

THE BROOK,

Words by

ALFRED TENNYSON.

Music by

CLARIBEL.

Ent. Sta. Hall.

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CAB

THE BROOK.

WORDS BY ALFRED TENNYSON.

MUSIC BY CLARIBEL.

VOICE.

8^{va}

PIANO

FORTE.

I

come from haunts of Coot and Hern, I make a sud - den

sal - ly And spar - kle out a - mid the fern, To

bick - er down the Val - ley. By thir - - ty hills I

hur - - ry down Or slip be - neath the ridges, By

twen - ty thors a lit - - tle town And half a hun - dred

bridges. Till last by Phi - lips farm I flow, To

join the brimming ri-ver, For men may come and

legato.

men may go, But I go on for e-ver. For

men may come and men may go, But I go on for

4

e-ver Go on *gr*

But I go on for

e-ver Go on *gr*

But I go on for e-ver.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I steal by lawns and grassy plots, I

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its rhythmic pattern.

slide by hazel covers; I move the sweet for

The third system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its rhythmic pattern.

-- get - me - nots, That grow for happy lovers: I

The fourth system concludes the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with its rhythmic pattern.

slip, I slide, I gloom, I glance A -- mong my skim -- ming

swallows, I make the net -- tled sun-beam dance, A --

-- gainst my san -- dy shallows. And out a -- gain I

curve and flow, To join the brim -- ming -- ri -- ver, For

men may come and men may go. But

I go on for ever. For

men may come and men may go. But

I go on for ever. Go

tr ~~~~~ *tr* ~~~~~

on *gva* ~~~~~ But

I go on for e-ver Go on *gva* ~~~~~ *tr* ~~~~~

tr ~~~~~

gva ~~~~~ But I go on for e-ver.

gva ~~~~~

gva ~~~~~