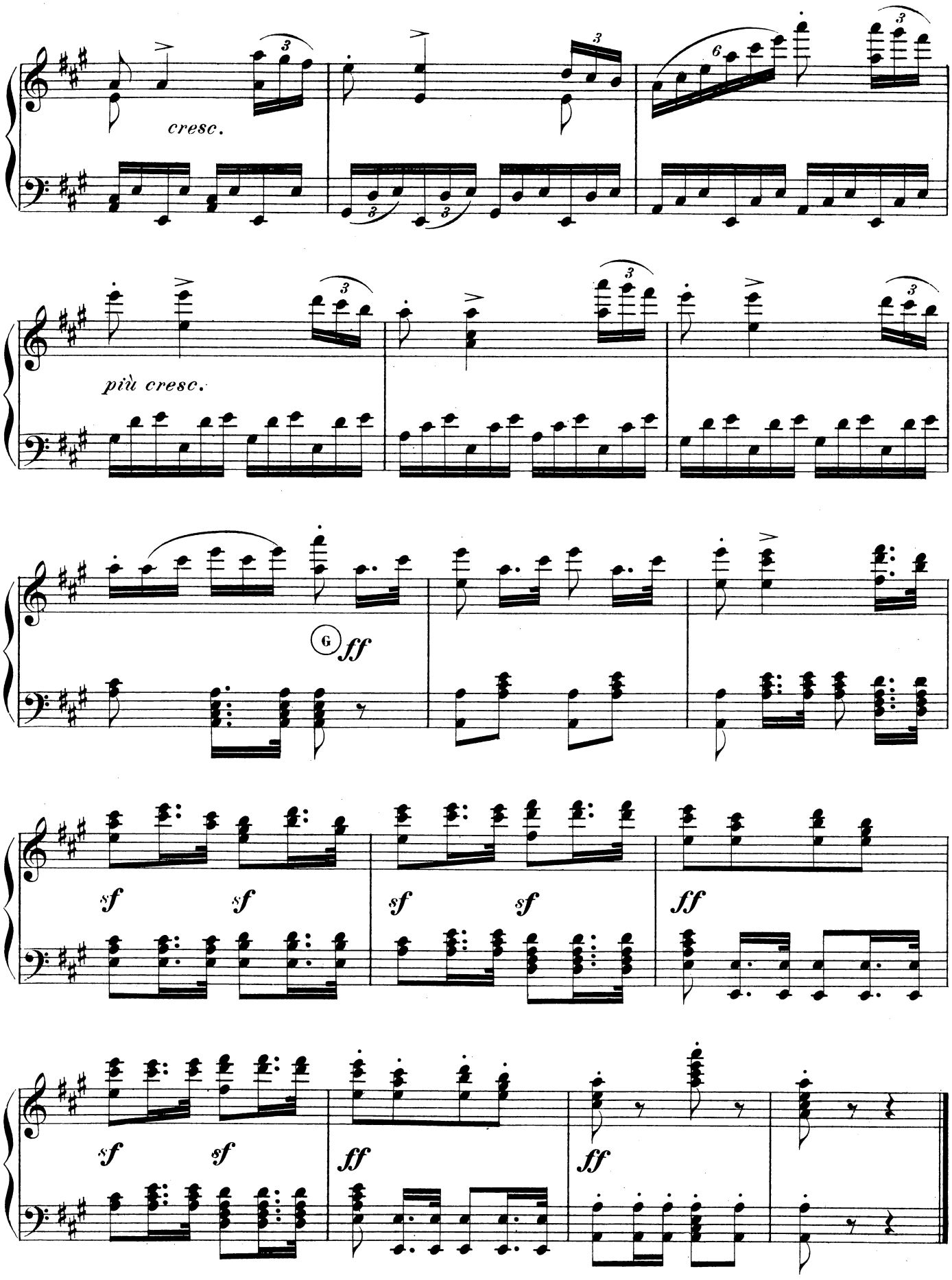
(L' Italiana in Algeri.)

G. Rossini.
(1792-1868.)

Vivace. (♩ = 92.)

32.




cresc.
più cresc.
G
ff
sf
sf
sf
sf
ff
sf
sf
ff
ff

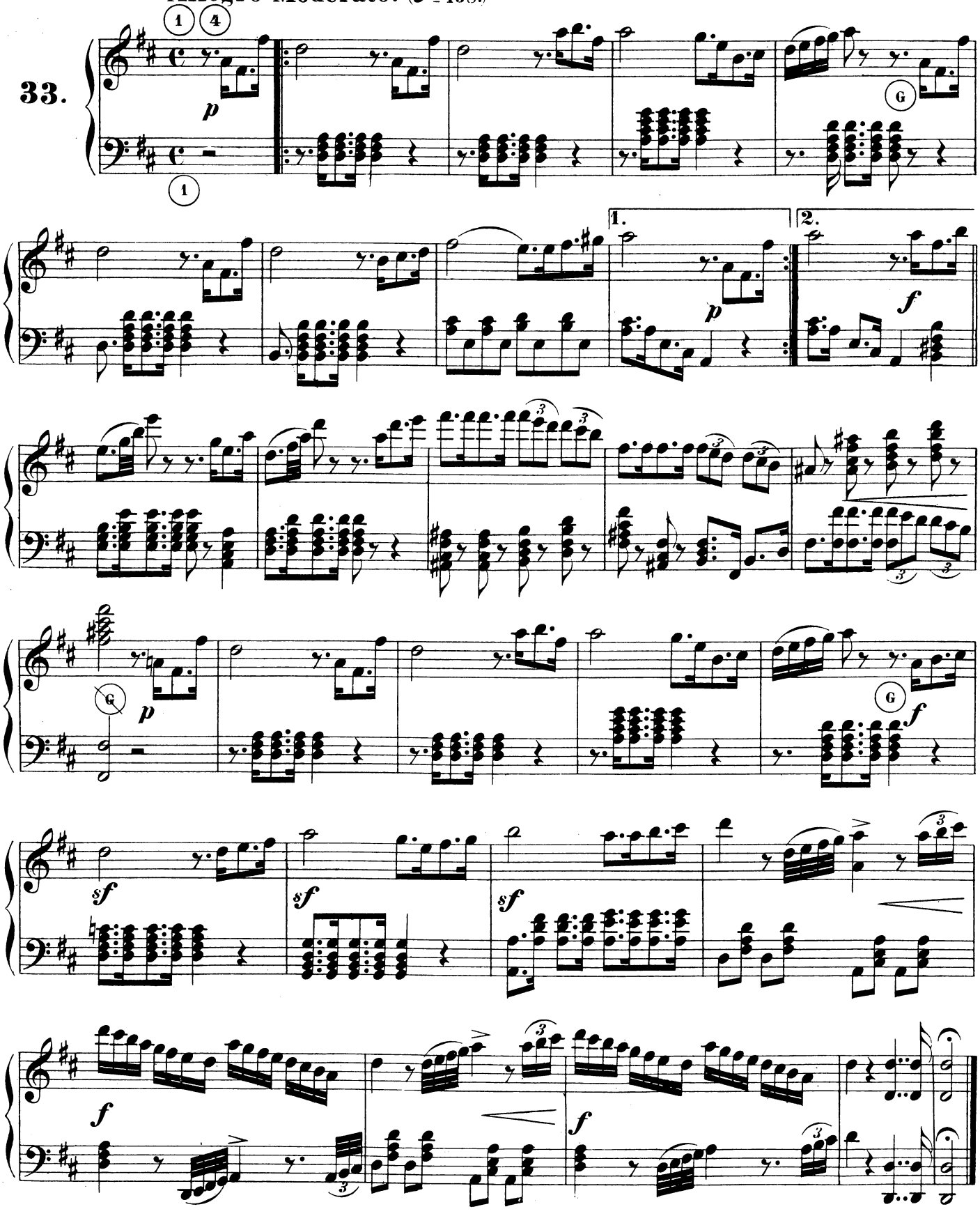
March.

(From "Elisabetta.")

G. Rossini.
(1792-1868)

Allegro Moderato. (♩ = 138.)

33.



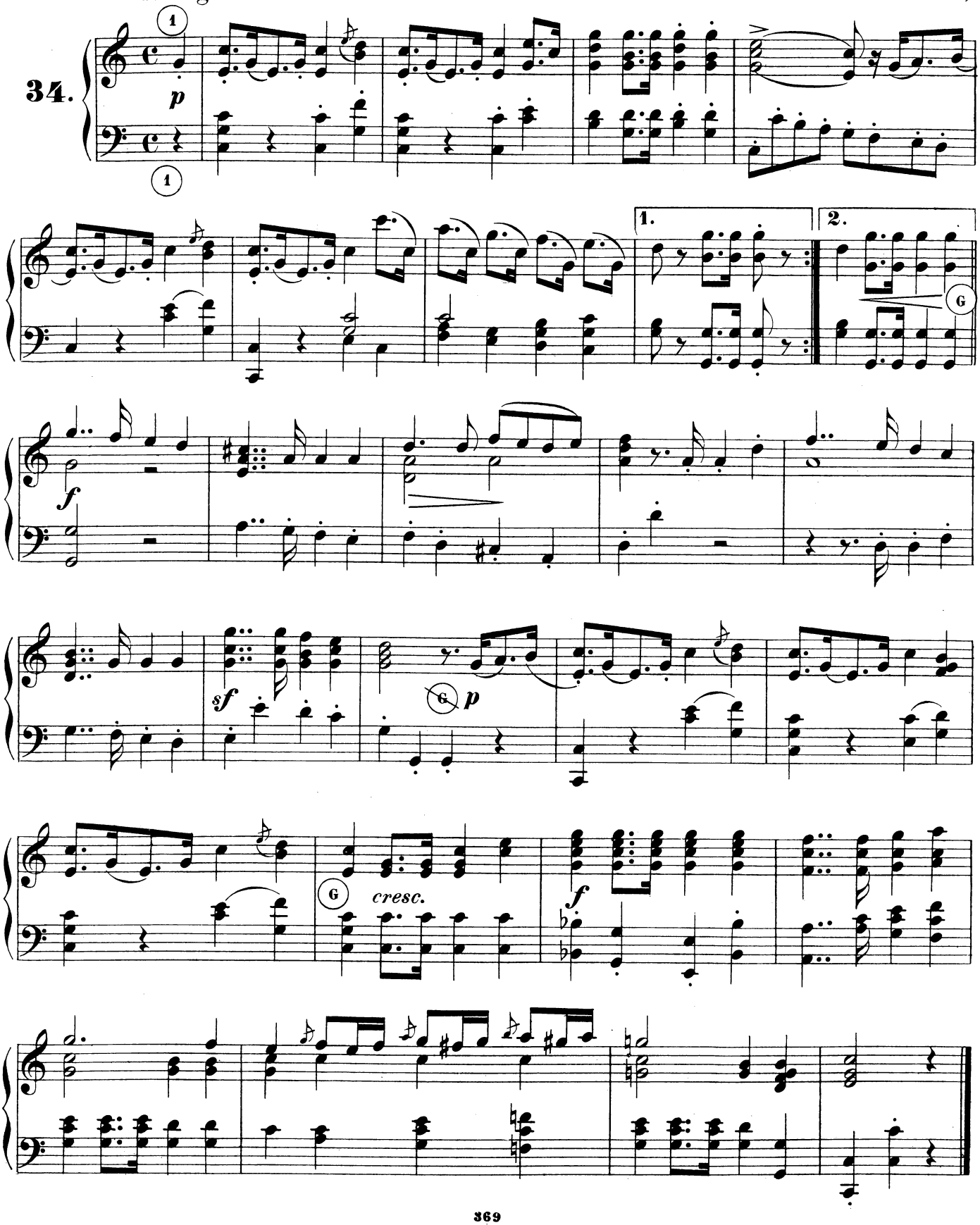
March.

(From the Opera: "La Cenerentola.")

G. Rossini.
(1792–1868.)

Allegro maestoso.

34.

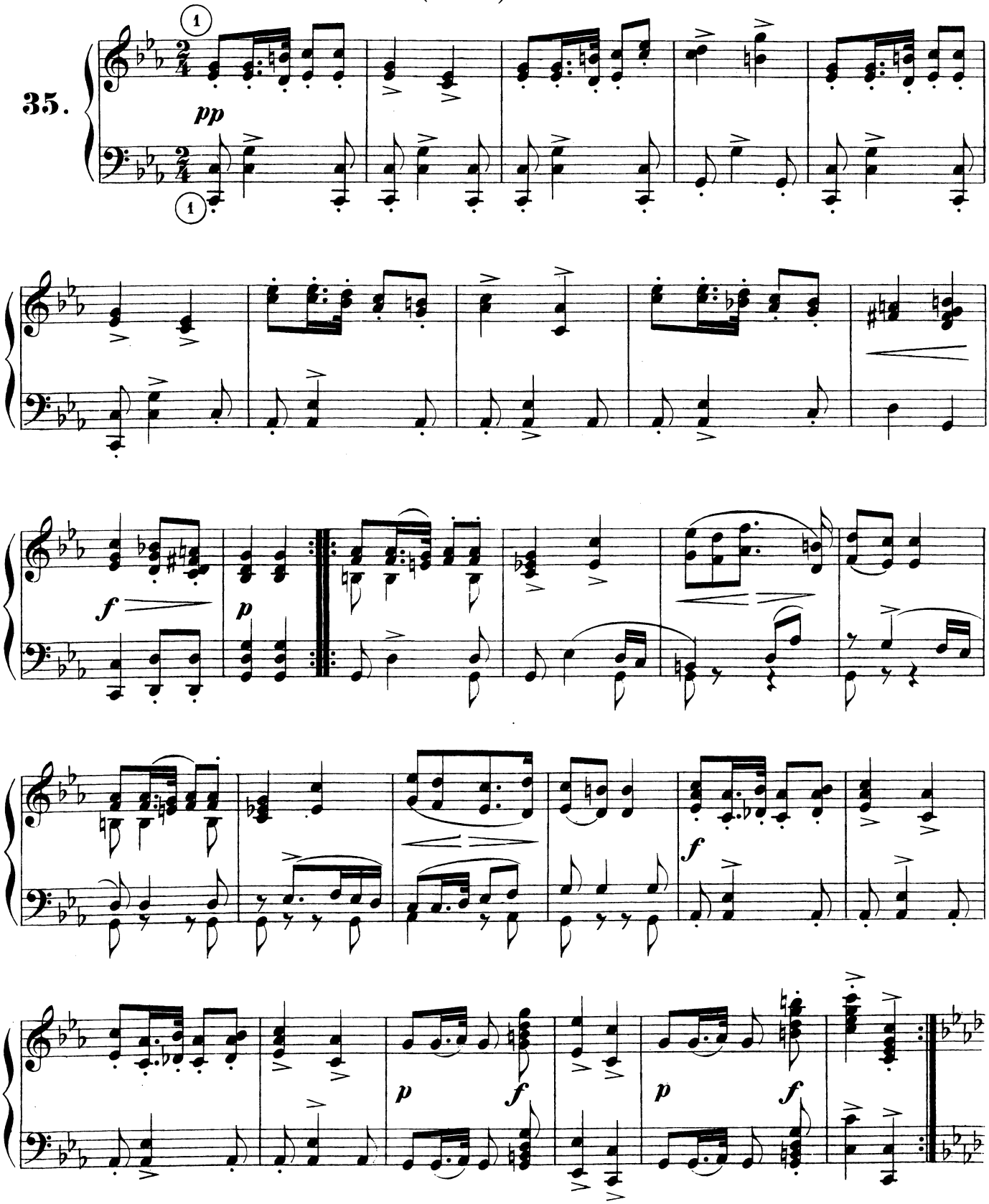


Hungarian March.

