

Canzon

"La Gentile"
(1617)

Trumpet I in C

Andrea Cima

(fl. 1606–27)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

mf

4

9

13 **A**

f

17

21 *mp* *cresc.*

25 *rit.* *ff*

Canzon

"La Gentile"
(1617)

Trumpet 2 in C

Andrea Cima
(fl. 1606–27)
Edited by Jay Lichtmann

Moderato ♩ = 80

mf

5

9

13 **A**

f

18

22 *mp* *cresc.*

25 *rit.* *ff*

Canzon

"La Gentile"
(1617)

Trombone I

Andrea Cima
(fl. 1606–27)

Edited by Jay Lichtmann

Moderato ♩ = 80

2

mf

6

10

14 (A)

f

18

22 *mp* *cresc.*

26 *rit.* *ff*

Detailed description: This is a musical score for Trombone I, titled "Canzon" by Andrea Cima. The piece is in 3/4 time, marked "Moderato" with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a fingering of 2. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a circled letter "A" above the staff. The fifth staff starts at measure 18 and ends with a fermata. The sixth staff starts at measure 22 and includes dynamic markings of *mp* and *cresc.*. The seventh staff starts at measure 26 and includes dynamic markings of *rit.* and *ff*. The piece concludes with a double bar line.

Canzon

"La Gentile"
(1617)

Trombone 2

Andrea Cima
(fl. 1606–27)
Edited by Jay Lichtmann

Moderato $\bullet = 80$

5

mf

9

13

(A)

f

17

21

mp *cresc.*

25

rit. *ff*

Canzon

Horn in F

(Substitute for Trombone 1)

"La Gentile"

(1617)

Andrea Cima

(fl. 1606–27)

Edited by Jay Lichtmann

Moderato ♩ = 80

2

mf

6

10

14

A

f

18

22

mp *cresc.*

26

rit. *ff*