150254

No. 1917.

CHOPIN

NOCTURNES.

Piano und Violine.

(Hermann.)

G. SCHIRMER,
35 Union Square, - New York.

150254

Compositionen

von

FR. CHOPIN

Für Pianoforte u. Violine

arrangirt

von

FR. HERMANN.

Bd. I. Walzer. Bd. II. Mazurkas.

Bd. III. Nocturnes.

Eigenthum des Verlegers.

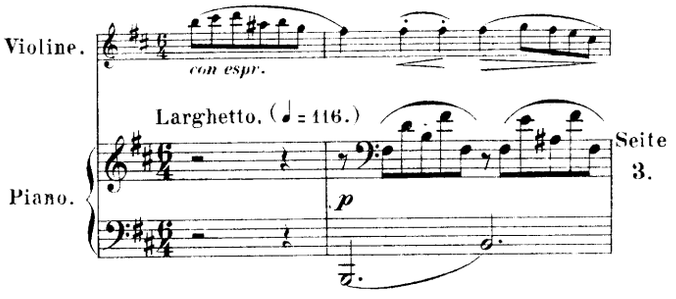
LEIPZIG
C. F. PETERS.

NOCTURNES

von

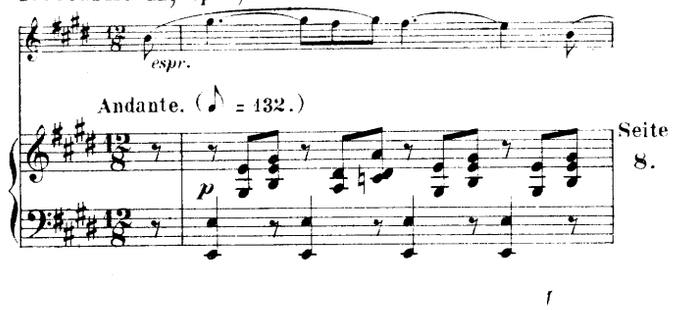
FR. CHOPIN.

Nocturne I, op. 9, No 1.



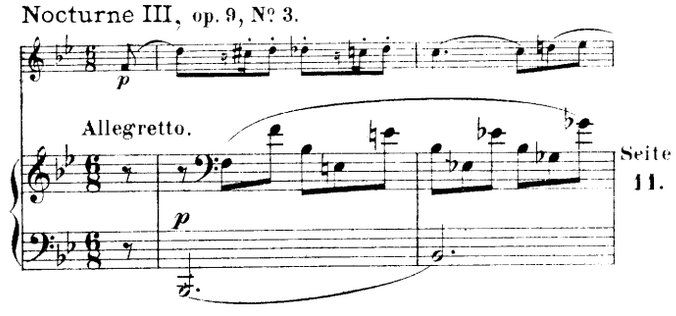
Seite 3.

Nocturne II, op. 9, No 2.



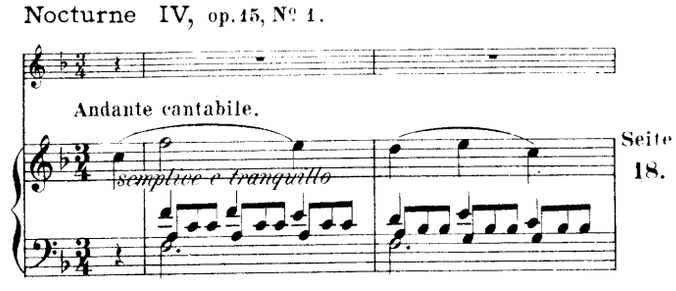
Seite 8.

Nocturne III, op. 9, No 3.



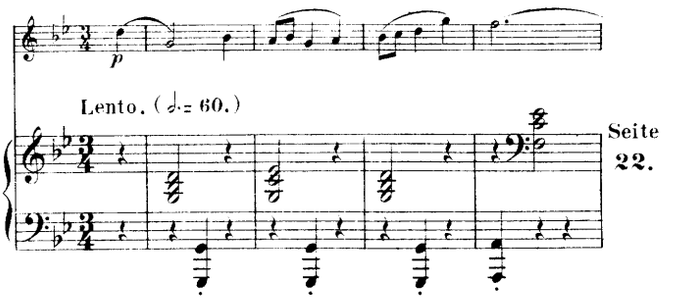
Seite 11.

Nocturne IV, op. 15, No 1.



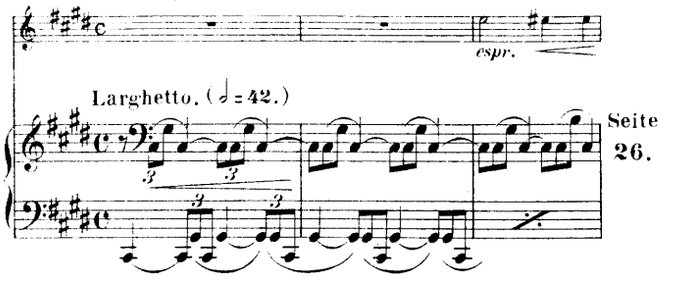
Seite 18.

Nocturne V, op. 15, No 3.



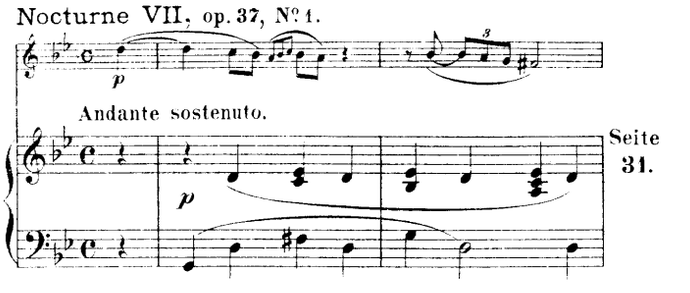
Seite 22.

Nocturne VI, op. 27, No 1.



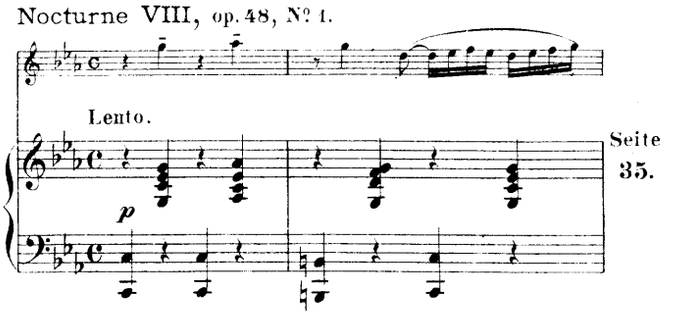
Seite 26.

Nocturne VII, op. 37, No 1.



Seite 31.

Nocturne VIII, op. 48, No 1.



Seite 35.

Nocturne I.

Larghetto. (♩ = 116.)

F. Chopin, Op. 9. No 1.

Violino.

Piano.

