

**COME BACK
TO ERIN**



BY
CLARIBEL

5

DE LOUXE
MUSIC CO. Broadway 25th St.
New York

Come Back to Erin.

CLARIBEL.

Moderato. *sva*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf'.

p

1. Come back to E - rin, Ma - your - neen, Ma - your - neen,
 2. O - ver the green sea, Ma - your - neen, Ma - your - neen,
 3. O may the An - gels, A - wa - kin' and sleep - in'

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamics are marked 'p'.

rit. *pa tempo.*

Come back, A-roon, to the land of thy birth, ——— Come with the sham-rocks and
 Long shone the white sail that bore thee a-way, ——— Rid - ing the white waves, that
 Watch o'er my bird in the land far a-way, ——— And it's my prayers will con-

The vocal melody continues with lyrics. The piano accompaniment features a rhythmic pattern of chords. The tempo markings 'rit.' and 'pa tempo.' are present.

spring-time, Ma-your - neen, And it's Kill-ar - ney shall ring with our mirth.
 fair sum - mer morn - in; Just like a May flower a - float on the bay.
 sign to their keep - in' Care o' my jew - el by night and by day.

The vocal melody concludes with lyrics. The piano accompaniment continues with chords and arpeggios. The dynamics are 'p'.

Come Back to Erin.

p

Sure, when we sent ye to
O but my heart sank, when
When by the fire - side, I

beau - ti - ful Eng - land, Lit - tle we thought of the lone win - ter days,
clouds came be - tween us, Like a grey cur - tain, the rain fall - ing down,
watch the bright em - bers, Then all my heart flies to Eng - land and thee.

mf

Lit - tle we thought of the hush of the star - ling, O - ver the moun - tain, the
Hid from my sad eyes the path o'er the o - cean, Far, far a - way, where my
Cra - vin' to know if my dar - lin', re - mem - bers, Or if her thoughts may be

mf **Animato.**

Bluffs and the Bays!
col - leen had flown. Then come back to E - rin, Ma - vour - neen, Ma - vour - neen,
cross - ing to me.

Come Back to Erin.

Come back a - gain to the land of thy birth,

Come back to E - rin, Ma - vour - neen, Ma - vour - neen,

molto cresc.
And its Kil - lar - ney shall ring with our mirth.

8va.....

8va.....