

Prelude Opus 28 No. 6

by Frederic Chopin

Lento assai

6. *sotto voce*

4

7

11

15

sostenuto

The image shows the first 15 measures of Chopin's Prelude Opus 28 No. 6. The score is written for piano in G major and 3/4 time. It features a delicate, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Lento assai'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The first measure is marked with a '6.' and the instruction 'sotto voce'. The second measure has a '5' above the first note and a '2 1' below the first two notes. The fourth measure has a '4' above the first note. The seventh measure has a '7' above the first note. The eleventh measure has an '11' above the first note. The fifteenth measure has a '15' above the first note and the instruction 'sostenuto' below the first two notes. The score also includes several dynamic markings like 'sostenuto' and 'sotto voce', and various fingering numbers throughout the piece.

19

Musical score for measures 19-22. The piece is in D major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 22. The left hand provides a bass line with triplets and single notes. Fingerings are indicated with numbers 1-5.

23

Musical score for measures 23-26. The right hand continues with a melodic line, marked with a piano (*pp*) dynamic. The left hand features a bass line with a triplet in measure 23 and a descending scale in measure 24. A double bar line is present at the end of measure 26.