ALBUM

des

Six Pensées-poétiques.

1°- Op: 177. Source mystérieuse, (Zauberquellchen), Légende mauresque.
2°- Op: 156. L'Esclave. Romance-mauresque.
3°- Op: 186. Feuillet-Basque.
4°- Op: 152. Echos de l'Alcazar de Séville.
5°- Op: 128. Cavalcade-Arabe.
6°- Op: 155. Danse des Nègres N°. 2.

pour PIANO par

OSCÁR DE LA CINNA.

Propriété de l'Editeur.

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Editeur et marchand de musique
Dépôt générale de musique scandinave.

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CONSERVATOIRE DE MUSIQUE
BIBLIOTHÈQUE

à Mademoiselle Alie Lindberg.

Source mystérieuse.

„ZAUBERQUELLCHEN"

(: Légende - mauresque :)

Pensée - poêtique

Oscár de la Cinna. Op. 177.

Tempo giusto.

PIANO.

p e parlante

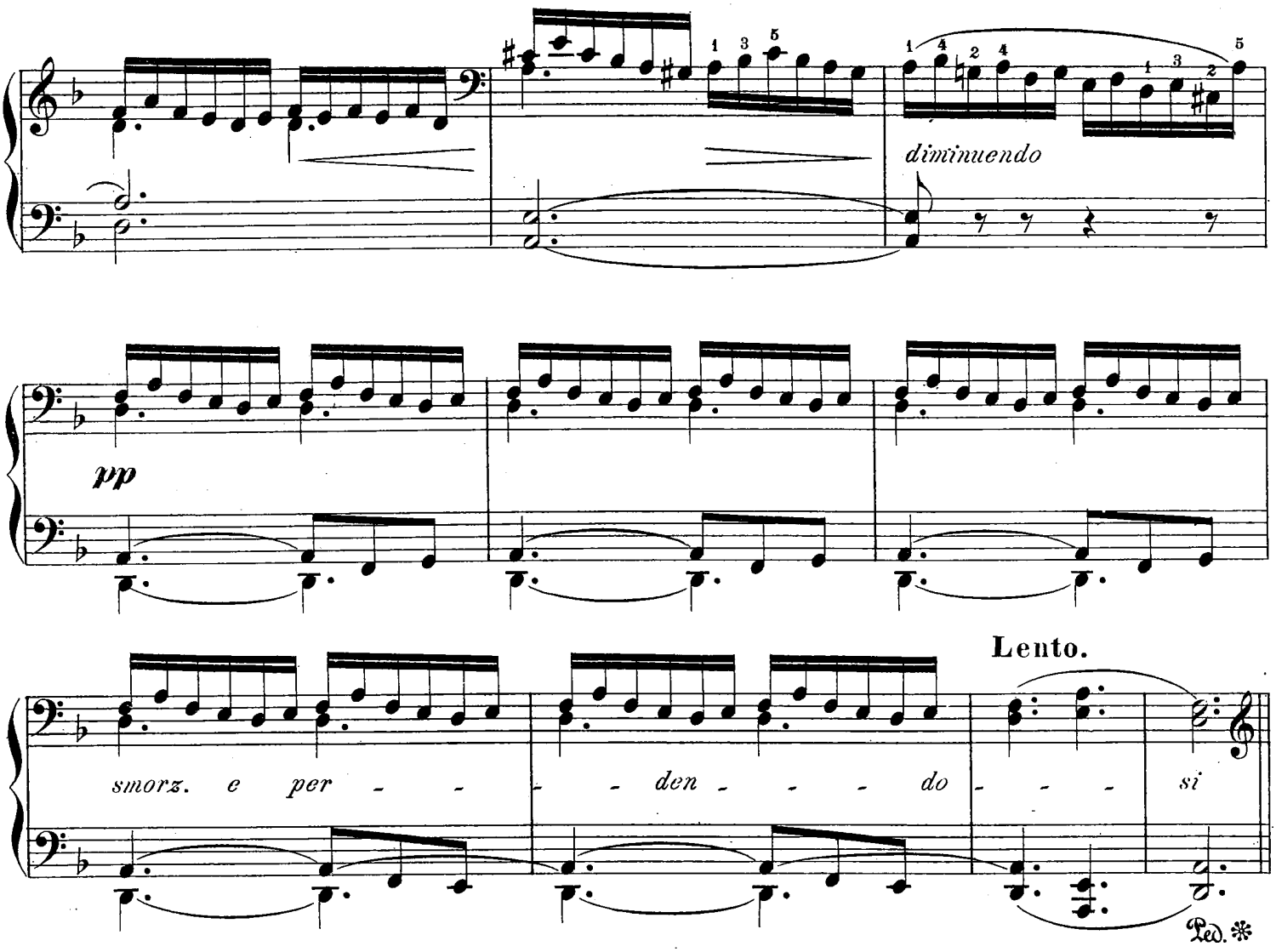
rall.

Leggiero. (♩. = 84)

