

# ROBIN REDBREAST.

S O N G,

BY

William Allingham.

THE MUSIC COMPOSED EXPRESSLY FOR

MADAME SHERRINGTON

BY

# CLARIBEL.

— Price 4|: —

London.

BOOSEY & C<sup>o</sup> 295, REGENT STREET, W.

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# ROBIN REDBREAST.

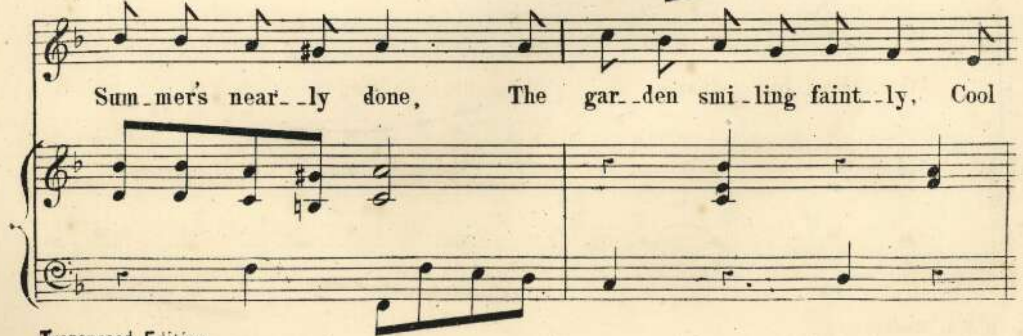
A CHILD'S SONG.

WORDS BY W. ALLINGHAM.

MUSIC BY CLARIBEL.

VOICE. 

 Good bye, good bye to Summer For

Sum-mer's near-ly done, The gar-den smi-ling faint-ly, Cool 

breezes in the sun; Our thrushes now are silent, Our

swallows flown away, But Robin's here in coat of brown With

rud-dy breast-knot gay. Robin, Robin Red-breast,

O! Robin dear, Robin sings so sweetly in the

fall ... ing of the year; Ro - bin, Ro - bin Red - breast,

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a quarter note 'fall' followed by a dotted quarter note 'ing', then a quarter note 'of', a quarter note 'the', and a half note 'year;'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and a triplet of eighth notes.

O! Ro...bin dear! Ro...bin sings so sweet\_ly in the

The second system continues the vocal line with 'O! Ro...bin dear!' and 'Ro...bin sings so sweet\_ly in the'. The piano accompaniment features a more active treble line with triplets and a steady bass line.

fall - ing of the year.

The third system concludes the vocal line with 'fall - ing of the year.' and includes a double bar line. The piano accompaniment continues with chords and a descending bass line.

The final system shows the piano accompaniment concluding with a series of chords and a final cadence in G major.

Bright yel - low, red, and orange. The leaves come down in hosts, The

trees are In - dian Prin - ces But soon they'll turn to Ghosts; The

scan - ty pears and ap - ples Hang rus - set on the bough, It's

Autumn late, 'tis Autumn late, 'Twill soon be Win - ter now. Robin, Robin Redbreast,

O! Ro-bin dear..... Ro-bin sings so sweet-ly in the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "O! Ro-bin dear....." followed by "Ro-bin sings so sweet-ly in the". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. There are two triplet markings (indicated by a '3' over a bracket) in the piano's right hand.

fall...ing of the year; Robin, Robin Redbreast, O! Robin dear!

The second system continues the vocal line and piano accompaniment. The lyrics are "fall...ing of the year; Robin, Robin Redbreast, O! Robin dear!". The piano accompaniment continues with chords and a melodic line, including another triplet marking in the right hand.

Ro-bin sings so sweetly in the falling of the year.

The third system shows the vocal line and piano accompaniment. The lyrics are "Ro-bin sings so sweetly in the falling of the year.". The piano accompaniment continues with chords and a melodic line, including another triplet marking in the right hand.

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with chords and a melodic line, ending with a double bar line.

The fire-side for the crick-et, The wheat-stack for the mouse, When

tremb-ling night-winds whis-tle And moan all round the house; The

fros-ty ways like ir-on, The branch-es plum'd with snow,—A-

las! in win-ter dead and dark Where can poor Ro-bin go?

Ro-bin, Ro-bin Red-breast, O! Ro-bin dear!....

Ro-bin sings so sweet-ly in the fall-ing of the year;

Ro-bin, Ro-bin Red-breast, O! Ro-bin dear!.....

Ro-bin sings so sweet-ly in the fall-ing of the year.



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