

22

Red. * Red. *

Red. * Red. * Red. * Red. *

28

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

34

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

Red. * Red. * Red. * Red. * Red. * Red. *

45 *tr* *più mosso*

7

3 3 3

3 3 3

*Red. * Red. * Red. Red. * Red. Red. * Red. Red. **

51

3 3 3

3 3

3 3

55

3 3 3

3 3

*Red. * Red. **

59

3 3

3 3

3 3

3 3

*Red. * Red. * Red. * Red. ** 3 *Red. * Red. ** 3 *Red. ** 3 *Red. ** 3 *Red. * Red. **

64

68

rall

71

stretto *rit* T 1°

75

79

Musical score for measures 79-81. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

82

Musical score for measures 82-84. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

Red. * *Red.* * *Red.* * *Red.* *

85

Musical score for measures 85-86. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

87

Musical score for measures 87-88. The system includes a vocal line with triplets and a piano accompaniment with chords and triplets.

Red. * *Red.* *

89

3 3 3 3 3 3 3 3 3 3 3 3

dim e accel

Red.

*

92

3 3 3 3 3 3 3 3 3 3 3 3

8

95

3 3 3 3 3 3 3 3 3 3 3 3

8

98

8

a T°