

# Au clair de la lune

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Piano

5

10

15

19

22

25

Measures 25-27: The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a simple accompaniment of quarter notes and chords.

28

Measures 28-30: The right hand continues with a fast, intricate melody. The left hand has a more active role with eighth notes and chords.

31

Measures 31-33: The right hand melody becomes more melodic with some slurs. The left hand accompaniment consists of quarter notes and chords.

34

Measures 34-36: The right hand has a steady eighth-note accompaniment. The left hand has a similar eighth-note accompaniment.

37

Measures 37-39: The right hand melody is more active with sixteenth notes. The left hand has a steady eighth-note accompaniment.

40

Measures 40-42: The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment with some triplets.