con espressione

p

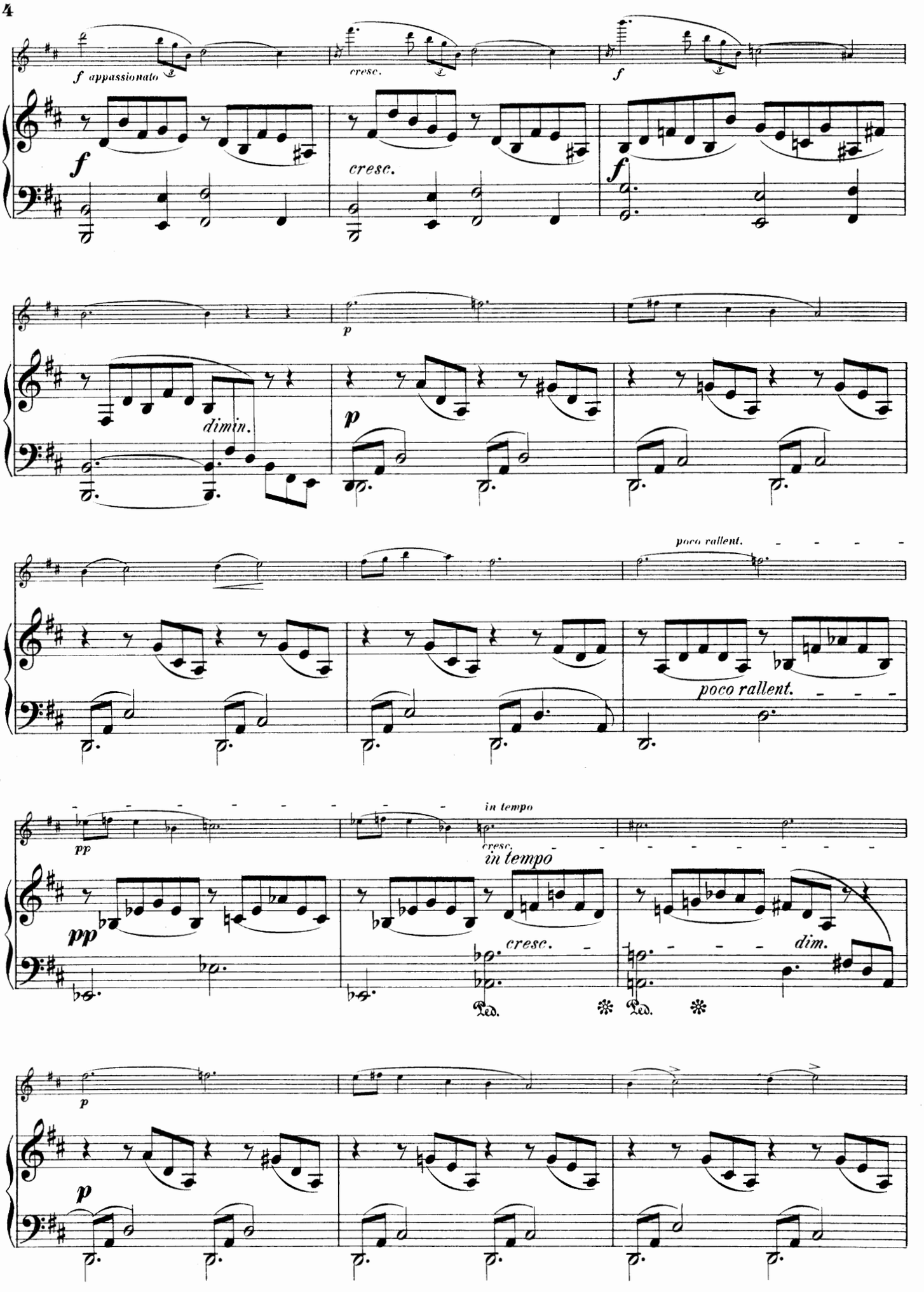
sfp

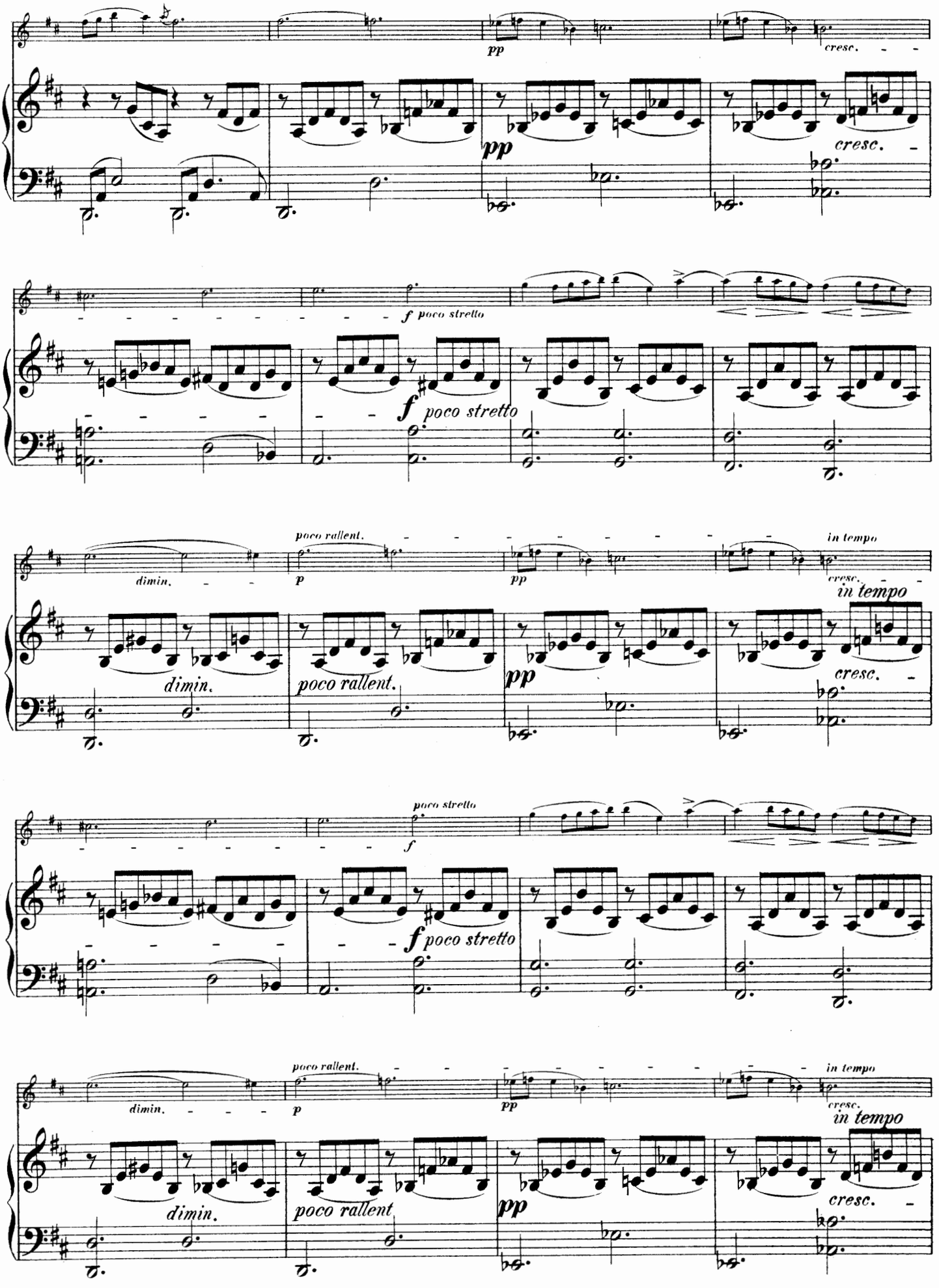
smorzando

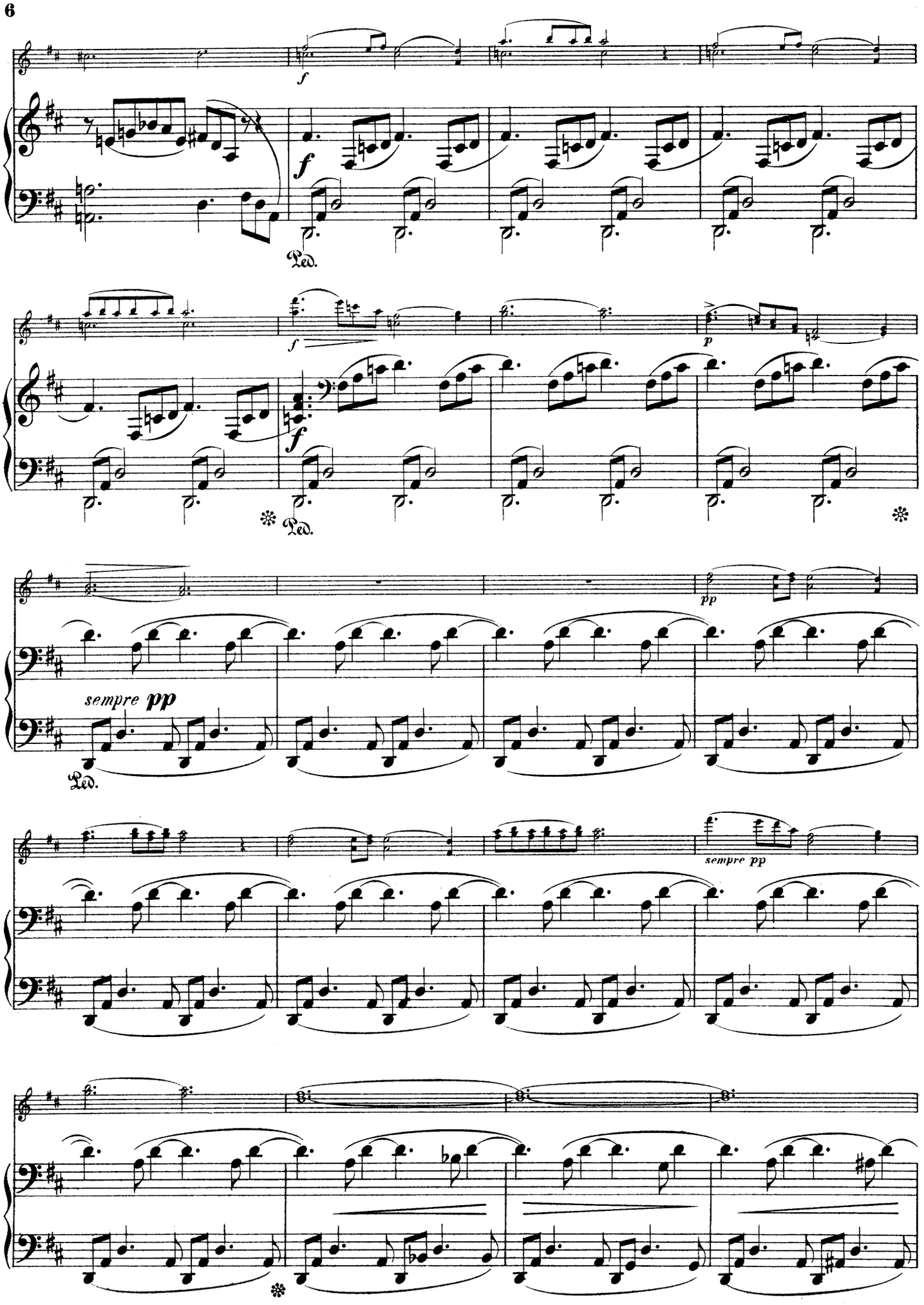
smorzando

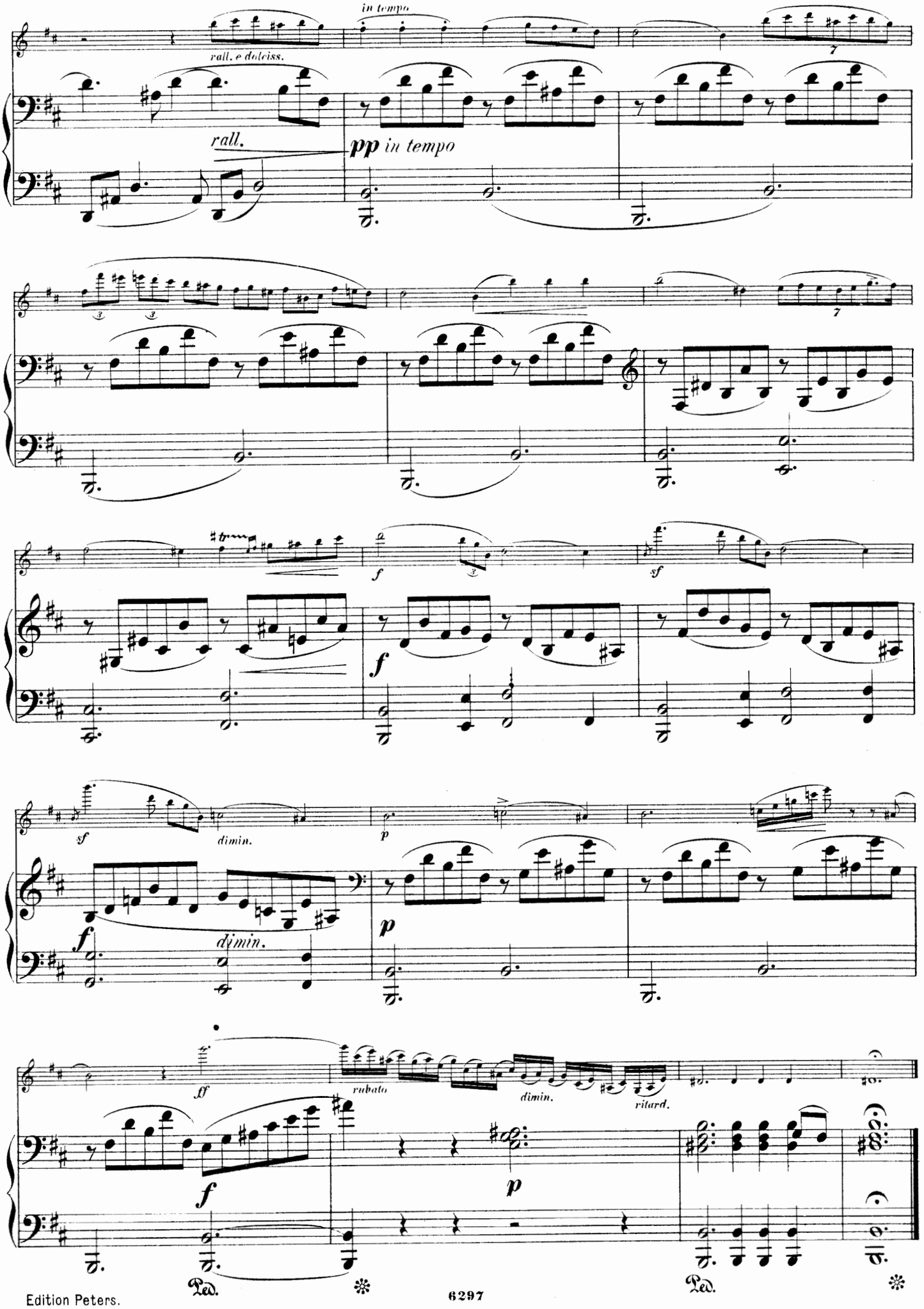
p

p


f appassionato
cresc.
f
cresc.
f
p
dimin.
p
poco rallent.
poco rallent.
in tempo
pp
cresc.
in tempo
pp
cresc.
dim.
Ped.
Ped.
p
p

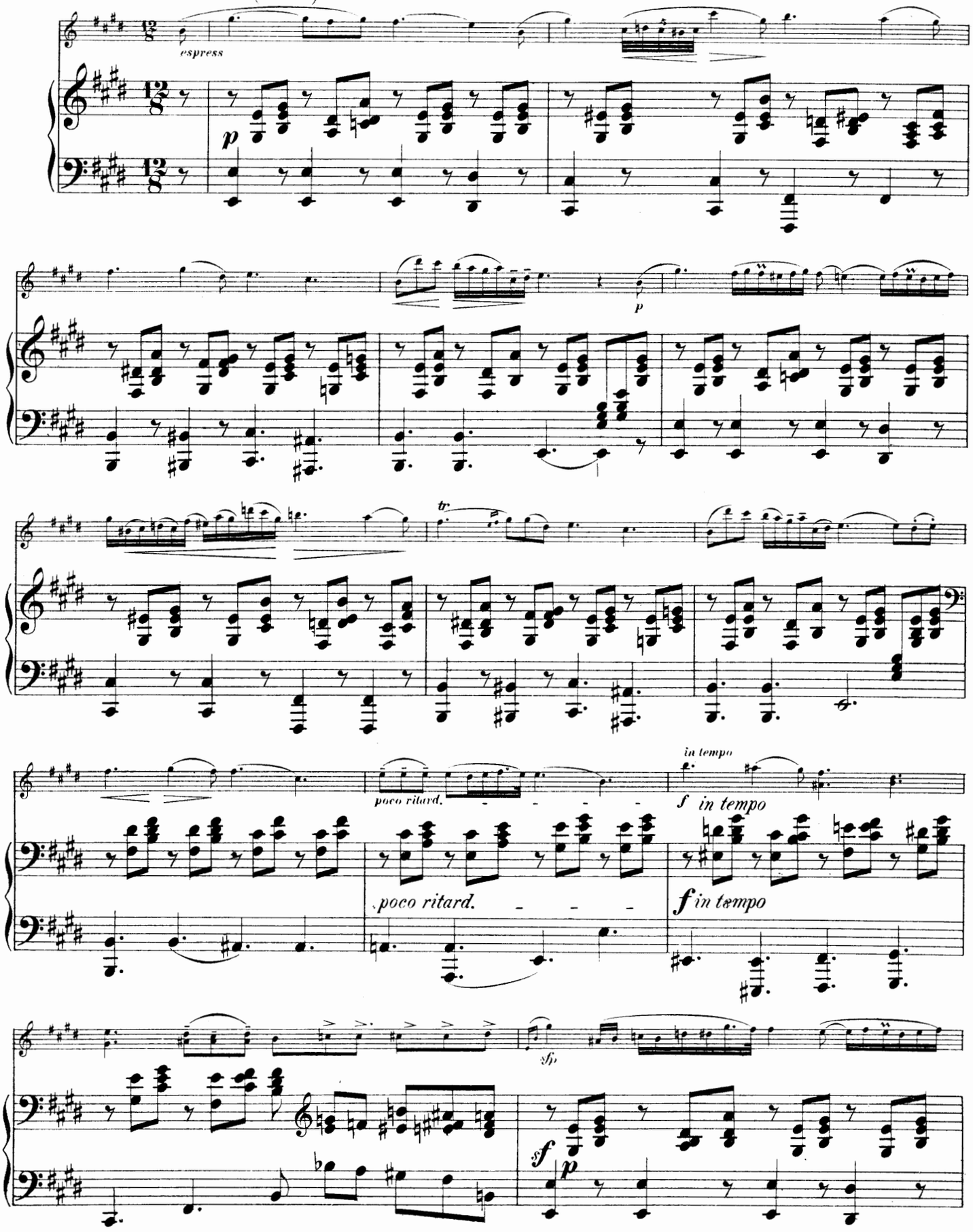

pp
cresc.
pp
cresc.
f poco stretto
f poco stretto
poco rallent.
in tempo
dimin.
p
pp
cresc.
in tempo
dimin.
poco rallent.
pp
cresc.
poco stretto
f
f poco stretto
poco rallent.
in tempo
dimin.
p
pp
cresc.
in tempo
dimin.
poco rallent
pp
cresc.

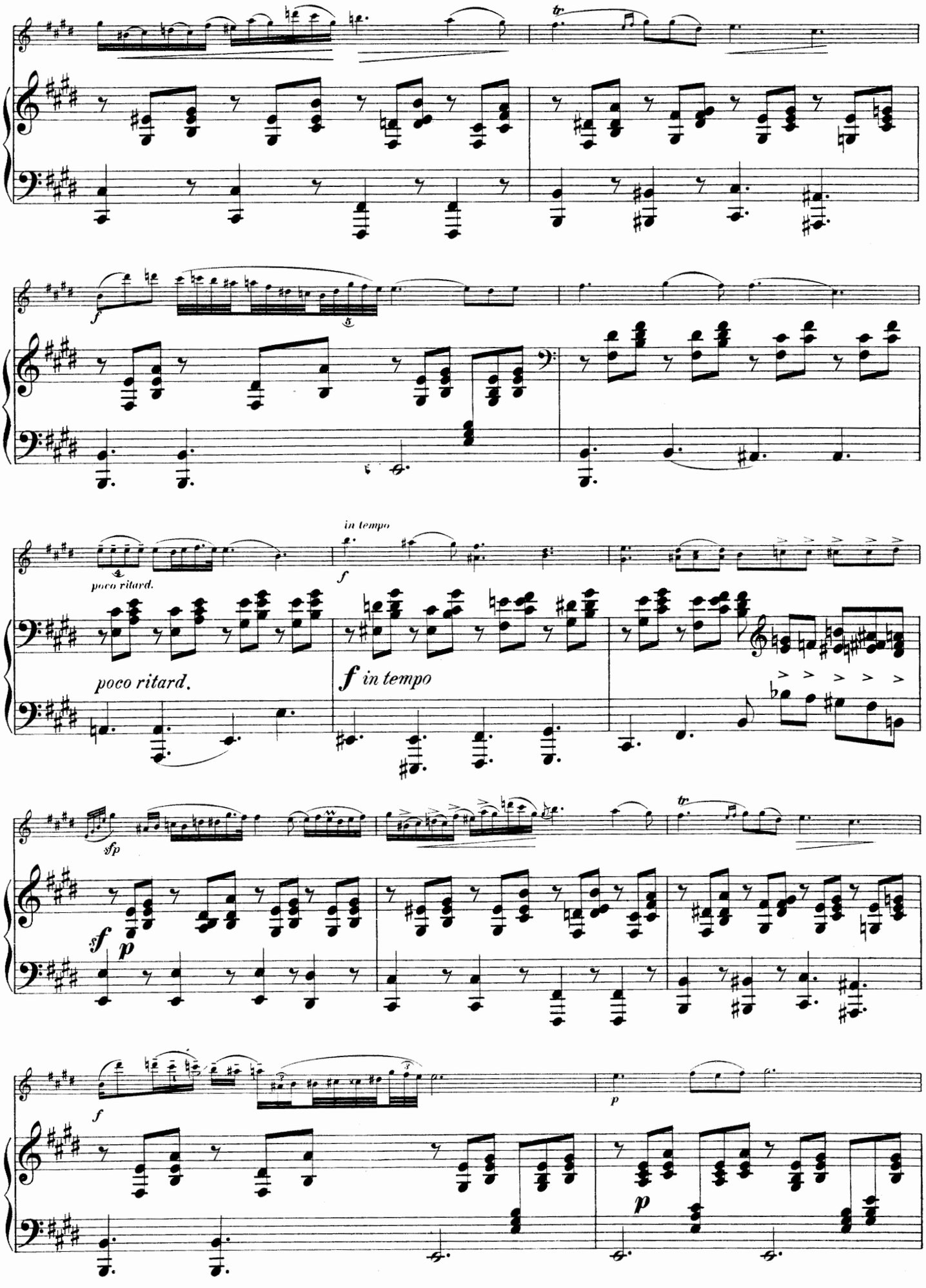

f
Ped.
f
p
sempre pp
pp
sempre pp

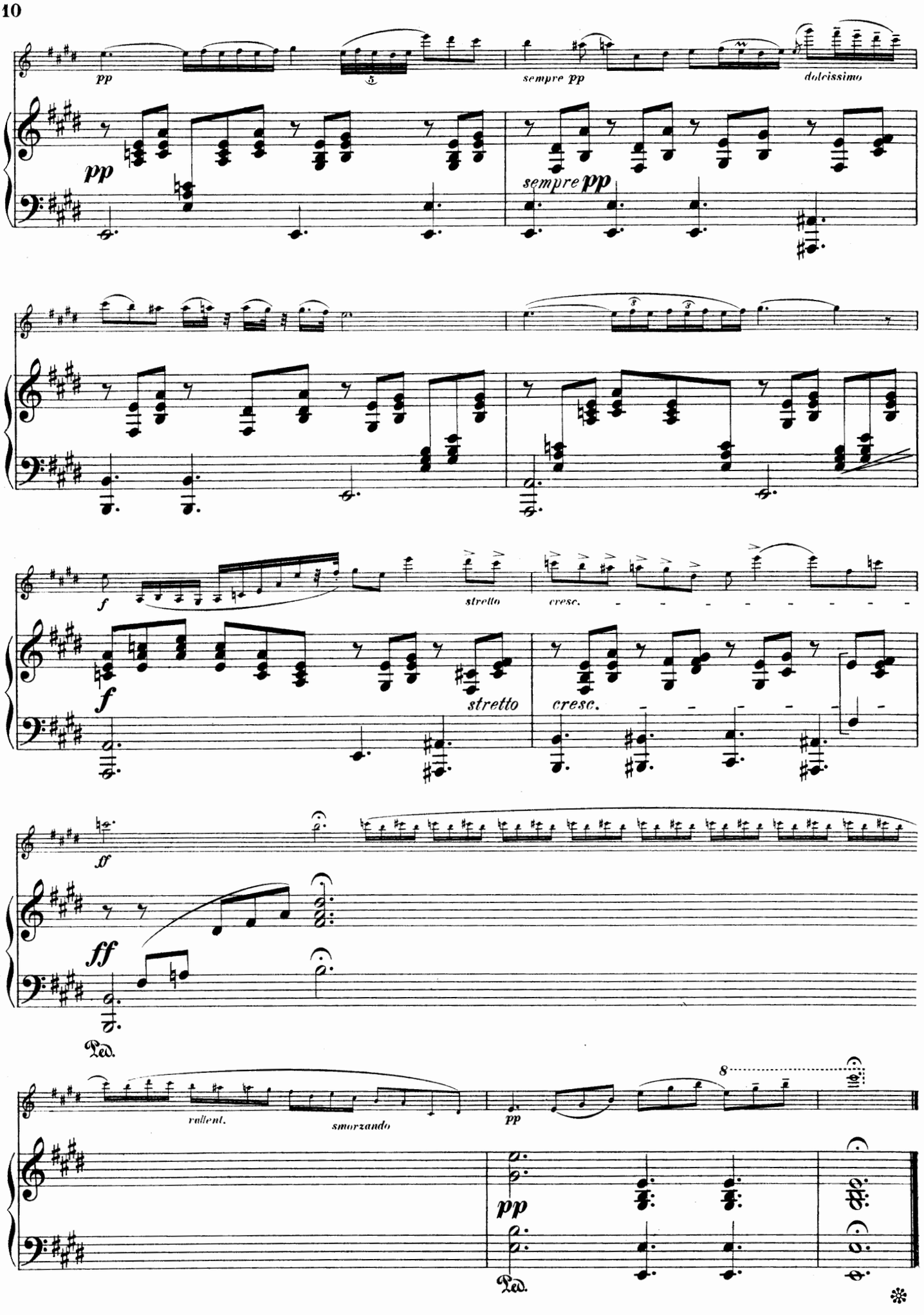

in tempo
rall. e dolciss.
rall.
pp in tempo
f
sf
dimin.
p
f
dimin.
ff
rubato
dimin.
ritard.
f
p
Ped.
Ped.

Nocturne II.

Andante. (♪ = 132.) Opus 9. No 2.

