

NOËL DU MARIAGE

Paroles de

pour Voix et Acc^l d'Orgue-Harmonium ou de Piano.

Musique de

PIERRE EXPERT.

ANTONY CHOUDENS.

Pour le Culte Catholique

N^o 1.

Largo.

MEZZO-SOPRANO ou BARYTON.

CHANT.

ORGUE
HARMONIUM

ou

PIANO.

The musical score is arranged in three systems. Each system contains four staves: a vocal line (CHANT) at the top, followed by organ/harmonium (ORGUE HARMONIUM) and piano (PIANO) parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Largo'. The score includes various musical notations such as slurs, dynamics (p, f, dim.), and fingerings (e.g., 2 5, 0 2 4, 3 3 3 3). The organ and piano parts feature complex textures with triplets and dense chordal patterns. The vocal line is mostly rests, indicating the lyrics are not transcribed on this page.

p
Mè-re du Christ! ô

rall. *p*

rall. *p*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics 'Mè-re du Christ! ô'. The piano accompaniment features a 'rall.' (rallentando) marking and a dynamic of 'p' (piano). The piano part includes a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line.

reine des archanges! Toi, dont la terre ap-pelle le secours, Prête l'oreille à nos humbles louanges,

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'reine des archanges! Toi, dont la terre ap-pelle le secours, Prête l'oreille à nos humbles louanges,'. The piano accompaniment continues with a similar texture to the first system, maintaining a 'p' dynamic.

Viens prési-der à de pu-res a-mours.

Un peu plus lent. *p*

Lais-se tom-ber de ta bouche di-

Un peu plus lent.

Un peu plus lent.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line begins with the lyrics 'Viens prési-der à de pu-res a-mours.' and continues with 'Lais-se tom-ber de ta bouche di-'. The piano accompaniment features a 'p' dynamic and includes the instruction 'Un peu plus lent.' (a little slower) in three places. The piano part continues with a similar texture to the previous systems.

-vi - ne, Un mot d'amour sur ce couple pi - eux, — Le prêtre saint, qui sur l'autel s'in - cli - ne, Va pronon -

-cer les mots mystéri - eux, — Va prononcer les mots mys - téri - eux. —

f retenez.

suivez. rit. *p*

suivez. *p*

suivez. *f* rit. *p*

a Tempo.

f *p* *rall.*

rall.

Tu nous souris, — mè — re de l'Espéran — ce, J'entends ta voix mur — murer dans mon cœur :

The first system features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part consists of chords in the left hand and a melodic line in the right hand. The lyrics are: "Tu nous souris, — mè — re de l'Espéran — ce, J'entends ta voix mur — murer dans mon cœur :".

« De Dieu pour eux, j'in — voque la clémence, A ces époux je pro — mets le bon — heur. »

The second system continues the vocal line and piano accompaniment. The lyrics are: "« De Dieu pour eux, j'in — voque la clémence, A ces époux je pro — mets le bon — heur. »". A circled number '4' is present above the final measure of the piano part.

Un peu plus lent. *p*
 Sur tes au — tels nous consacrons nos â — mes, Sè — me de fleurs les ronces du che —

Un peu plus lent.

Un peu plus lent.

The third system begins with the tempo marking "Un peu plus lent." and a piano dynamic marking "p". The lyrics are: "Un peu plus lent. Sur tes au — tels nous consacrons nos â — mes, Sè — me de fleurs les ronces du che —". The system includes a vocal line and piano accompaniment.

min, — Em-brâse - nous de tes di-vi-nes flammes, Bril-le tou-jours, É-toi-le du ma-

p *suivez.*

f *retenez.*
 — tin, — Bril - le toujours, É - toi - le du ma - tin!

rit. *p* *suivez.* *f*

f *rall.* *p*

ff *rall.* *rall.* *p*

FIN.