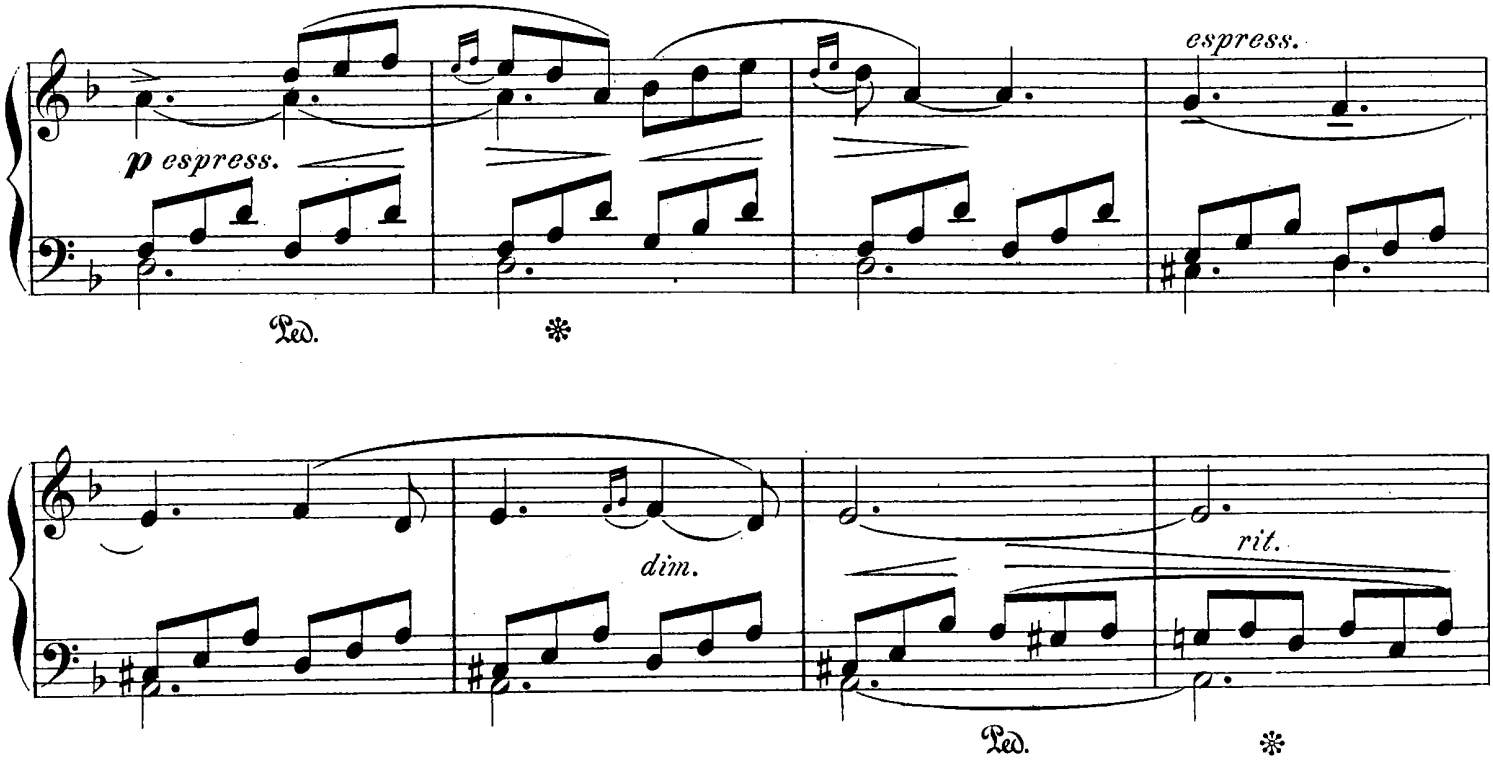
una corda

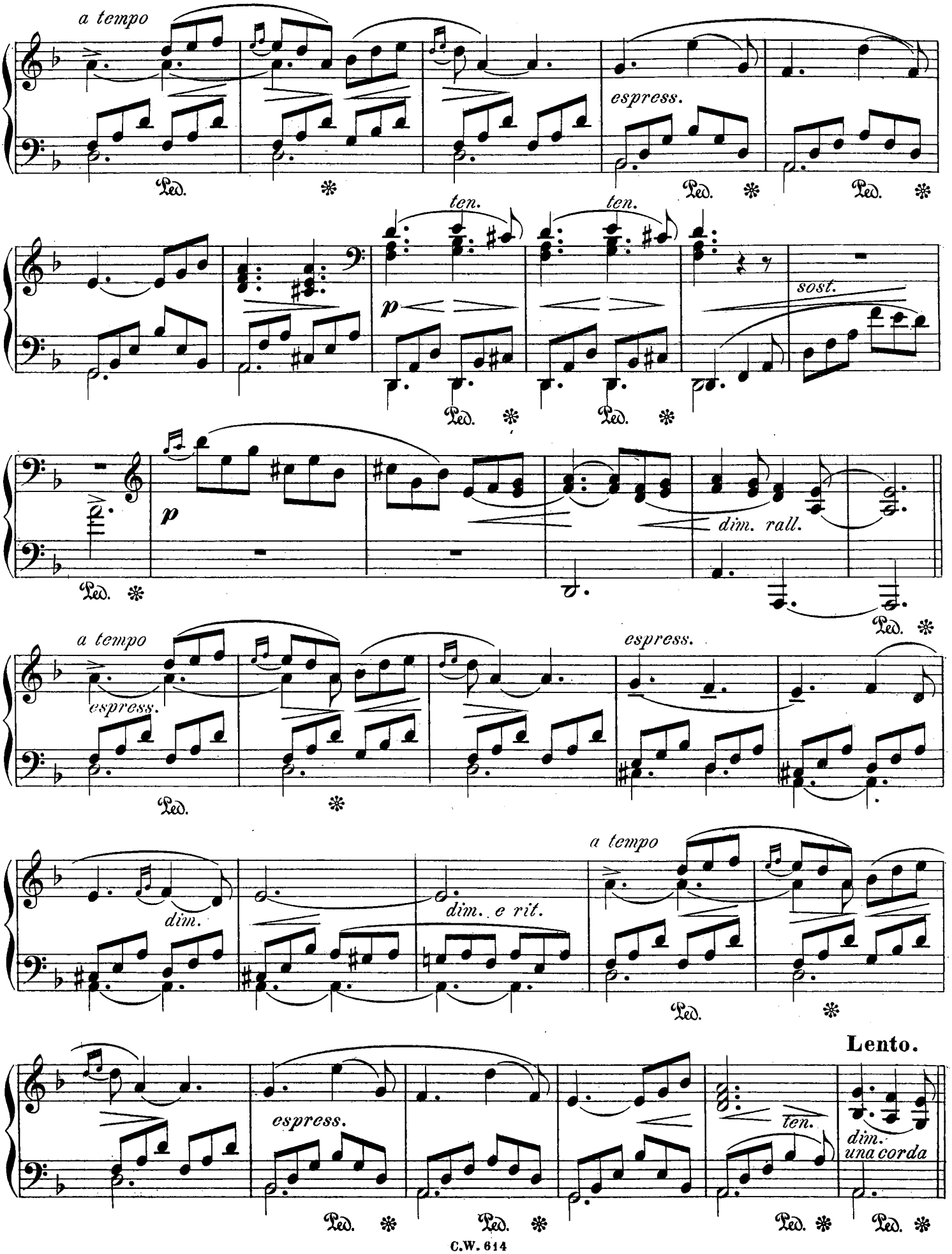
pp e misterioso

sotto il Basso

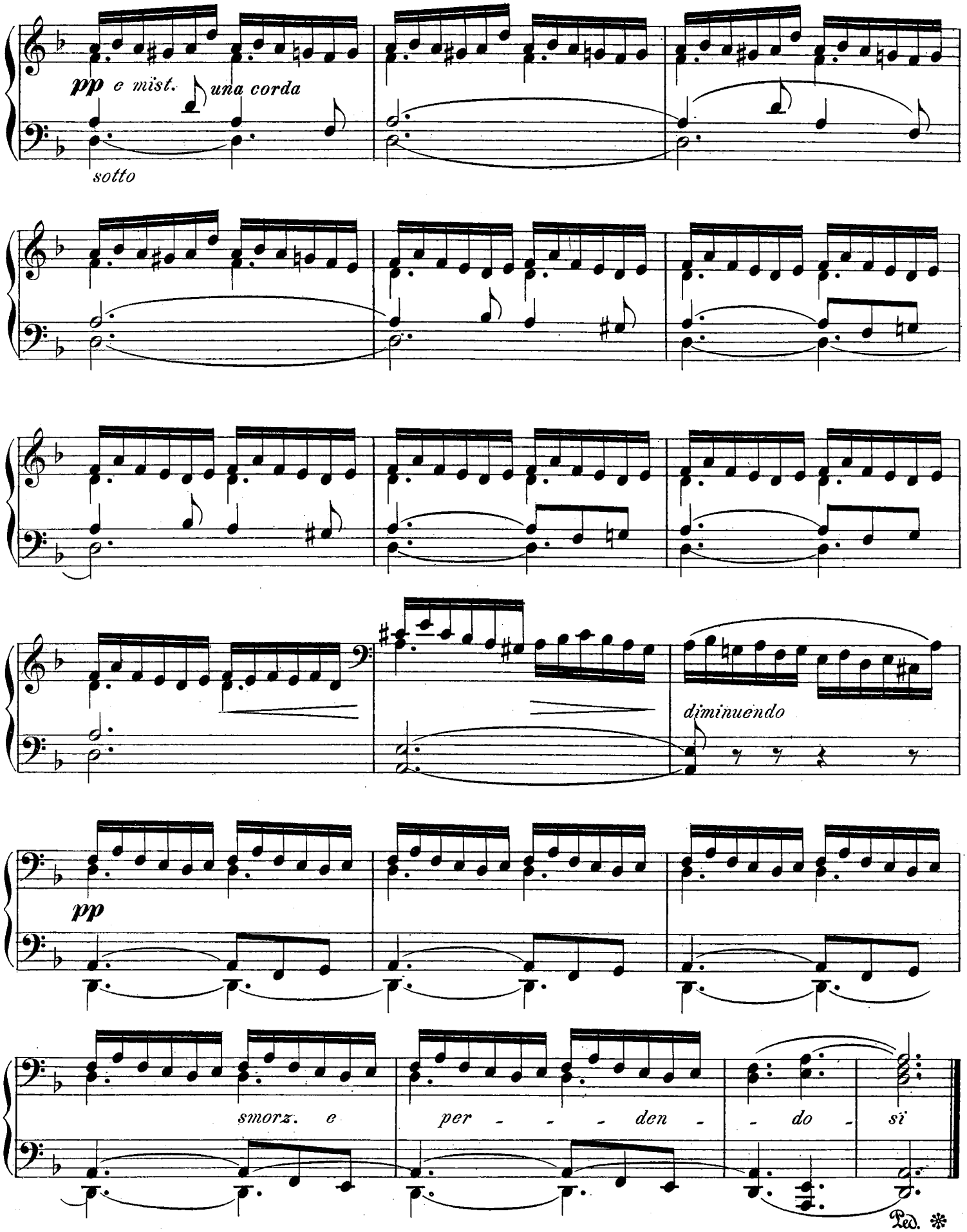


Moderato e cantabile assai. (♩. = 58)




a tempo
espress.
ten.
ten.
p
sost.
p
dim. rall.
a tempo
espress.
espress.
a tempo
dim.
dim. e rit.
Lento.
espress.
ten.
dim.
una corda

Leggiero.


pp e mist.
una corda
sotto
diminuendo
pp
smorz. e per - - - den - do si
Ped. *

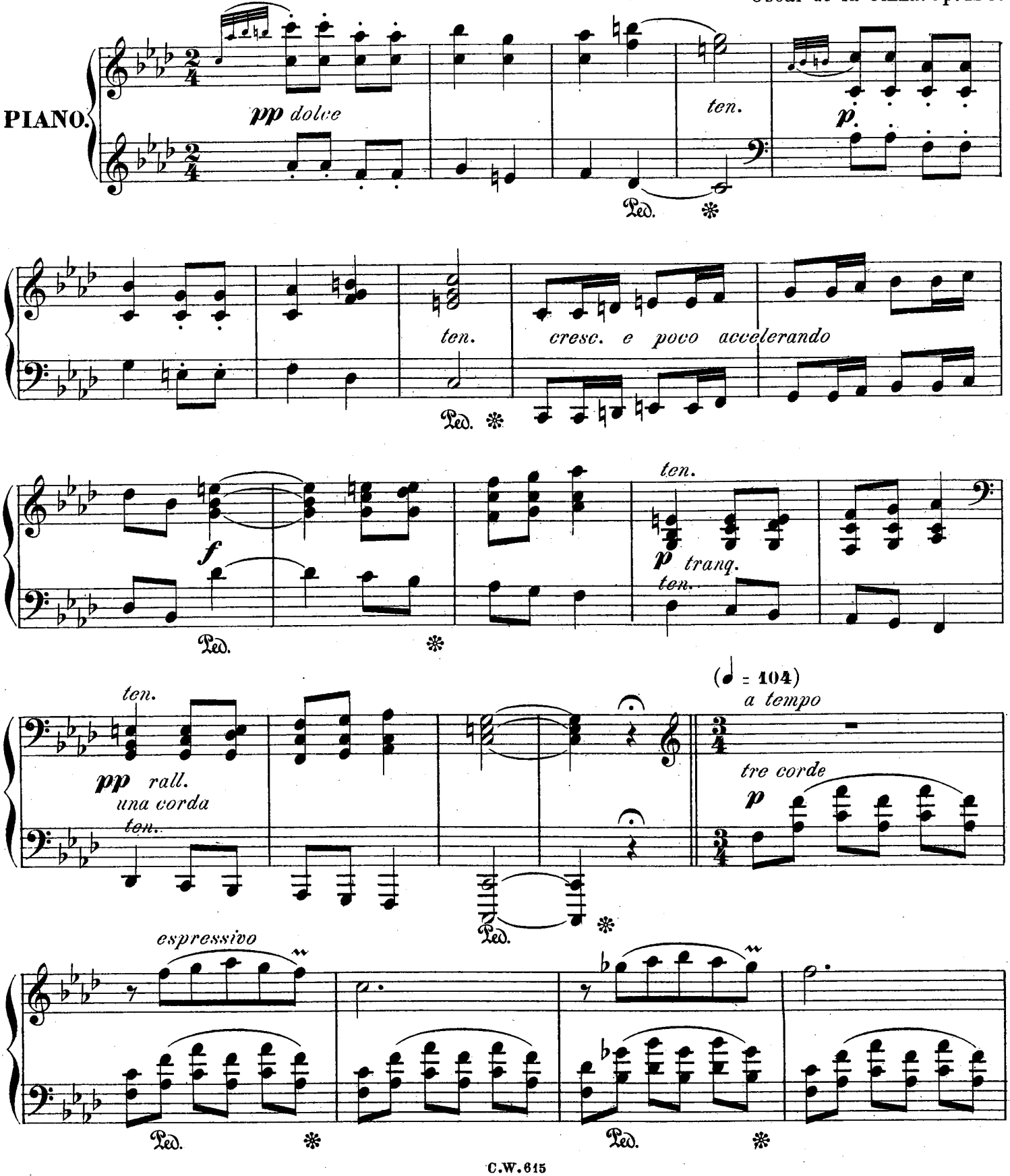
à Monsieur Abr. Hirsch.

