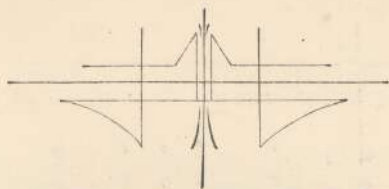


NEW EDITION WITH TONIC SOL-FA.



STRANGERS YET.

SONG.

THE WORDS BY

LORD HOUGHTON.

The Music by

CLARIBEL.

London.

W. PAXTON & CO. LTD 95, NEW OXFORD STREET, W.C.

AUSTRALIA & NEW ZEALAND: E. W. COLE, BOOK ARCADE, MELBOURNE.

PRINTED IN GREAT BRITAIN.

THOU AND I.

Words by
ELLEN THORNEYCROFT FOWLER.

Song.

Music by
F. A. DAVY.

Moderato. *crise.* *dim.*

mf *3*

con amore.

Tell me, Sweetheart, can I e - ver for get Thee,

p *pp ed stacc: e con sordino.*

E - ver re-gret that I worshippingd Thee so, E - ver can cease to re -

poco accel.

crise molto. *tempo.* *dim.*

- joice that I met Thee, Met Thee and lov'd Thee a long time ago?

PRICE 2/- NET

STRANGERS YET.

1

CLARIBEL.

Andante moderato.

VOICE

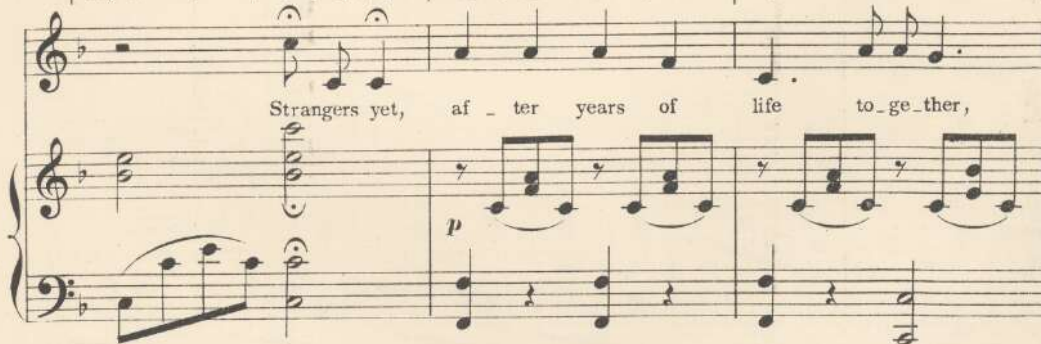
PIANO



Key F. : | s . s : s | m : m | m : d | s : - . m | m . r : - |

Strangers yet, af - ter years of life to - ge - ther,

p



| f : f | f : r | l : - . l | l . s : - | s : s | s : se |

Af - ter fair and stor - - my weather, Af - ter tra - vel



| l : m | s : f | f : . f | f : fe | s : r | f : m |

in far lands, Af - ter touch of wed - ded hands.....

| m : m | m : de | r : m | f : - | *passione* f : l | s : . d |

Why thus joined, why e - ver met? If..... they must be

pp m : r | d : - : | : | : | p s : f . m | r : - |

stran - gers yet, *tranquillo.* stran - gers yet,

| : | : | s : s | d : - | : | : | : | : |

stran - gers yet!

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has lyrics in English. The score includes dynamic markings such as *pp*, *p*, and *passione*, and performance instructions like *tranquillo*. The lyrics are: 'in far lands, Af - ter touch of wed - ded hands..... Why thus joined, why e - ver met? If..... they must be stran - gers yet, stran - gers yet, stran - gers yet!'.

| m : m | m : d | s, . m : - | r : | f : f | f : r |

Af - ter child - hood's winning ways, Af - ter care and

| l : - . t, | l, : s, | s : s | s : se | l : m | s : f |

blame and praise, Coun - sel ask'd and wis - dom giv'n

| f : - . f | f : fe | s : r | f : m | m : m | m : de |

Af - - ter mu - tual pray'rs to Heav'n, Child and pa - rent

| r : m | f : - | f . t : . t | s : d | m : r | d : - |


scarce re - gret, When they part are stran - gers yet.

| : | : | s₁ : f . m | r : - | : | : |


tranquillo. stran - gers yet.

| s₁ : s₁ | d : - | : | : | : | : |


stran - gers yet.

| m : m | m : d | s₁ : - . m | r : - | f : f | f : r |


Will it e - ver - more be thus, Spi - rits still im -

| l : - | t₁ | l₁ : s₁ | s : s | s : se | l : m | l s : f |


- per - vi - ous? Shall we ne - ver fair - ly stand

| f : - . f | f : fe | s : r | f : m | m : m | m : de |

Soul to soul, as hand to hand?..... Are the bounds e -

| r : m | f : - | f. t : - . l | s : d | m : r | d : - |

- ter - nal set To..... retain us stran - gers yet,

| : | : | s : f . m | r : - | : | : |

tranzillo. stran - gers yet,

| s : s | d : - | : | : | : | : |

stran - gers yet !

1366*

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TWILIGHT BRINGS YOU.



Words by
LESLIE COOKE.

Music by
PERCY ELLIOTT.

Andante con espress.

Voice.

Piano.

Alla Baccarolle *mf espress.*

1. Glad is my heart when the day is done, etc.
2. You and your smile at the close of day, etc.

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Con espressione.

Day has its ro-ses, sun-shine a-bove, Day has its toil-ing, night has its love.

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