



C.1907

C'EST UNE VALSE.....

DE JUSTIN CLÉRICE

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C'EST UNE VALSE...

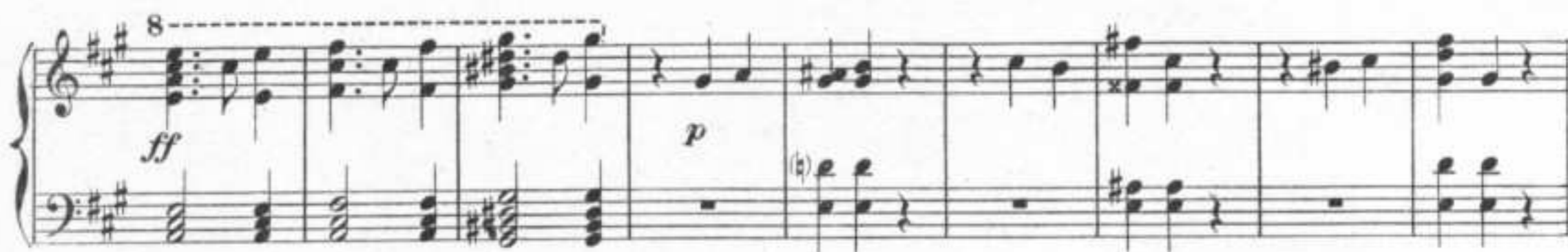
JUSTIN CLÉRICE

Introduction Tempo di Valse

PIANO



ff



8

ff

p

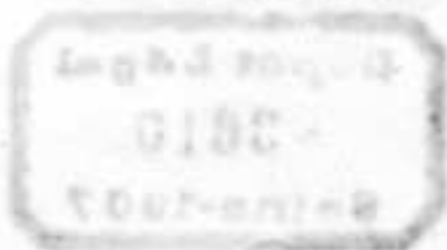
Rit. VALSE



p



f



First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the treble and a supporting bass line. A fermata is placed over a note in the treble staff.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

Third system of musical notation, showing a transition from *p* (piano) to *ff* (fortissimo). The bass line features a prominent rhythmic pattern.

Fourth system of musical notation, beginning with the instruction *ff Tutta forza* (fortissimo, with all force). The music is characterized by dense, sustained chords in both staves.

Fifth system of musical notation, maintaining the *ff* dynamic. The texture is thick with many notes in both staves.

Sixth system of musical notation, featuring the instruction *Pressez* (hurry up) in the right margin. The music continues with a driving, rhythmic quality.

Seventh system of musical notation, concluding the page. It includes dynamic markings *ff*, *p*, and *ff* again. The piece ends with a final chord and a fermata.



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DU MAESTRO

JUSTIN CLÉRICE



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