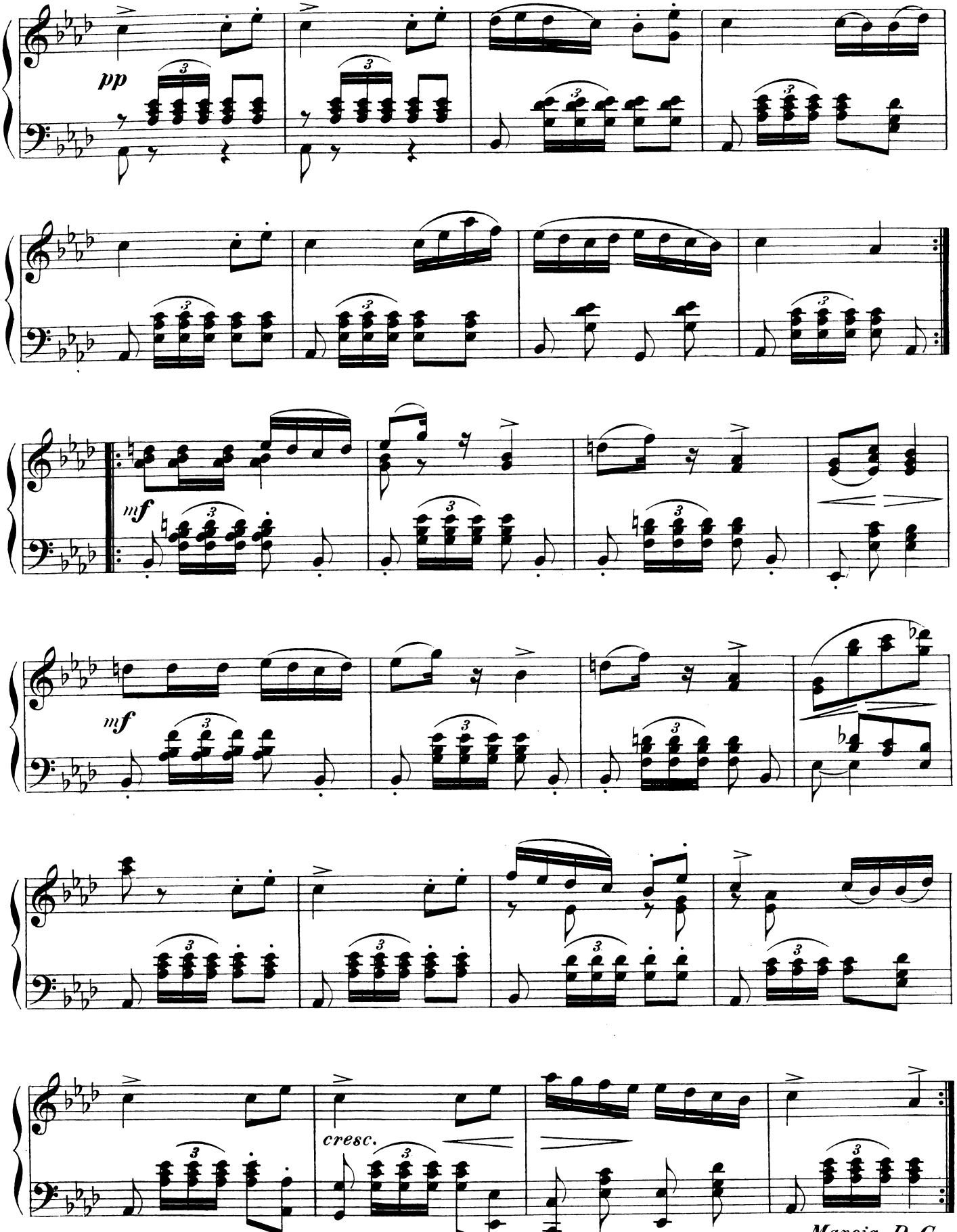
Franz Schubert.
(1797-1828.)

Andante con moto. (♪ = 132.)

35.



Trio.



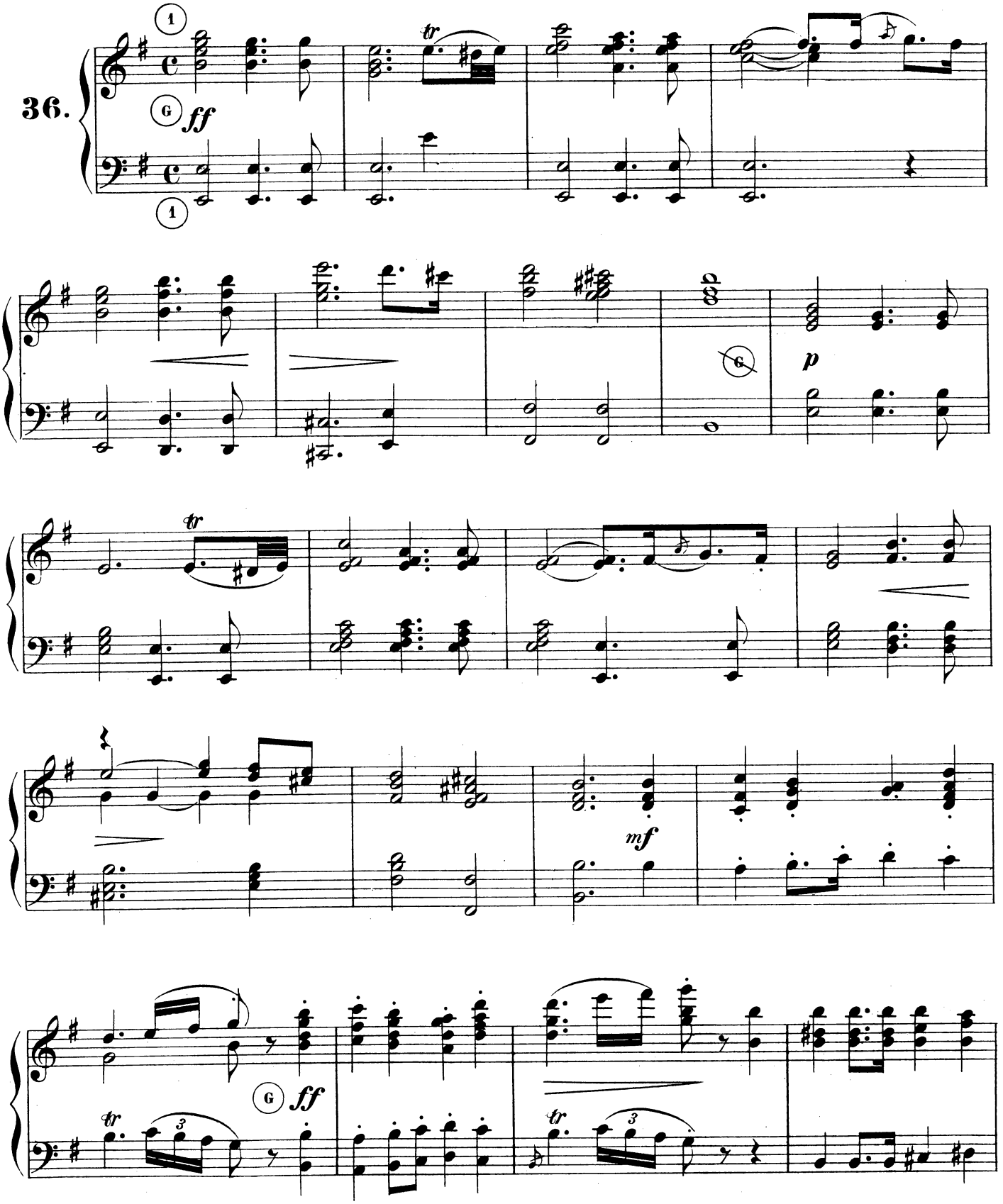
Marcia D. C.

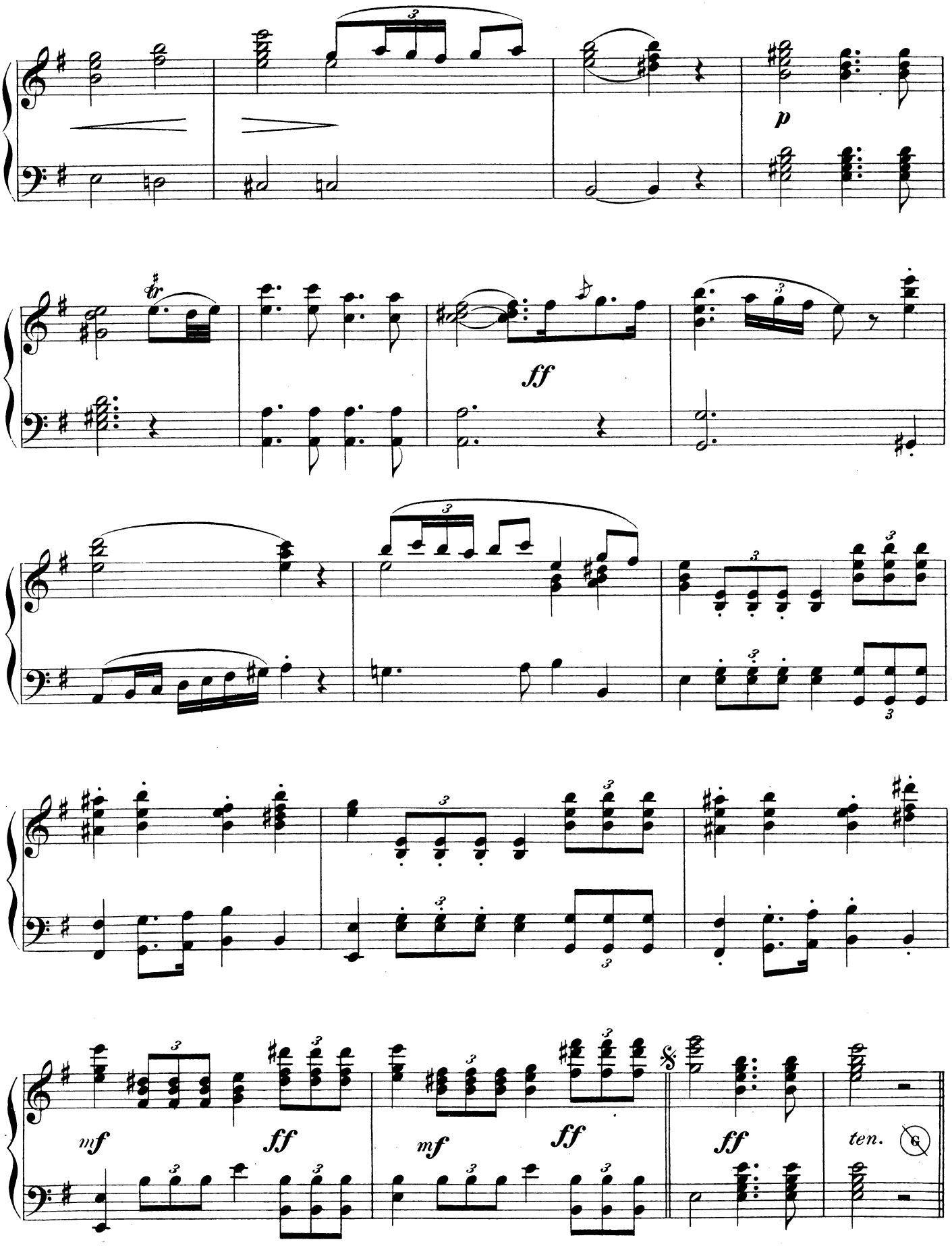
Marcia.

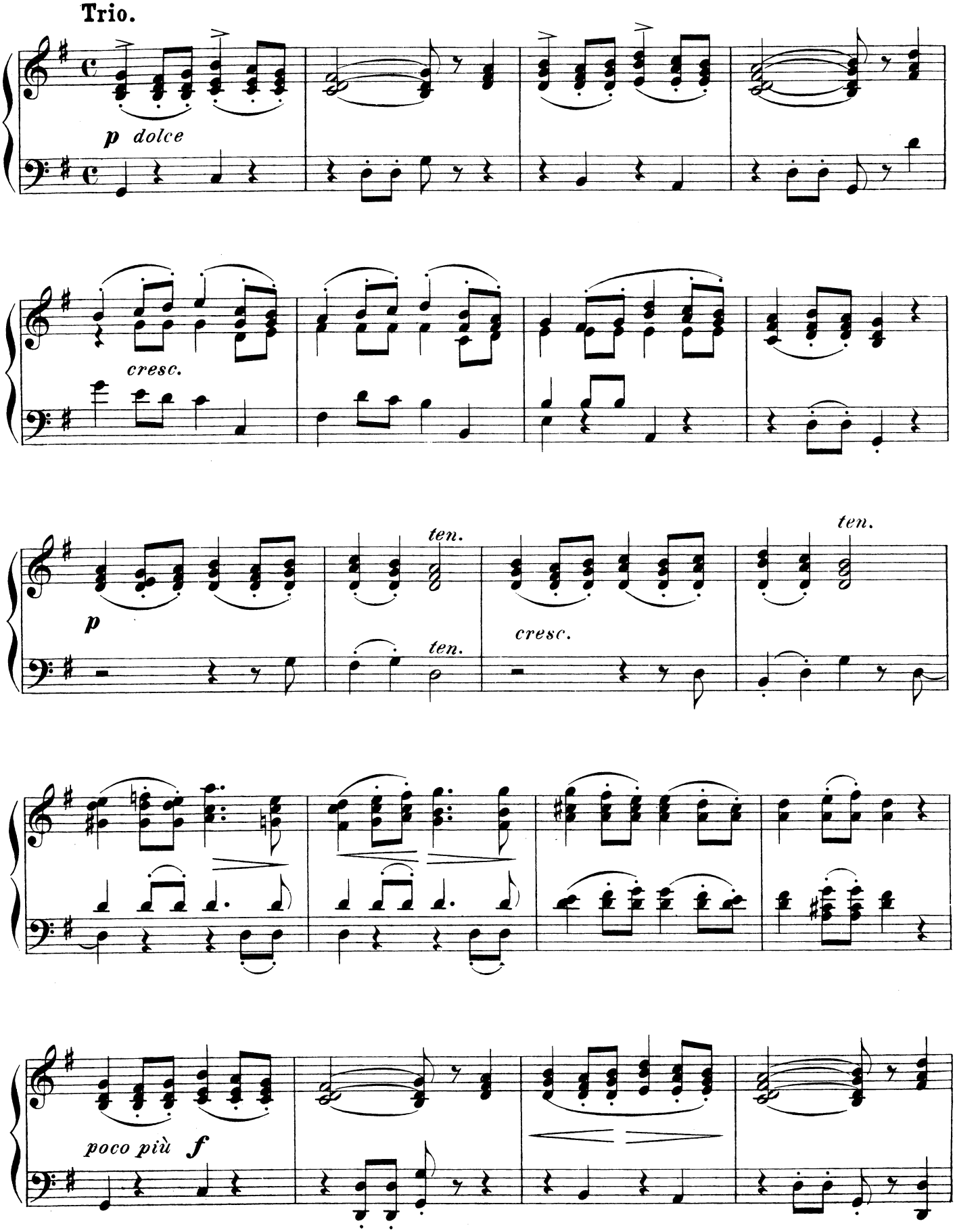
Franz Schubert.
(1797-1828.)

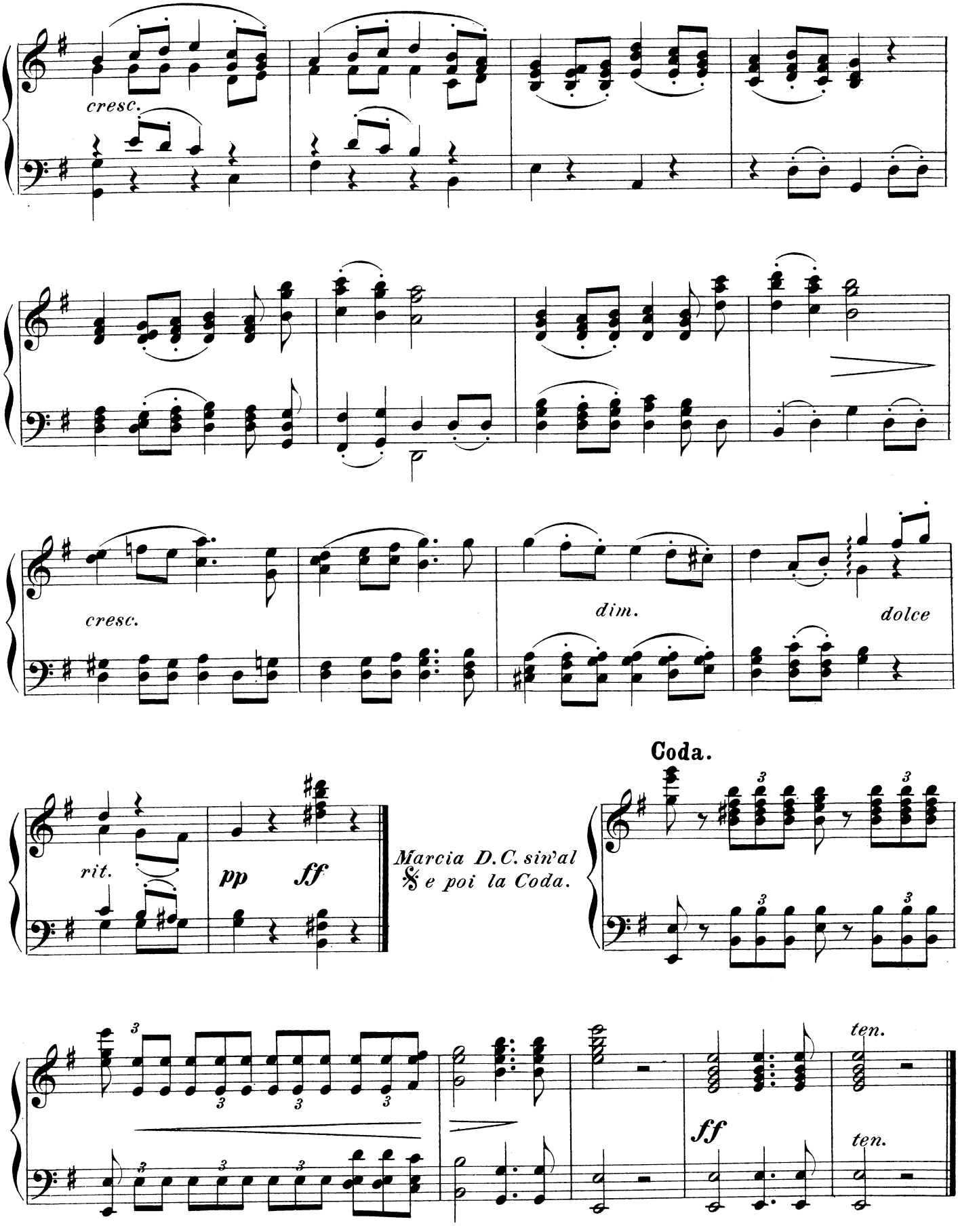
Tempo di Marcia. (♩ = 144.)

