

Full Score

# Gestalt Quintet

pour Quintette de Vents

Christian Talarico

Flute

Clarinet in B $\flat$

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

6

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

11

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

15

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

17

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

19

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

21

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

23

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

25

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Detailed description: This system contains measures 25 and 26. The Flute part has a whole note in measure 25 and a triplet of eighth notes in measure 26. The B $\flat$  Clarinet part has a whole note in measure 25 and a triplet of eighth notes in measure 26. Both B $\flat$  Clarinet parts (1 and 2) play a sixteenth-note ascending scale in measure 25, which continues into measure 26. The third B $\flat$  Clarinet part has a whole note in measure 25 and a triplet of eighth notes in measure 26. The key signature has two sharps (F# and C#).

27

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Detailed description: This system contains measures 27 and 28. The Flute part has a whole note in measure 27 and a triplet of eighth notes in measure 28. The B $\flat$  Clarinet part has a whole note in measure 27 and a whole rest in measure 28. Both B $\flat$  Clarinet parts (1 and 2) play a sixteenth-note ascending scale in measure 27, which continues into measure 28. The third B $\flat$  Clarinet part has a whole note in measure 27 and a dotted quarter note in measure 28. The key signature has two sharps (F# and C#).

29

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

32

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Gestalt Quintet

34

Fl.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

37

Fl.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

41

Fl.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

43

Fl.

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Gestalt Quintet

45

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

48

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

54

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

59

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

64

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

69

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

71

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

73

Fl.

B $\flat$  Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

76

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

78

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

81

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

85

Fl.

B♭ Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3