

# Prelude Opus 28 No. 3

by Frederic Chopin

Op. 28, No. 3  
Brown-Index 107  
1836-39

**Vivace**

*leggieramente*

*p*

3

3

6

9

12

The image displays the first 12 measures of Chopin's Prelude Opus 28 No. 3. The score is written for piano in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' and the articulation is 'leggieramente'. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a continuous eighth-note accompaniment. Measure numbers 3, 6, 9, and 12 are clearly marked at the beginning of their respective systems.

15

Musical notation for measures 15-17. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment of eighth notes.

18

Musical notation for measures 18-20. The right hand has chords and a melodic line. The left hand continues the eighth-note accompaniment.

21

Musical notation for measures 21-23. The right hand has chords and a melodic line. The left hand continues the eighth-note accompaniment.

24

Musical notation for measures 24-26. The right hand has chords and a melodic line. The left hand continues the eighth-note accompaniment.

27

*leggiero*

Musical notation for measures 27-29. The right hand has a melodic line. The left hand has a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

30

*dim.*

Musical notation for measures 30-32. The right hand has a melodic line. The left hand has a rhythmic accompaniment. A diminuendo (*dim.*) dynamic marking is present. A first ending bracket with the number 8 is shown.