36.




p
ff
mf
ff
mf
ff
ff
ten.


Trio.
p dolce
cresc.
p
ten.
ten.
ten.
cresc.
poco più f

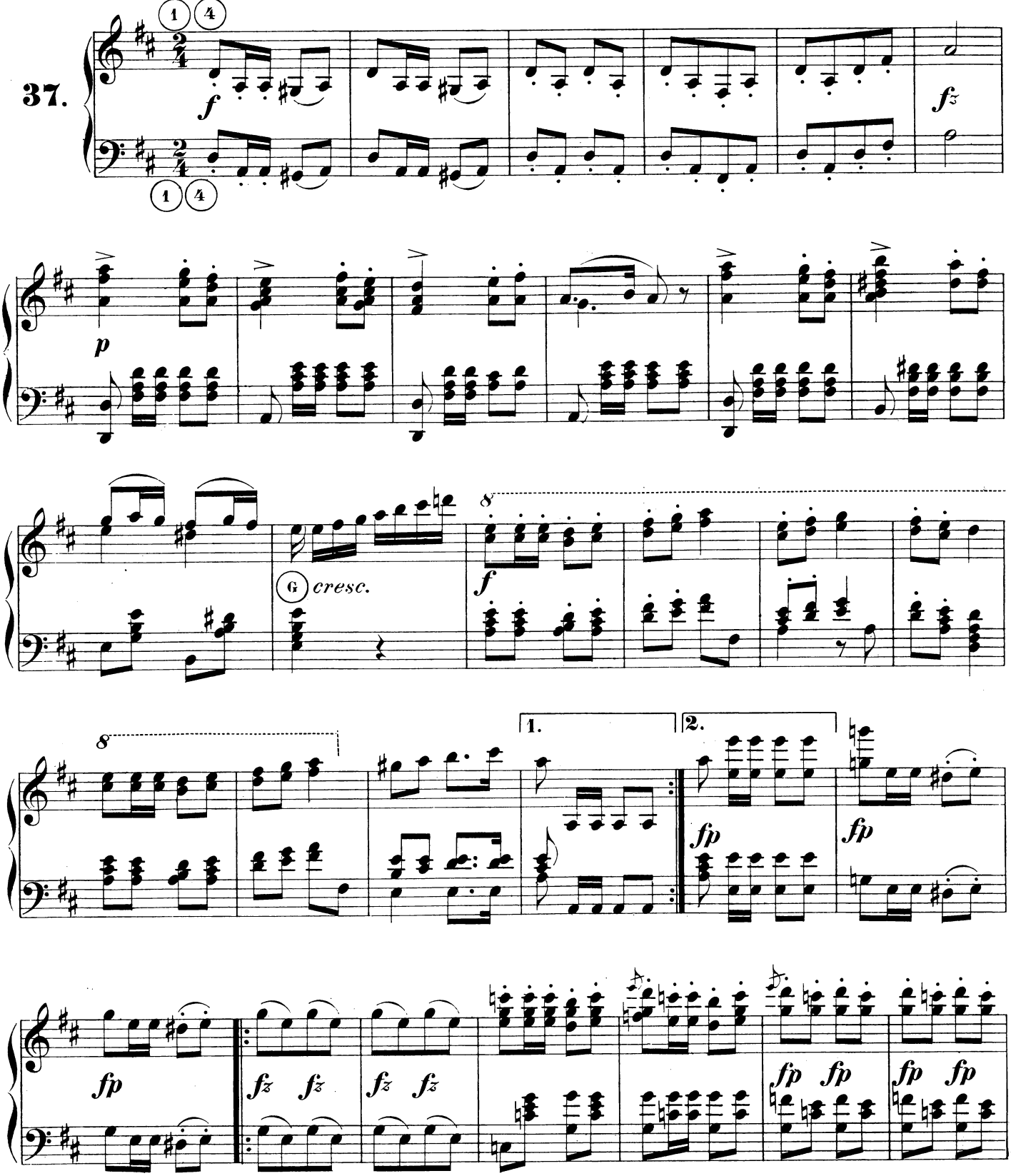

cresc.
cresc.
dim.
dolce
rit.
pp
ff
Marcia D.C. sin'al 𝄋 e poi la Coda.
Coda.
ff
ten.
ten.

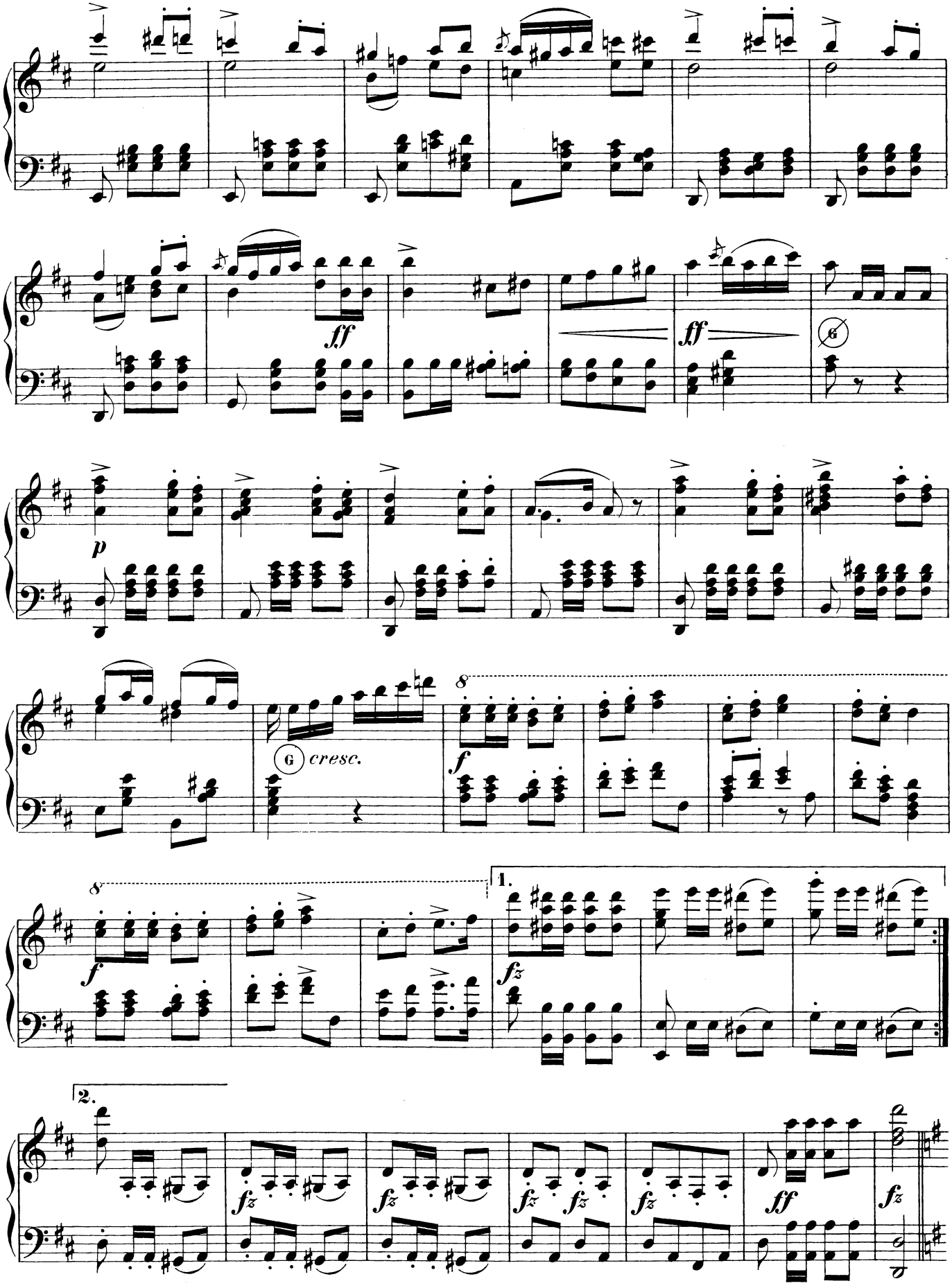
Military March.

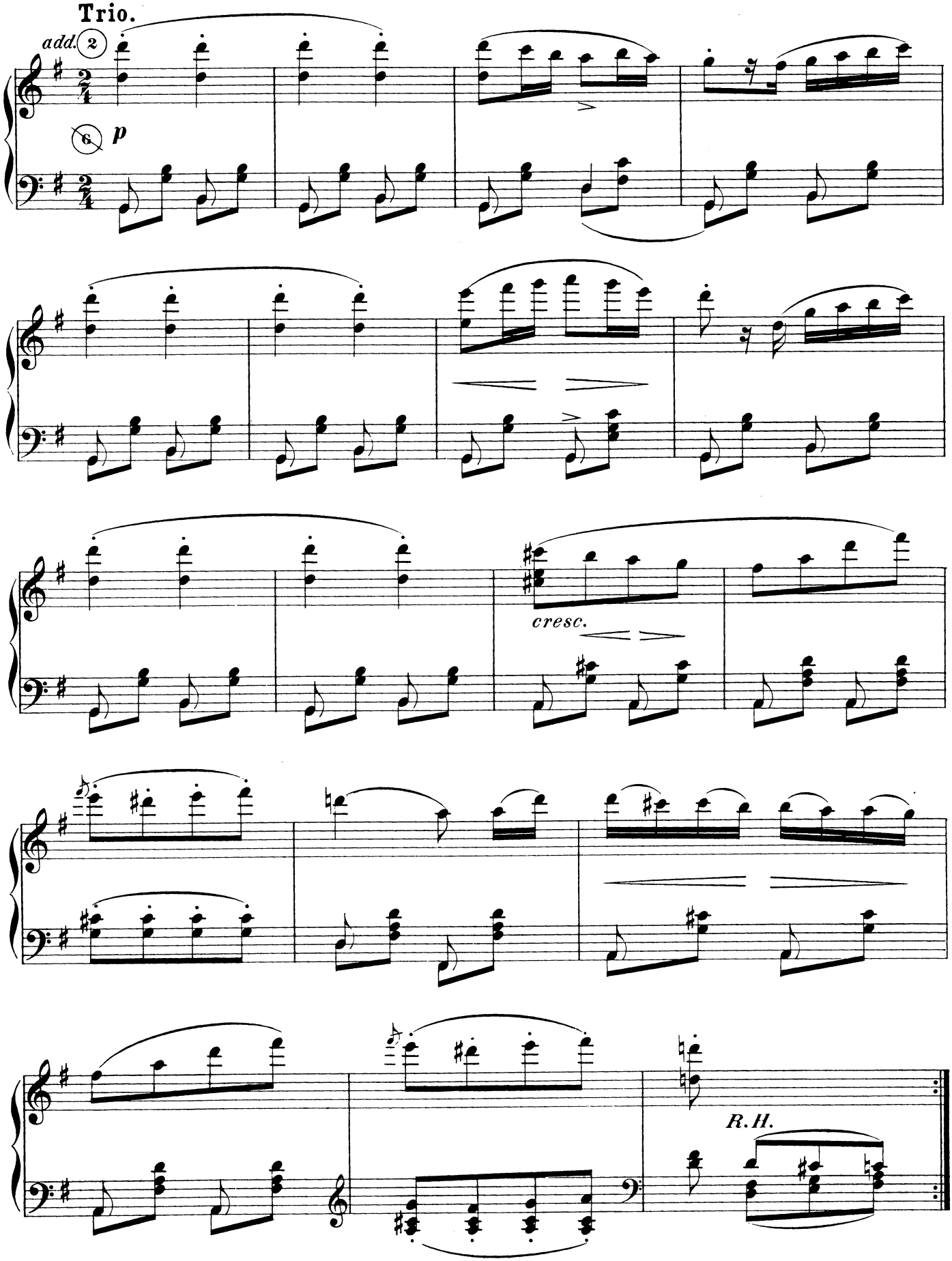
Franz Schubert.
(1797-1828.)

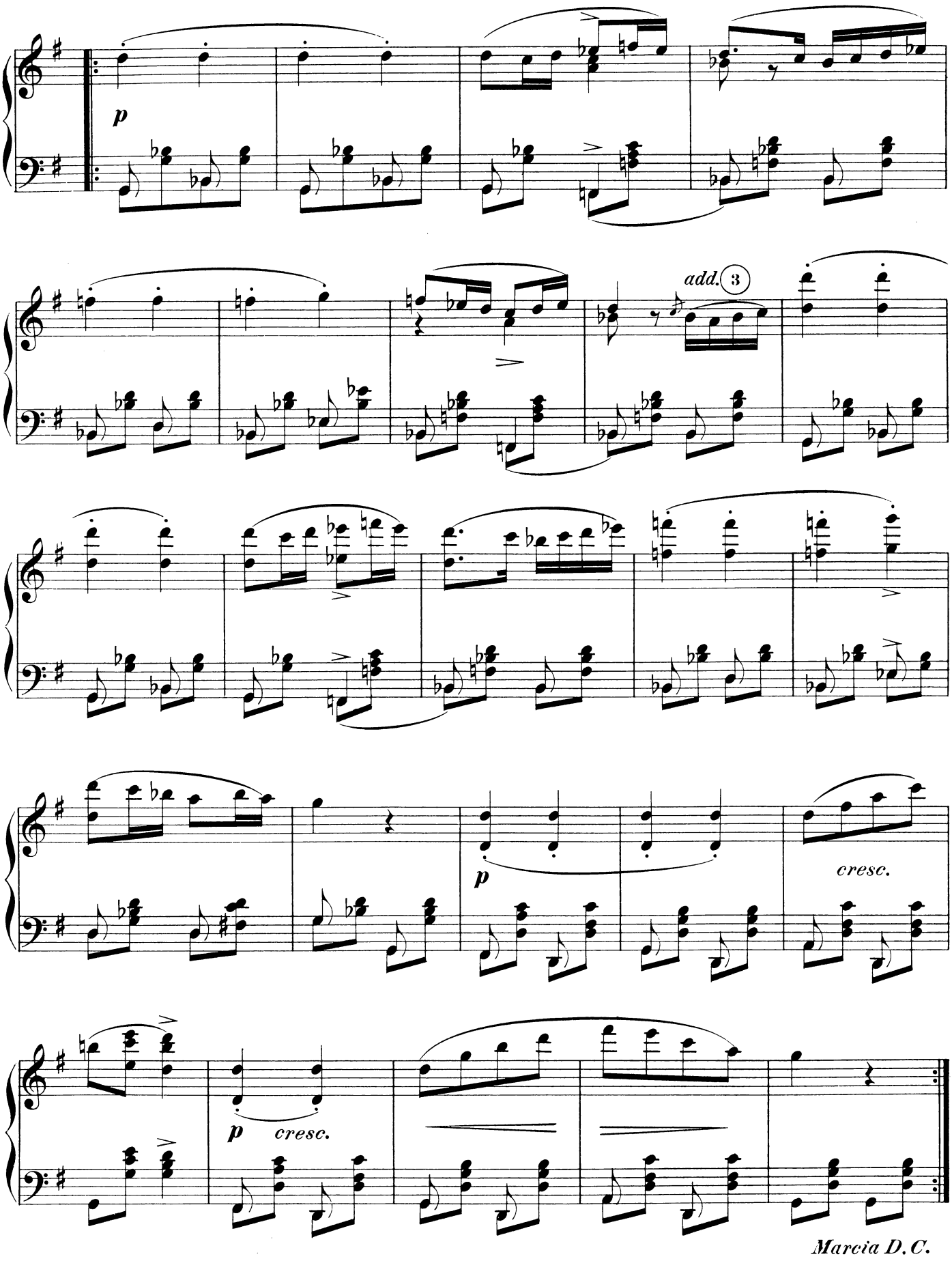
Allegro vivace. (♩ = 126.)

