

C. 1899

H. CHRÉTIEN

A large, ornate decorative frame with symmetrical scrollwork and floral motifs. The frame is black and contains the title and instrument information.

TARENTELLE

Pour PIANO



Prix: 5 fr.

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LA SUÈDE, LA NORWÈGE, LE DANEMARK.



TARENTELLE

POUR PIANO.

HEDWIGE CHRÉTIEN.

Allegro vivo

PIANO.

mf *sf* *sf*

Ped. * Ped. *

giocoso

pp Ped. *

cresc

energico

f

Ped. * Ped. * Ped. *

cresc

Ped. *

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First system of musical notation. Treble clef with a *p* dynamic marking. Bass clef with *cresc.* and *ped.* markings. A long horizontal line with a star symbol *** and *più cresc.* spans across the system.

Second system of musical notation. Treble clef with *f* and *p* dynamics. Bass clef with *f* and *p* dynamics. *ped.* and *** markings are present.

Third system of musical notation. Treble clef with *f* and *p* dynamics. Bass clef with *f* and *p* dynamics. *ped.* and *** markings are present.

Fourth system of musical notation. Treble clef with *cresc.* and *f* dynamics. Bass clef with *cresc.* and *f* dynamics. *ped.* marking is present.

Fifth system of musical notation. Treble clef with *f* and *cresc.* dynamics. Bass clef with *f* and *cresc.* dynamics. *ped.* and *** markings are present.

Sixth system of musical notation. Treble clef with *ff*, *subito p*, and *dim.* dynamics. Bass clef with *ff*, *subito p*, and *dim.* dynamics. *senza ped.* marking is present.

rit tempo

pp *mf*

Ped. *

cresc *sostenuto* *piu* *cresc*

Meno mosso

f *p* *f* *p*

2 Ped. * Ped. * Ped. * Ped. *

f *f*

f

Ped. tre corde Ped.

f *f*

Ped. * Ped. * Ped.

sf
Ped. *

tempo animato
p
sans Ped. Ped. * Ped. *
cresc.

piu animato
f
cresc.
Ped. *

leggiero
cresc.
f
2 1 3 1 4 1 2

8-1
sanza rall 1^o tempo
pp mf
Ped. * Ped. *

f
Ped. *

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and dynamic markings such as *sf*.

Second system of musical notation, including dynamic markings *f* and *sf*, and pedal markings *Ped.* with asterisks.

Third system of musical notation, featuring dynamic markings *sf* and *f*, and pedal markings *Ped.* with asterisks.

Fourth system of musical notation, including dynamic markings *f* and *sf*, and pedal markings *Ped.* with asterisks.

Fifth system of musical notation, starting with a measure rest of 8 measures. It includes dynamic markings *rit*, *ff*, *f*, and *sf*, and pedal markings *Ped.* with asterisks. The tempo marking *Presto* is present.

Sixth system of musical notation, including dynamic markings *ff* and *f*, and pedal markings *Ped.* with asterisks. It features the markings *crese* and *molto*. The system concludes with a *dim.* marking.

