

Ragtime Rings the Bell

Words & Music by
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Vaudeville's "Czar of Ragtime"

Lively

Piano introduction for the 'Lively' section, written in 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

Moderato

Piano introduction for the 'Moderato' section, written in 4/4 time. The music features a more complex melody in the right hand with sixteenth notes and a steady bass line in the left hand.

She went a - way To learn to play the kind of mus - ic Wag - ner
She got a seat For - got to eat Those raggy strains were so de -

Piano accompaniment for the first vocal line, written in 4/4 time. The right hand plays a melody with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

made Not the kind that A - lex - an - der played — Nor the kind to which the
vine She just had them play - ing all the time — "No more clas - sic tunes She

Piano accompaniment for the second vocal line, written in 4/4 time. The right hand plays a melody with eighth notes and a final chord, while the left hand provides a harmonic accompaniment with chords and eighth notes.

danc-ers swayed — Up-on her scales, As hard as nails, She practiced
 said "for mine" — I want to learn, I sim-ply yearn To play those

man - y hours each day, Till she wan-dered in a cab - a - ret,
 rag - time strains some day Tho' I learned to play the oth - er way

Where she heard them play - ing rag they say. —
 This is all I ev - er want to say. —

CHORUS

Lively

Syn - co - pate it, Hes - i - tate it, Rag it thro' and

thro' _____ Har - mon - ize it, Hyp - no - tize it

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'thro'' followed by a melodic phrase for 'Har - mon - ize it, Hyp - no - tize it'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

I am strong for you _____ Get that tin-gle, Get that

The second system continues the vocal line with 'I am strong for you' followed by a melodic phrase for 'Get that tin-gle, Get that'. The piano accompaniment maintains the same rhythmic pattern as the first system.

jin-gle, Get that swing as well _____ Warm and

The third system continues the vocal line with 'jin-gle, Get that swing as well' followed by a melodic phrase for 'Warm and'. The piano accompaniment continues with the same rhythmic pattern.

hap-py bright and snappy Rag-time rings the bell. _____

The fourth system concludes the vocal line with 'hap-py bright and snappy Rag-time rings the bell.' followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.