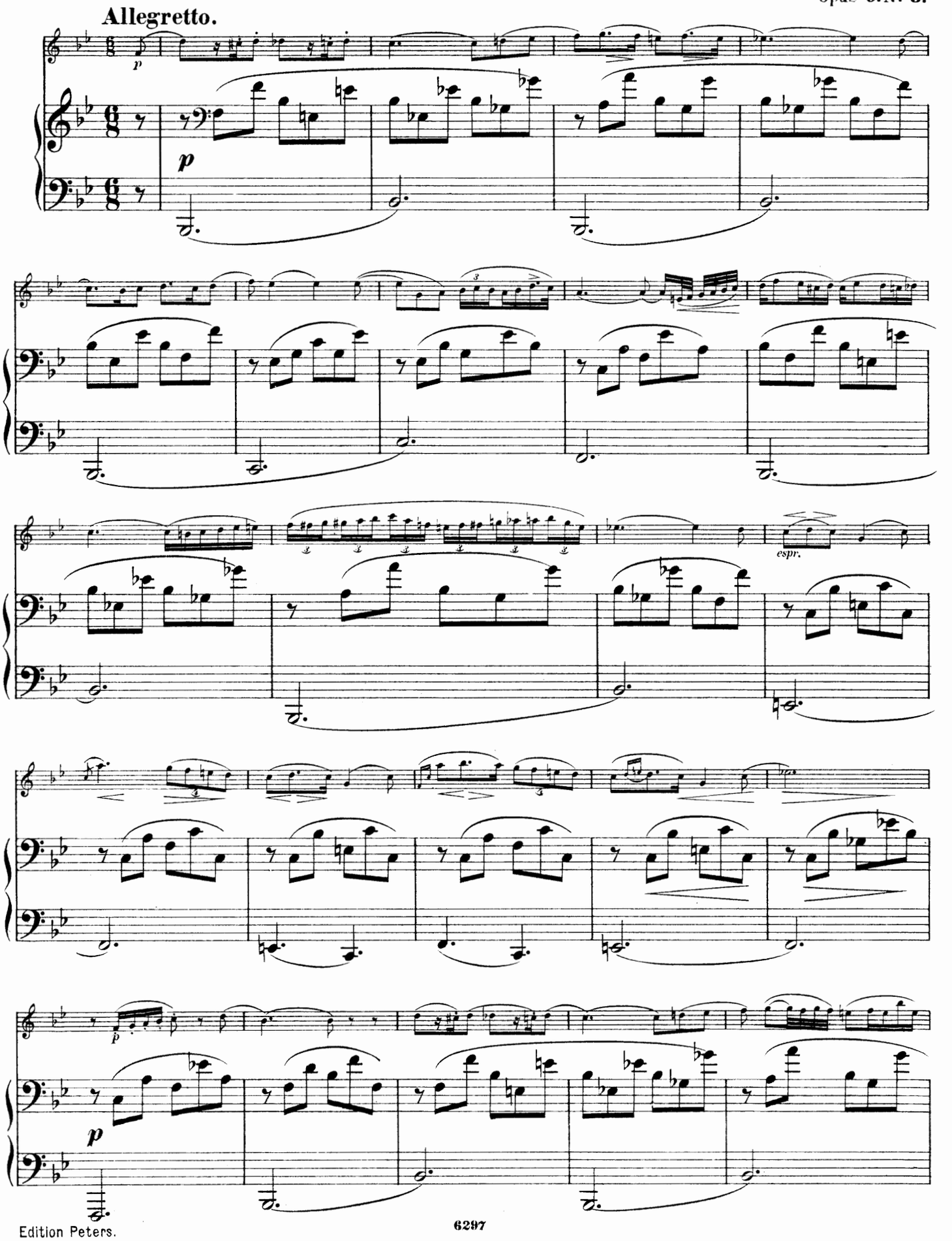


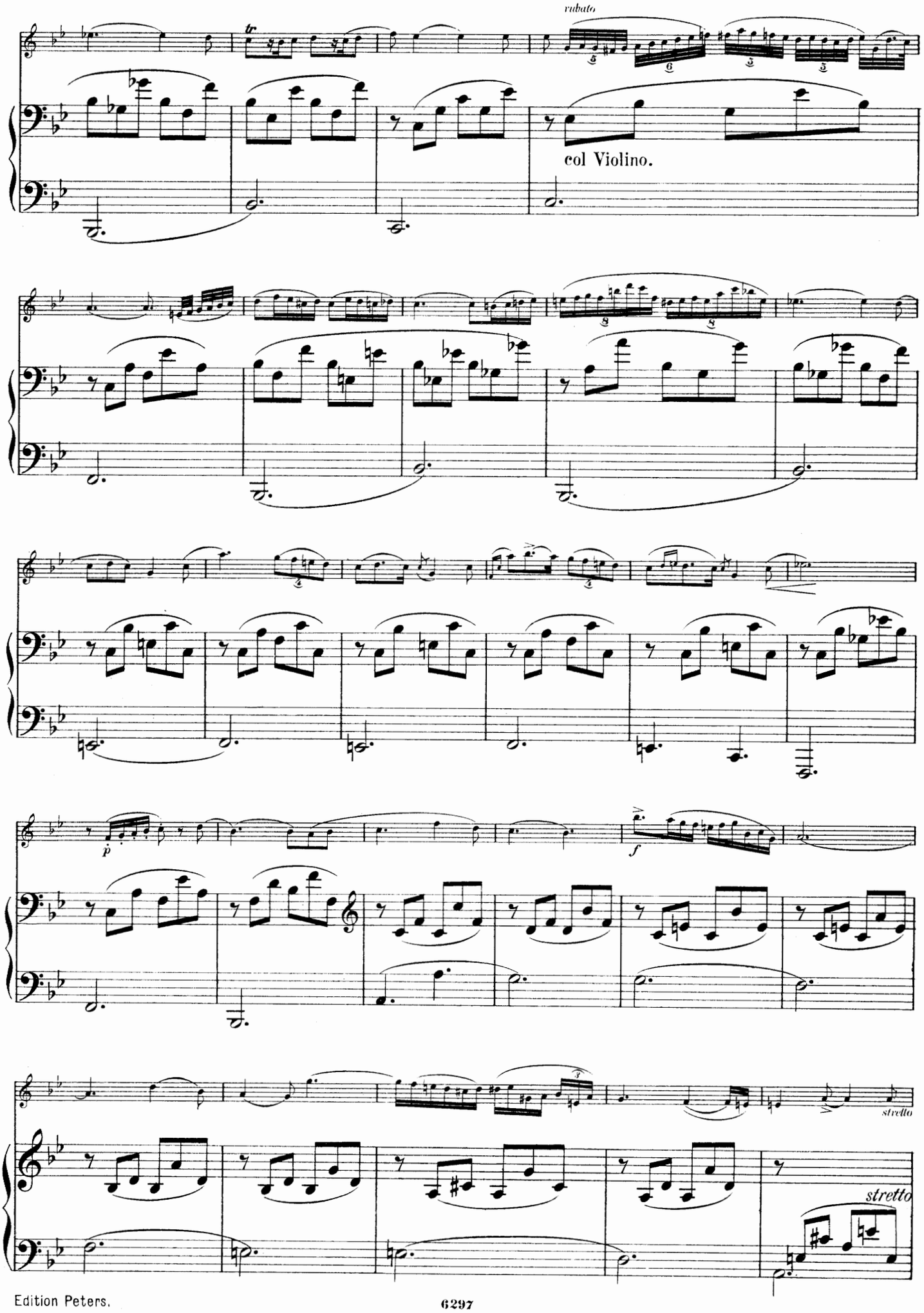

tr
f
poco ritard.
in tempo
f
poco ritard.
f in tempo
sfp
f
p
tr
f
p
p

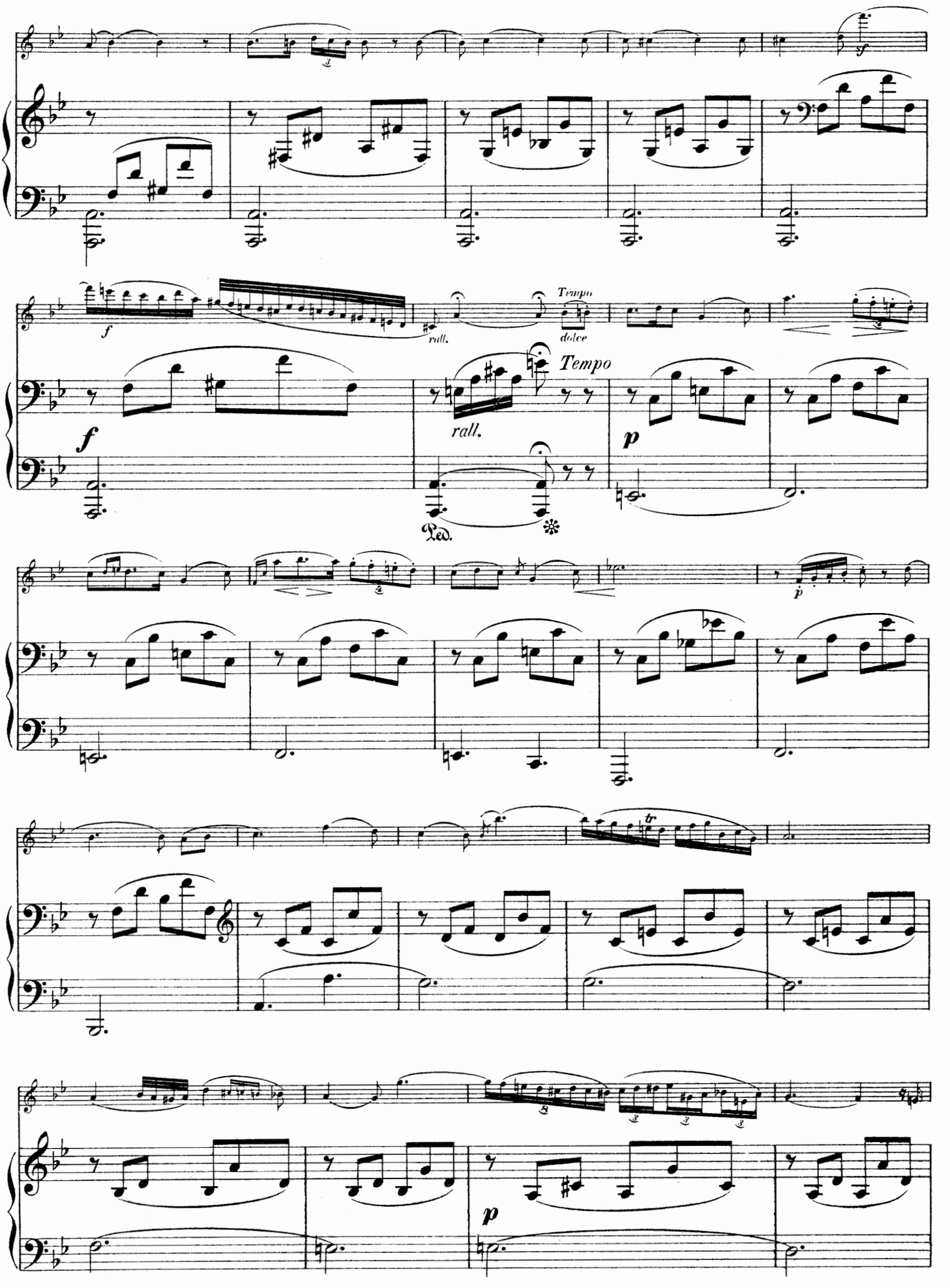

pp
sempre pp
dolcissimo
pp
sempre pp
f
stretto
cresc.
f
stretto
cresc.
ff
ff
Ped.
rallent.
smorzando
pp
8
pp
Ped.

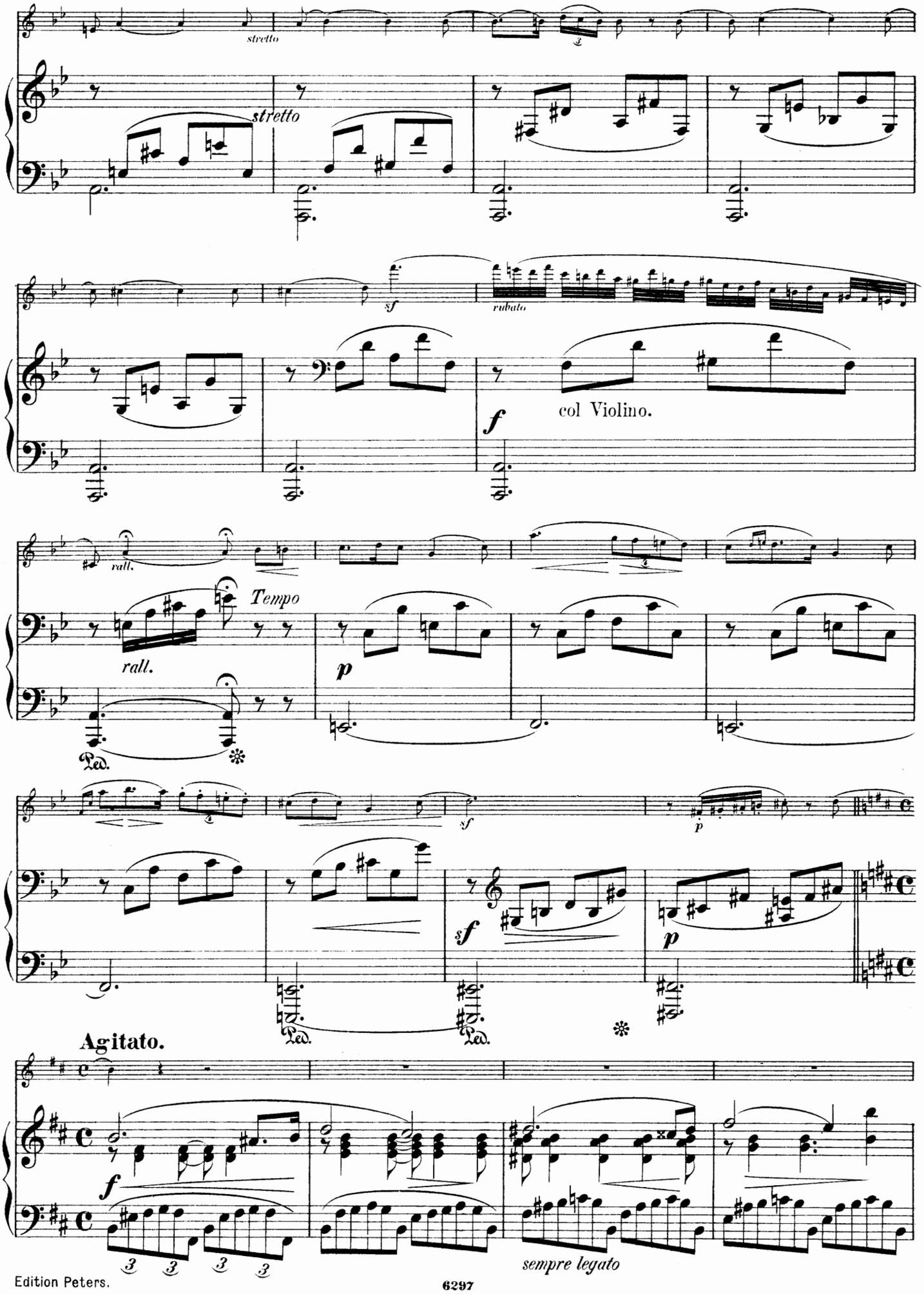
Nocturne III.

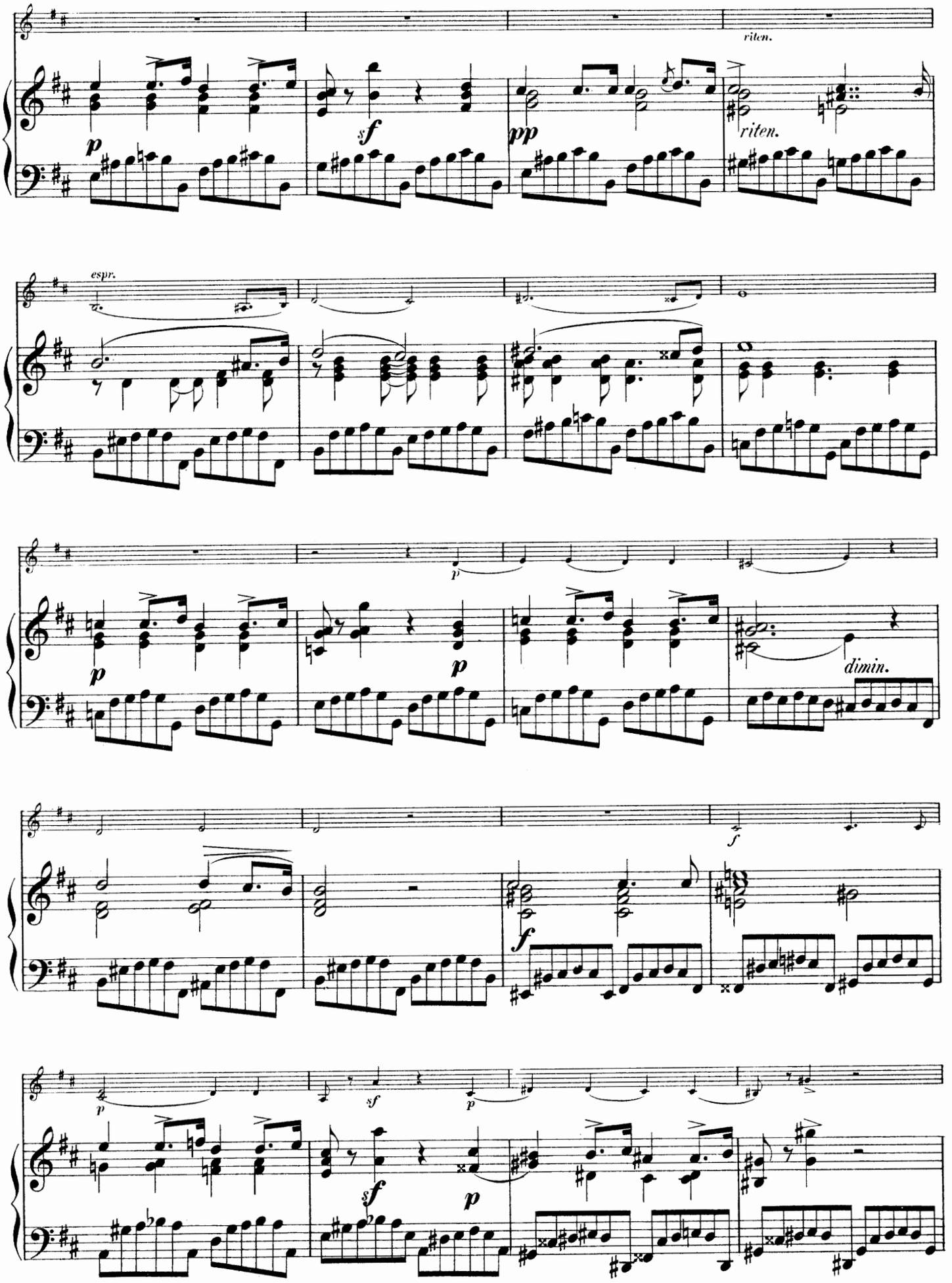
Opus 9.Nº 3.