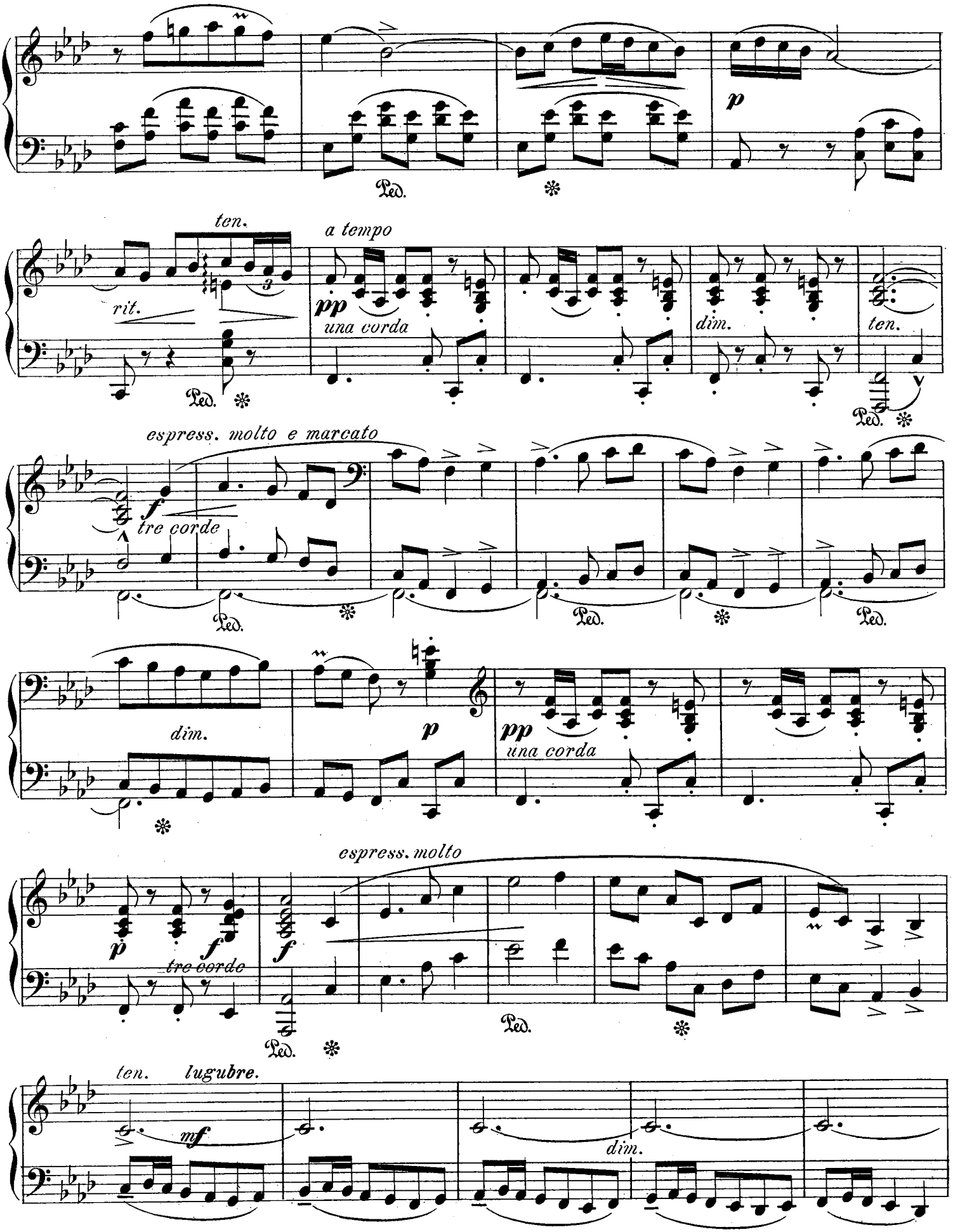
L'Esclave.

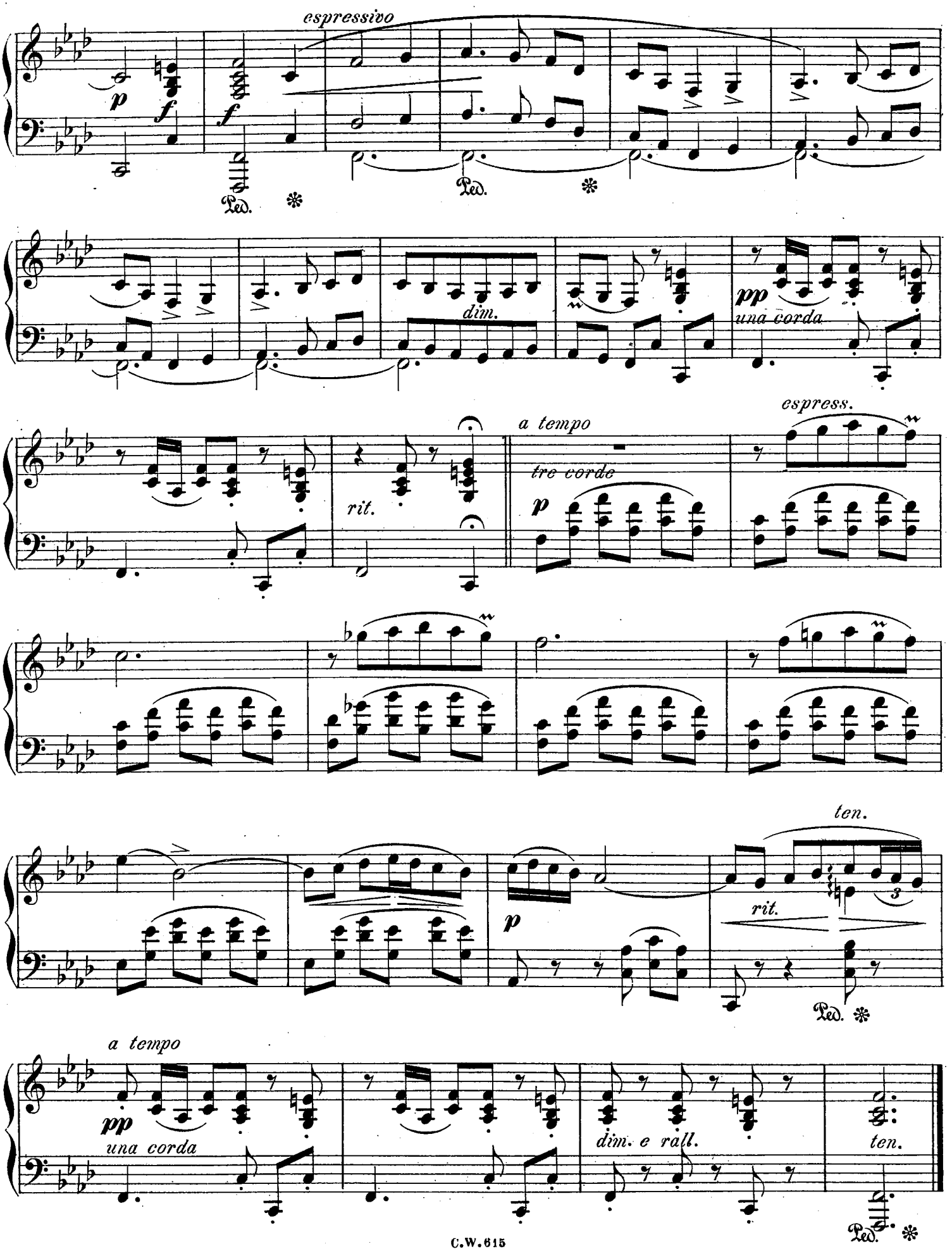
Romance-mauresque.

Moderato. (♩ = 54)

Oscár de la Cinna. Op. 156.




Ped.
ten.
rit.
a tempo
pp
una corda
dim.
ten.
espress. molto e marcato
f
tre corde
p
espress. molto
lugubre.
mf


espressivo
p
f
f
Ped.
Ped.
dim.
pp
una corda
espress.
a tempo
tre corde
p
rit.
ten.
p
rit.
Ped.
a tempo
pp
una corda
dim. e rall.
ten.
Ped.

à Monsieur Edvard Grieg.

Feuillet-Basque.

(Pensée-poêtique.)

Moderato ed espressivo. (♩. = 56)

Oscár de la Cinna. Op. 186.

PIANO.

