

Complimentary -

JOB 2413

COMPOSITIONS
AND Arrangements
FOR THE
GUITAR
IN THE
SAXTON SYSTEM
BY
JOHNSON BANE

| | | |
|----------------------------------|------------|----|
| NOCTURNE Op. 9. No. 2..... | Chopin | 50 |
| VALSE Op. 34, No. 3..... | " | 50 |
| VALSE Op. 70, No. 2..... | " | 50 |
| SPANISH DANCE No. 2..... | Moszkowski | 50 |
| LOVE'S DREAM AFTER THE BALL..... | Czibulka | 50 |
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| GRACEFUL MAZURKA..... | " | 25 |
| HAPPY HOURS WALTZ..... | " | 25 |
| LITTLE QUEEN POLKA..... | " | 25 |
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INDIANAPOLIS, IND.

B2.

NOCTURNE.

Op. 9. No 2.

CHOPIN.

Arr. by J. Bane.

Andante (♩ - 132)

dolce espress.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of five staves of music. The first staff begins with the tempo 'Andante (♩ - 132)' and the performance instruction 'dolce espress.'. The second staff includes the instruction '2nd. String.' and 'cresc.'. The third staff features a trill. The fourth staff includes '2nd. String.' and 'cresc.'. The fifth staff concludes with 'poco rit.'.

a tempo

poco rall.

a tempo

a tempo

tr

2nd. String. *8th. Pos.* *3rd. String.*

4.

poco rall.

a tempo

tr

2nd. String *2nd. Pos.* *3rd. Pos.*

Barre 8th. *poco rubato*

p *pp*

sempre pp

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and melodic lines, including a descending eighth-note scale.

Musical staff 2: Treble clef, key signature of two flats. Features a melodic line with a slur and a descending eighth-note scale.

Musical staff 3: Treble clef, key signature of two flats. Includes the instruction *con forza* at the beginning and *stretto cresc.* at the end.

Musical staff 4: Treble clef, key signature of two flats. Includes the instruction *ff senza tempo*.

Musical staff 5: Treble clef, key signature of two flats. Features a dense texture of sixteenth notes with a dynamic marking *f*. Includes the instructions *dim.* and *rall.*

Musical staff 6: Treble clef, key signature of two flats. Includes the instruction *smorz* above a slur, *a tempo* above the main section, and dynamic markings *pp*, *ppp*, and *sfz* below the notes.

