

Gavotte

for Four Violins

by
Stolson Clark.

Ent. Sta. Hall.

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No. 4002

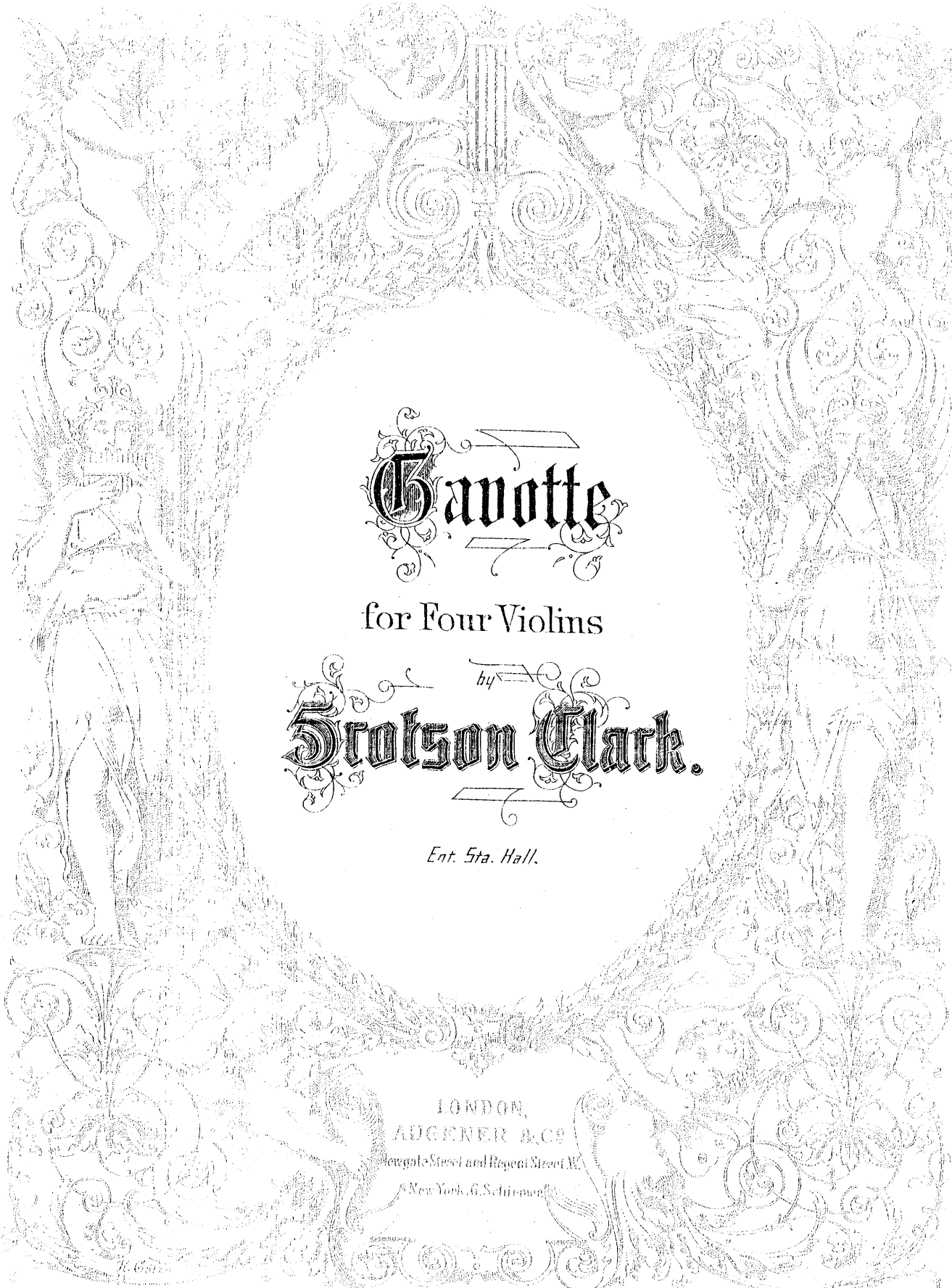
Gavotte.

Moderato.

Scotson Clark.

Musical score for Violini, Gavotte, page 2. The score consists of ten staves of music in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes various markings such as piano (*p*), piano-piano (*pp*), and crescendo (*cresc*).

