

MI MORENA

HABANERA

Transcrite pour **MANDOLINE**
avec Accompagnement de **PIANO**
par J. COTTIN (Op. 25.)

JUSTIN CLÉRICE

MANDOLINE

Allegretto quasi andantino.

The musical score consists of ten staves of music for mandoline. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled 'MI MORENA' and is a 'HABANERA'. The tempo is 'Allegretto quasi andantino'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *f*. Performance instructions include *Affettuoso*, *Con grazia*, *Rit.*, *A tempo*, *Dim.*, *Accel.*, and *Rit.*. The score features numerous triplets and slurs. A footnote at the bottom indicates that passages in 'petites notes' should only be played when the mandoline is not accompanied by piano.

(*) Les passages en petites notes ne doivent être exécutés que lorsque la Mandoline n'est pas accompagnée au Piano.



MANDOLINE

A tempo. *f* *Accel.* *Rit. poco.*

p *ff*

p *ff*

ff *ff*

f *Accel.* *p* *A tempo.*

f *Accel.* *Rit. poco.* *P*

1^o tempo. *P* *Affettuoso.*

Rit. *P* *Con grazia.* *A tempo.*

f *Rit.*

Dim. *p*

ff *ff*