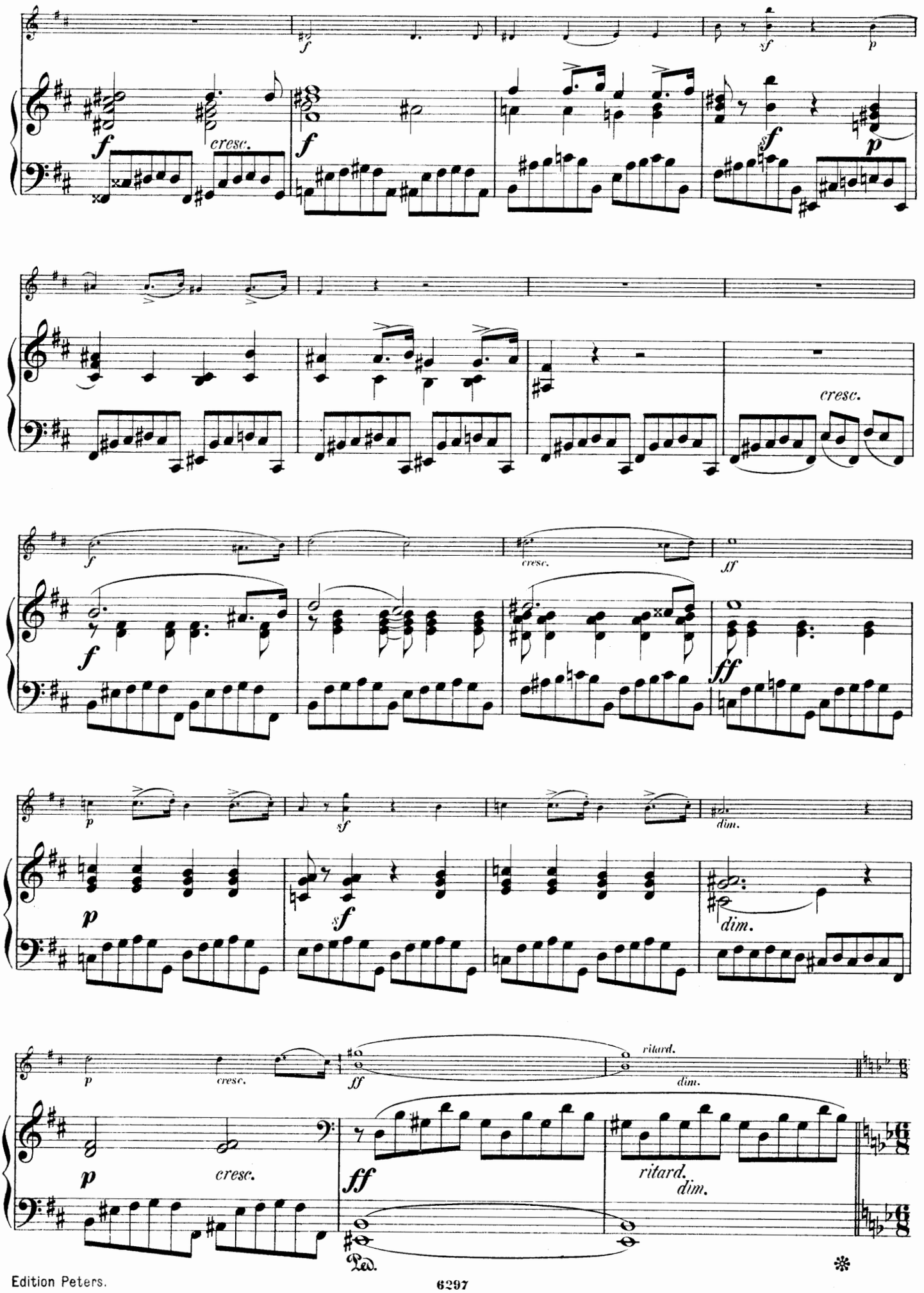


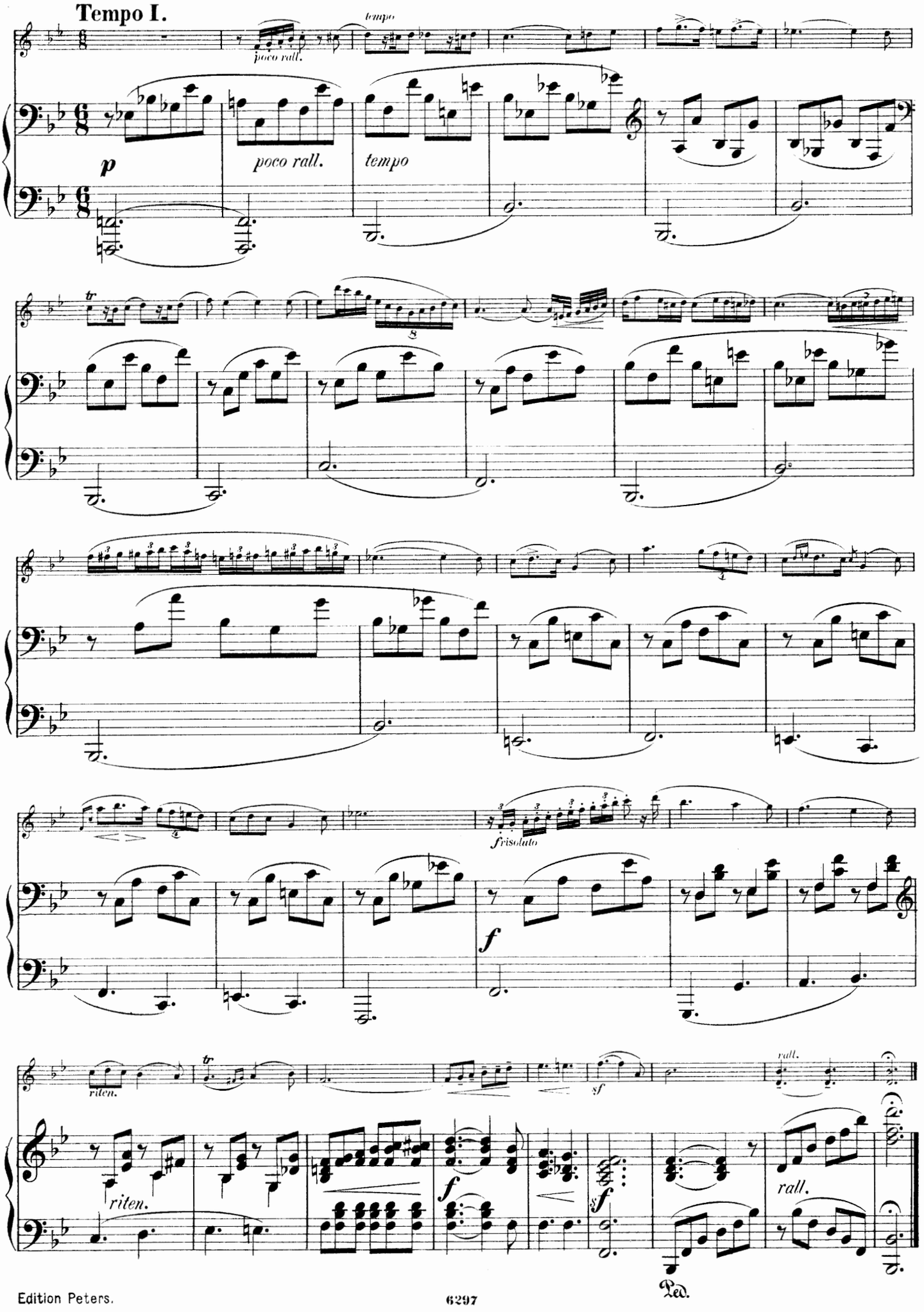

rubato
col Violino.
p
f
stretto
stretto


f
rall.
Tempo
dolce
Tempo
f
rall.
Ped.
p
p
tr
p


stretto
stretto
sf
rubato
f
col Violino.
rall.
Tempo
rall.
p
Ped.
sf
p
sf
p
Ped.
Ped.
Agitato.
f
sempre legato


riten.
p
sf
pp
riten.
espr.
p
p
p
dimin.
f
f
p
sf
p
sf
p

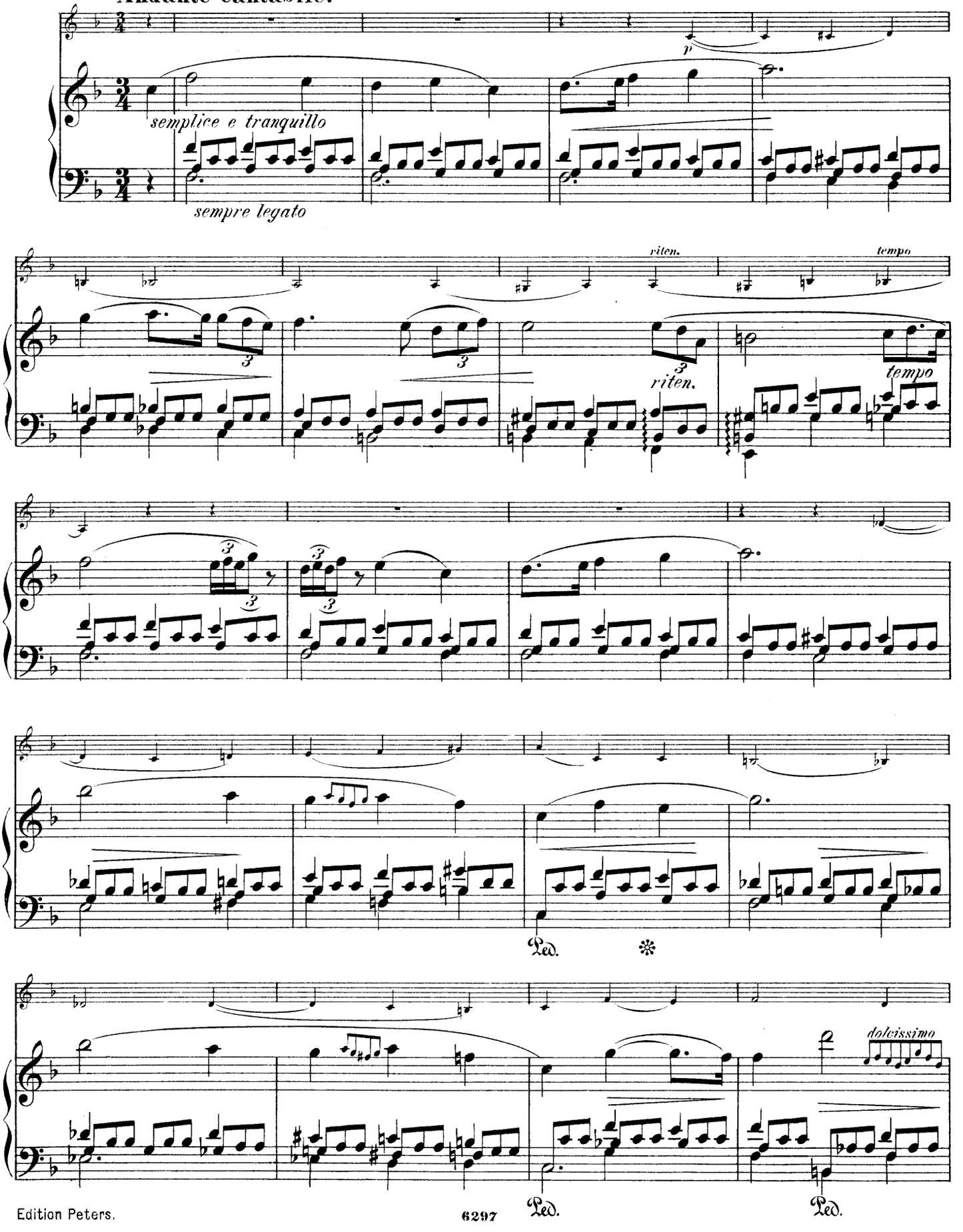

f
cresc.
sf
p
cresc.
ff
dim.
ritard.
Ped.

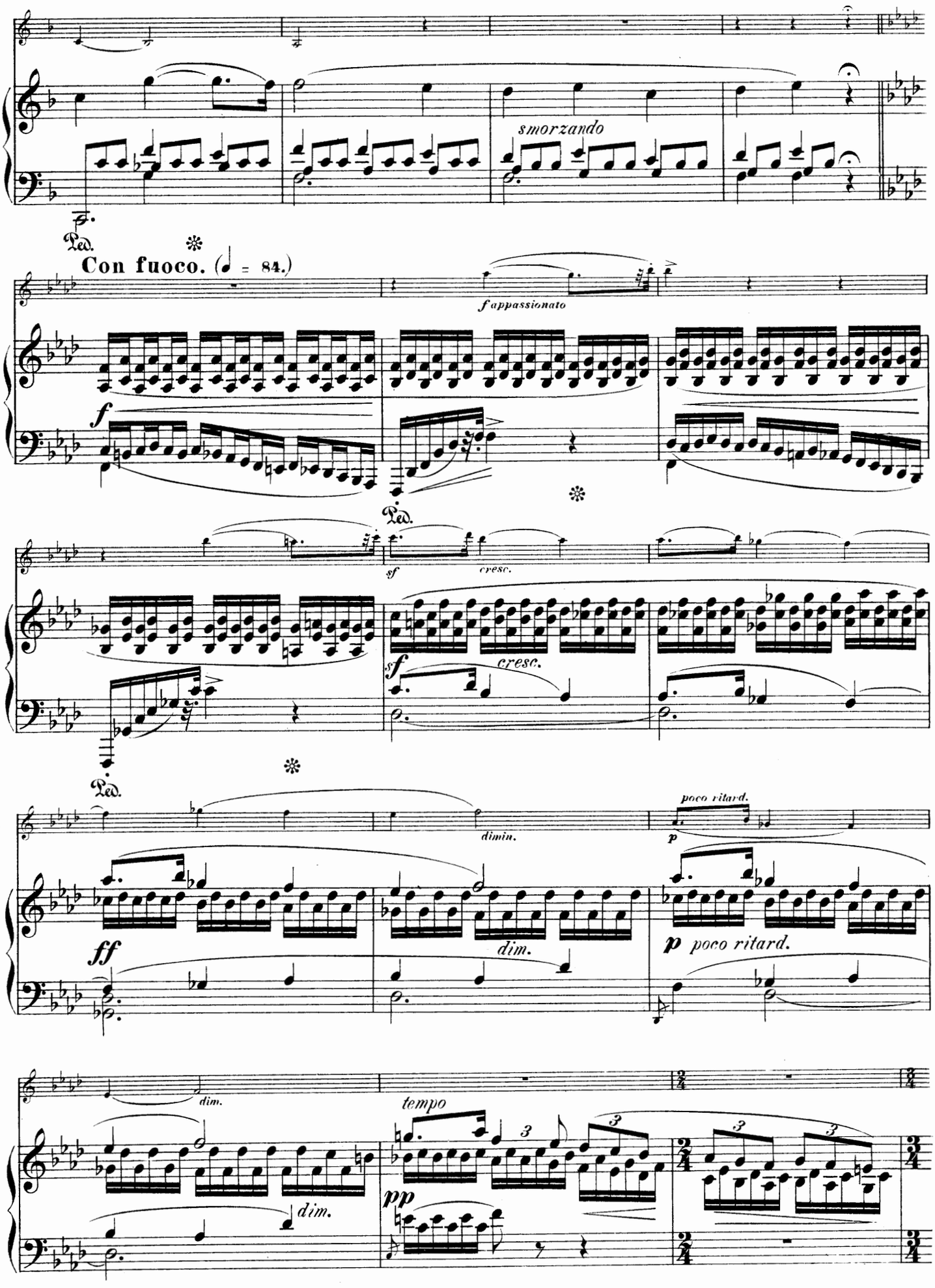

Tempo I.
poco rall.
tempo
p
poco rall.
tempo
frisoluto
f
riten.
sf
rall.
Ped.

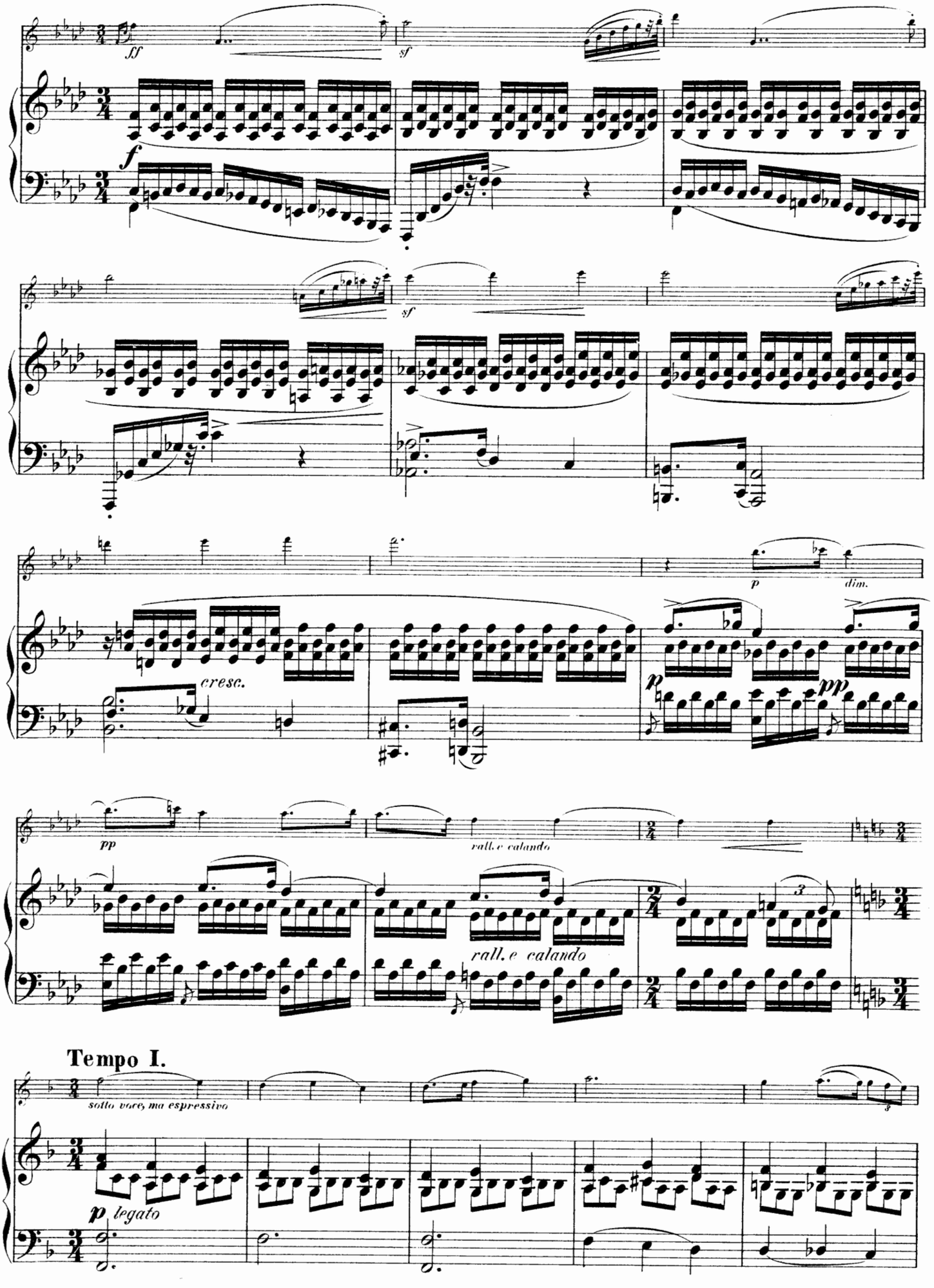
Nocturne IV.

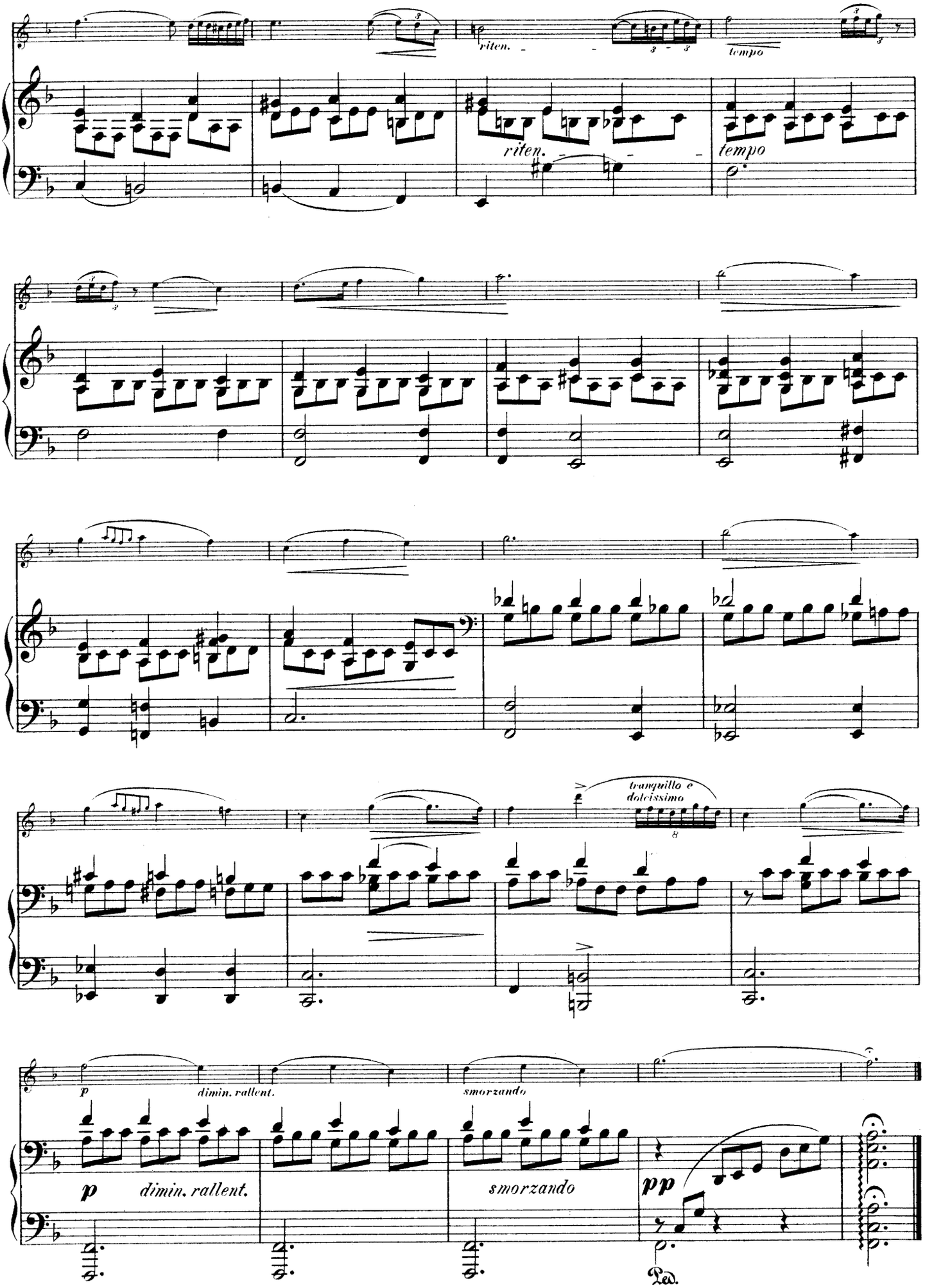
Opus 15. No 1.