37.




ff
ff
p
cresc.
f
8
f
8
1.
fz
2.
fz
fz
fz
fz
fz
ff
fz


Trio.
add. 2
6
p
cresc.
R.H.

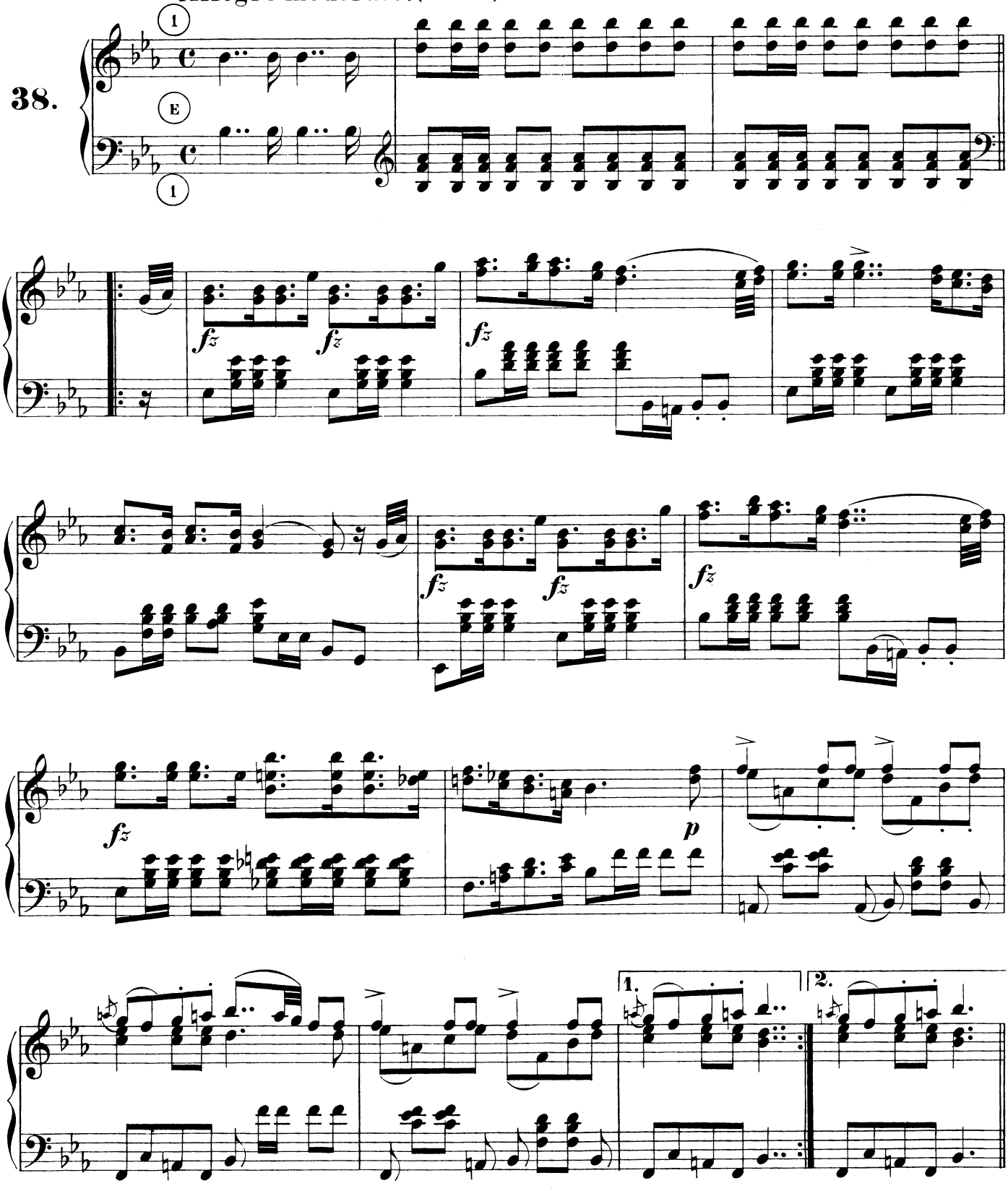

p
add. 3
p
cresc.
p cresc.
Marcia D.C.

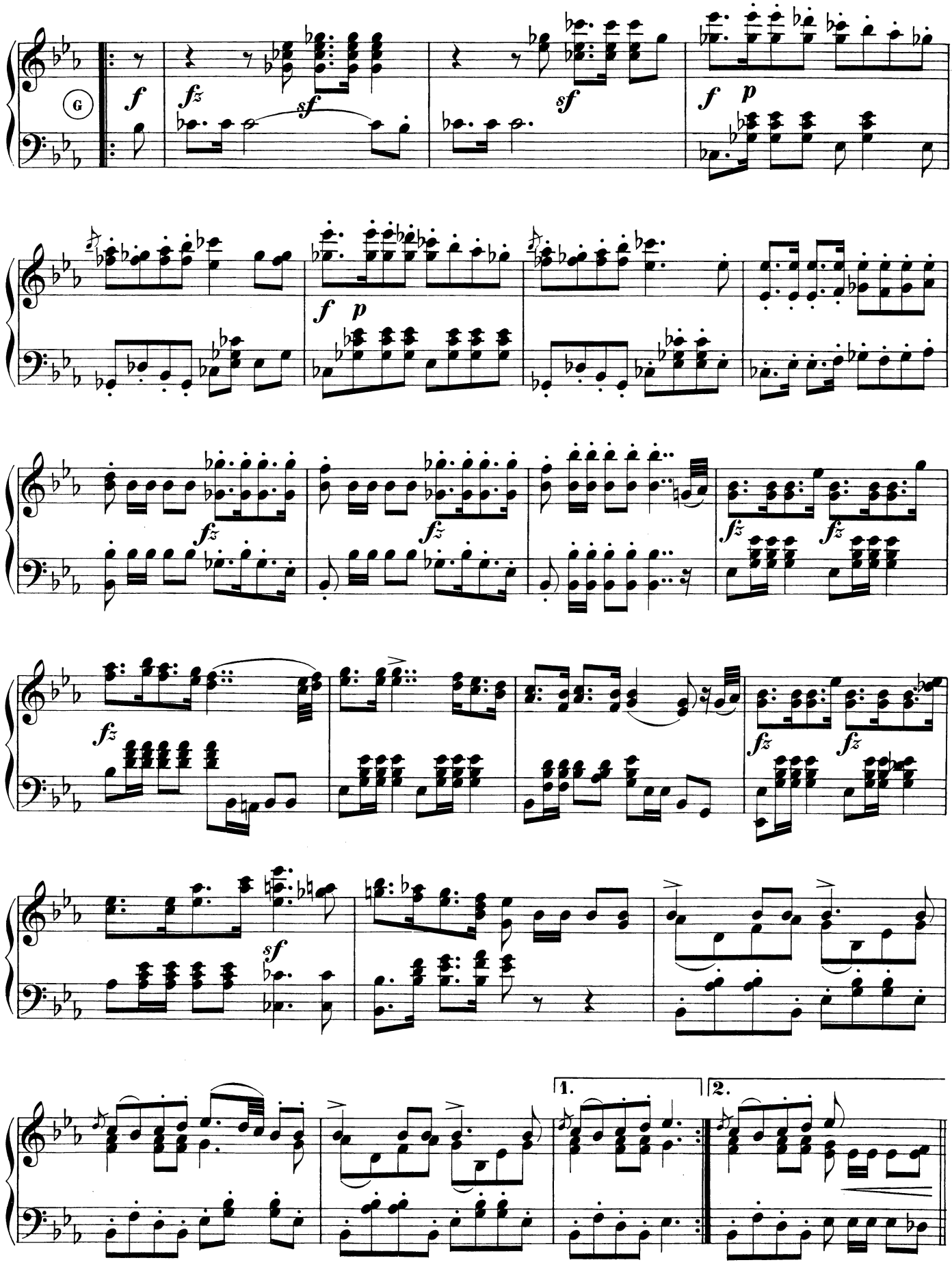
Military March.

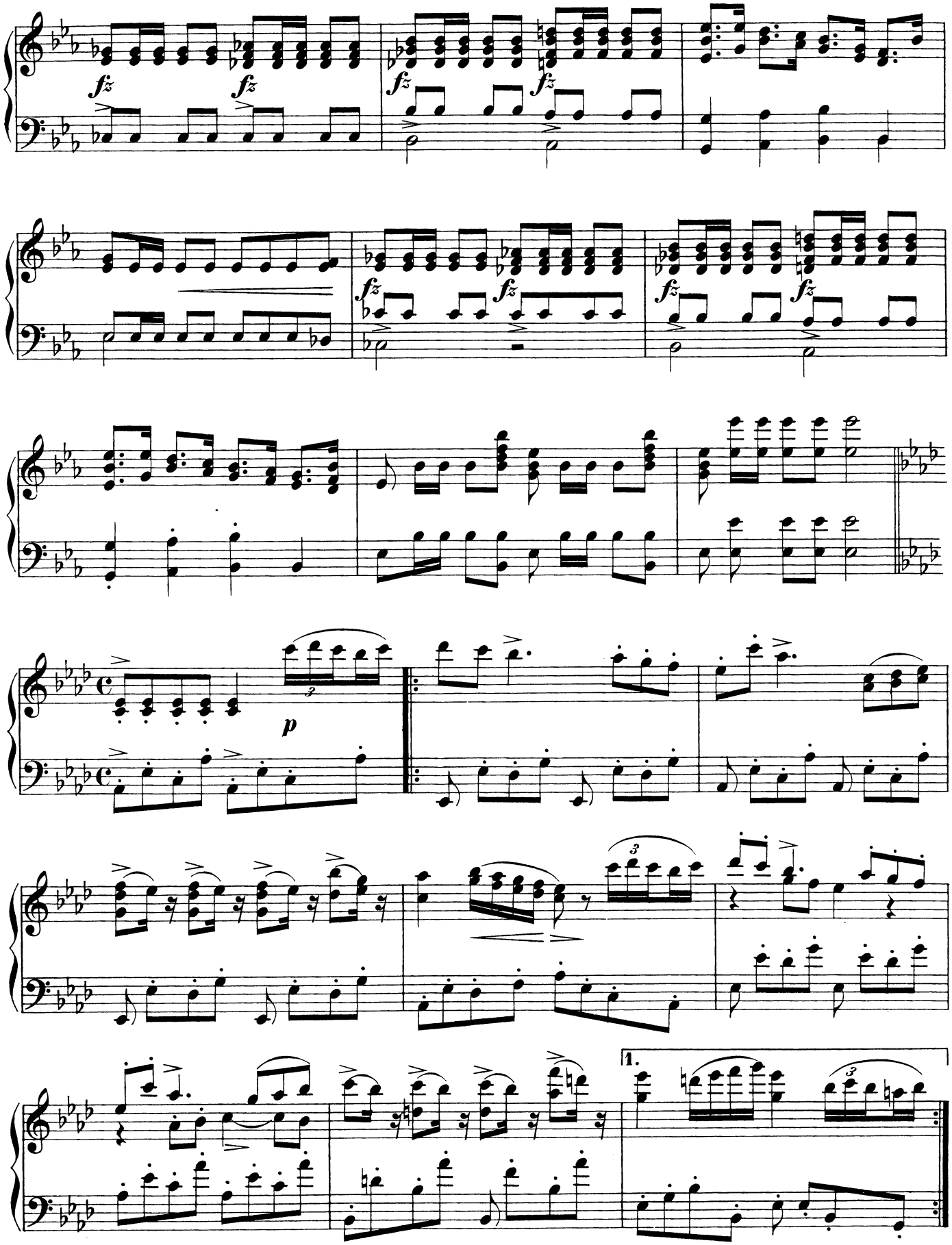
Franz Schubert.
(1797-1828.)

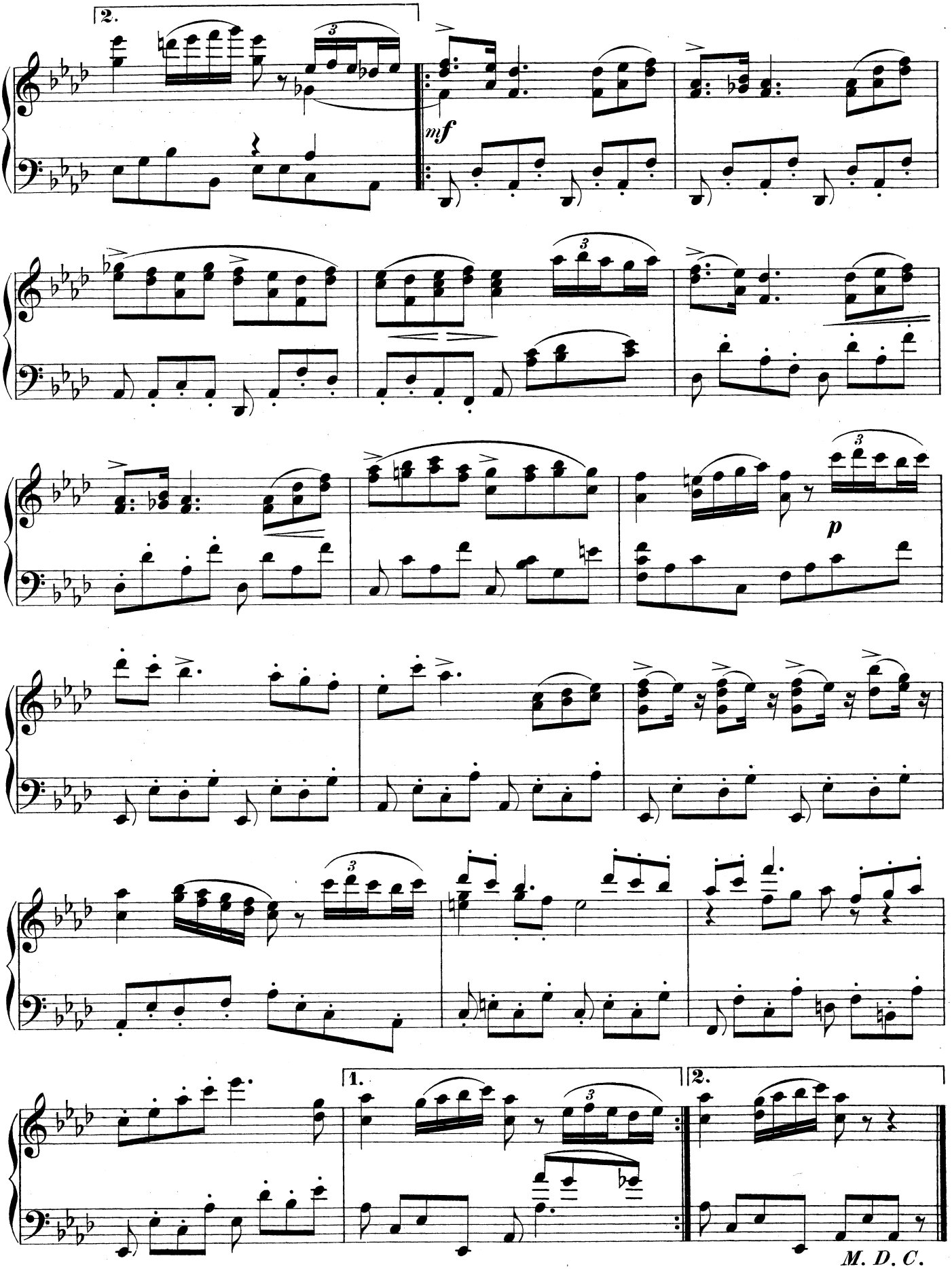
38.

Allegro moderato. (♩ = 120.)




G
f
fz
sf
sf
f p
f p
fz
fz
fz
fz
fz
fz
sf
1.
2.


fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
p
3
3
3
1.