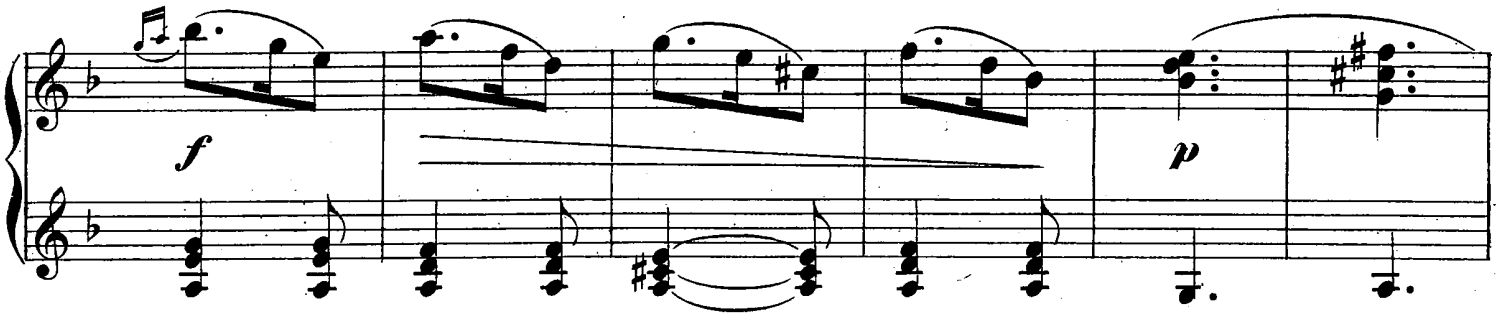
f

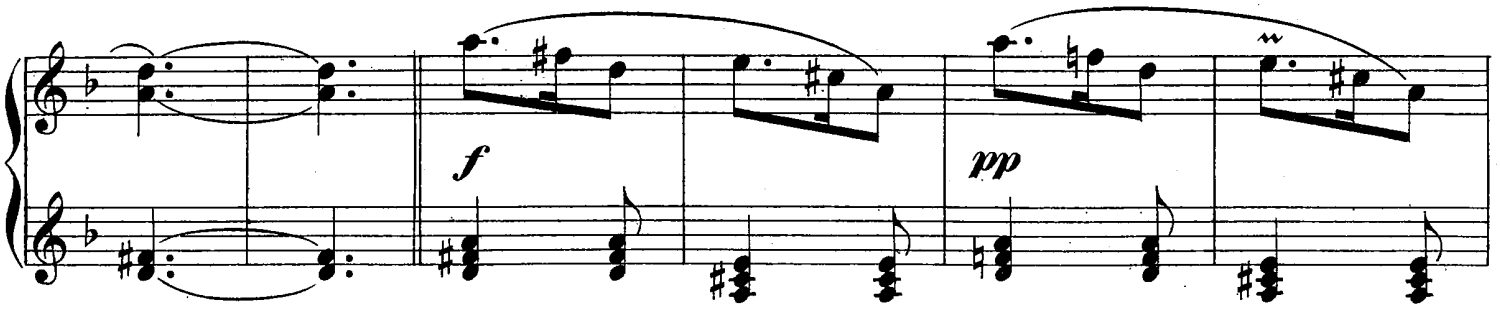
f

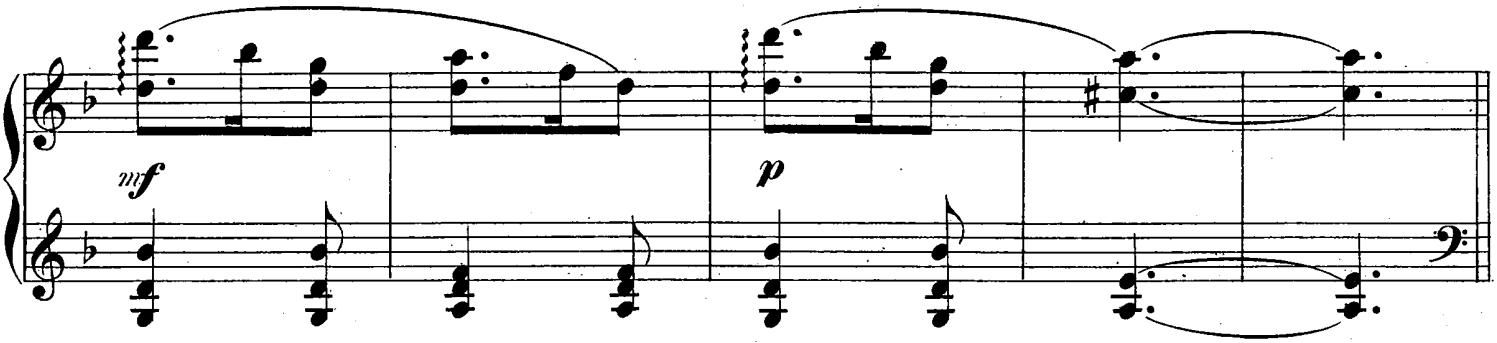
f espress.

p

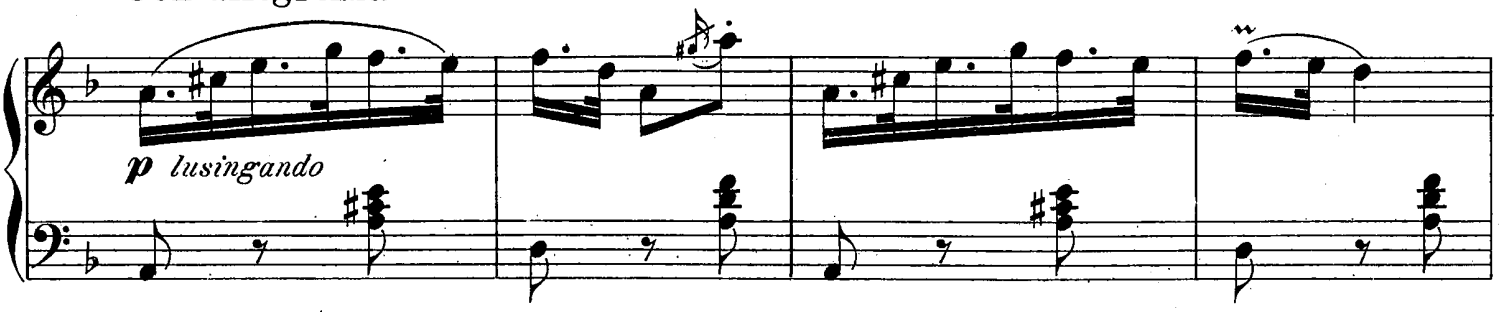
f

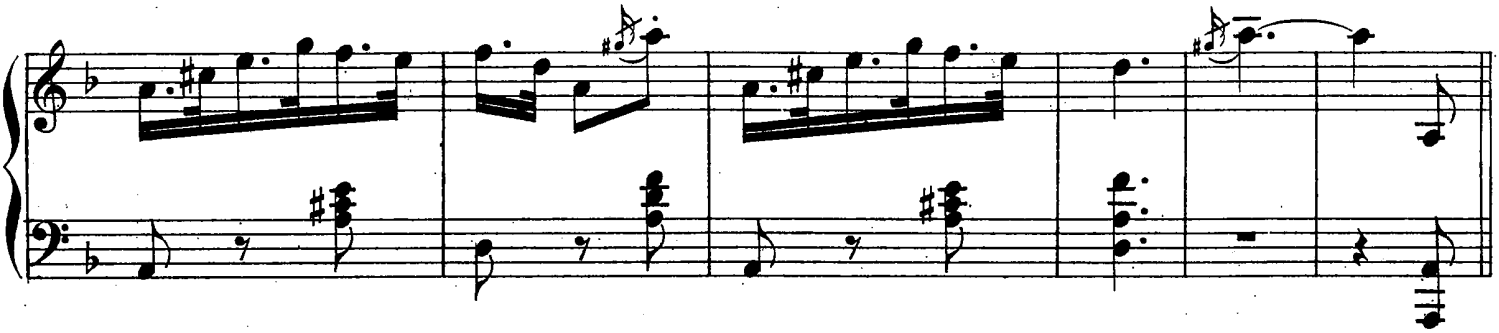


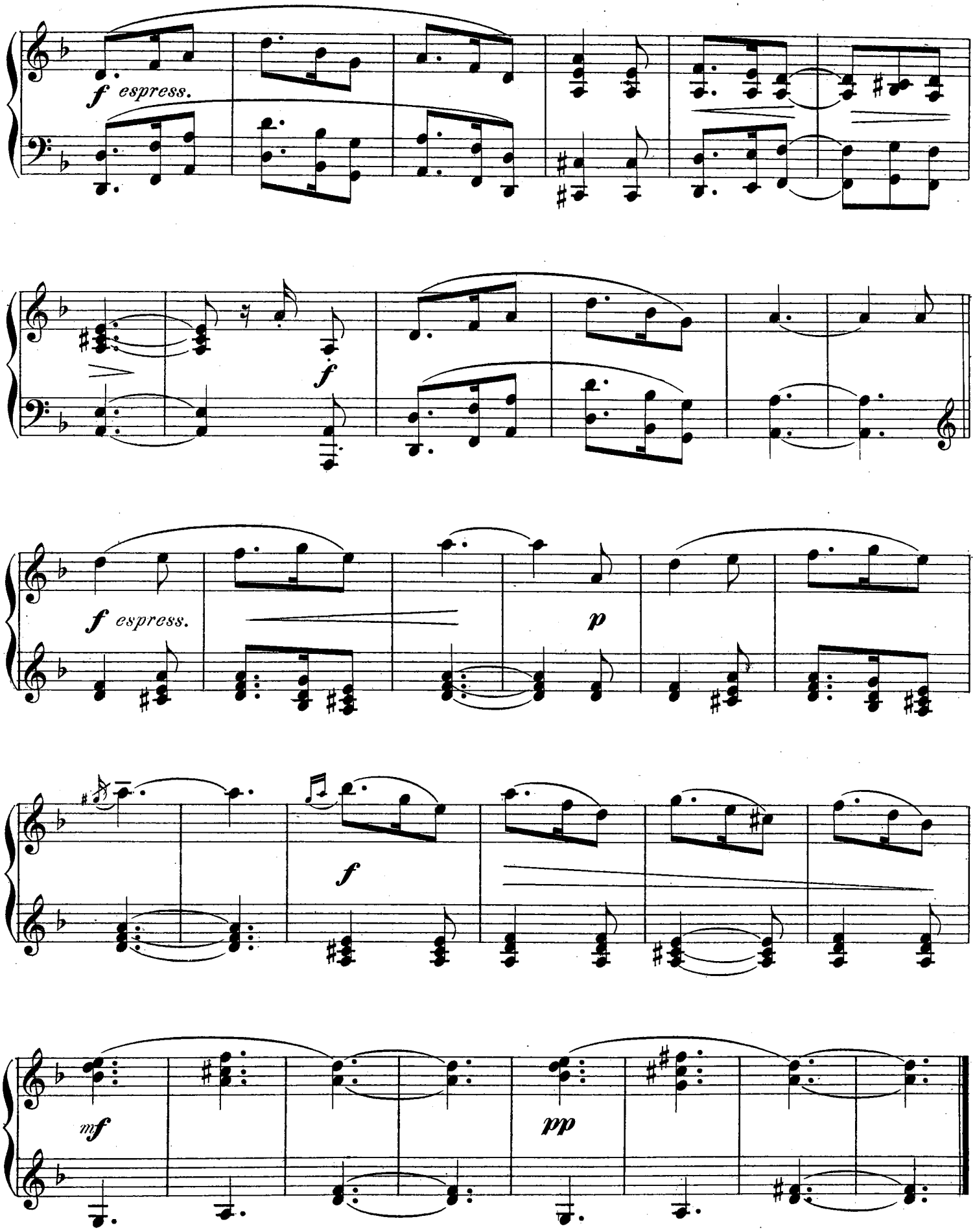




Con allegrezza.






f espress.
f
f espress.
p
f
mf
pp

à Monsieur Johan Svendsen.