Andante cantabile.



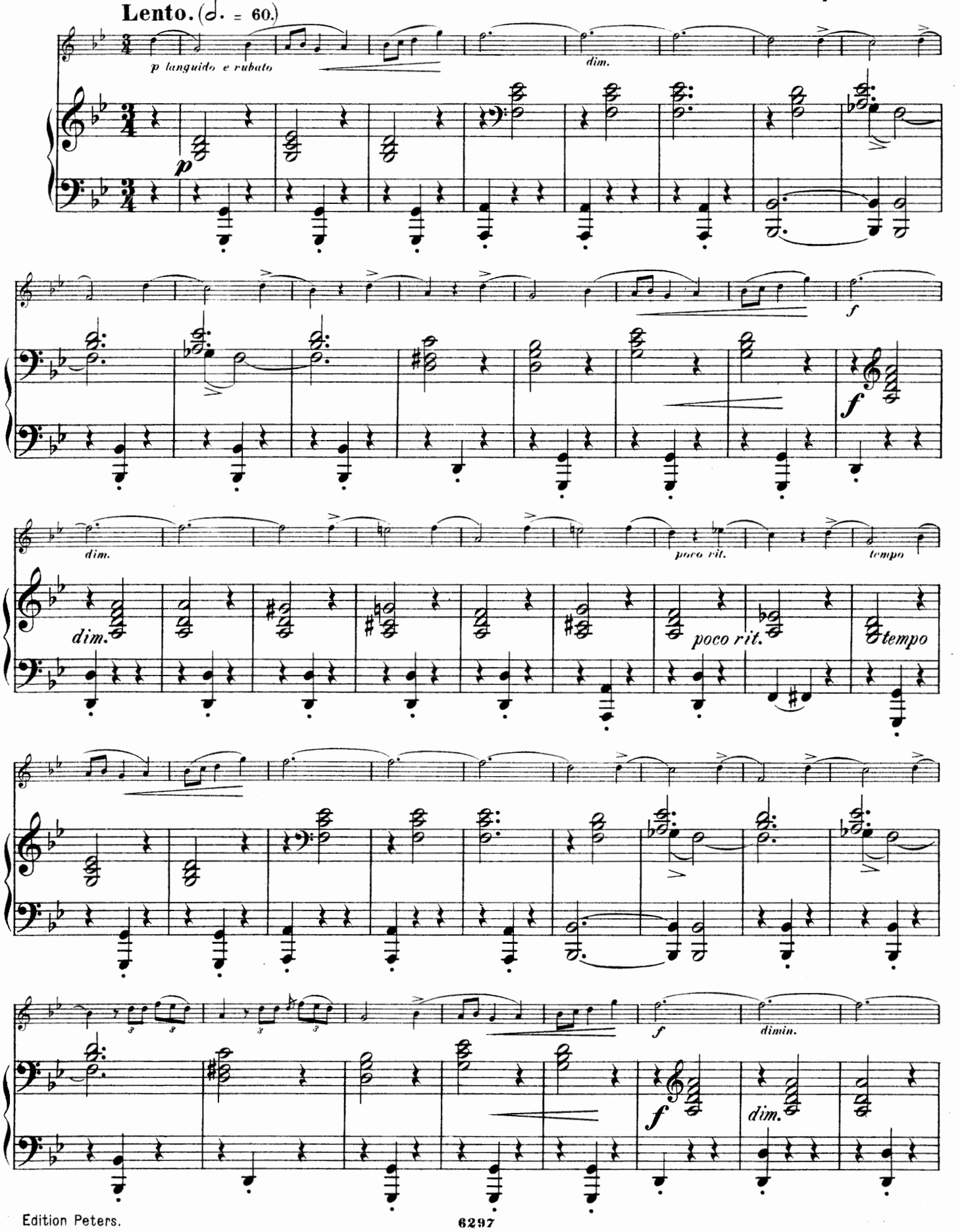

smorzando
Ped.
Con fuoco. (♩ = 84.)
f appassionato
f
sf
cresc.
sf
cresc.
Ped.
Ped.
dimin.
poco ritard.
p
ff
dim.
p poco ritard.
dim.
tempo
dim.
pp

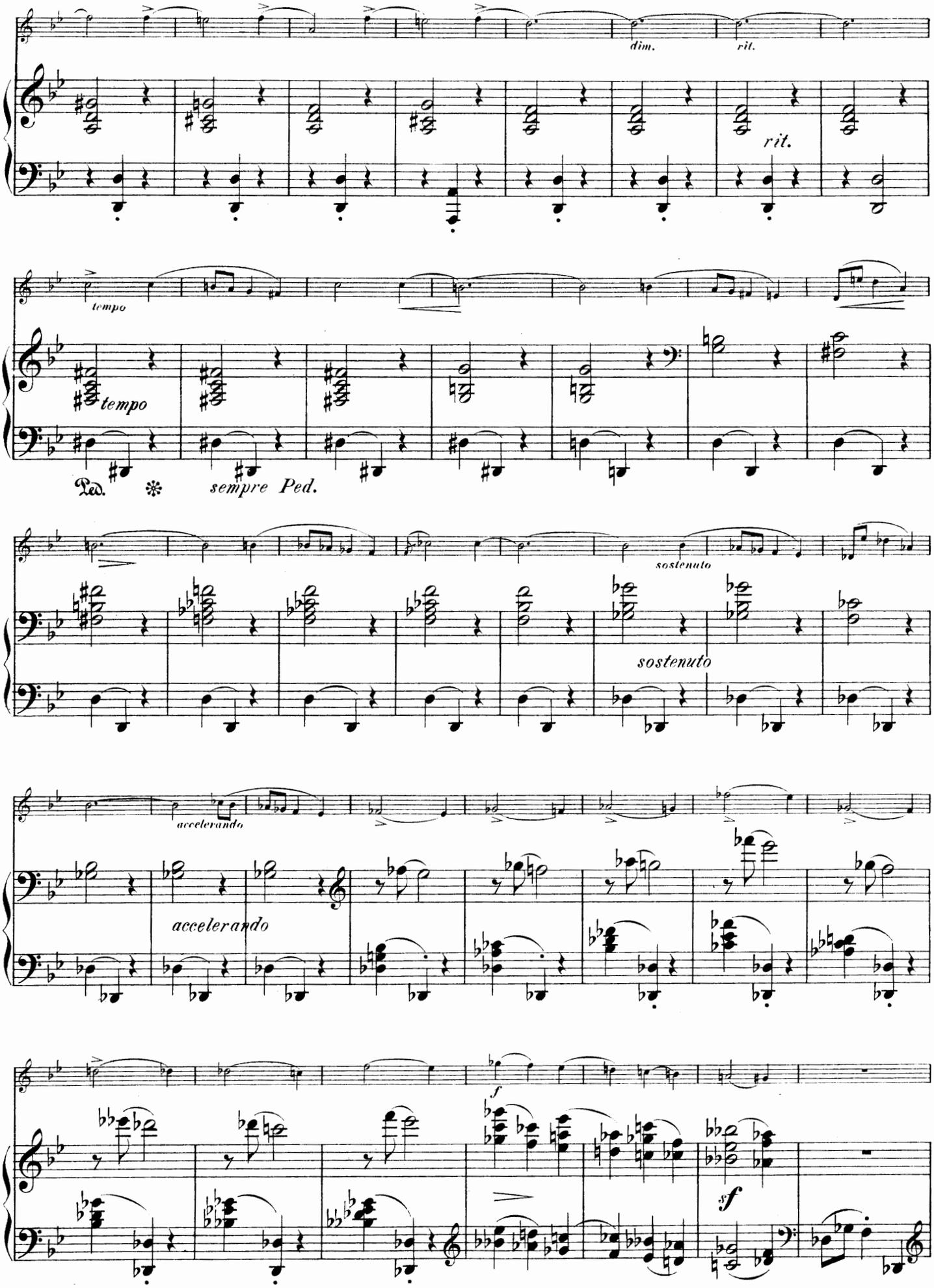

ff
sf
f
sf
cresc.
p
dim.
pp
p
pp
rall. e calando
rall. e calando
Tempo I.
sotto voce, ma espressivo
p legato

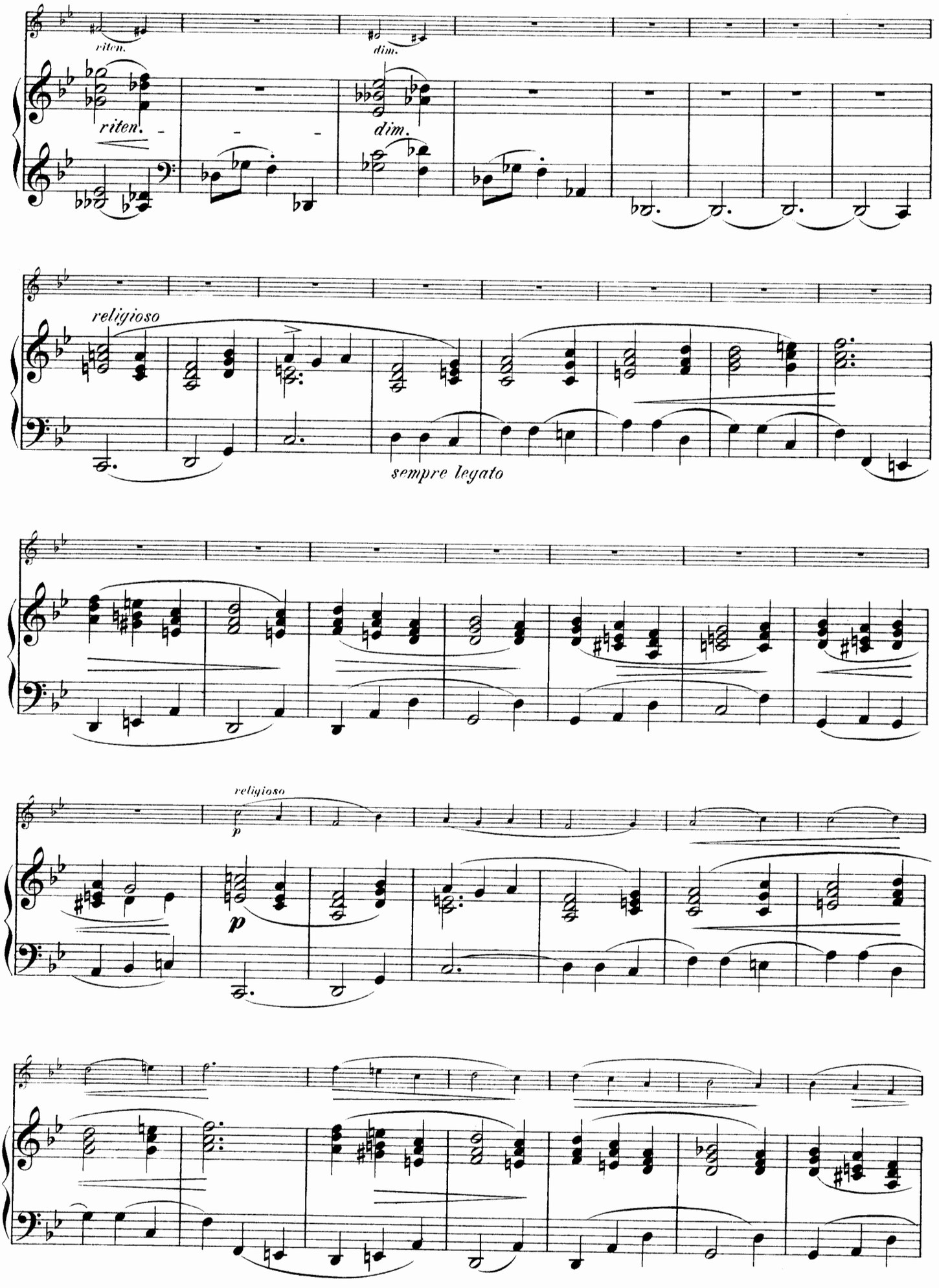

riten.
tempo
riten.
tempo
tranquillo e dolcissimo
p
dimin. rallent.
smorzando
p
dimin. rallent.
smorzando
pp
Ped.

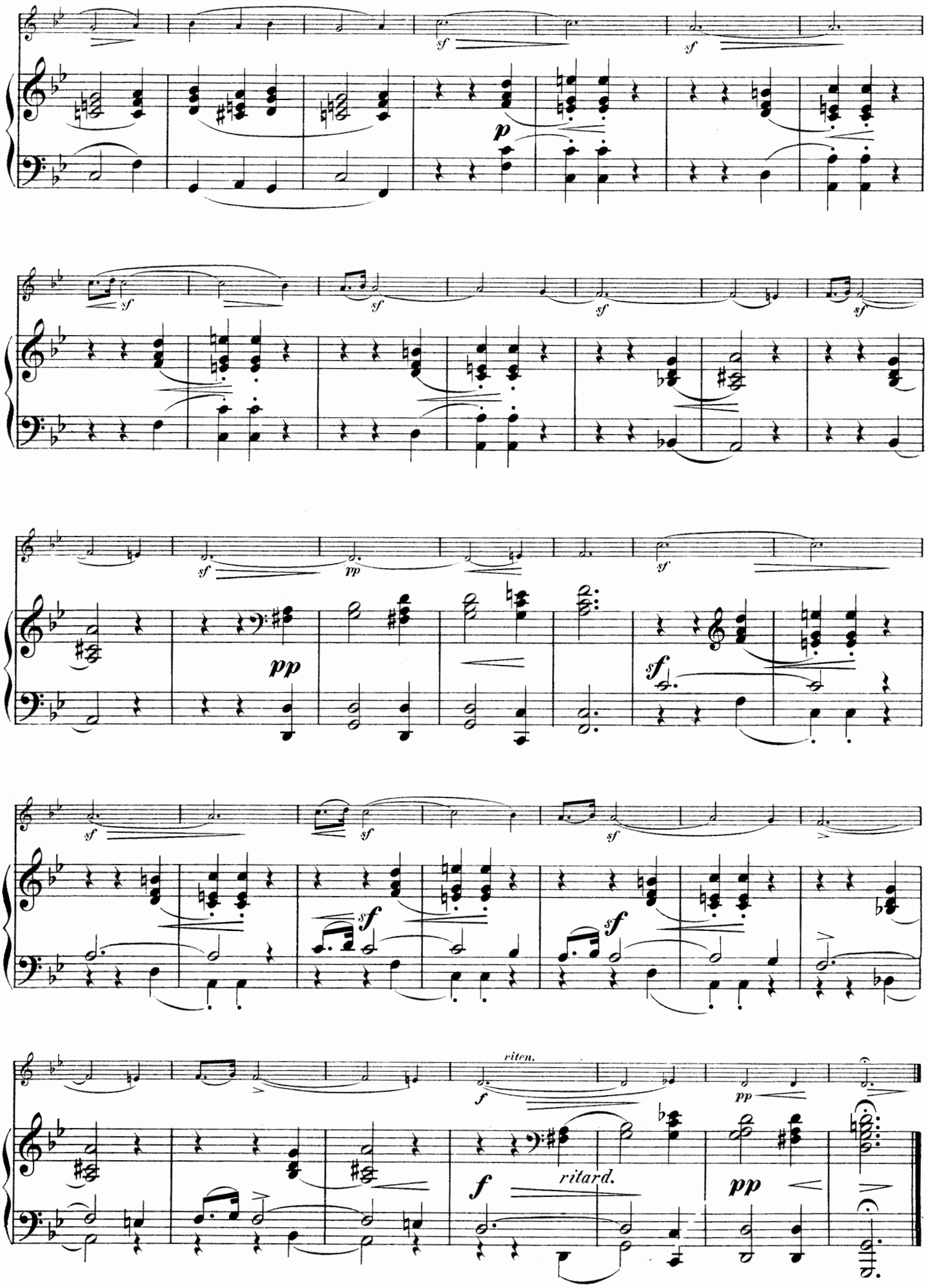
Nocturne V.

Opus 15. Nº 3.