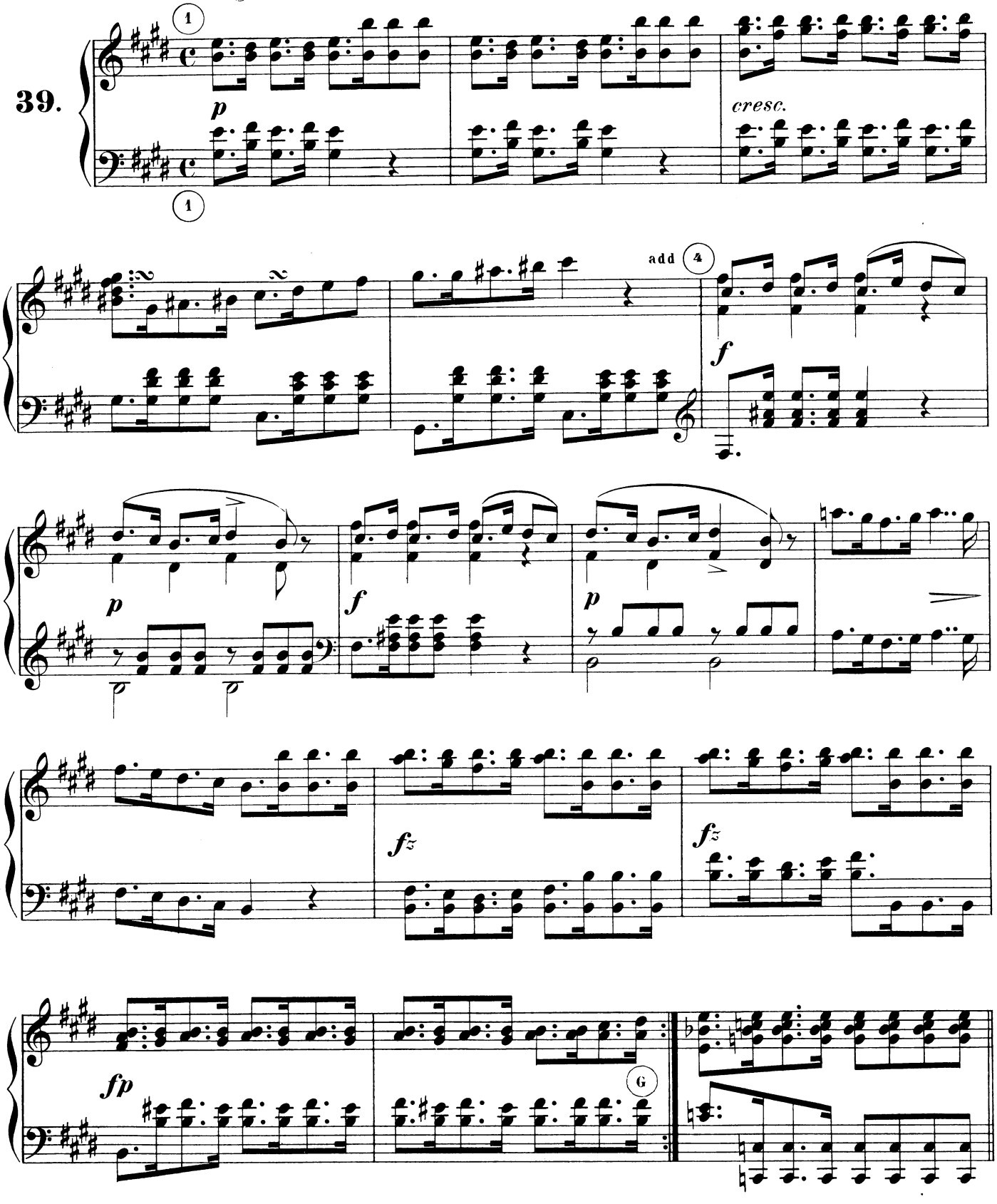

2.
mf
p
1.
2.
M. D. C.

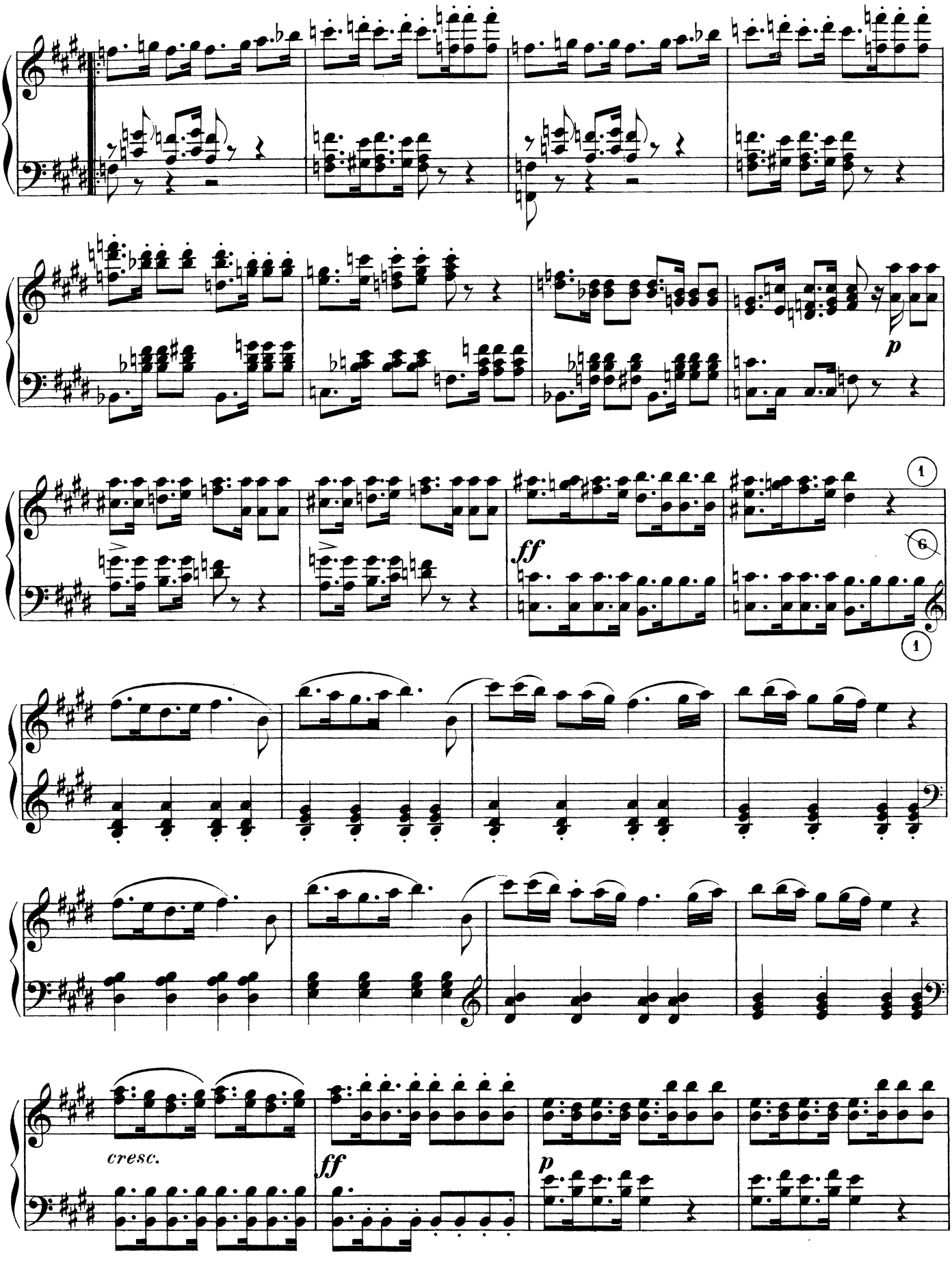
March.

Franz Schubert.
(1797–1828.)

Allegro con brio. (♩ = 132.)

39.

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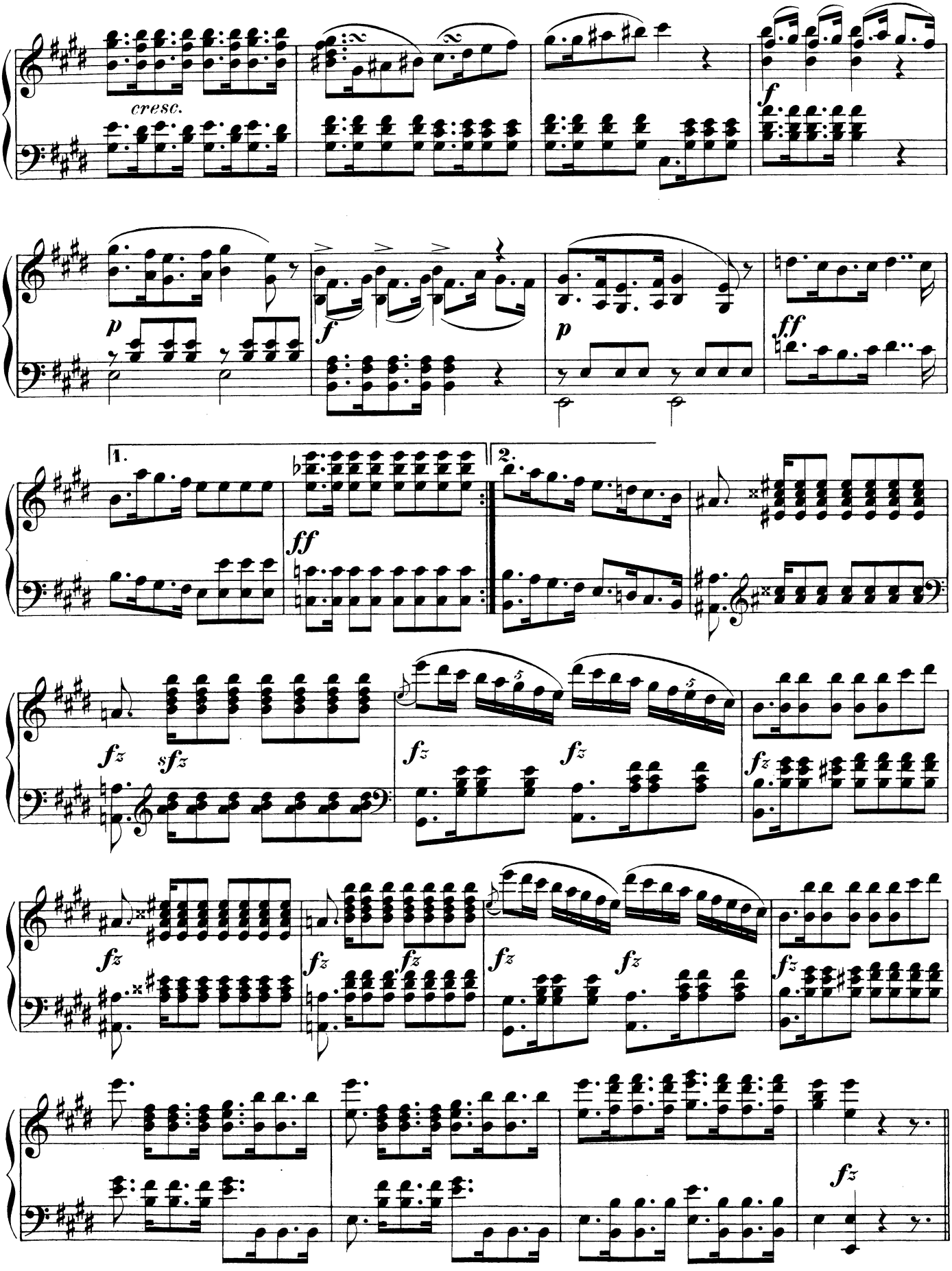
ff
1
6
1
cresc.
ff
p


cresc.
f
p
f
p
ff
1.
2.
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fz
sfz
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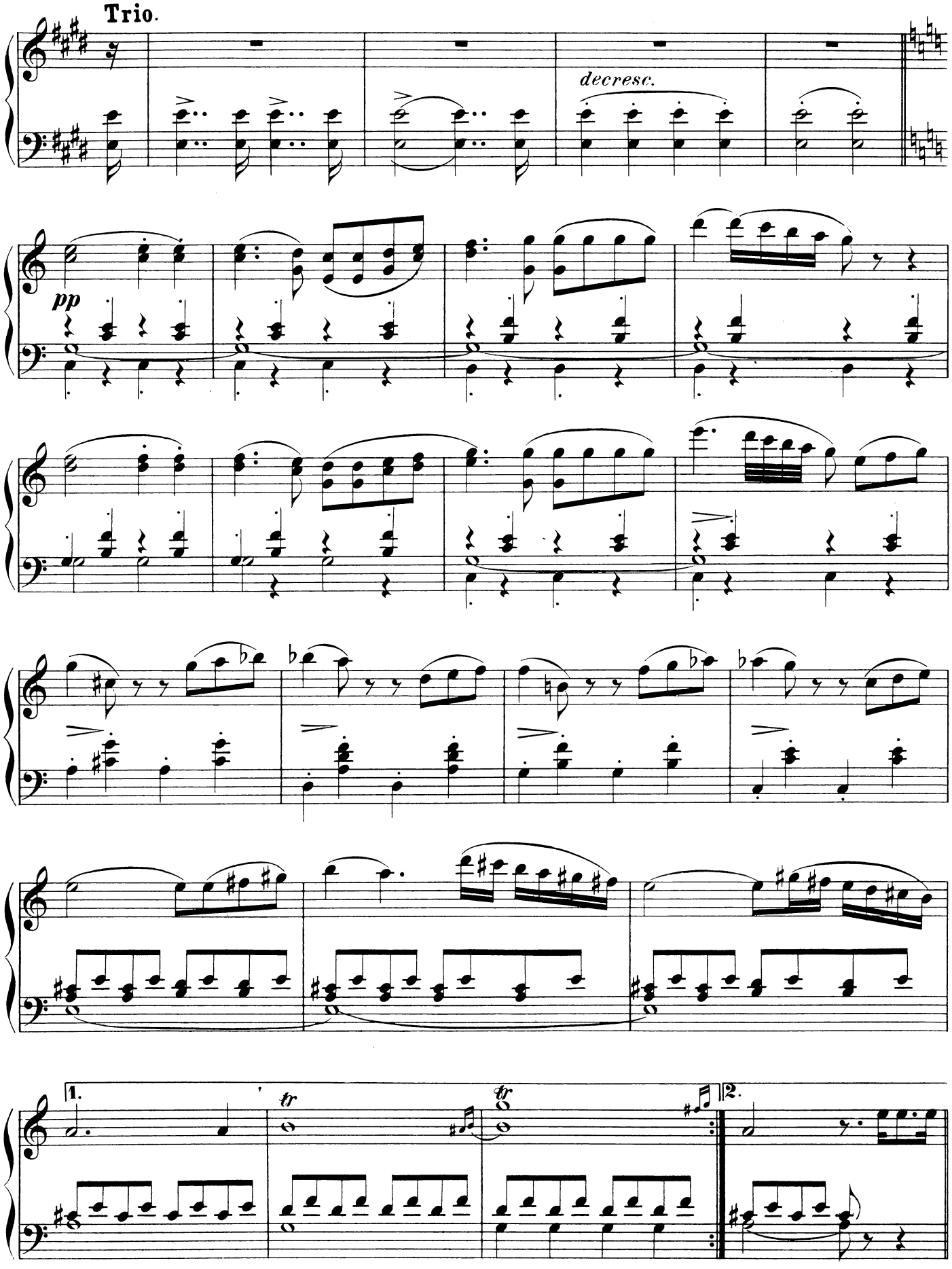
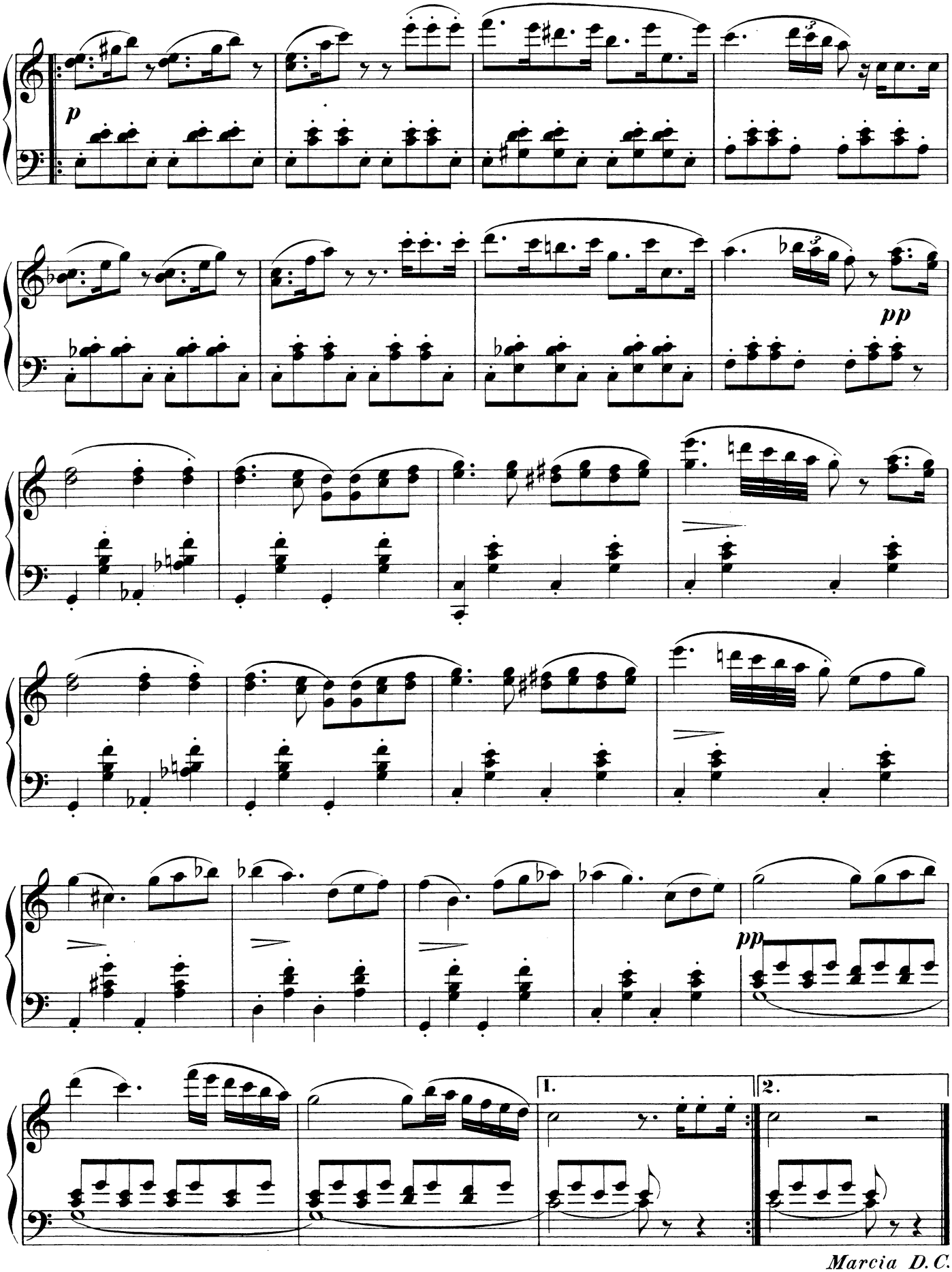