Musical score for Violin I, Gavotte, page 3. The score consists of ten staves of music in G major and 2/4 time. It continues from page 2 and includes markings such as forte (*f*), fortissimo (*ff*), ritardando (*rit*), piano-piano (*pp*), and piano (*p*).



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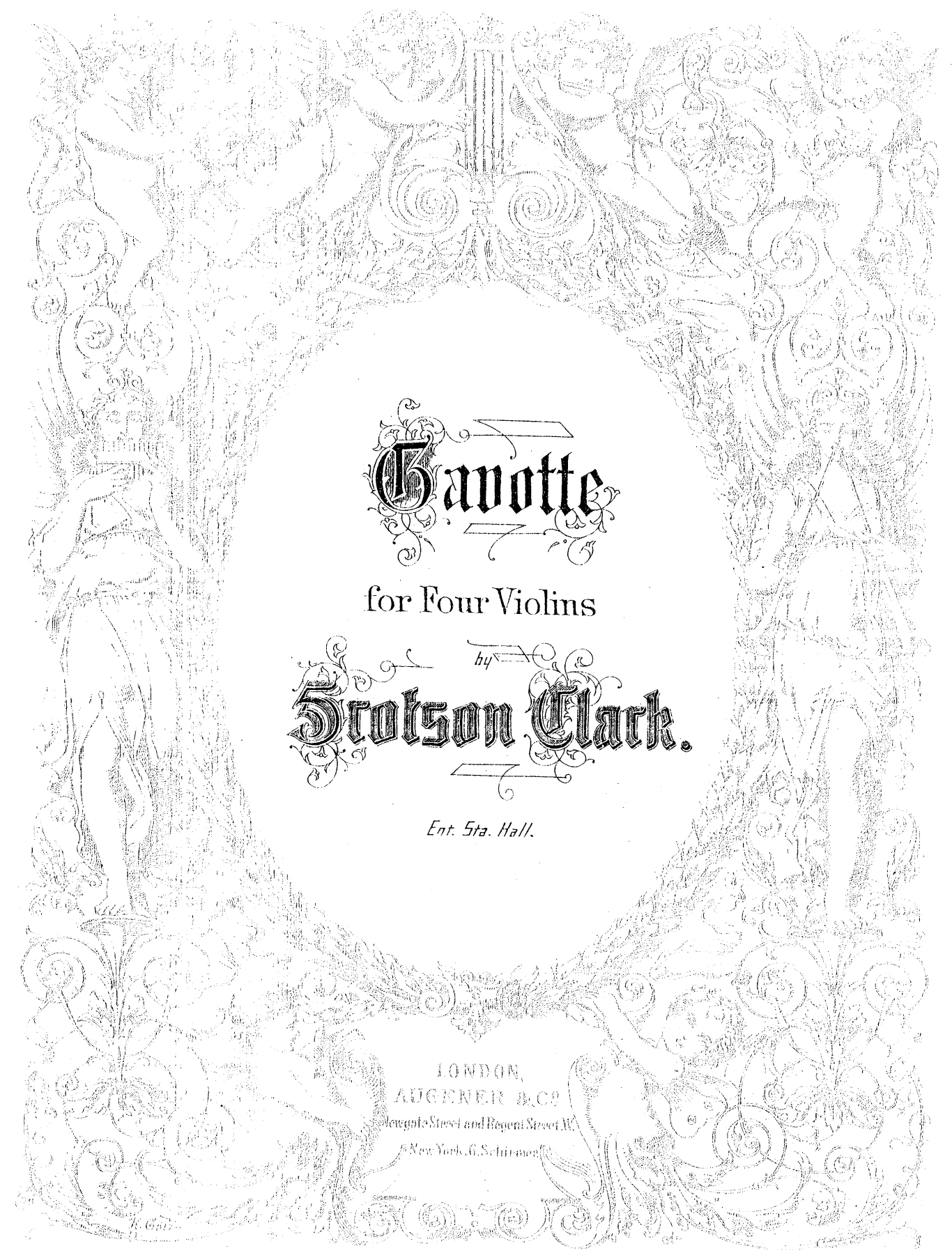
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mf
p
mf
p
f
pp
f

ff
p
pp
p
pp
cresc.
p
f
p
f
f
f



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VIOLIN III.