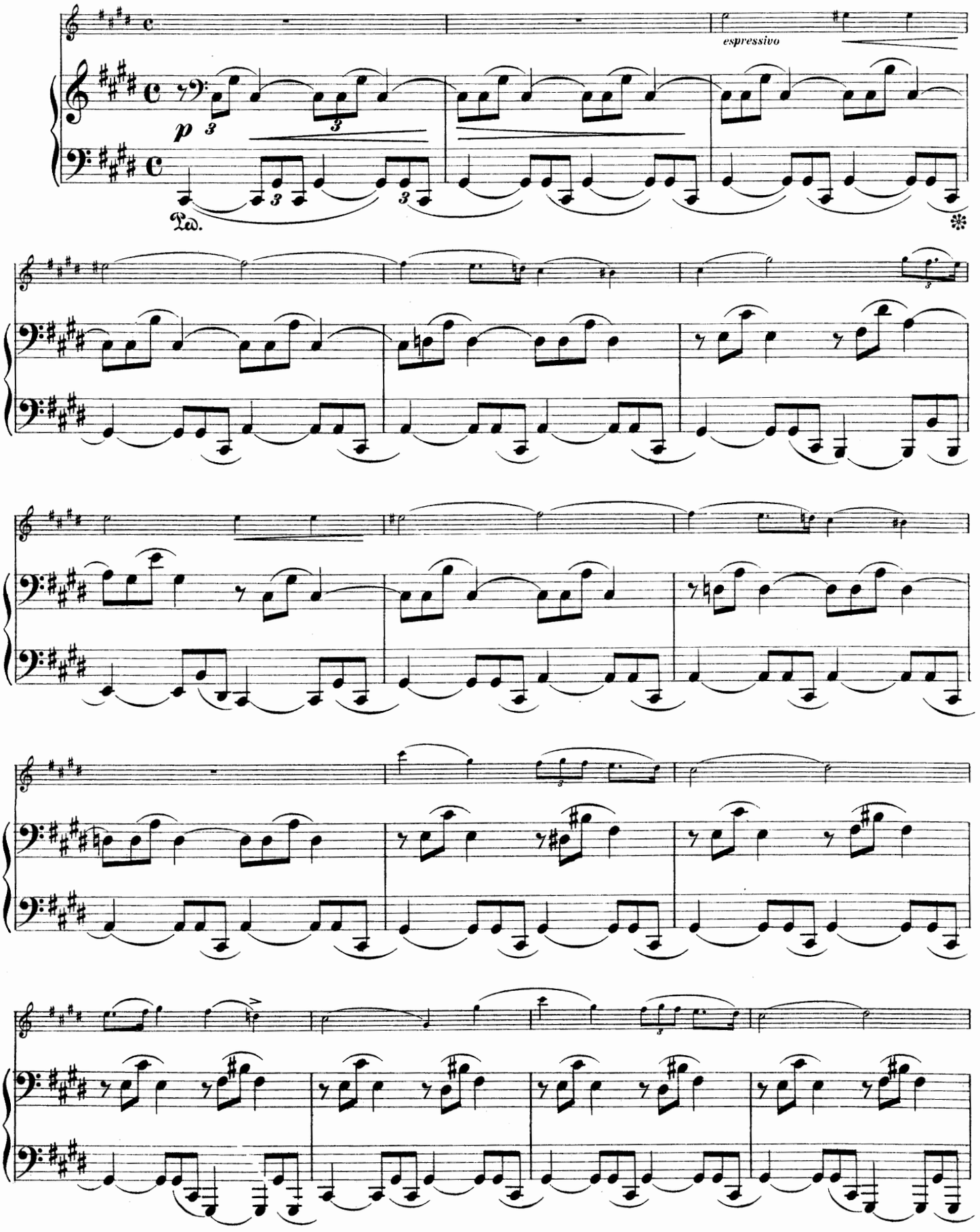

dim.
rit.
rit.
tempo
tempo
Ped.
sempre Ped.
sostenuto
sostenuto
accelerando
accelerando
f
sf

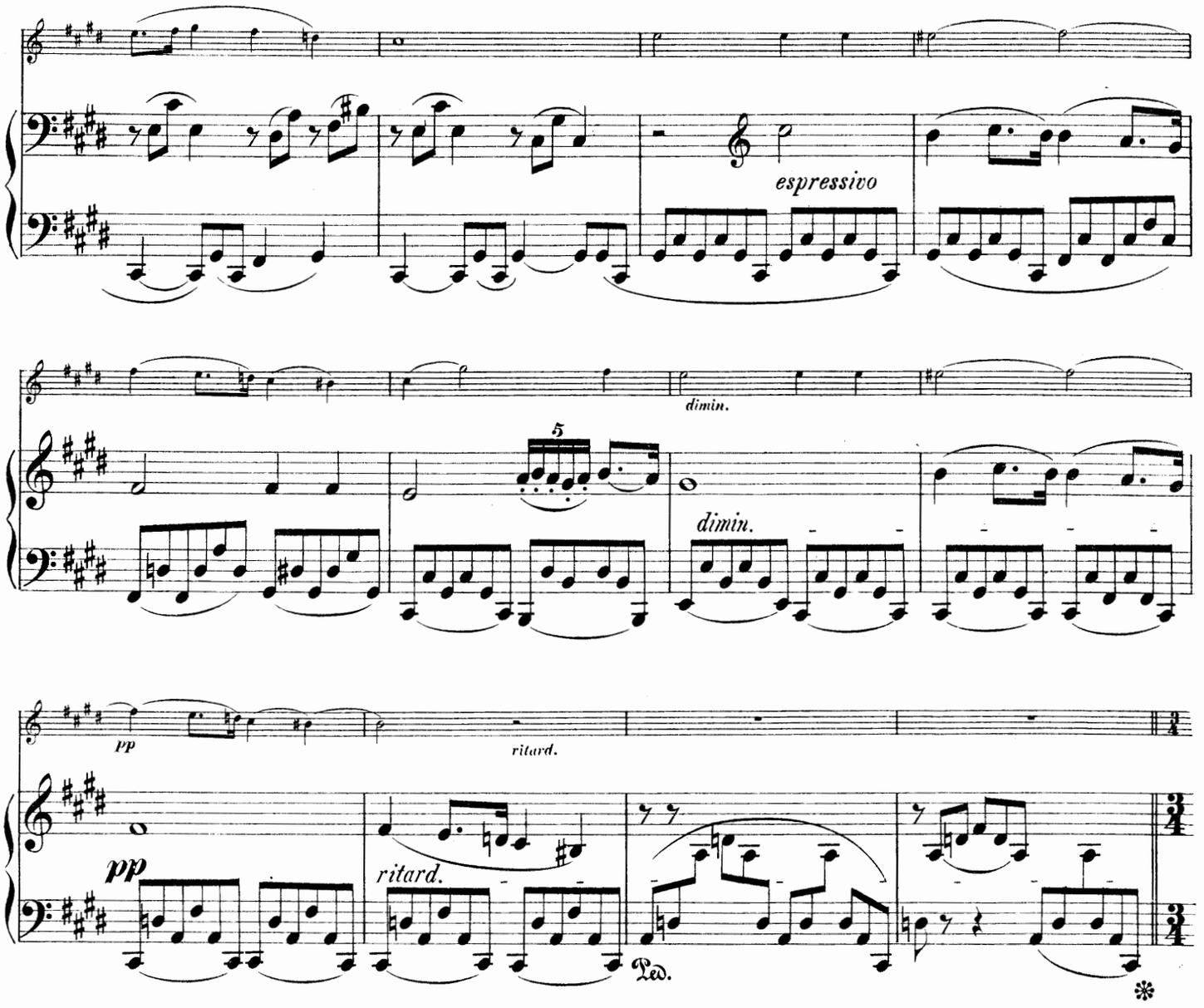

riten.
dim.
riten.
dim.
religioso
sempre legato
religioso
p
p


sf
p
pp
f
riten.
ritard.

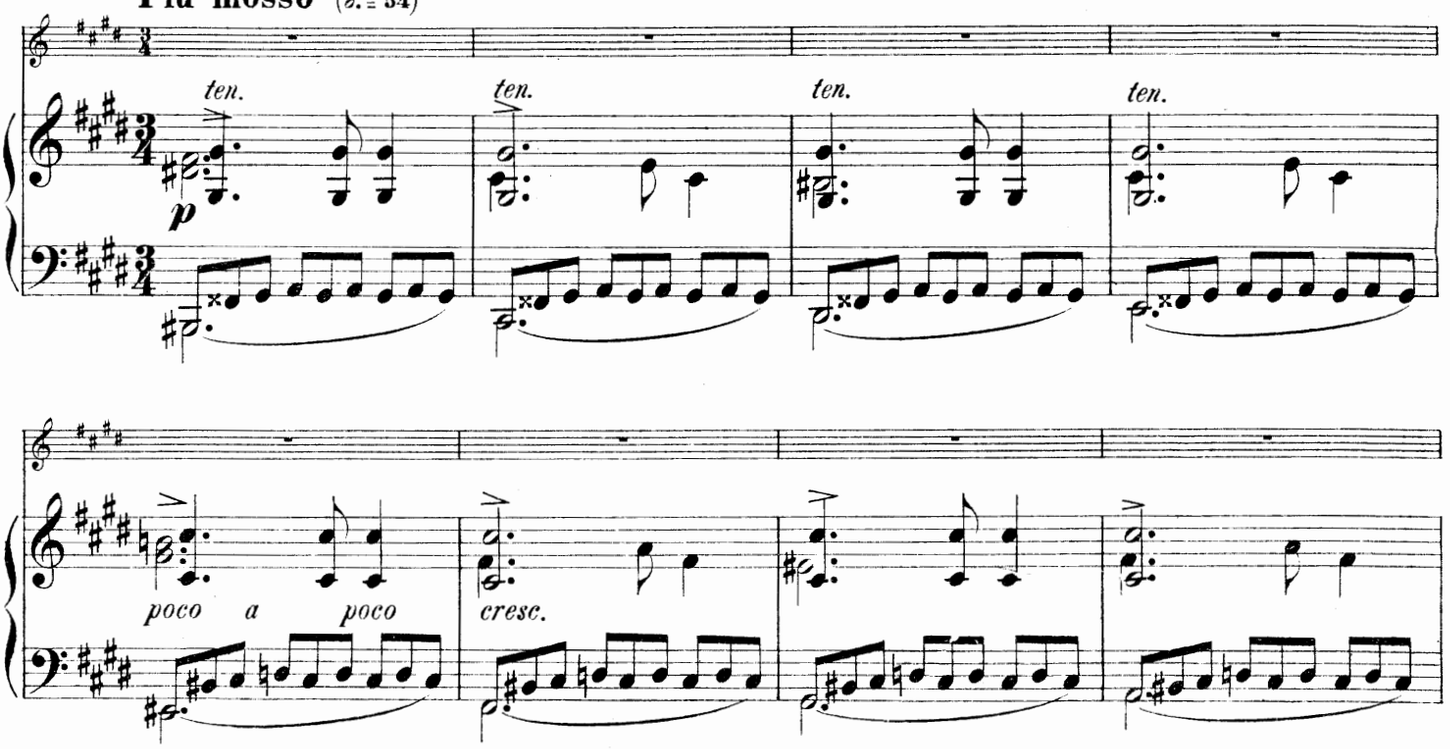
Nocturne VI.

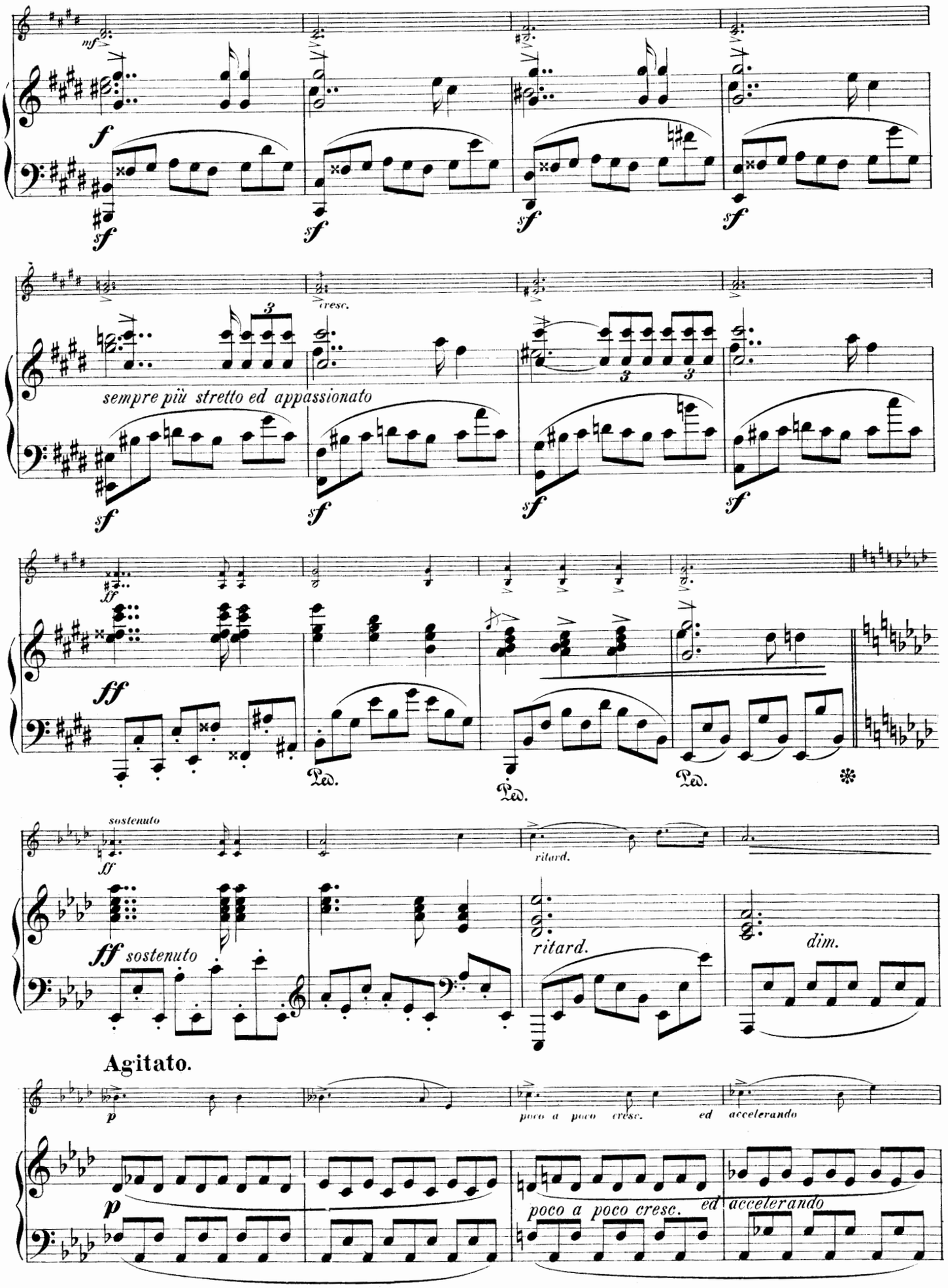
Larghetto. (♩ = 42) Op. 27. Nº 1.

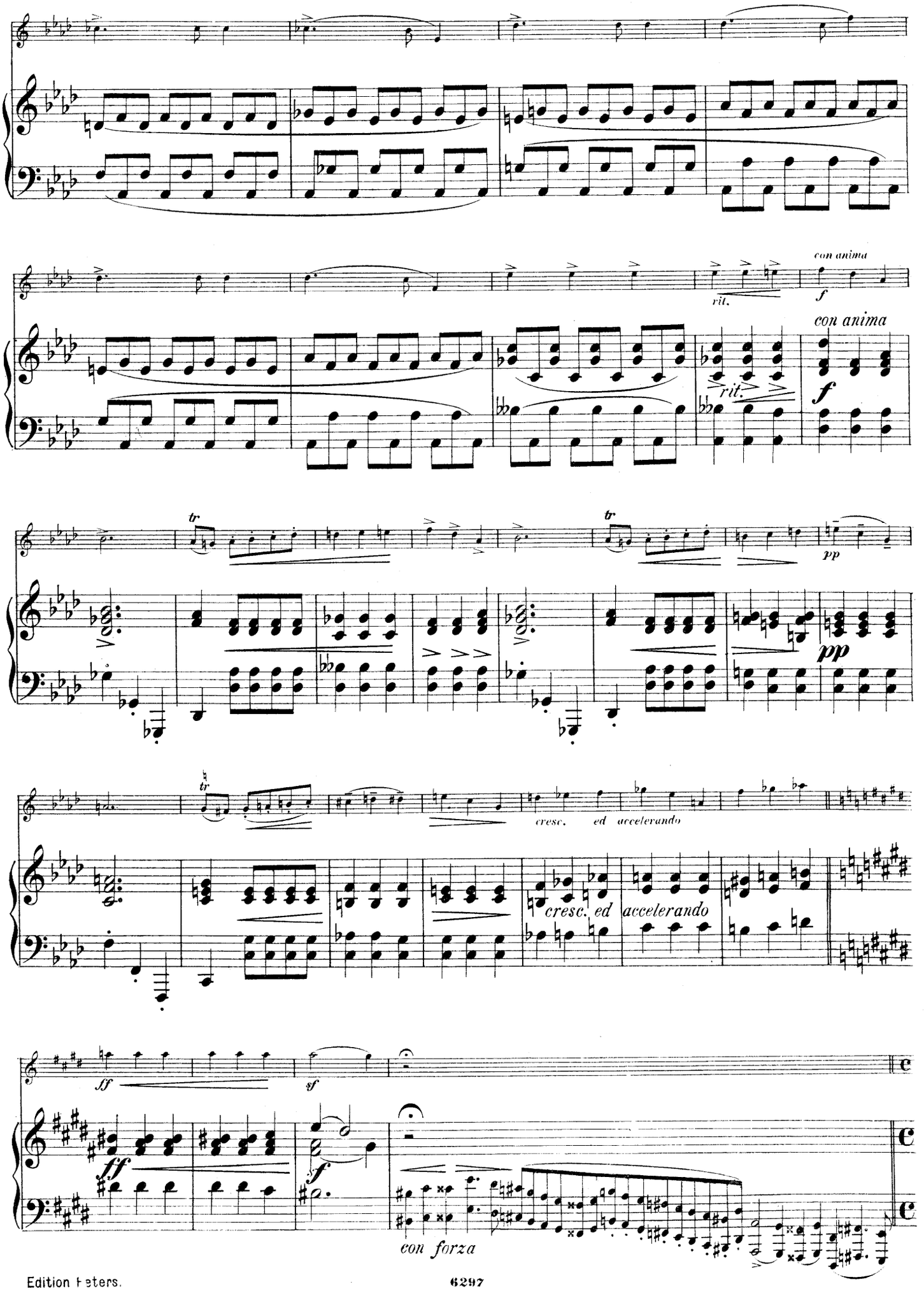


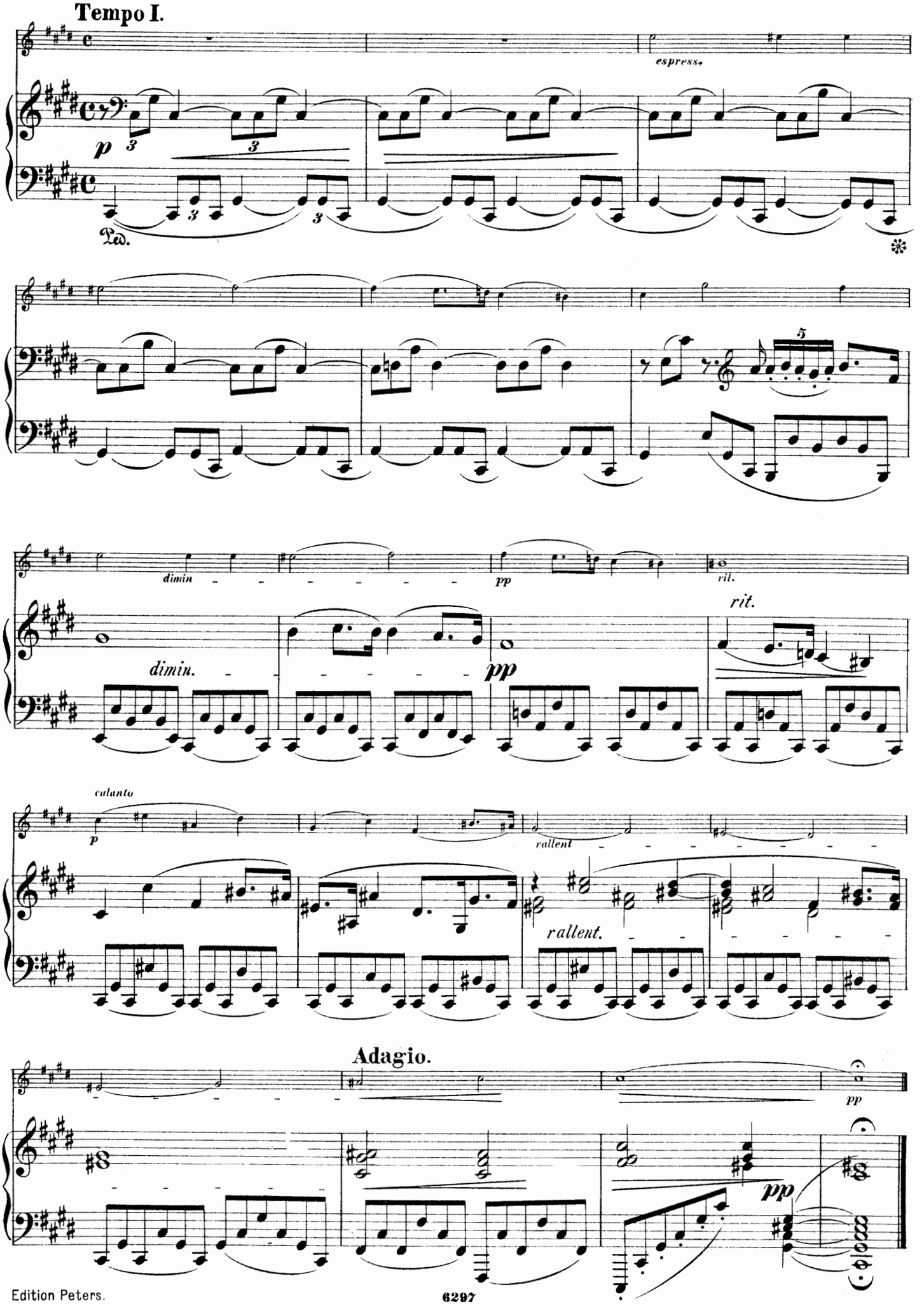

espressivo
dimin.
5
dimin.
pp
ritard.
pp
ritard.
Ped.
*

Più mosso (♩. = 54)


ten.
ten.
ten.
ten.
p
poco a poco
cresc.