Trio.
decresc.
pp
1.
2.
tr
tr



Marcia D.C.

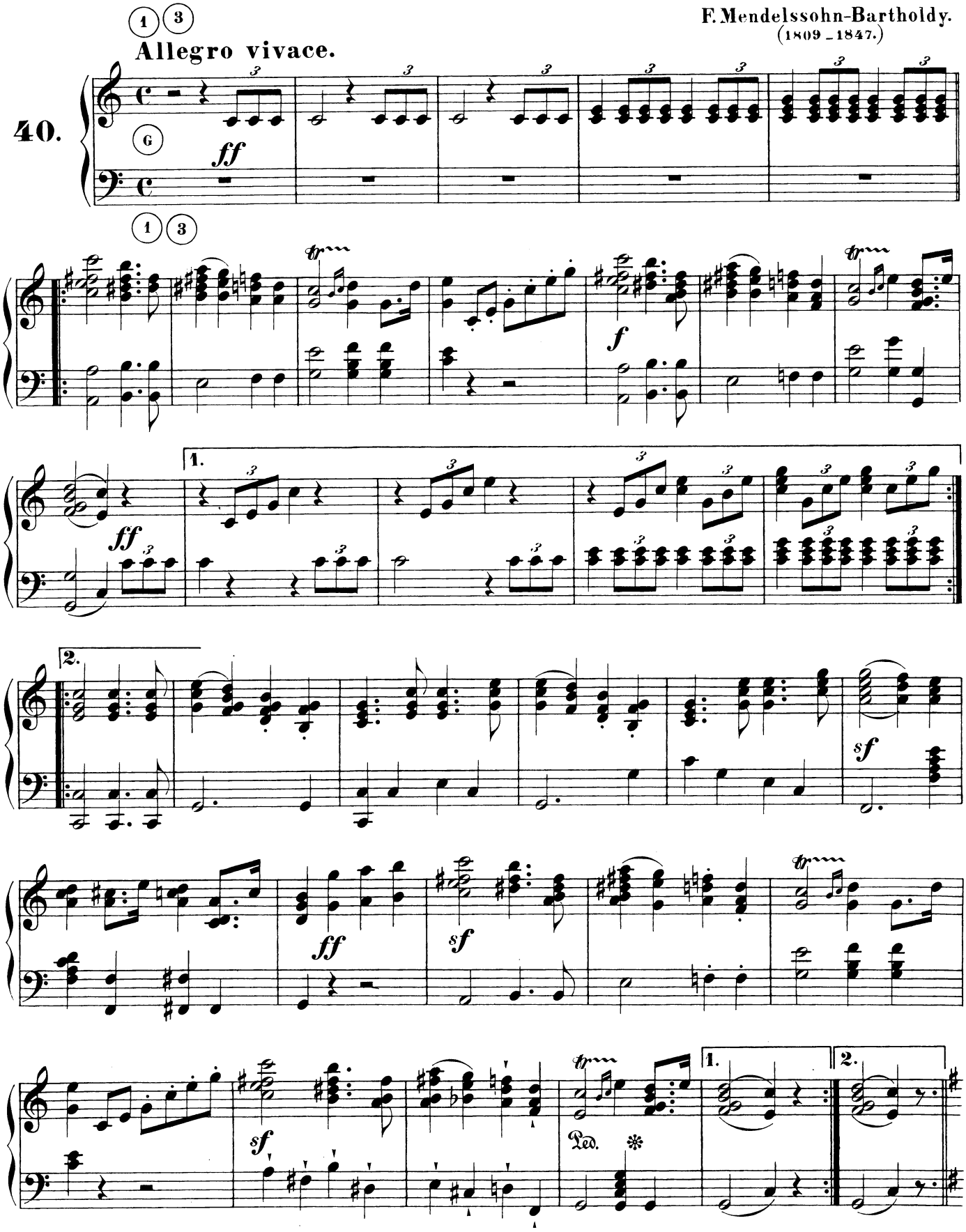
Wedding March.

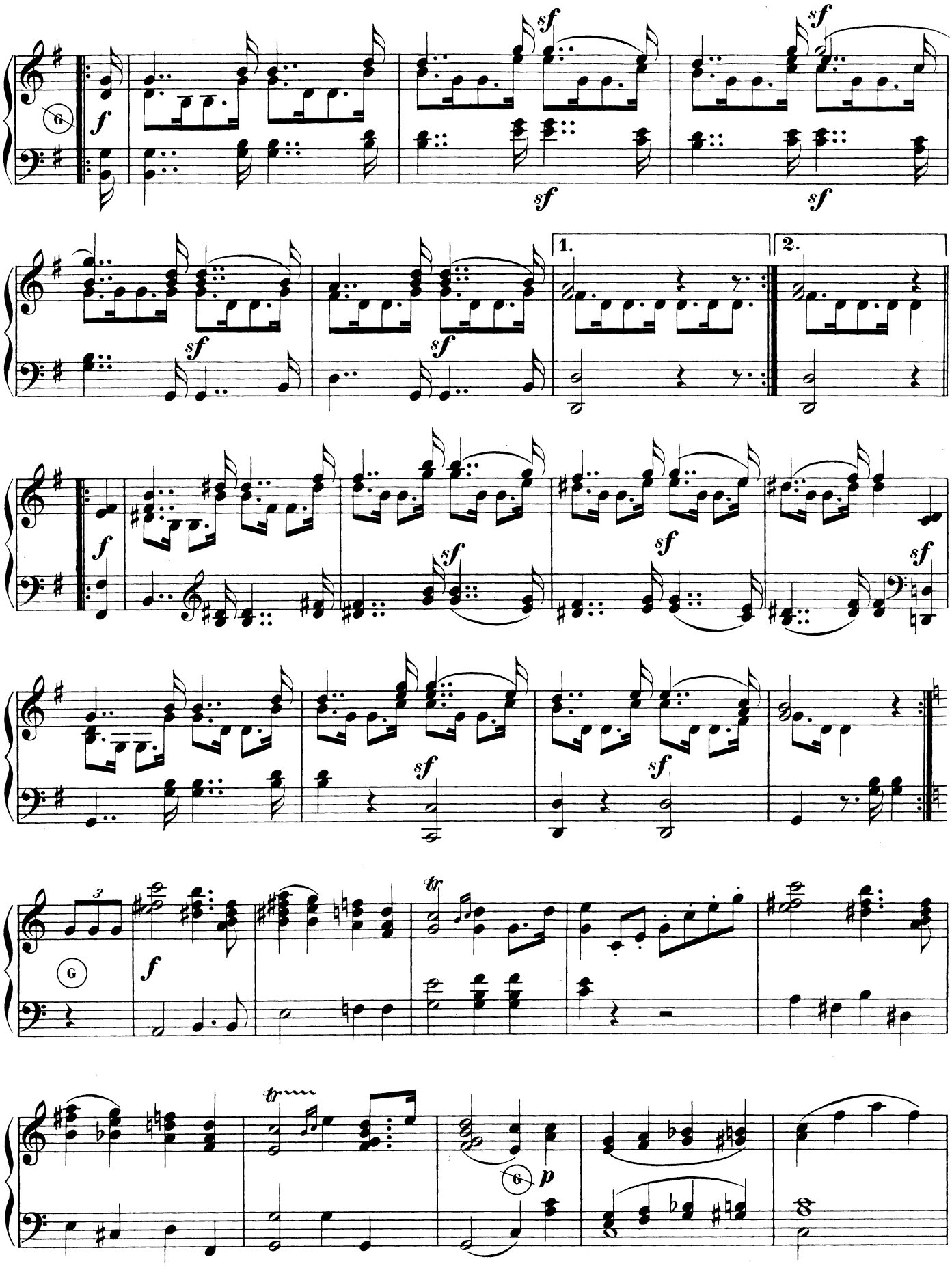
(From "A Midsummer-Night's dream.")

F. Mendelssohn-Bartholdy.
(1809–1847.)

40.

Allegro vivace.




f
sf
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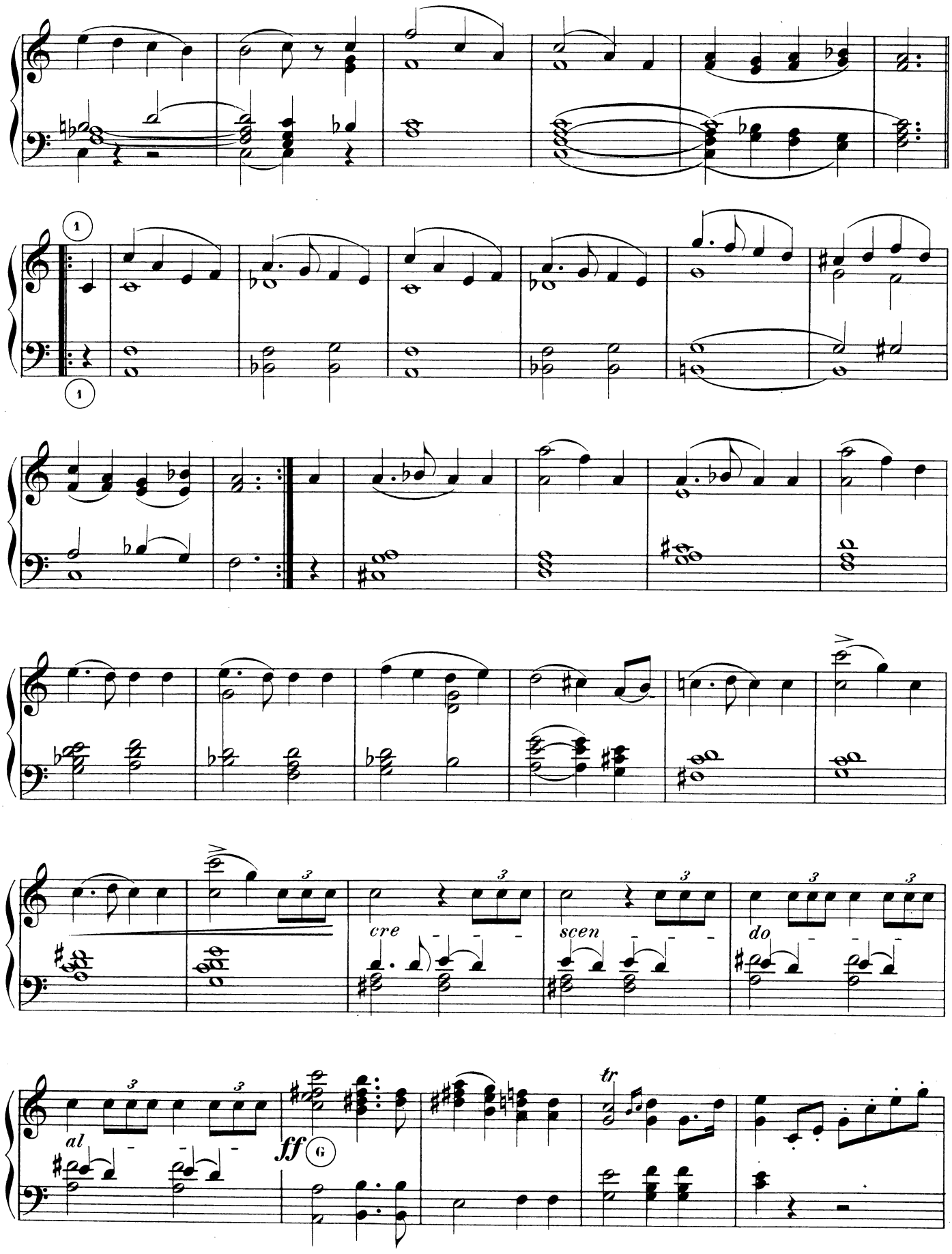
2.
p


1
1
cre
scen
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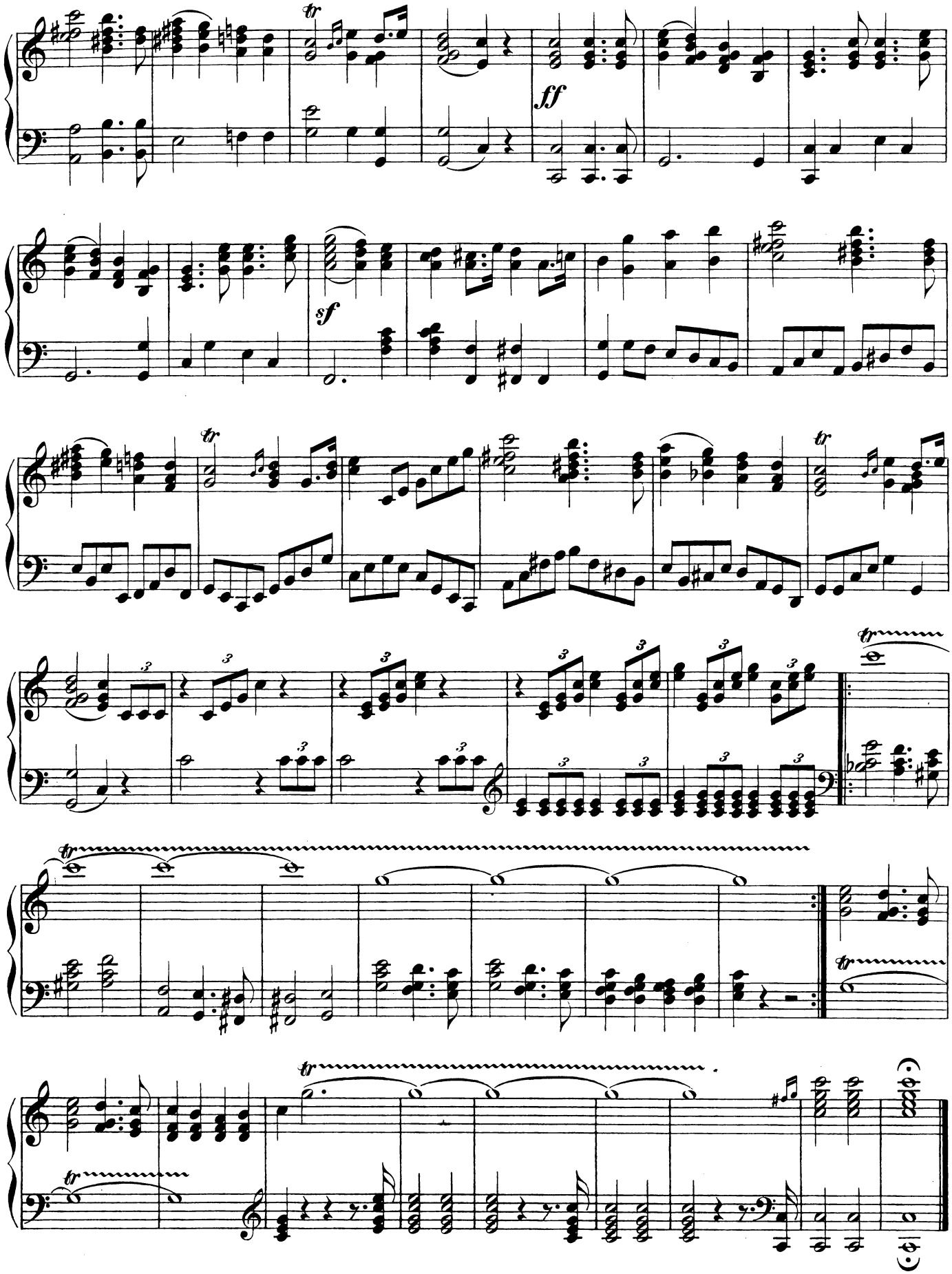
al
ff
G
tr