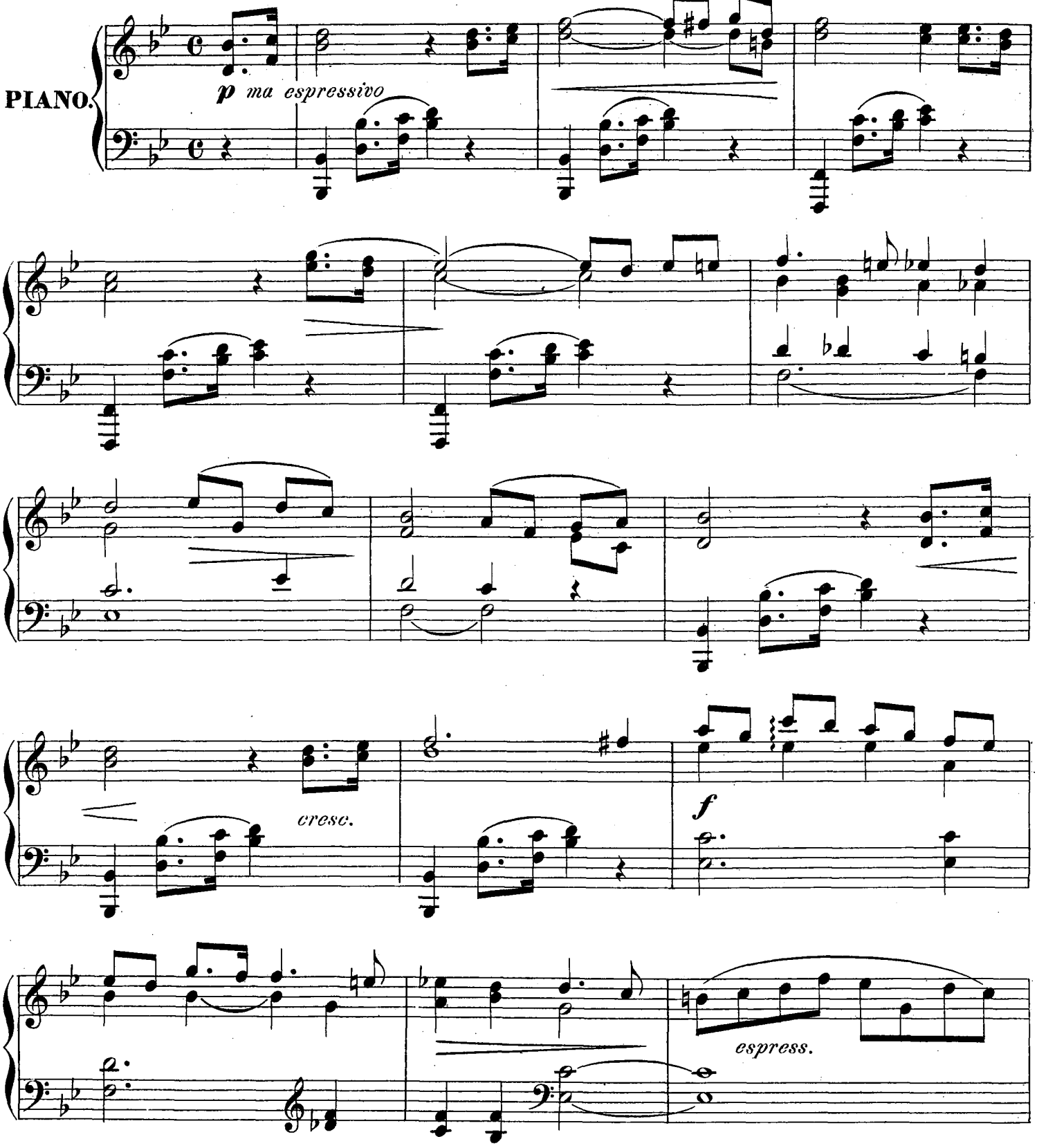
Echos d' Alcazar de Séville.

Doux Souvenir.

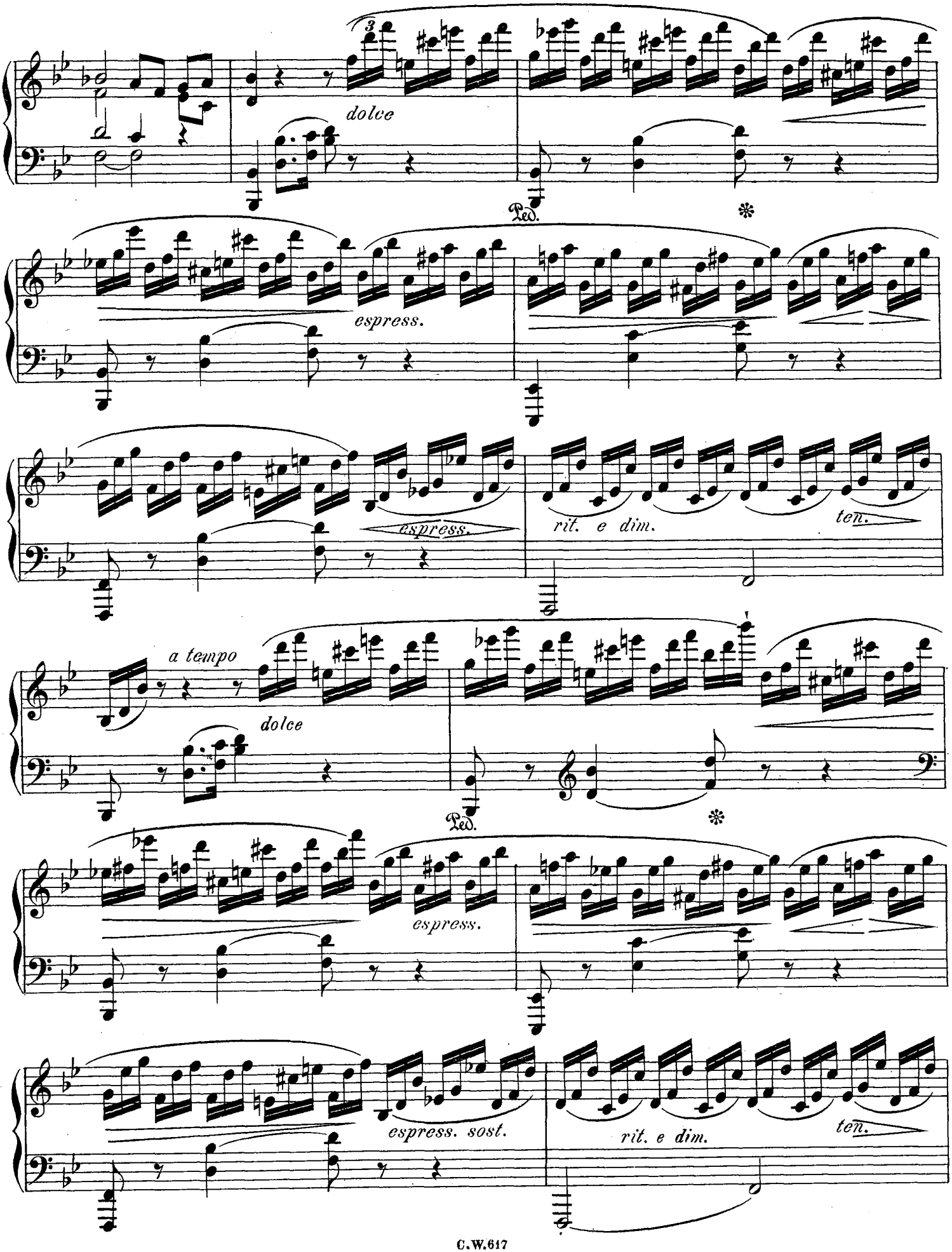
N°1.

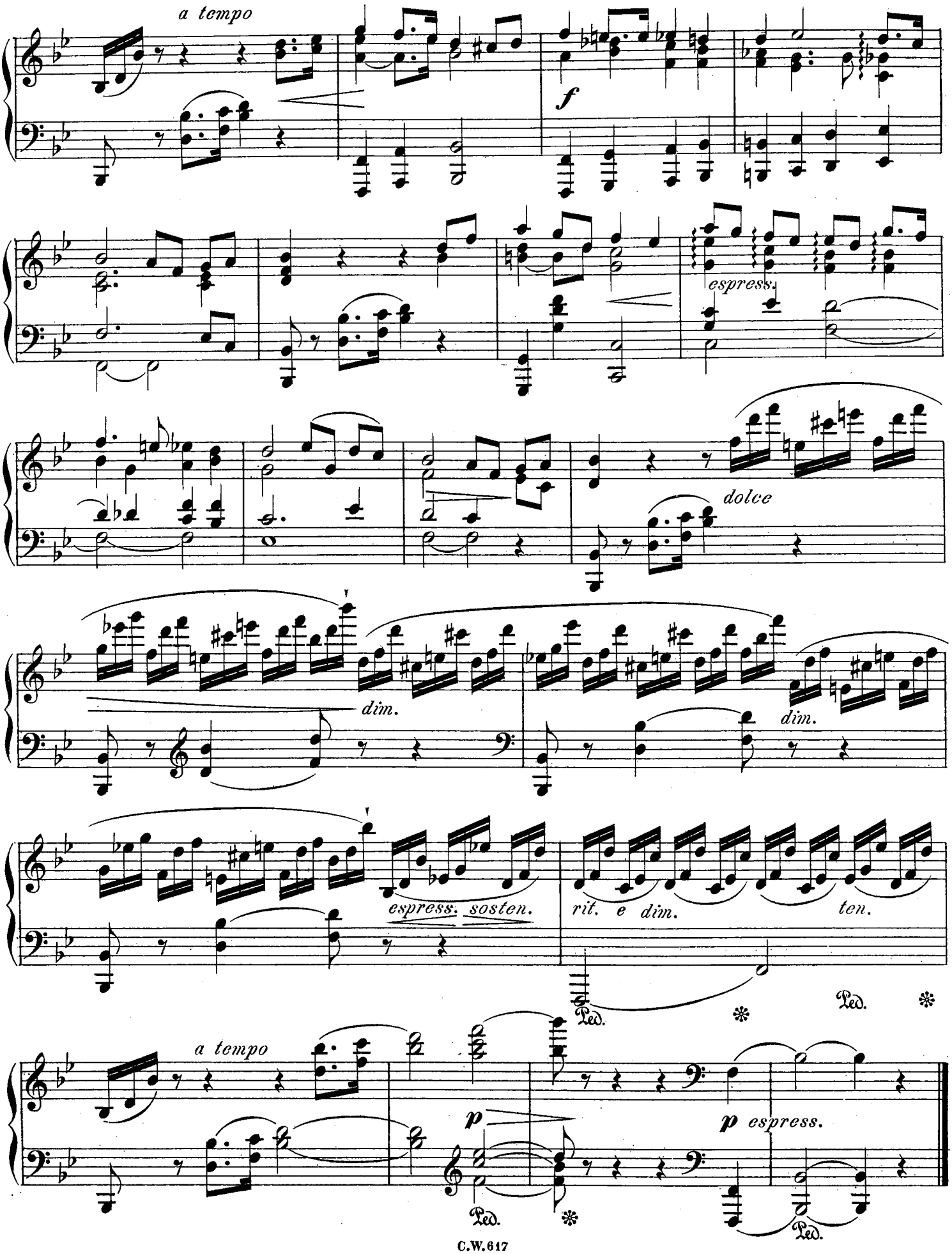
Andante cantabile. (♩ = 92)