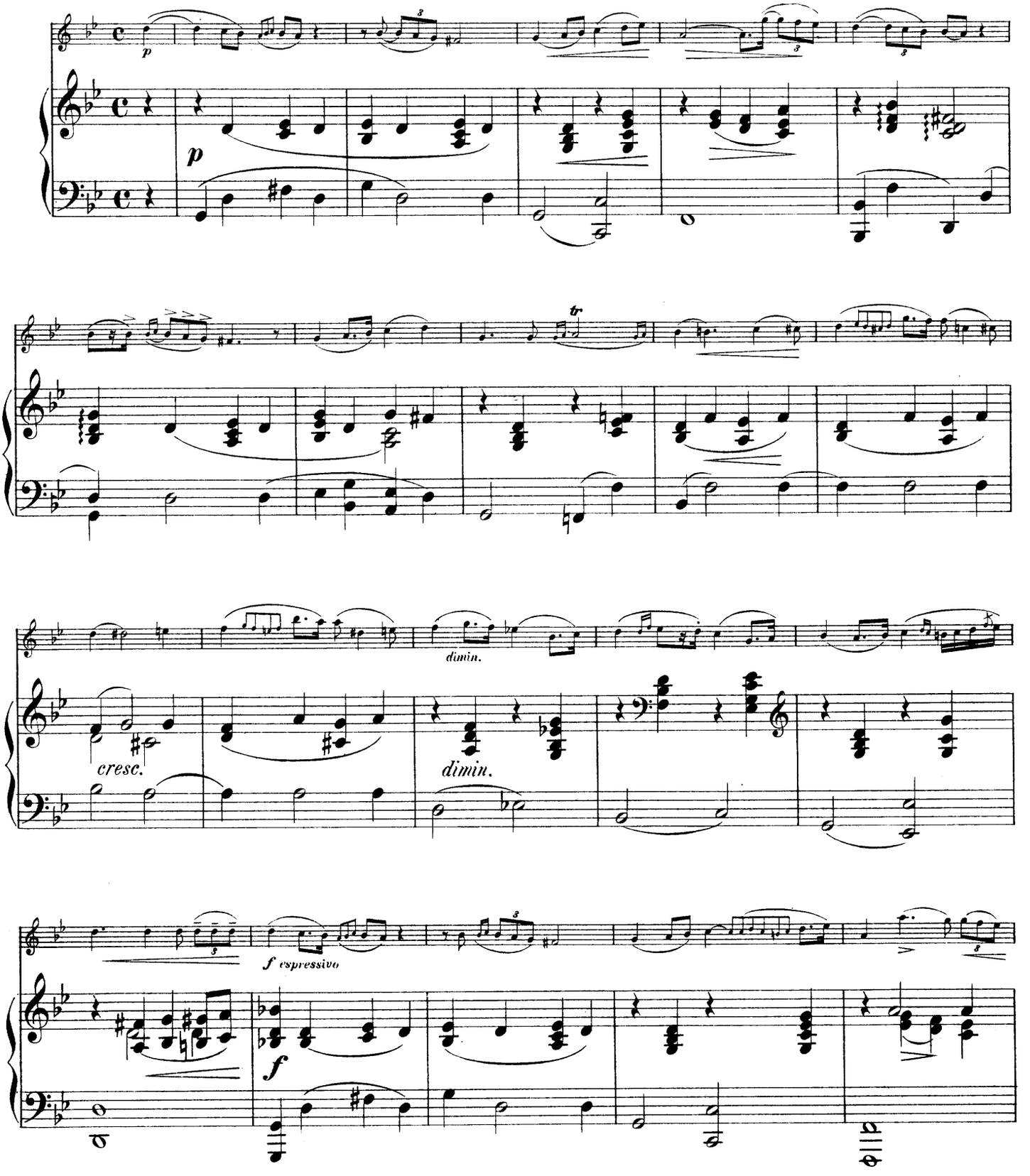

mf
f
sf
cresc.
sempre più stretto ed appassionato
ff
Ped.
sostenuto
ritard.
dim.
Agitato.
p
poco a poco cresc. ed accelerando


con anima
rit.
f
con anima
rit.
f
tr
pp
tr
pp
cresc. ed accelerando
cresc. ed
accelerando
ff
sf
ff
sf
con forza

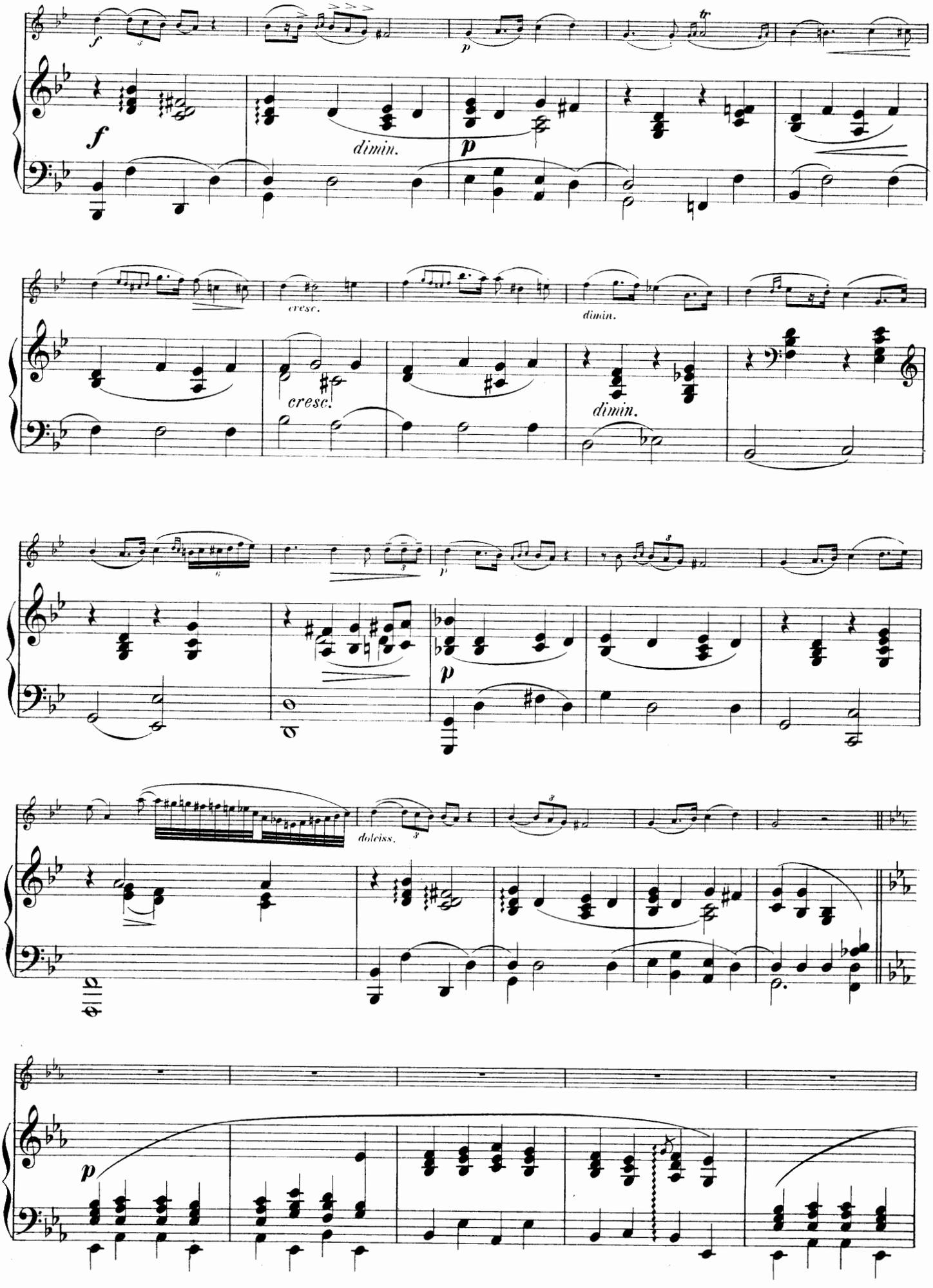

Tempo I.
espress.
Ped.
dimin.
pp
ril.
rit.
dimin.
pp
calanto
p
rallent
rallent.
Adagio.
pp
pp

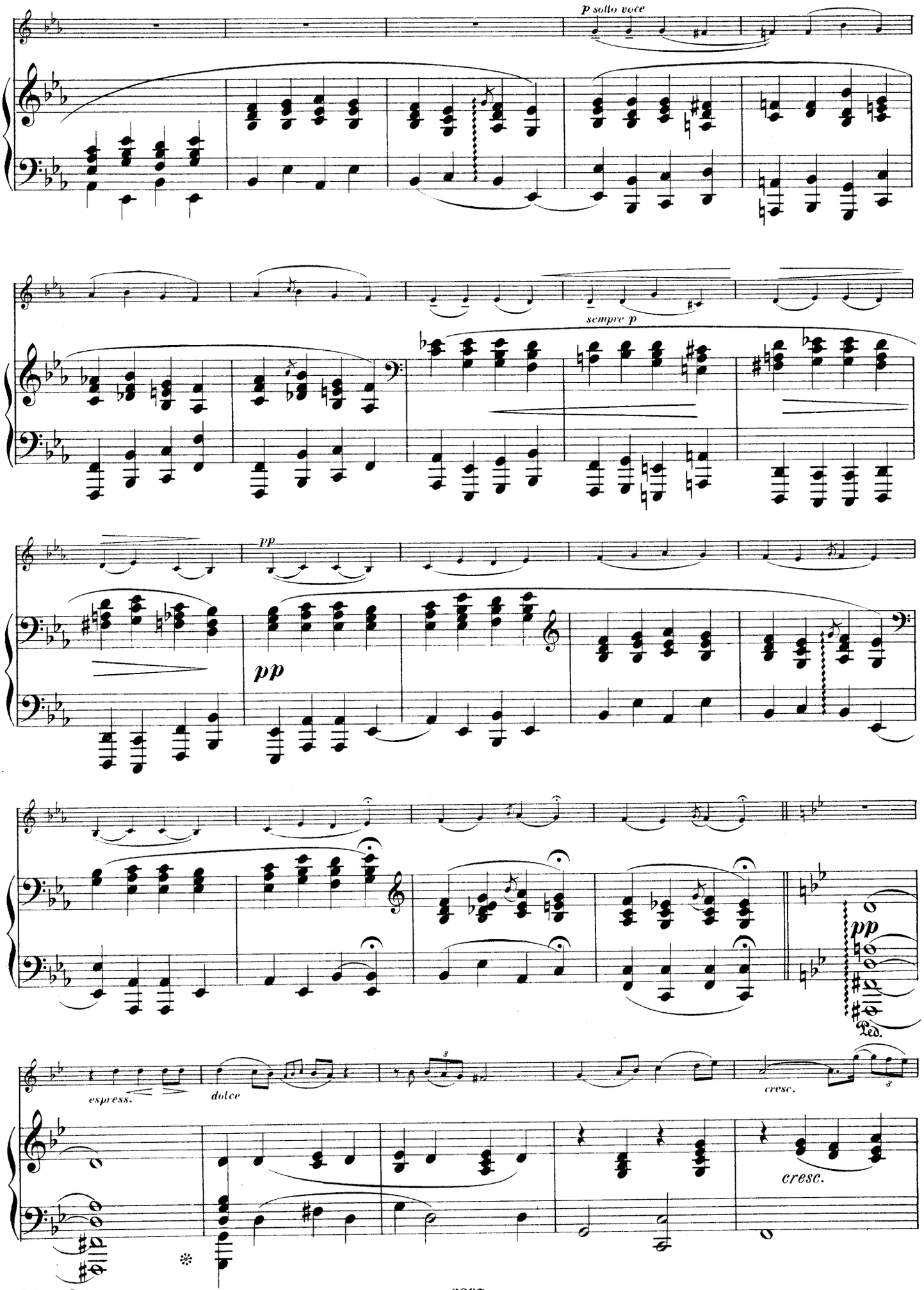
Nocturne VII.

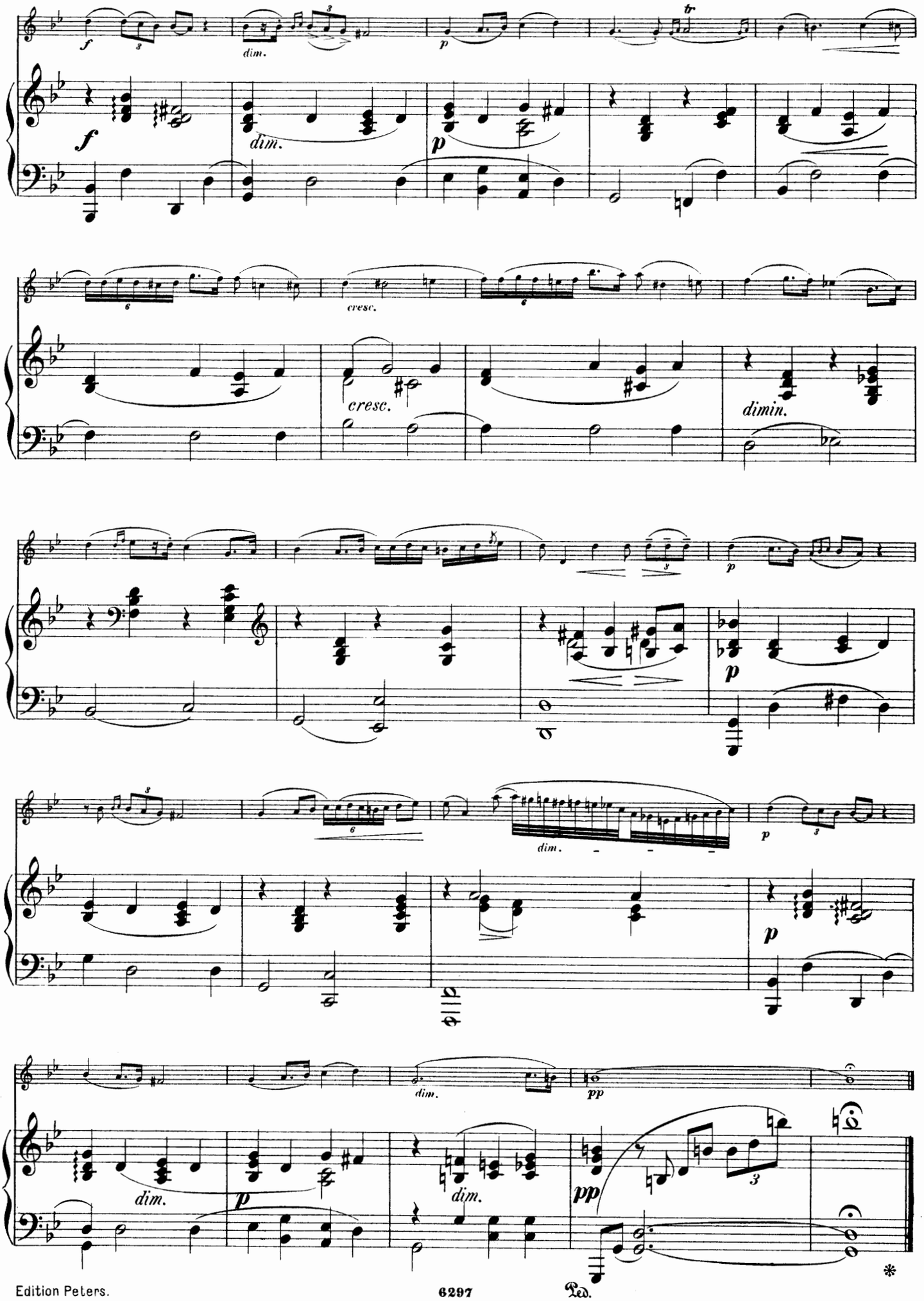
Andante sostenuto. Opus 37. No 1.