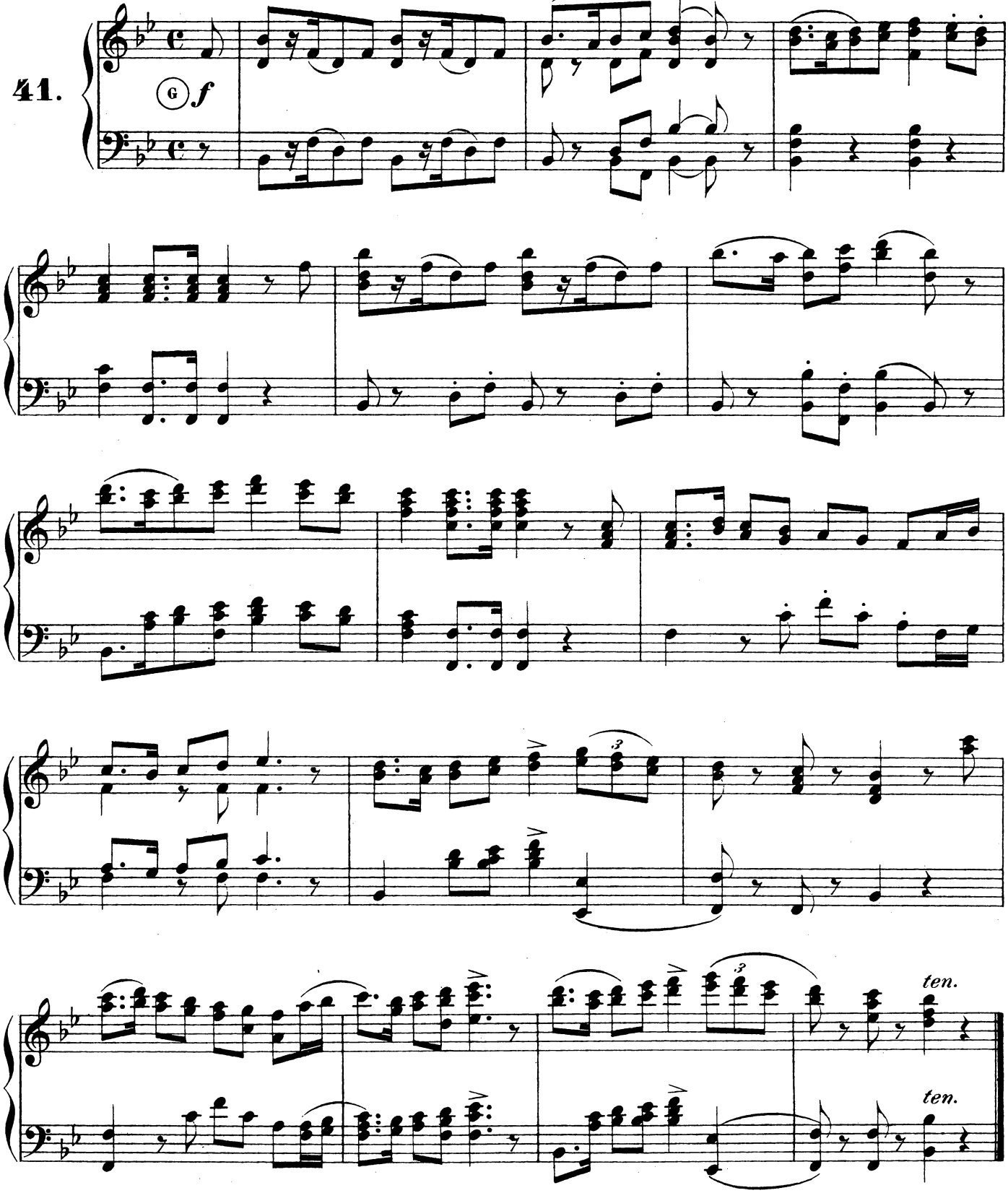

tr
ff
sf
tr
tr
tr
tr
tr

The "Old Dessauer" March.

(1705.)

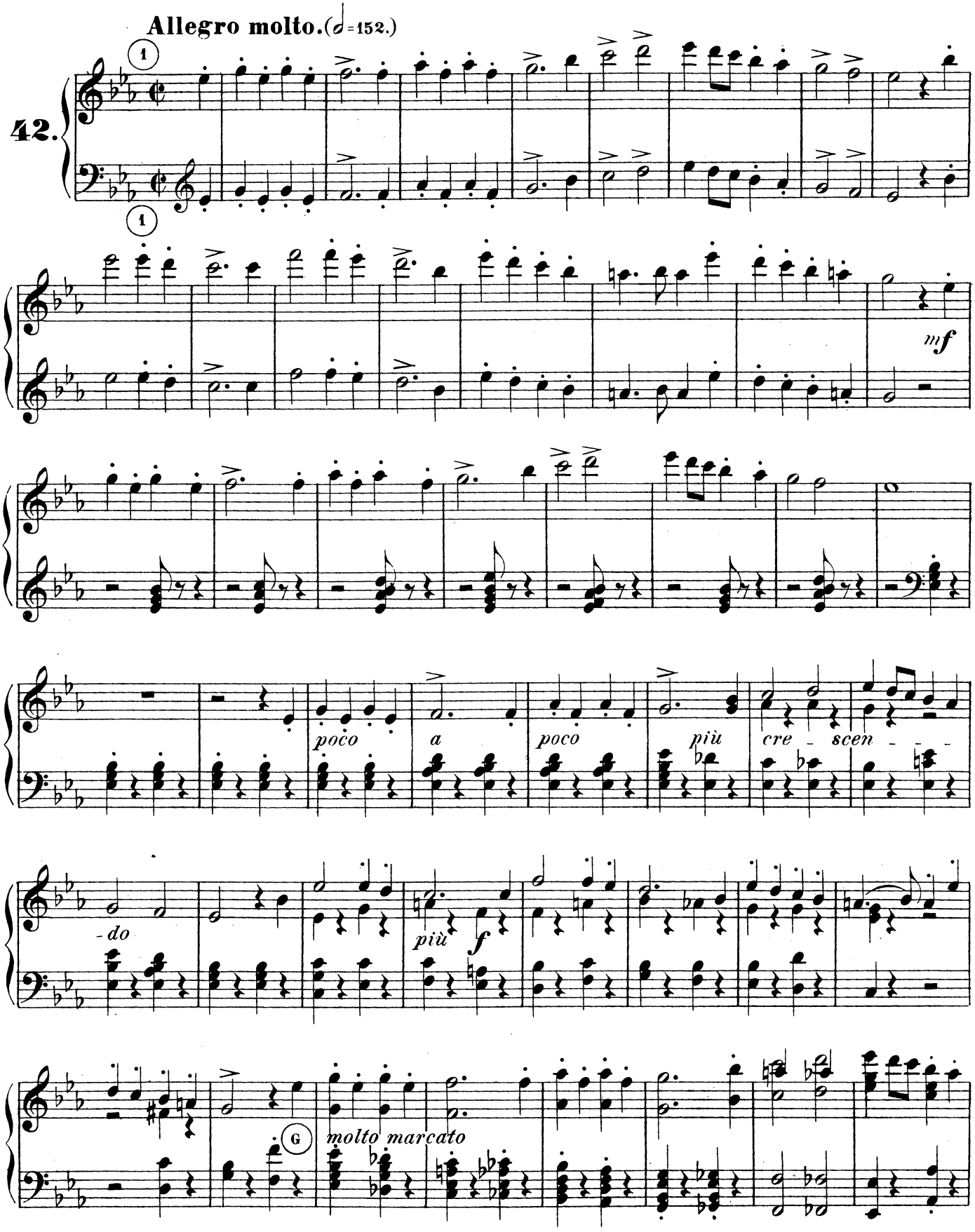
Moderato. (♩ = 112.)

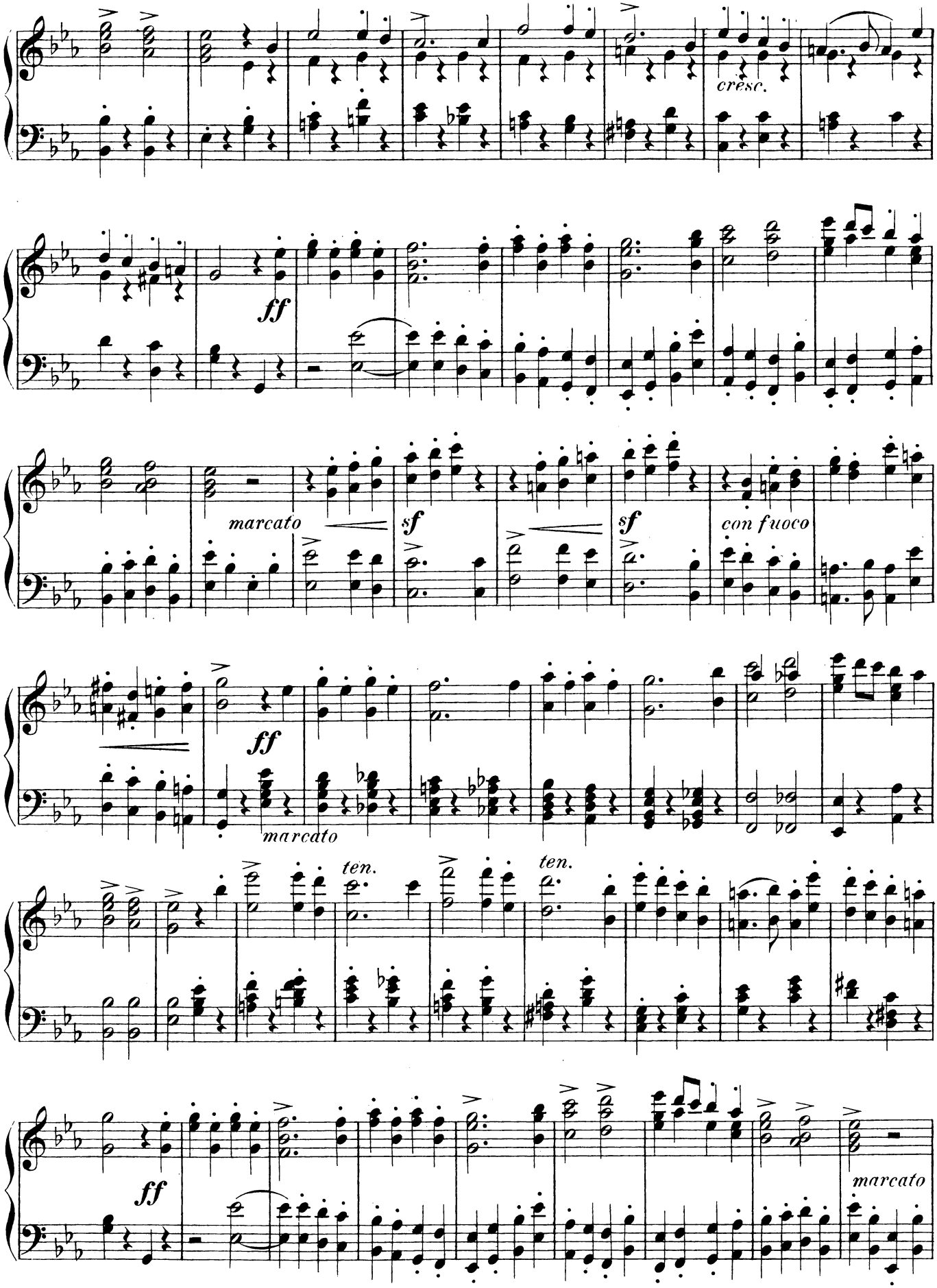
41.

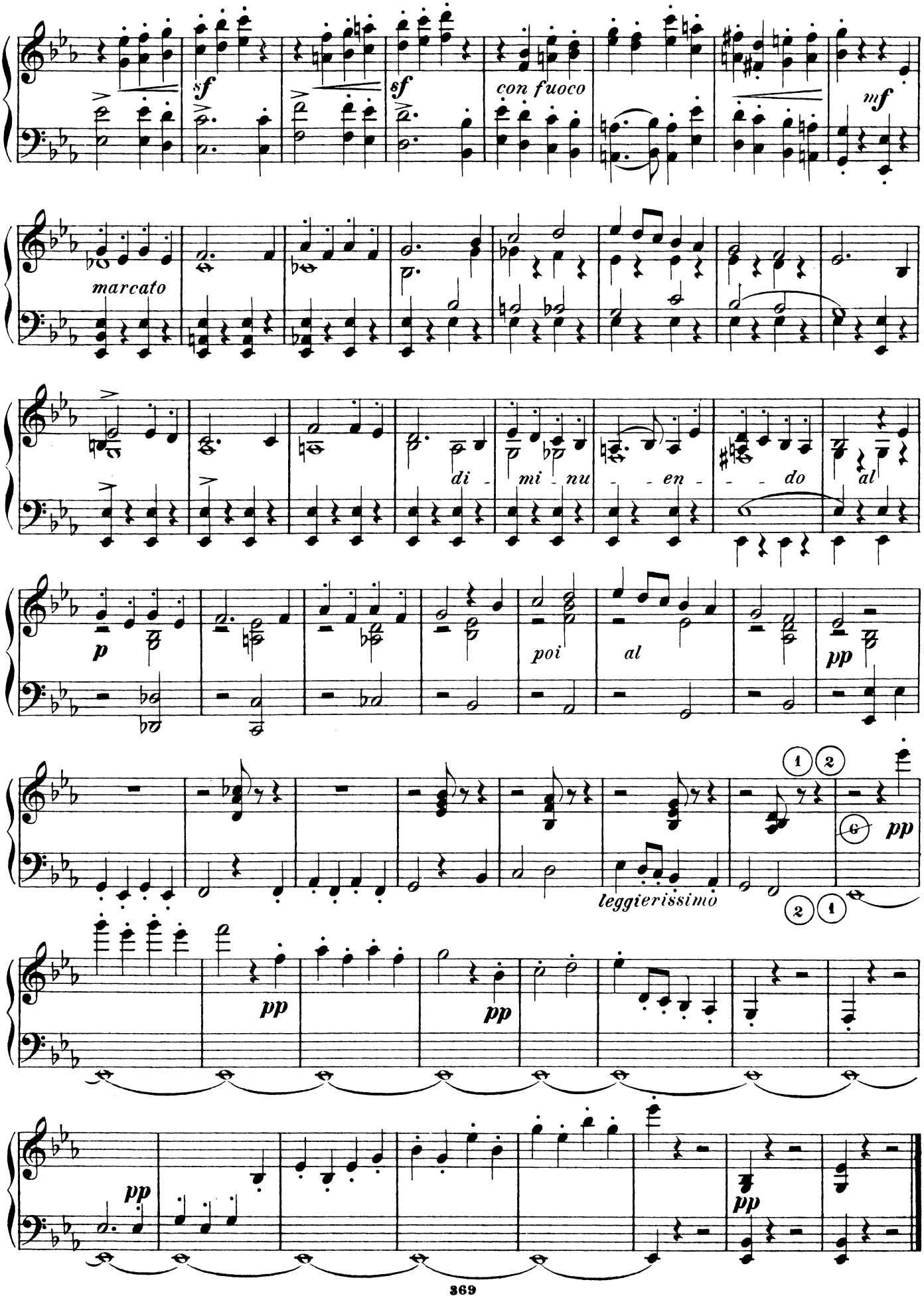


The Old Prussian "Tattoo."

