

Œuvres diverses  
DE  
**HEDWIGE CHRÉTIEN**

PIANO

*Prix nets*

<i>L'Hirondelle, Etude-Caprice</i> .....	2.50
<i>Naïades!</i> .....	1.75
<i>Speranza, Valse lente</i> .....	2. "
<i>Trilby</i> .....	1.50

INSTRUMENTS

Lied "*Soir d'Automne*"

<i>N°1. Violoncelle avec accomp<sup>t</sup> de Piano</i> .....	2. "
<i>N°2. Violon</i> .....	2. "

CHANT et PIANO

<i>Piété</i> .....	1.50
<i>L'Enclume</i> .....	1.75
<i>Les mêmes, Chant seul (in 8°) chaque</i> .....	0.35

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*Imp. E. Detenchy, Paris*



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# L' MIRONDELLE

ÉTUDE - CAPRICE

POUR PIANO

HEDWIGE CHRÉTIEN.

All<sup>o</sup> vivo.

*pp*

*très lié.*

*cresc.*

*rit.*

*volando.*

*meno mosso.*

*m.g.*

*rit.*

*m.d.*

*sf*

*f*

*Ped.*

*Tempo tranquillo.*

*mf*

*leggero.*

*Ped.*

*Ped.*

*mf*

*f*

*Ped.*

*Ped.*

*3*

*5*

*p* *cresc.*

Ped. \* Ped. \* Ped. \*

*f* *mf*

Ped. \* Ped. \*

*Tempo.* *mf* *cresc.*

Ped. \* Ped. \*

*f*

Ped. \* Ped. \*

*mf*

Ped. \* Ped. \* Ped. \*

*animato.* *rit poco a poco.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1<sup>o</sup> Tempo .

*dolce.* *cresc.* *leggiero.*

Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped.

*sfp* *dim.* *pp*

Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

*mf* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*bien chanté.*

First system of musical notation. The upper staff features a complex melodic line with slurs and ties, starting with a *sf* dynamic. The lower staff provides harmonic support with chords and single notes. Pedal markings are indicated as *Ped.* followed by an asterisk.

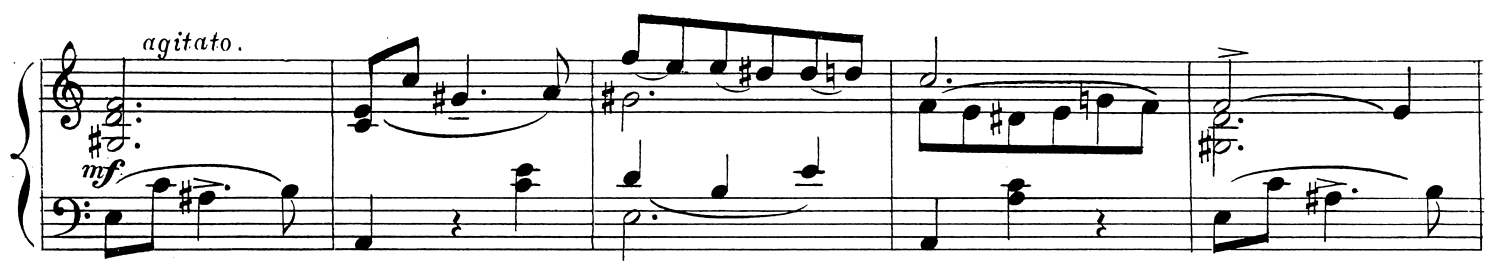
Second system of musical notation. The upper staff continues the melodic development with slurs and ties, marked with a *f* dynamic. The lower staff has a more active bass line. Pedal markings include *Ped.* and asterisks, with a *p* dynamic marking at the end of the system.

Third system of musical notation. The upper staff features a complex melodic line with slurs and ties, marked with a *sf* dynamic. The lower staff provides harmonic support with chords and single notes. Pedal markings are indicated as *Ped.* followed by an asterisk. A *m.g.* marking is present in the lower staff.