Oscár de la Cinna. Op. 152.



Cantabile e sostenuto.




a tempo
f
espress.
dolce
dim.
dim.
espress. sosten.
rit. e dim.
ten.
Ped.
Ped.
a tempo
p
p espress.
Ped.
Ped.

à Monsieur Ole Olsen.

Cavalcade-Arabe.

Pensée musicale, (caracteristique.)

Oscár de la Cinna. Op. 128.

Allegro strepitóso. (♩ = 132)

PIANO.

ff e feroce

Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻

Ardito.

ff

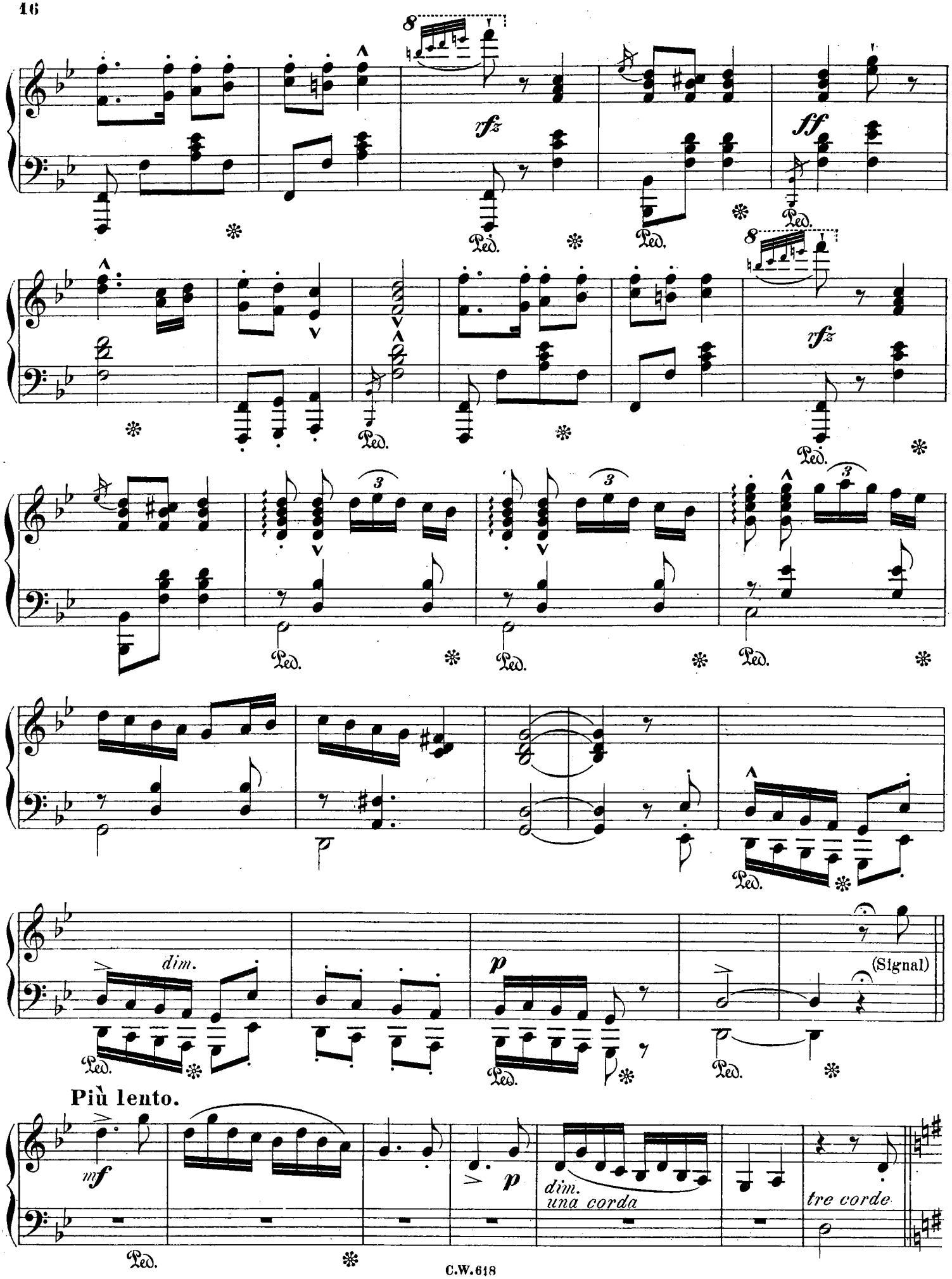
Ped. ✻ Ped. ✻

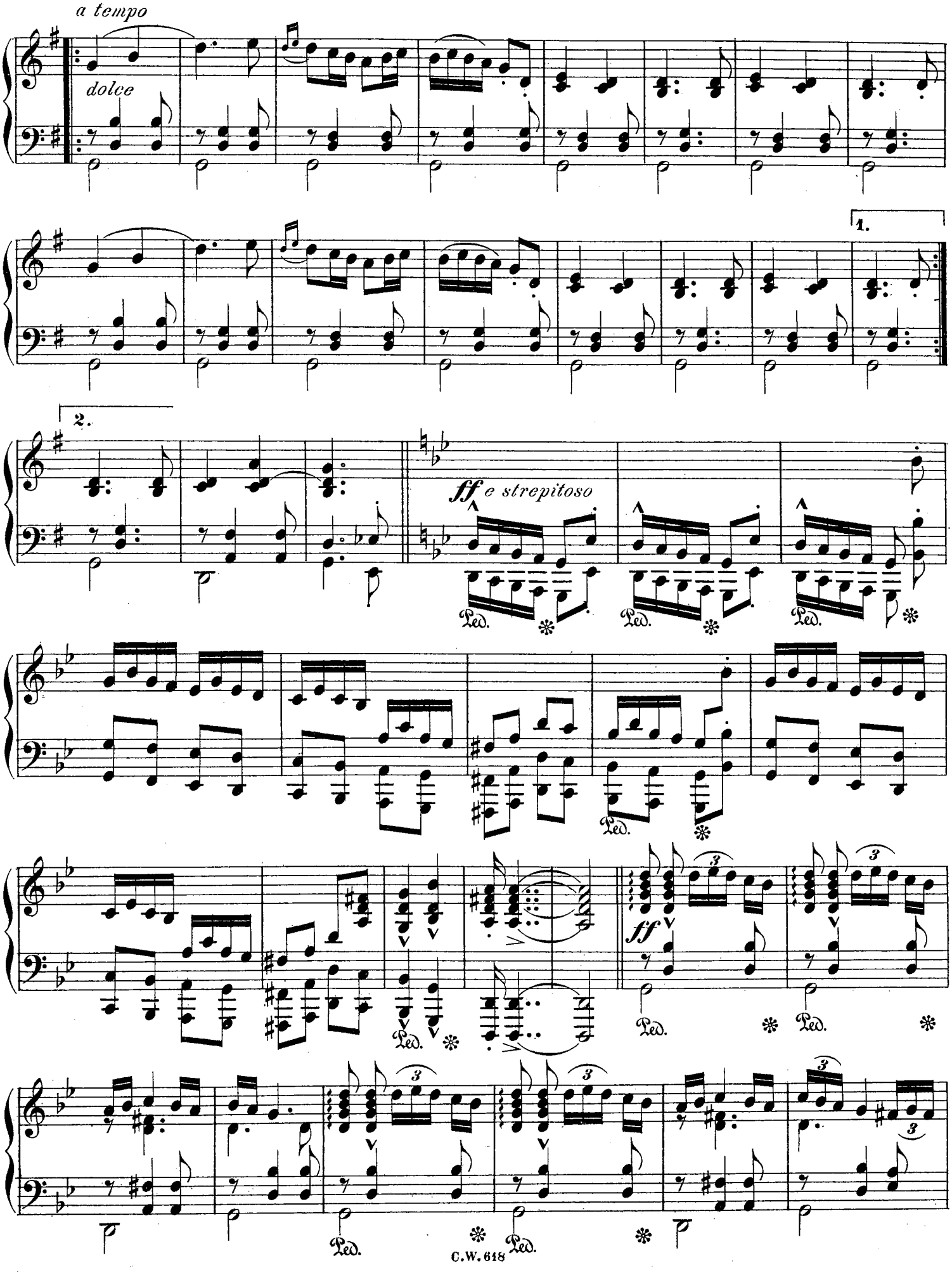
Ped. ✻

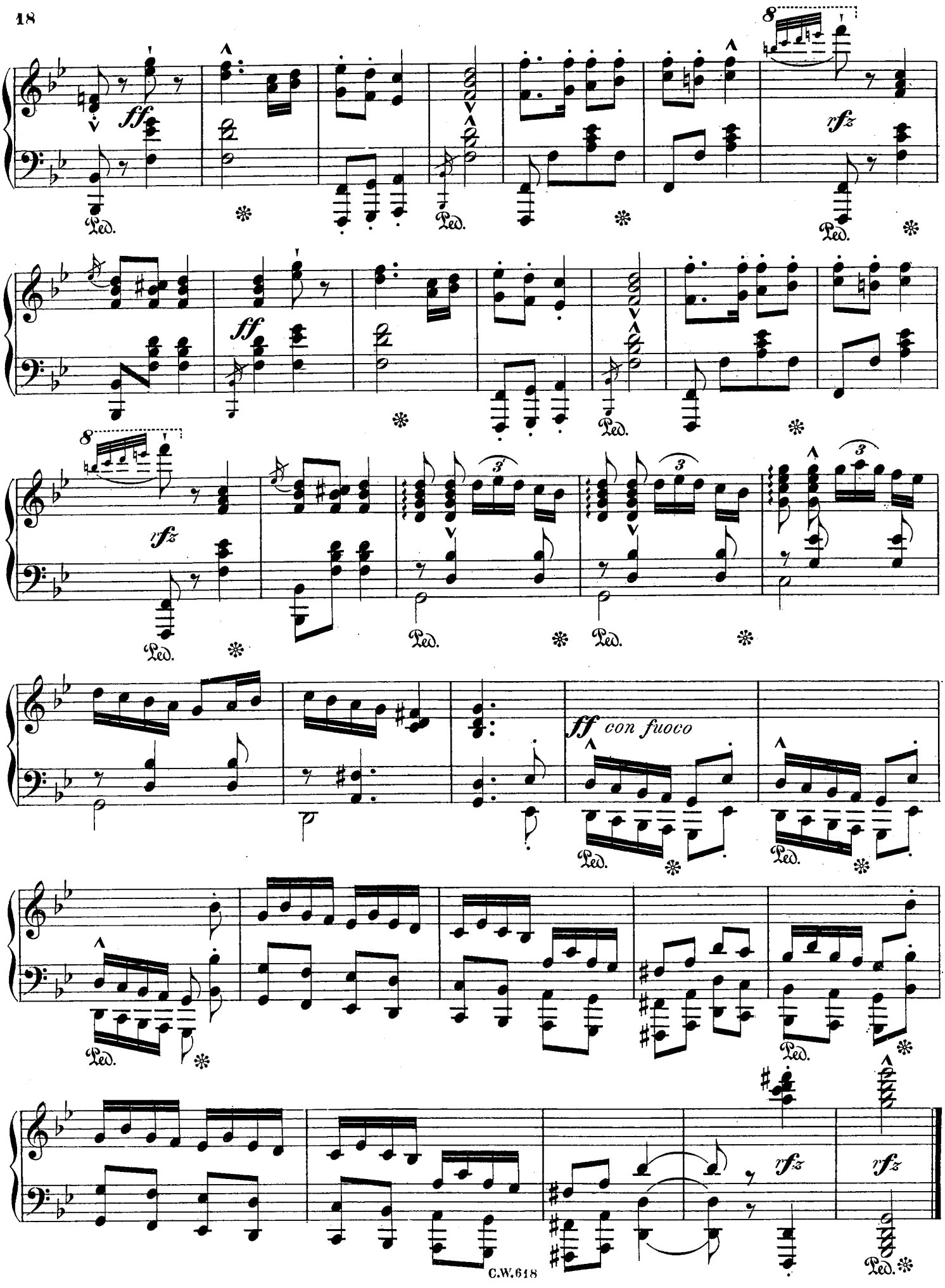
ff

fz

Ped. ✻ Ped.


8
rfz
ff
Ped.
8
rfz
Ped.
3
3
3
Ped.
dim.
p
(Signal)
Più lento.
mf
p
dim.
una corda
tre corde


a tempo
dolce
1.
2.
ff e strepitoso
Ped.
ff


ff
rfz
Ped.
ff con fuoco

à Monsieur Ivar Hallström.

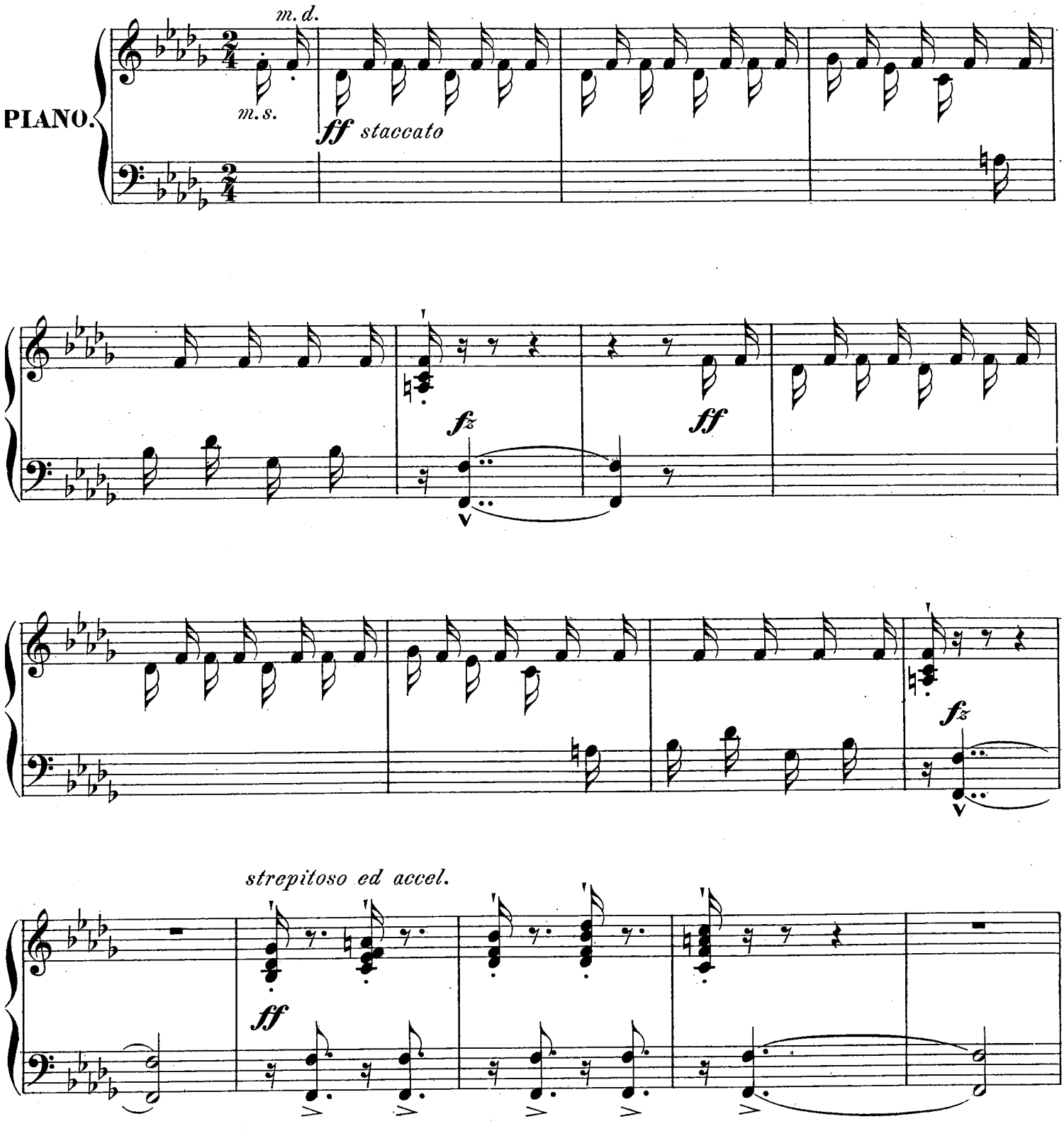
Danse des Nègres.