Gavotte.

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7 *p*

mf

f *p*

pp

8

f *rit*

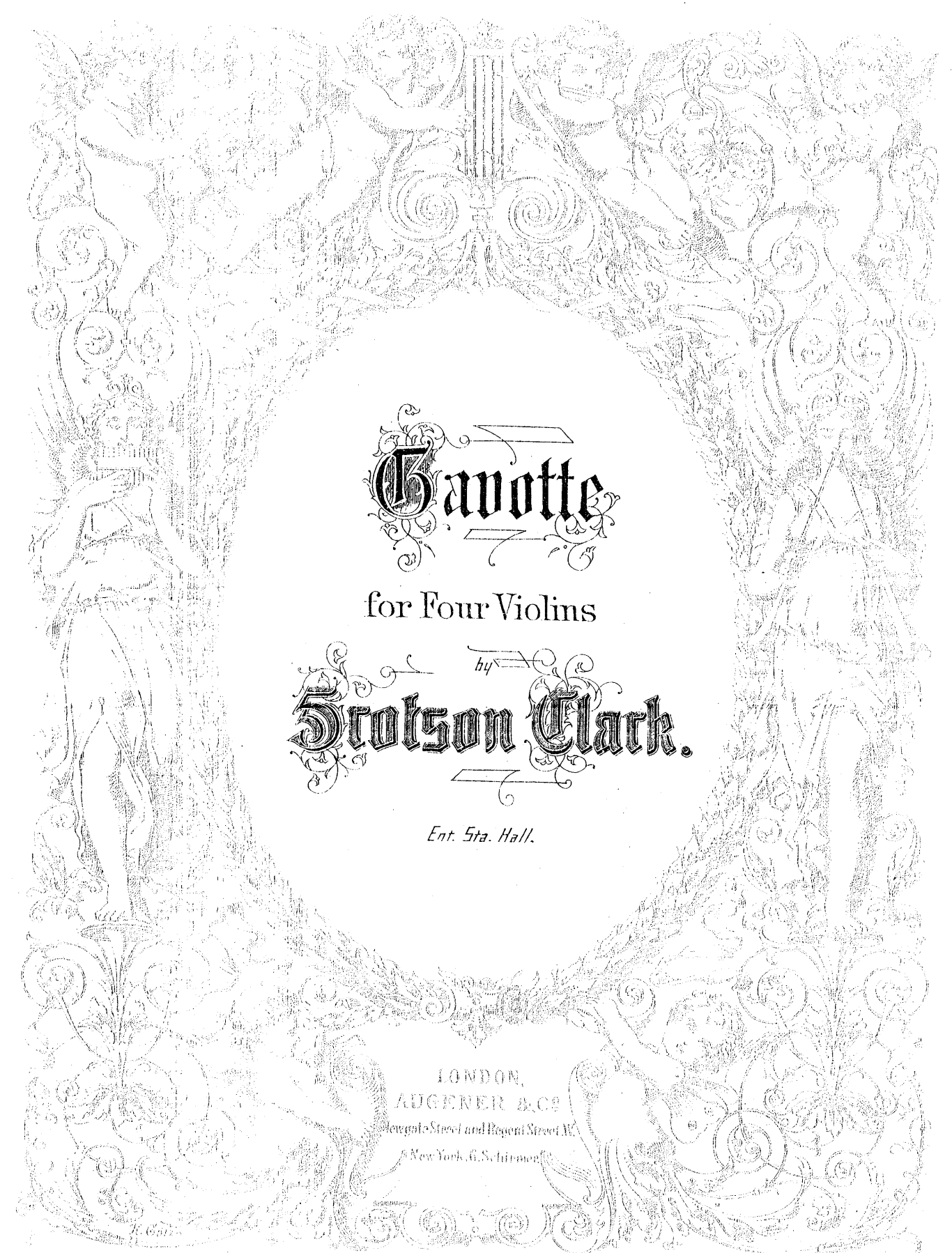
7 *f*

p

pp *p* *p*

f *f* *f* *f* *f*

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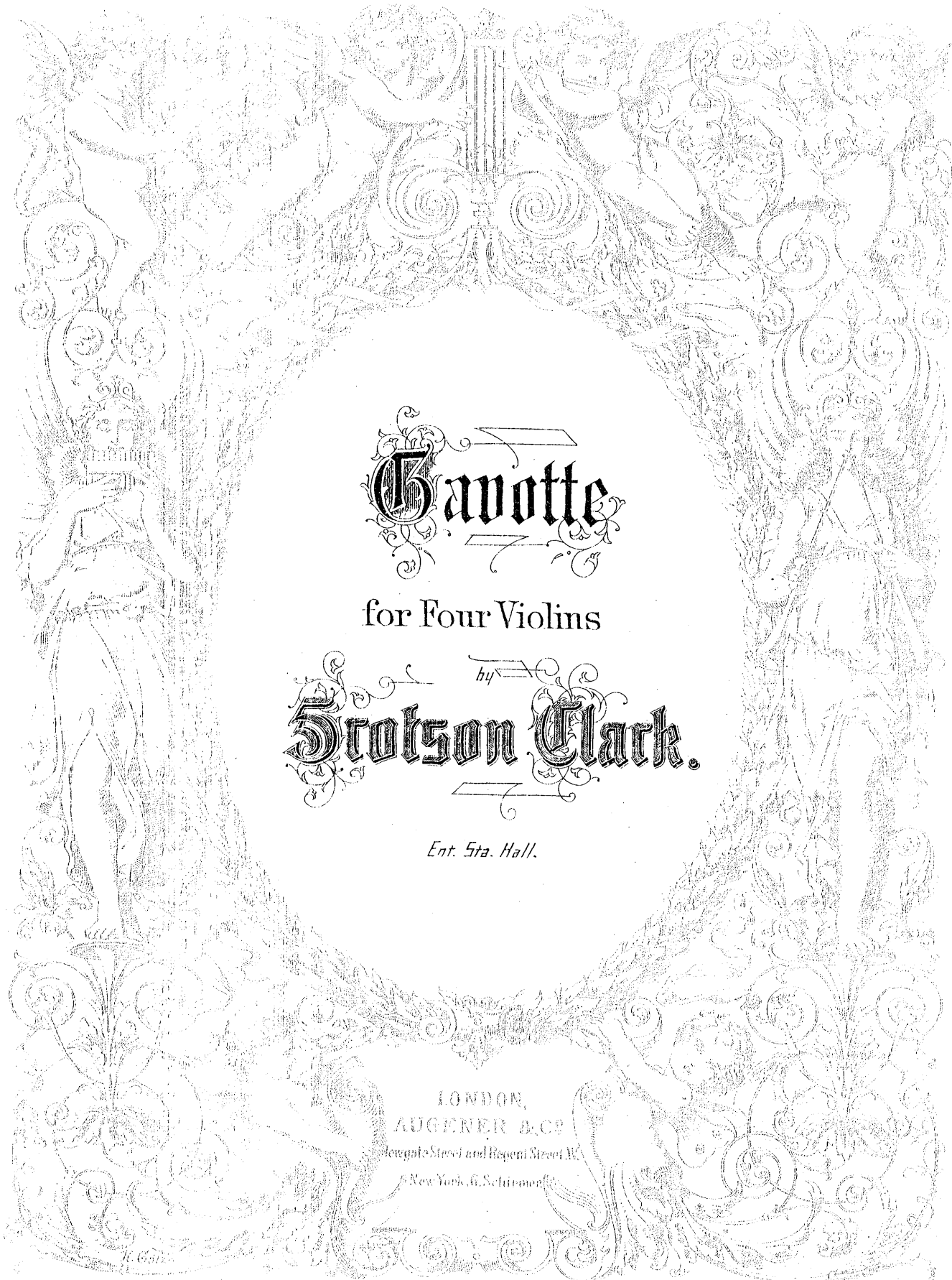
Gavotte.

Moderato.

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Musical score for Violin IV, page 2. It consists of ten staves of music in G major and 2/4 time. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc*, as well as performance instructions like *arco* and *Pizz*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Musical score for Violin IV, page 3. It consists of ten staves of music in G major and 2/4 time. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc*, as well as performance instructions like *Ritten*, *Pizz*, and *arco*. The music continues with eighth and sixteenth notes, including some slurs and accents.



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