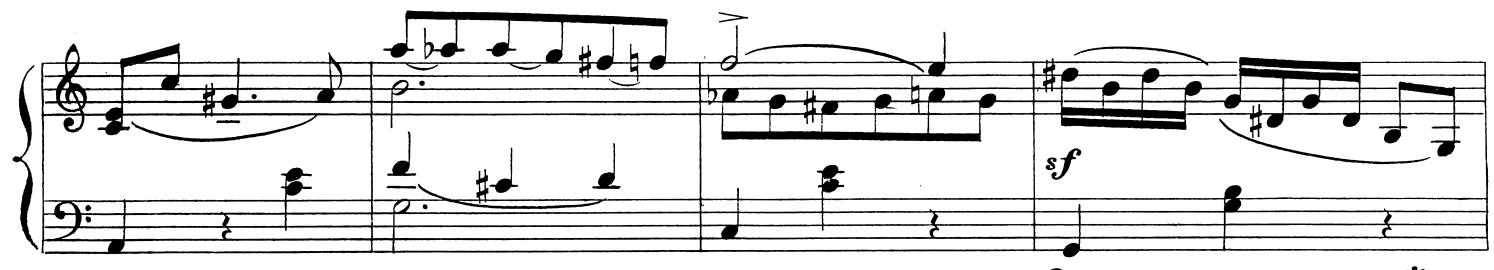
Fourth system of musical notation. The upper staff continues the melodic development with slurs and ties, marked with a *sf* dynamic. The lower staff has a more active bass line. Pedal markings include *Ped.* and asterisks. A *p* dynamic marking is present. The word *sostenuto* is written below the lower staff.

Fifth system of musical notation. The upper staff continues the melodic development with slurs and ties, marked with a *sf* dynamic. The lower staff has a more active bass line. Pedal markings include *Ped.* and asterisks. A *p* dynamic marking is present. The words *rit.* and *m.g.* are written below the lower staff.