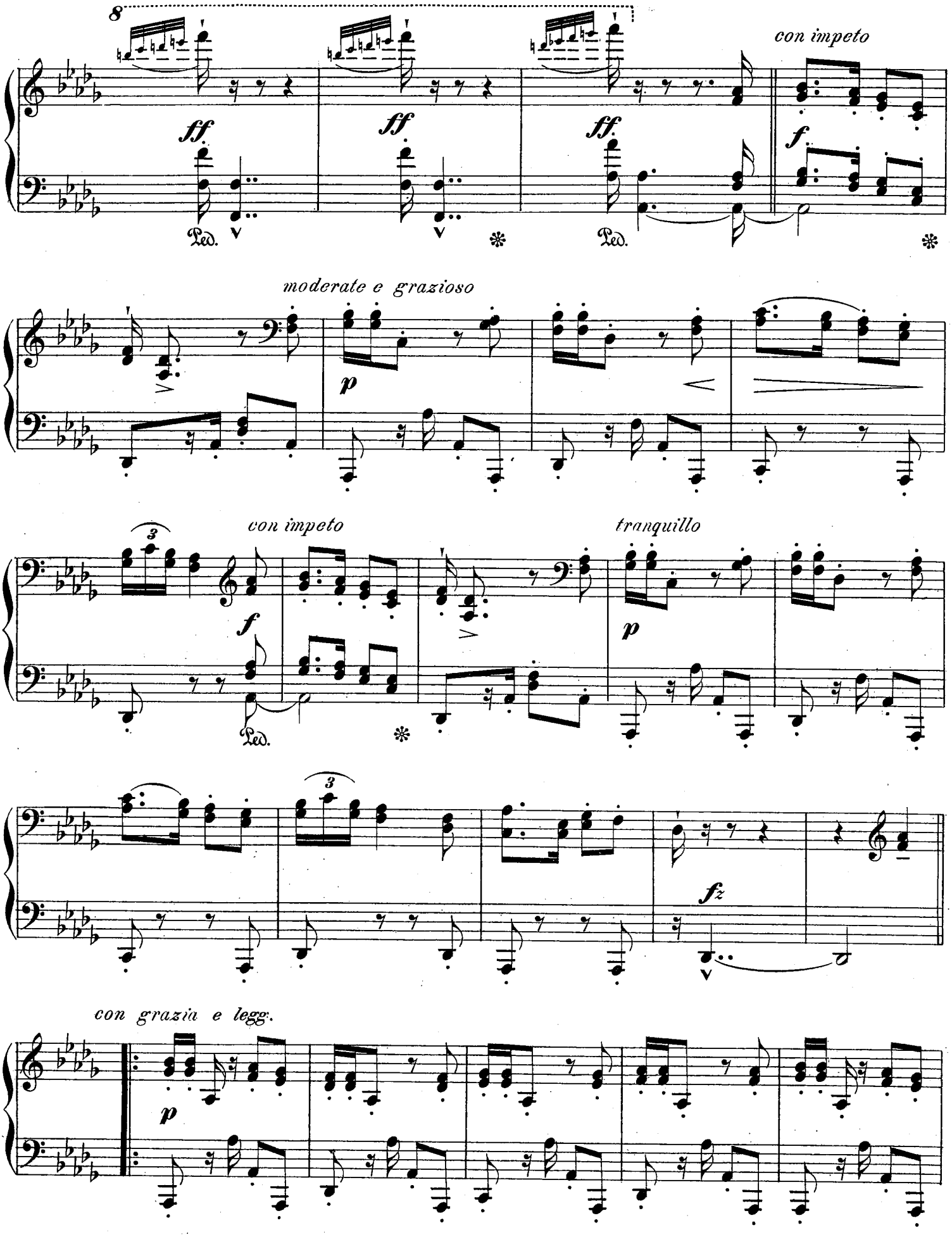
No. 2.

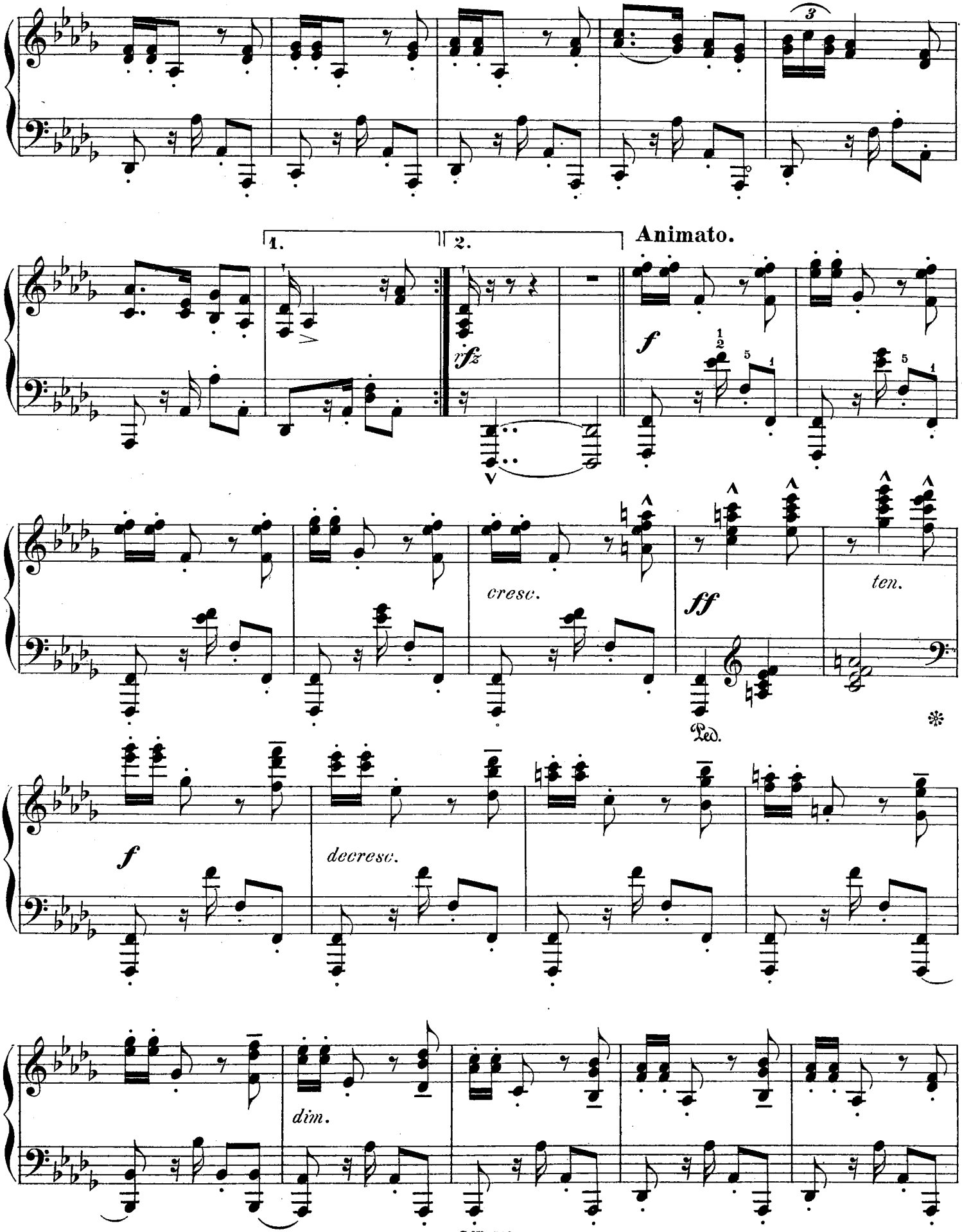
Pensée-poêtique, (caractéristique.)

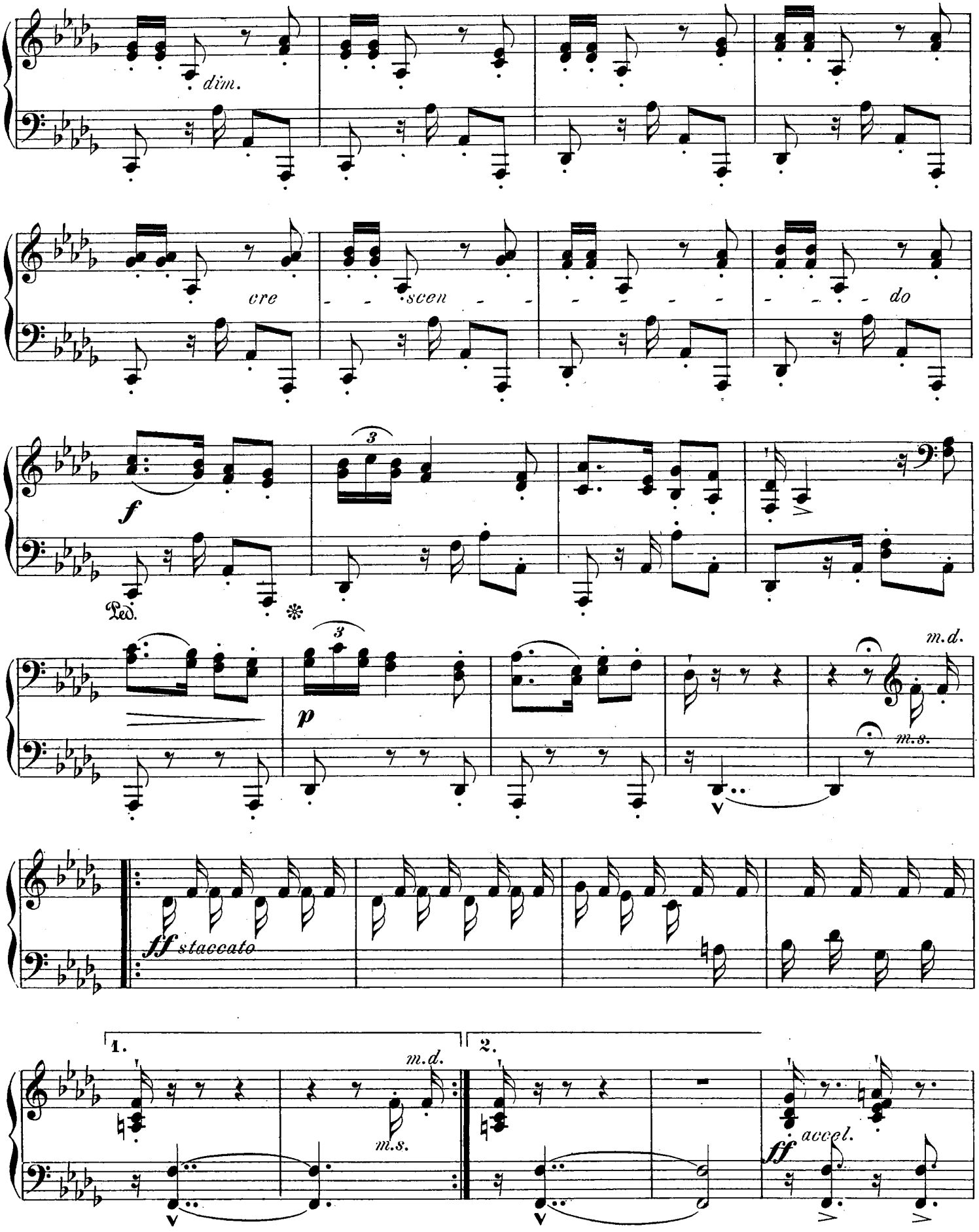
Allegro assai e con brio. (♩ = 126)

Oscár de la Cinna. Op. 155.




8
con impeto
ff.
ff.
ff.
f.
Ped.
Ped.
moderate e grazioso
p
con impeto
tranquillo
f
p
Ped.
fz
con grazia e legg.
p


1.
2.
Animato.
rfz
f
cresc.
ff
ten.
Ped.
f
decresc.
dim.


dim.
cre
scen
do
f
Ped.
p
m.d.
m.s.
ff staccato
1.
2.
m.d.
m.s.
ff accel.