150254


f
dimin.
p
cresc.
dimin.
cresc.
dimin.
p
dolciss.
p

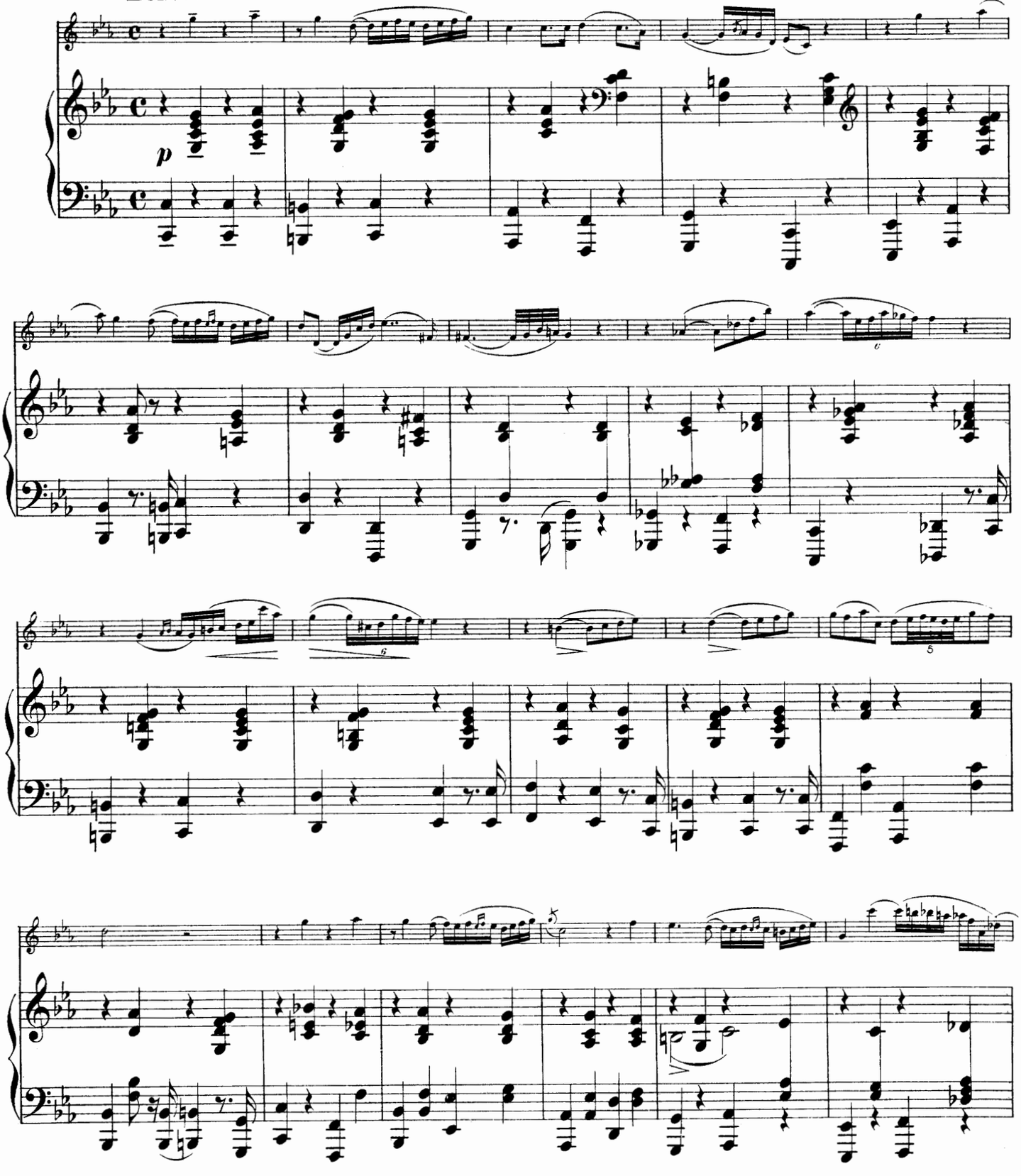

p sollo voce
sempre p
pp
pp
Ped.
espress.
dolce
cresc.
cresc.

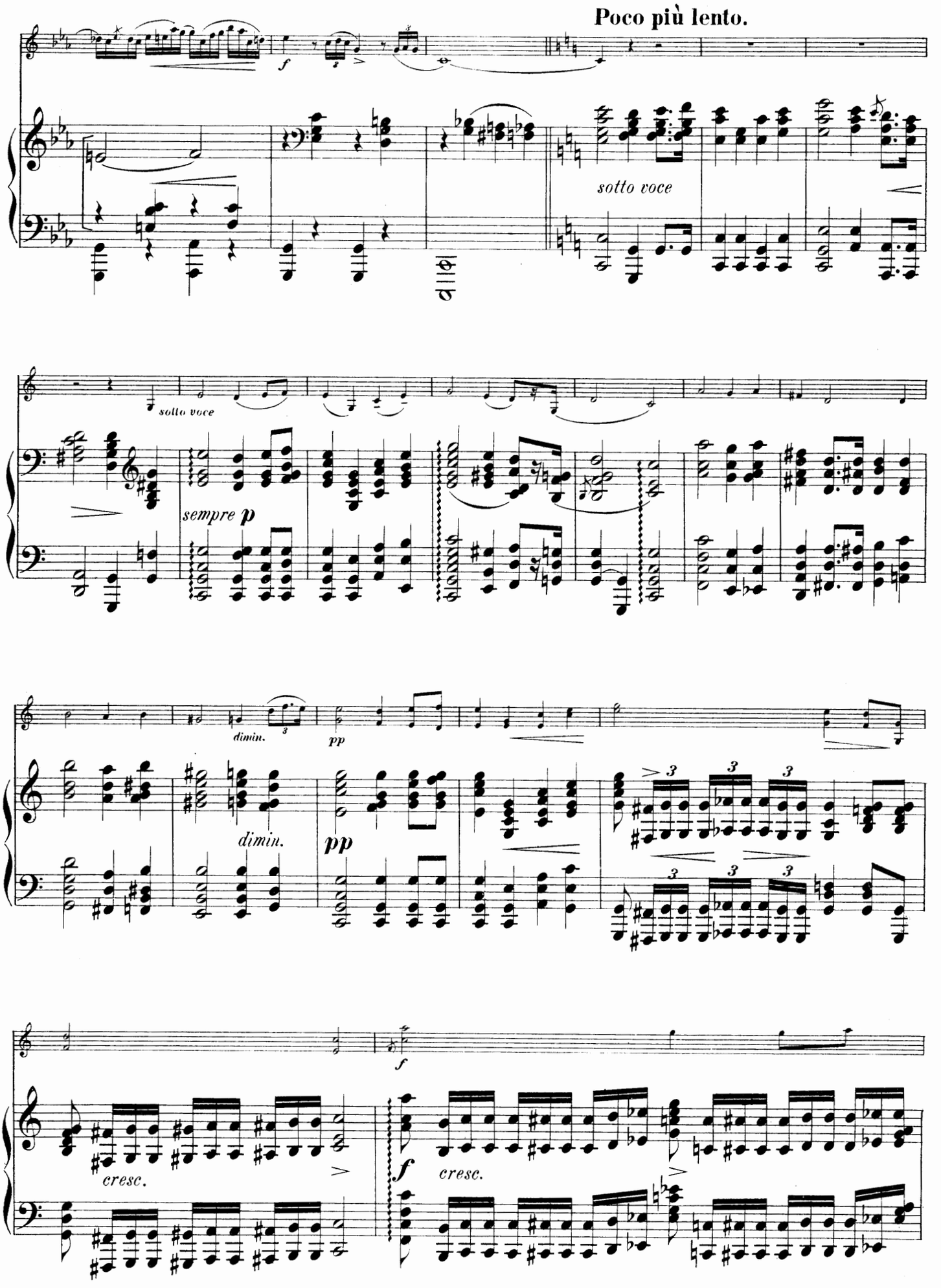

f
dim.
p
tr
cresc.
dimin.
Ped.
*

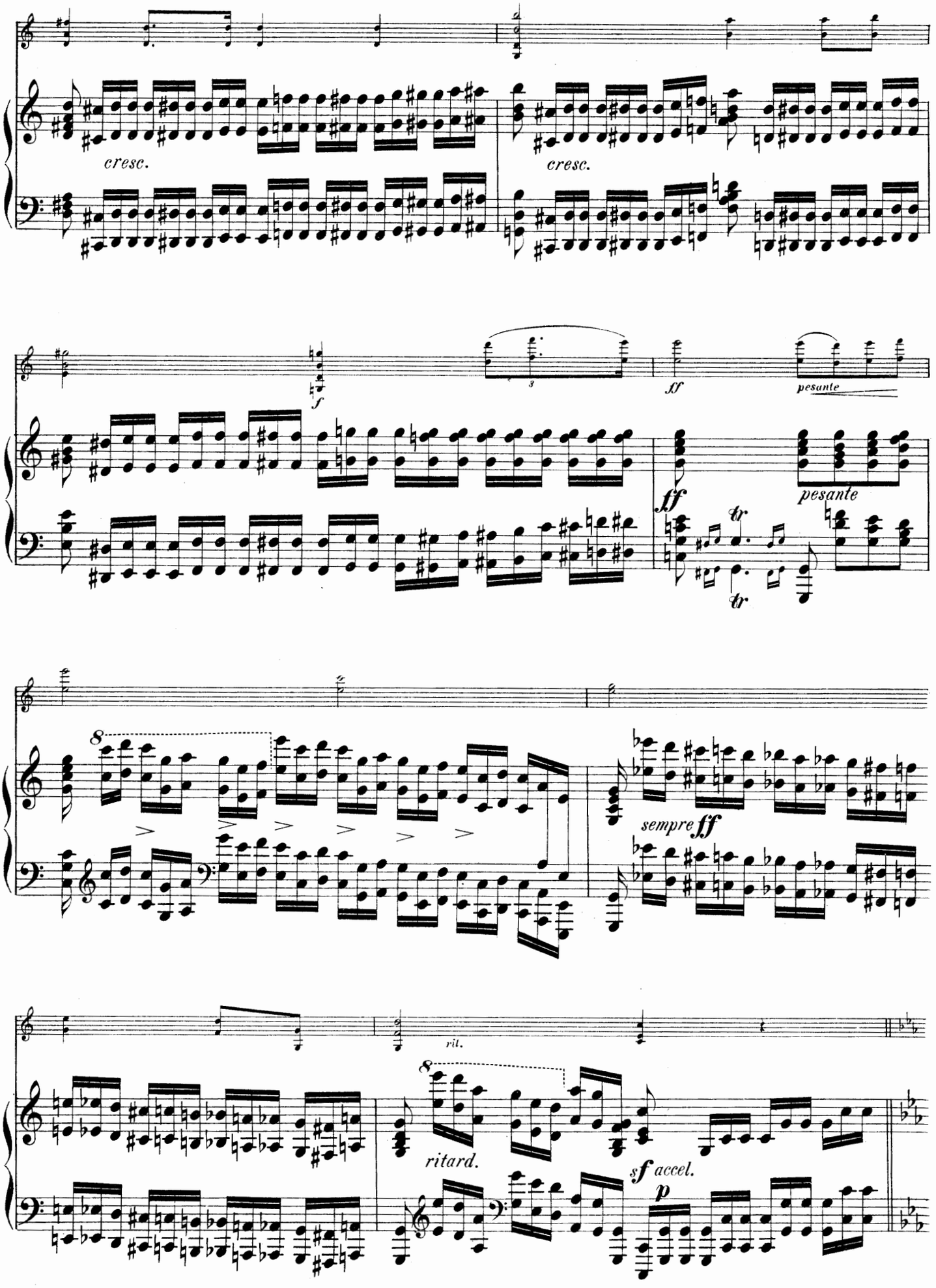
Nocturne VIII.

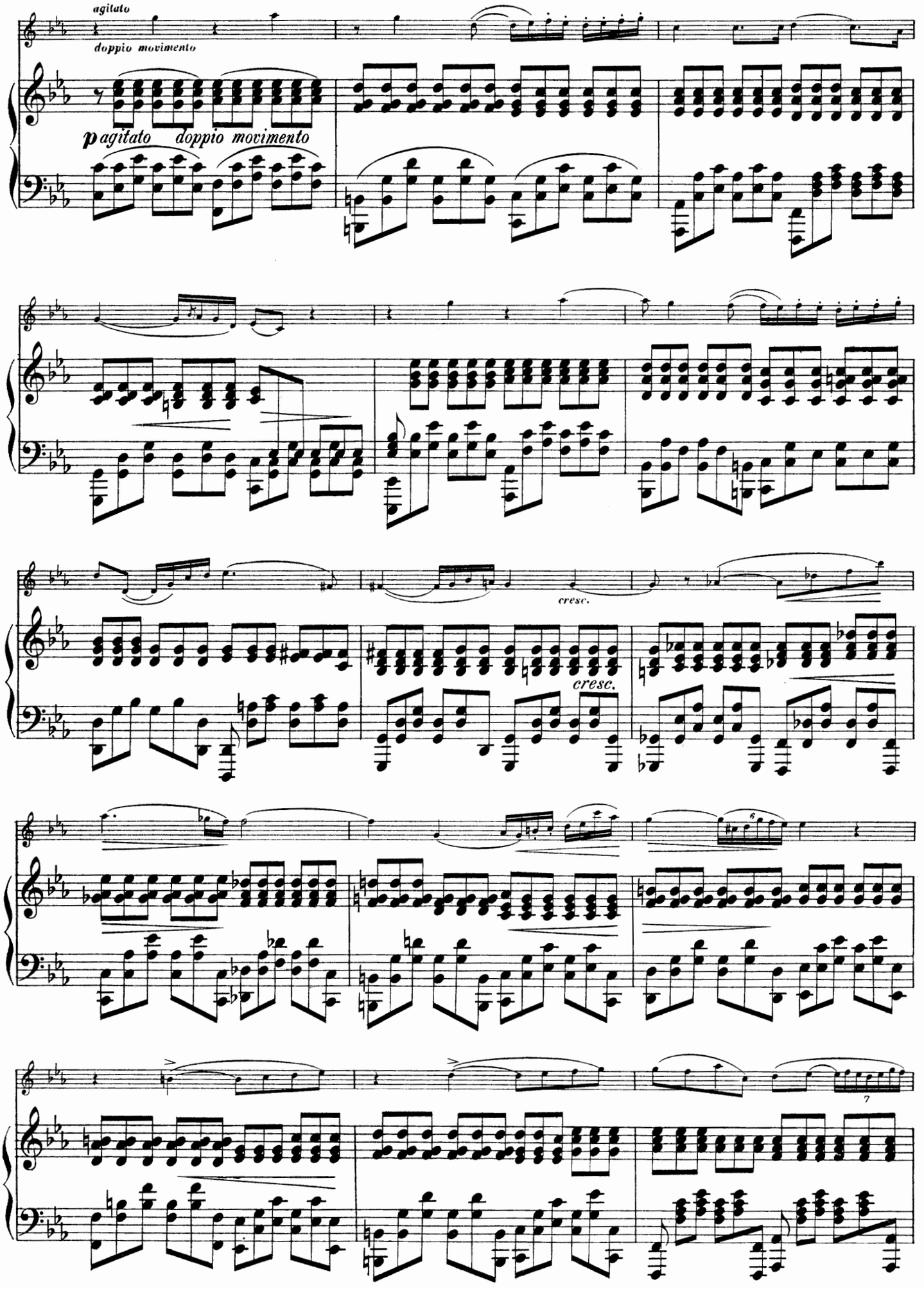
Lento.

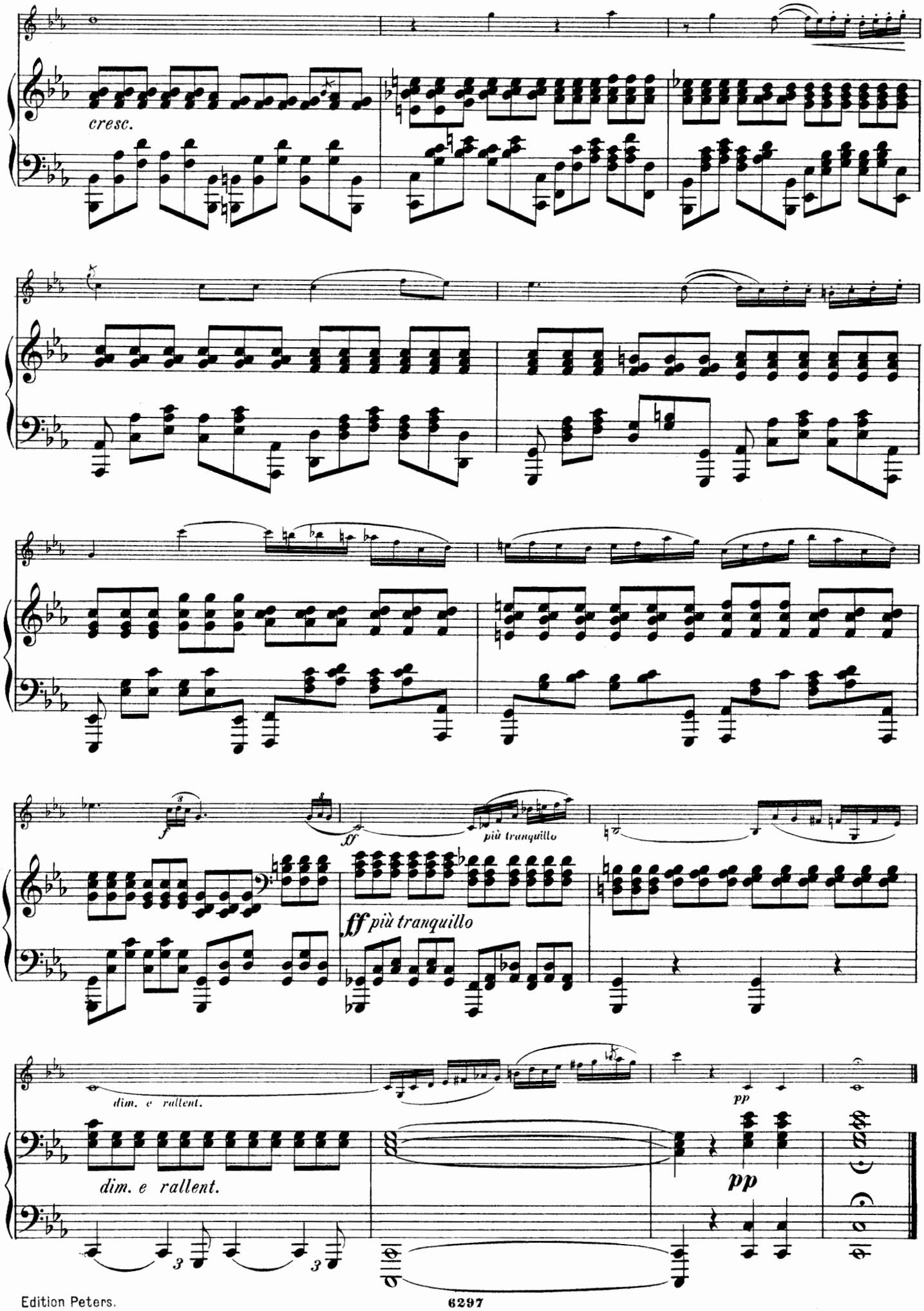
Opus 48. No 1.




Poco più lento.
sotto voce
sempre p
dimin.
pp
cresc.
f


cresc.
cresc.
f
ff
pesante
ff
pesante
tr
tr
sempre ff
rit.
ritard.
sf accel.
p


agitato
doppio movimento
pagitato doppio movimento
cresc.
cresc.


cresc.
più tranquillo
ff più tranquillo
dim. e rallent.
pp
dim. e rallent.
pp