

Oscár de la Cinna

BRISAS DE ESPAÑA

Composiciones para piano

	Ptas frcs
Nº 1. Jota - Réverie, Op. 563.....	6.
" 2. La Mora, Op. 589.....	5.
" 3. Polo Sevillano, (con letra) Op. 662.....	5.
" 4. Bolero, Op. 685.....	5.
" 5. Seguidillas Manchegas, Op. 686.....	5.
" 6. Seguidilla Sevillana, Op. 687.....	4.
" 7. Seguidillas Granadinas, (con letra) Op. 690.....	5.
" 8. Seguidilla Calesera, Op. 698.....	4.
" 9. Zapateado, Op. 707.....	6.
" 10. Malagueña Antigua, Op. 710.....	5.

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SEGUIDILLAS GRANADINAS.

Oscár de la Cinna, Op. 690.

Allegretto. (♩ = 96.)

f

Pia. *

Pia. *

Pia. *

Pia. *

Con las a -

be - jas yo comparo a' los hom - bres, yo comparo a' los hom - bres, yo comparo a' los

grazioso

hom-bres, yo comparo a' los hom-bres; Chiquilla! con las a - be - jas.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a vocal line with notes and rests, and a piano accompaniment with chords and eighth notes. The bass staff features a steady accompaniment of chords and eighth notes. There are dynamic markings like *v* and *f* throughout.

The second system continues the piano accompaniment. It features a treble staff with chords and a bass staff with a rhythmic accompaniment of chords and eighth notes. There are dynamic markings *f* and *Re.* with an asterisk.

The third system includes tempo markings *poco rit.* and *a tempo*. The treble staff has a vocal line with triplets and a piano accompaniment. The bass staff continues with chords and eighth notes. There are dynamic markings *f* and *Re.* with an asterisk.

The fourth system features a piano dynamic marking *p*. The treble staff has a vocal line with triplets and a piano accompaniment. The bass staff continues with chords and eighth notes. There are dynamic markings *f* and *Re.* with an asterisk.

The fifth system ends with the text *Con las a-*. It features a treble staff with a vocal line and a piano accompaniment. The bass staff continues with chords and eighth notes. There are dynamic markings *p*, *f*, and *Re.* with an asterisk.

be - jas que siempre van bus - can - do, que siempre van bus - can - do, que siempre van bus -

grazioso

can - do, que siempre van bus - can - do; Sa - le - ro! flo - res di - ver - sas!

f

Ped. *

Ped. *

rit.

a tempo

Ped. *

rit. a tempo

ped. *

ten. p

ped. *

p smorz. a tempo

ped. *

p a tempo

ped. *