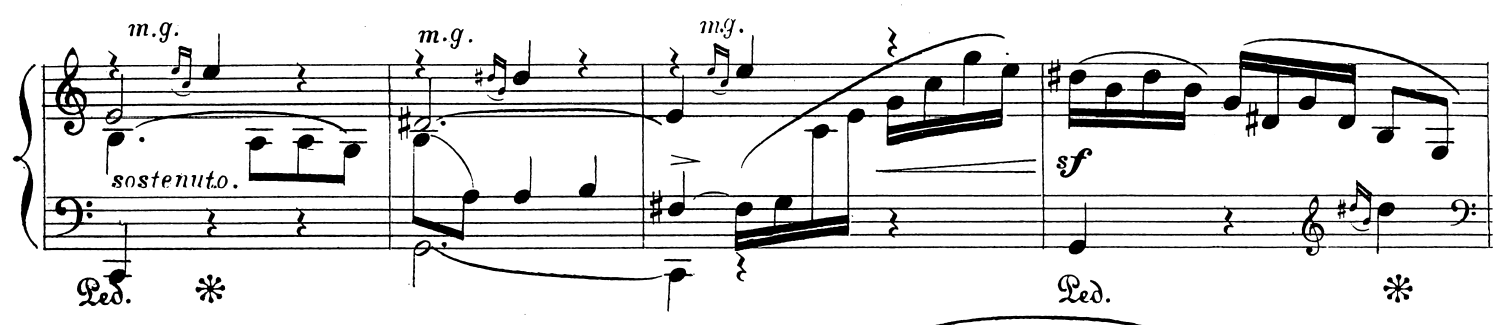
*agitato.*  
*mf*  
*sostenuto.*



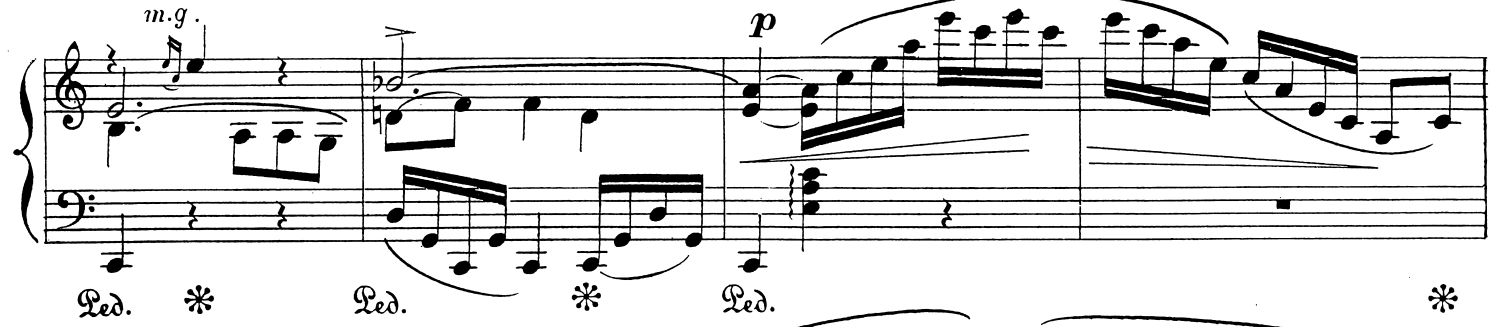
*sf*  
*Ped.* \*



*m.g.* *sostenuto.* *m.g.* *m.g.* *sf*  
*Ped.* \* *Ped.* \*



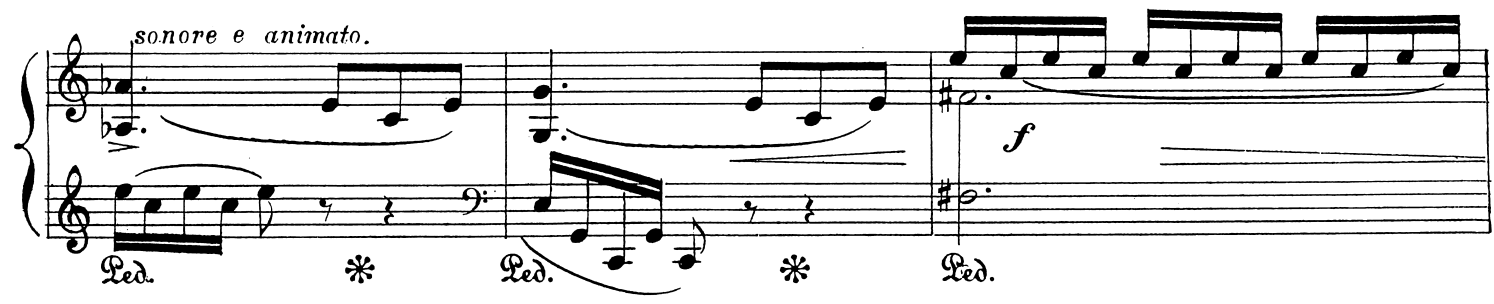
*m.g.* *p*  
*Ped.* \* *Ped.* \* *Ped.* \*



*p* *cresc.*  
*Ped.* \* *Ped.* \*



*sonore e animato.* *f*  
*Ped.* \* *Ped.* \* *Ped.* \*



*m.d. leggero.* *Sonore.*

*m.g.* *sf* *md.* *f*

*en serrant.* *cresc.*

*ff* *m.g.* *Ped.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

*I<sup>o</sup> Tempo.* *sfp dim.* *p*

*cresc.* *mf* *Ped.* *Ped.*

*f*  
Ped. \*

*fp* *espressivo.* *mf*  
Ped. \*

*rit.* *p* *f* *Tempo.*  
Ped. \* Ped. \* Ped. \*

*f* *Tempo.* *sonore.*  
Ped. \* Ped. \* Ped. \*

*pp* *f* *pp*  
2 Ped. \* Ped. \*

*f animato molto.*  
Ped. \*



*rit.* **pp** *piu lento.* *m.d.*

2 Ped. \* Ped. \* Ped. \*

*leggiere.* *vivo* *e* *cresc.*

8

Ped. \* Ped. \*

**f** *m.d.* *dim.*

*sans rall.* *leggiere.*

Ped. \* Ped. \*

**pp** *rall.* **ppp**

2 Ped. \*

