

Nocturne Opus 9 No. 1

by Frederic Chopin

Larghetto (♩ = 116)

1 *p espr.* *II* *simile*

3 22 *Red.* * *Red.* *

5 *sfp* 45 3 2 1 4 5 3 21 *smorz.*

8 *p* *II*

11 *legatiss.* 8-5 3 4 4 1 2

Detailed description: This image shows the first page of the musical score for Nocturne Opus 9 No. 1 by Frederic Chopin. The score is in G-flat major (three flats) and 4/4 time. It begins with a tempo marking of 'Larghetto' and a metronome marking of a quarter note equal to 116 beats per minute. The piece starts with a piano (*p*) and *espr.* (expressive) dynamic. The first system (measures 1-2) features a treble clef with a melodic line and a bass clef with a supporting line. Measure 1 has a large number '1' and a dynamic of *p espr.*. Measure 2 has a large number 'II' and a dynamic of *simile*. The second system (measures 3-4) continues the melodic and harmonic development. Measure 3 has a large number '3' and a dynamic of *sfp*. Measure 4 has a large number '21' and a dynamic of *smorz.*. The third system (measures 5-7) shows further melodic ornamentation. Measure 5 has a large number '5' and a dynamic of *p*. Measure 7 has a large number 'II'. The fourth system (measures 8-10) features a *legatiss.* (legatissimo) dynamic. Measure 8 has a large number '8' and a dynamic of *legatiss.*. Measure 10 has a large number 'II'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also performance instructions like *Red.* (pedal) and *smorz.* (ritardando).

13

2 2 1 2 3 1 2 1 1

7

15

appassionato

f

cresc.

con forza

p

5 4 3 3 3 8 1 4

18

sotto voce

smorz.

pp

sed.

sed.

simile

5 4 5 1 5 4 5 3 2 1

21

poco rall.

4 5 3 5 5

24

a tempo

ppp

f

4 5 1 1 3 5

27 *p*

28 29

30

33 *poco stretto*
f

34 35

36 *sf*

37 38

39 *poco rall.*
ppp

a tempo
f

40 41

42 *poco stretto*

45 *poco rall.*

48 *a tempo*

51 *ff*

54 *con forza*

57 *pp*
sempre leg.
3 5 4

60 *ppp legatissimo*

63 *sempre pianissimo*
5 3 5 4 3 2 1 3 2 1 3

66 *f*
sempre p
smorz.
5 3 1 2 1 3 1 2 1 1 2 1

69 *rall.* *a tempo*
dolciss.
1 2 1 1 2 1 5 4 2 1 2 1 3

72 *legatiss.* 20

74 *tr.* 7

77 *f* *cresc.* *ff* *dim.*

80 *p* *smorz.* *ff*

83 *accel.* *rit.* *dim.* *ppp*