(About 1720.)




cresc.
ff
marcato
sf
sf
con fuoco
ff
marcato
ten.
ten.
ff
marcato

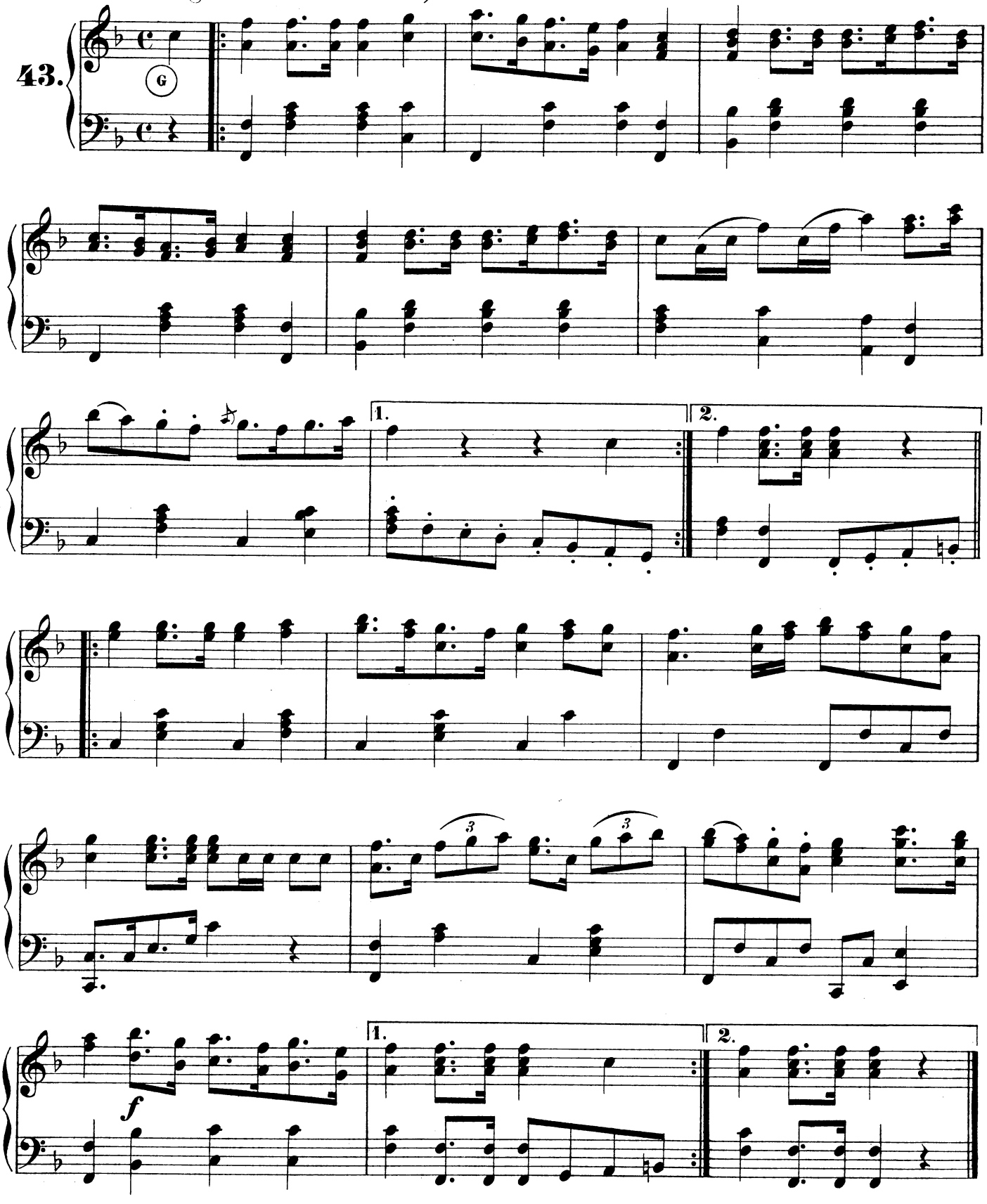

sf
sf
con fuoco
mf
marcato
di - mi - nu - en - do al
p
poi
al
pp
leggierissimo
pp
pp
pp
pp

The "Hohenfriedberger" March.

Frederic II. of Prussia.
(Composet 1745.)

Allegro moderato. (♩=132.)

43.

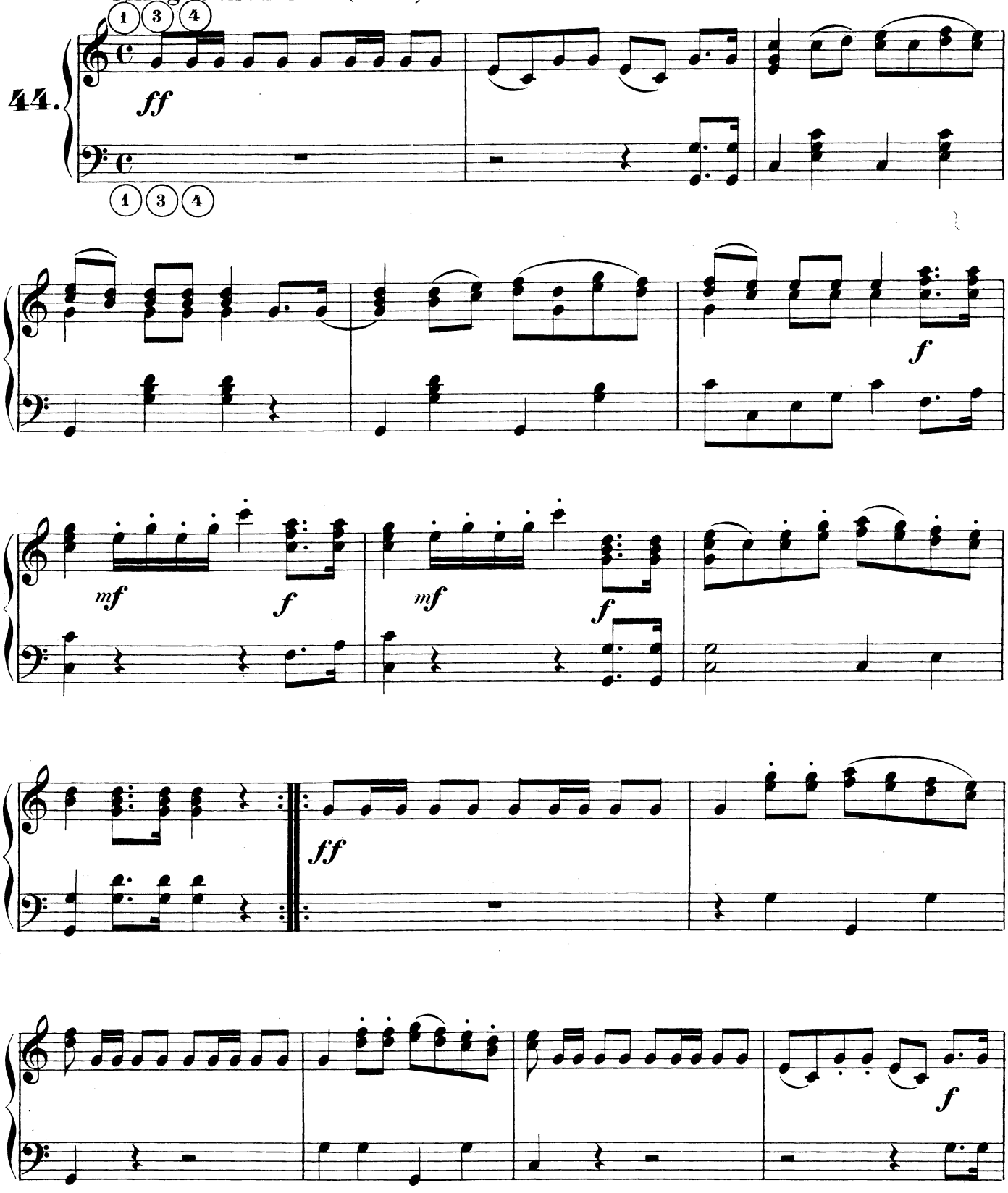


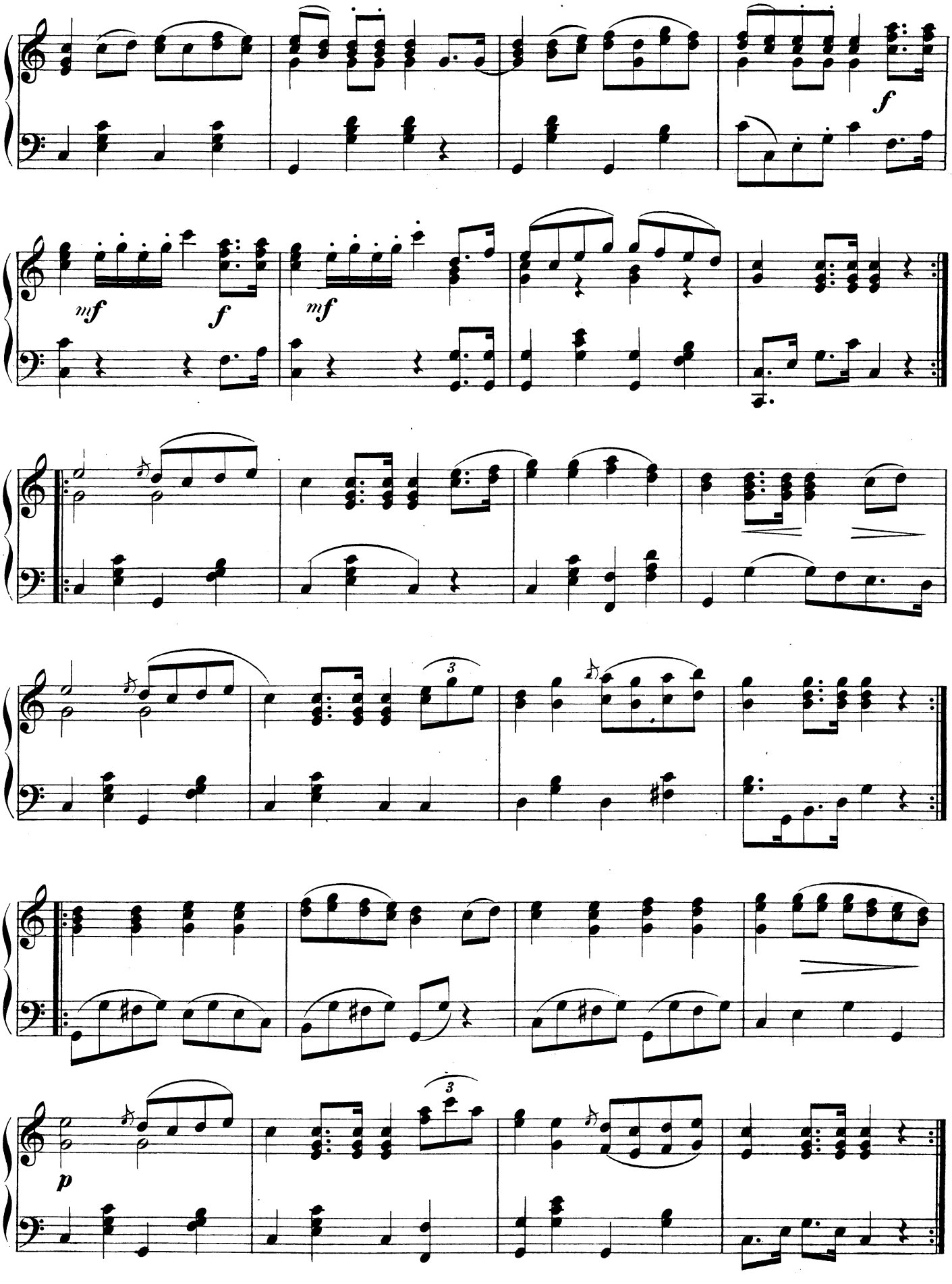
The "Coburger" March.

(About 1750.)

Allegro moderato. (♩=138.)

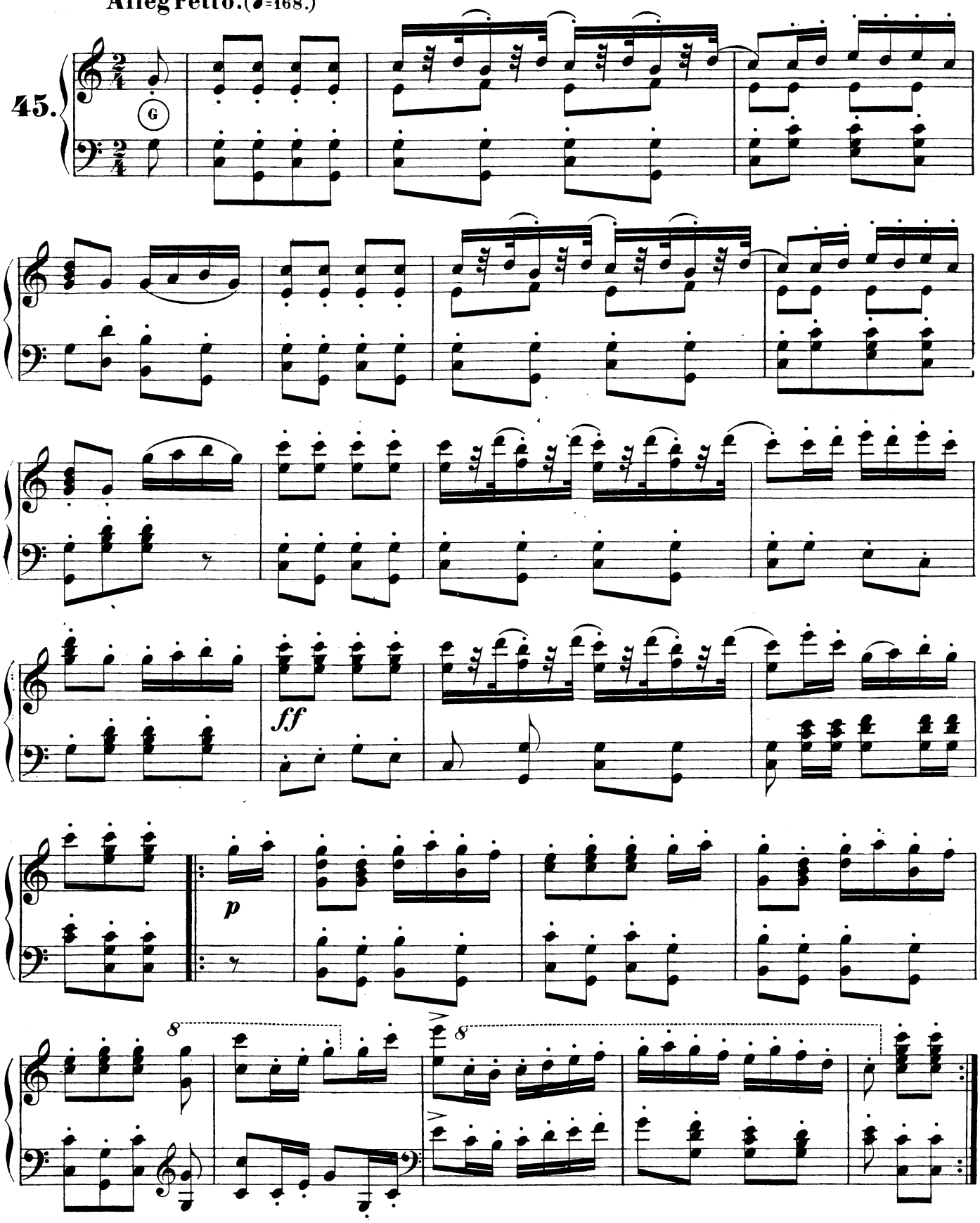
44.




f
mf
f
mf
3
3
p

The "Pariser" March.

(1814.)

Allegretto. (♩=168.)

45.